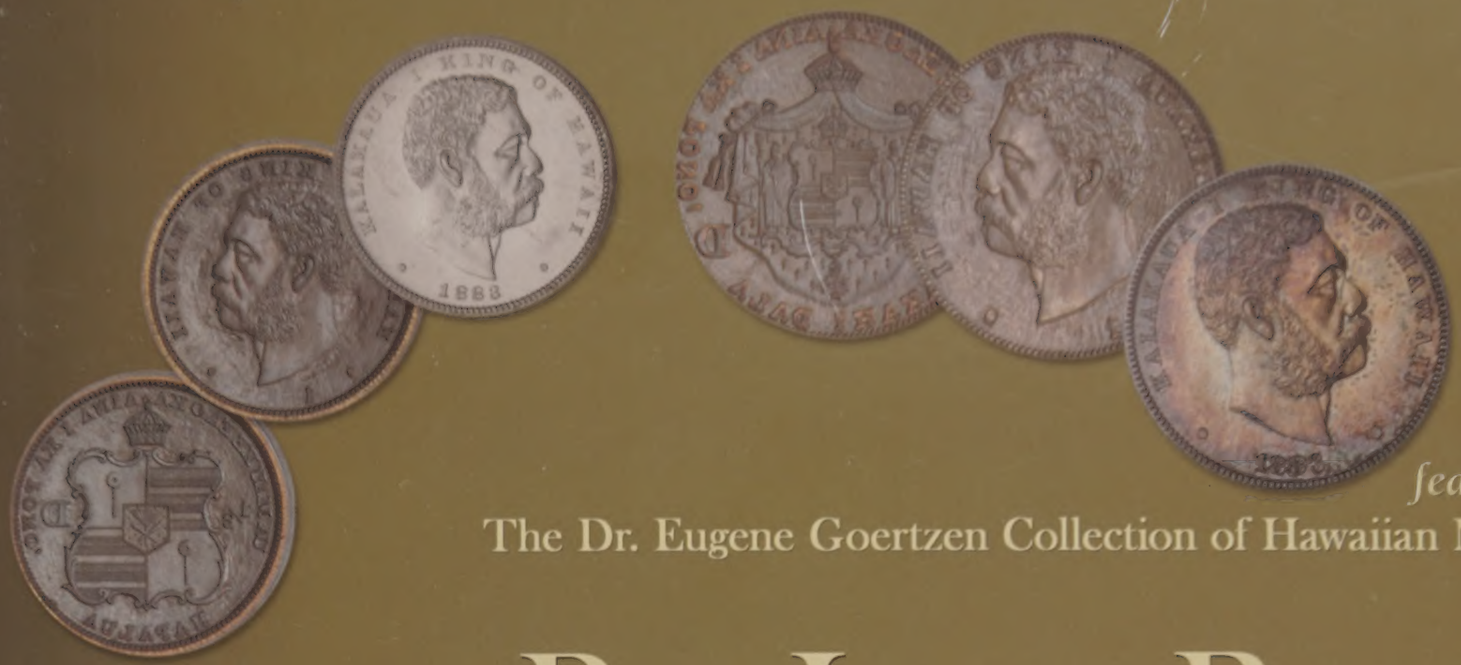


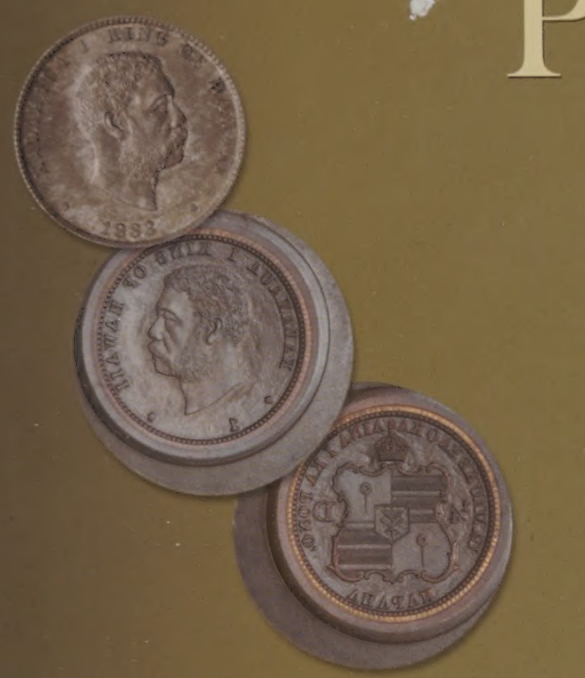
featuring

The Dr. Eugene Goertzen Collection of Hawaiian Money

Pre-Long Beach

SEPTEMBER 10 - 12, 2006

ELITE COIN AUCTION



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SESSION ONE
Sunday, September 10, 2006, 9:00 A.M. PST, Lots 1 to 499

SESSION TWO
Sunday, September 10, 2006, 1:00 P.M. PST, Lots 500 to 739

SESSION THREE
Monday, September 11, 2006, 1:00 P.M. PST, Lots 740 to 1324

SESSION FOUR
Tuesday, September 12, 2006, 9:00 A.M. PST, Lots 1325 to 1821

SESSION FIVE
Tuesday, September 12, 2006, 1:00 P.M. PST, Lots 1822 to 2062

SESSION SIX
Tuesday, September 12, 2006, 6:00 P.M. PST, Lots 2063 to 2537

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ACKNOWLEDGEMENTS
We would like to thank Jim Jones, Paul Simonetti and Paul Song who joined with our staff in the production of this catalog.

Order of Sale

SESSION ONE
Sunday, September 10, 2006, 9:00 A.M. PST, Lots 1 to 499 **LOT**

Premier Value Lots	1 to 499

SESSION TWO
Sunday, September 10, 2006, 1:00 P.M. PST, Lots 500 to 739 **LOT**

Colonial Coinage	500 to 552
Half Cents	553 to 619
Flowing Hair Cents	620 to 623
Liberty Cap Cents	624 to 633
Draped Bust Cents	634 to 668
Classic Head Cents	669 to 678
Liberty Cents	679 to 739

SESSION THREE
Monday, September 11, 2006, 1:00 P.M. PST, Lots 740 to 1324 **LOT**

Flying Eagle Cents	740 to 745
Indian Head Cents	746 to 777
Lincoln Cents	778 to 943
Two-Cent Pieces	944 to 947
Three-Cent Silver	948 to 951
Three-Cent Nickels	952 to 985
Shield Nickels	986 to 994
Liberty Nickels	995 to 1000
Buffalo Nickels	1001 to 1028
Jefferson Nickels	1029 to 1030
Bust Half Dimes	1031
Seated Liberty Half Dimes	1032 to 1038
Bust Dimes	1039 to 1042
Seated Liberty Dimes	1043 to 1057
Barber Dimes	1058 to 1061
Mercury Dimes	1062 to 1080
Twenty-Cent Pieces	1081
Bust Quarter Dollars	1082 to 1084
Seated Liberty Quarter Dollars	1085 to1089
Barber Quarter Dollars	1090 to 1091
Standing Liberty Quarter Dollars	1092 to 1102
Washington Quarter Dollars	1103 to 1118
Bust Half Dollars	1119 to 1127
Seated Liberty Half Dollars	1128 to 1143
Barber Half Dollars	1144 to 1158
Walking Liberty Half Dollars	1159 to 1170
Franklin Half Dollars	1171 to 1180
Commemorative Silver	1181 to 1286
Modern Commemoratives	1287 to 1291
Tokens	1292
Philippines Coins	1293 to 1294
Bullion Coins	1295 to 1306
Proof Sets	1307
Errors	1308 to 1318
Miscellaneous	1319 to 1324

SESSION FOUR
Tuesday, September 12, 2006, 9:00 A.M. PST, Lots 1325 to 1821 **LOT**

Flowing Hair Dollars	1325 to 1330
Draped Bust Dollars	1331 to 1355
Seated Liberty Dollars	1356 to 1361
Trade Dollars	1362 to 1367
Morgan Dollars	1368 to 1801
Peace Dollars	1802 to 1820
Eisenhower Dollars	1821

SESSION FIVE
Tuesday, September 12, 2006, 1:00 P.M. PST, Lots 1822 to 2062 **LOT**

World and Ancient Coins	1822 to 2056
Colonial Currency	2057
Paper Money	2058
Miscellaneous Hawaiian	2059 to 2061
Foreign Colonial Currency	2062

SESSION SIX
Tuesday, September 12, 2006, 6:00 P.M. PST, Lots 2063 to 2537 **LOT**

Patterns	2063 to 2078
Liberty Gold Dollars	2079 to 2091
Indian Gold Dollars	2092 to 2104
Quarter Eagles	2105 to 2107
Capped Bust Quarter Eagles	2108 to 2109
Classic Head Quarter Eagles	2110 to 2114
Liberty Quarter Eagles	2115 to 2180
Indian Quarter Eagles	2181 to 2226
Three-Dollar Gold	2227 to 2245
Four-Dollar Gold	2246 to 2247
Capped Bust Small Eagles	2248 to 2249
Capped Bust Large Eagles	2250 to 2254
Capped Bust Half Eagles	2255 to 2256
Liberty Half Eagles	2257 to 2279
Indian Half Eagles	2280 to 2290
Capped Bust Eagles	2291 to 2297
Liberty Eagles	2298 to 2307
Indian Eagles	2308 to 2319
Liberty Double Eagles	2320 to 2368
St. Gaudens High Reliefs	2369 to 2375
St. Gaudens Double Eagles	2376 to 2425
Commemorative Gold	2426 to 2435
Modern Commemoratives	2436
Territorial Gold	2437 to 2441
Bullion Coins	2442 to 2493
California Fractional Gold	2494 to 2499
Hawaiian Coins and Tokens	2500 to 2536
Congressional Medal for the Conquest of Yellow Fever	2537

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Superior Galleries would like to welcome you to our **September 10-12, 2006 Beverly Hills Elite Auction** to be held just prior to the September Long Beach Coin Expo.

This exceptional three day event will include approximately 2500 lots with an insured value exceeding $10 million and is the kick off for what Superior anticipates will be a spectacular 2006 fall auction season. With several impressive consignments, including the amazing **Eugene Goertzen Collection of Hawaiian Money**, this auction promises to be a memorable numismatic event that should not be missed.

Superior Galleries is delighted to feature the following private collections in our Beverly Hills Elite auction including:

- **The Dr. Eugene Goertzen Collection of Hawaiian Money**
- **The Tetelestai Collection**
- **The Patterson Collection**
- **The David Burnette Collection**
- **The Battle Creek Collection V**
- **The Apalachicola River Collection**
- **The Good River Collection III**
- **The Emanuela & Arielle Collection**
- **The W.M. Rosene and Walter Rosene Jr. Collection III**
- **The J. Mambro Collection**
- **The McCluskey Commemorative Collection**
- **The Anastasakos Collection**
- **The Mandelstamm Collection**
- **The SCA Collection**

Adding excitement to these fresh offerings is the fact that many of the best lots will be sold absolutely without reserves. Lot viewing for our September Beverly Hills Elite Auctions will be at our Beverly Hills offices by appointment, and without appointment during our regular public exhibition at our newly renovated state of the art Beverly Hills Galleries.

For more information on these or any other future Superior Galleries Elite Auctions, please contact Paul Song at **800-545-1001** or at **paulsong@sgbh.com**. Our deadline for our upcoming November 16-17, 2006 Santa Clara Elite Auction is September 15, 2006.

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Orlando 2007 Elite Coin Auction
January 2-3, 2007
Orlando, Florida
Consignment Deadline: NOVEMBER 10, 2006

Pre-Long Beach Elite Coin Auction
February 11-13, 2007
Beverly Hills, California
Consignment Deadline: DECEMBER 15, 2006

Santa Clara Elite Coin Auction
March 29-30, 2007
Santa Clara, California
Official Auction of the Santa Clara Coin Show
Consignment Deadline: FEBRUARY 16, 2007

Pre-Long Beach Elite Coin Auction
May 27-29, 2007
Beverly Hills, California
Consignment Deadline: MARCH 30, 2007

Milwaukee Elite Coin Auction
August 2-5, 2007
Held just prior to the ANA World's Fair of Money ®
Milwaukee, Wisconsin
Official Auction of the Milwaukee Coin Expo
Consignment Deadline: JUNE 15, 2007

Pre-Long Beach Elite Coin Auction
September 23-25, 2007
Beverly Hills, California
Consignment Deadline: AUGUST 10, 2007

Santa Clara Elite Coin Auction
November 15-16, 2007
Santa Clara, California
Official Auction of the Santa Clara Coin Show
Consignment Deadline: SEPTEMBER 21, 2007

Orlando 2008 Elite Coin Auction
January 7-8, 2008
Orlando, Florida
Consignment Deadline: NOVEMBER 16, 2007

Pre-Long Beach Elite Coin Auction
February 10-12, 2008
Beverly Hills, California
Consignment Deadline: DECEMBER 14, 2007

Santa Clara Elite Coin Auction
April 3-4, 2008
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Consignment Deadline: FEBRUARY 16, 2008

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Pre-Long Beach

SEPTEMBER 10 - 12, 2006

ELITE COIN AUCTION

Session One

Sunday, September 10, 2006
Promptly at 9:00 AM (PST)
Lots 1 to 449

SUPERIOR GALLERIES
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Premier Value Lots

1 **Lot of Five Draped Bust Half Cents, 1804-1808, grading G4 to F15.** Includes 1804 C-12 crosslet 4 with stemless wreath G5, 1805 C-1 stemless wreath G5, 1806 C-4 large 6 with stems G4, 1807 C-1 F15, 1808 C-3 VG10. Most are slightly sharper with minor defects but all have a clear date. Lot of 5 coins **(#1063)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2 **Lot of Six Half Cent Pieces.** Lot includes: 1809 NGC AU53 BN, 1828 RAW Altered Surface 13 Stars, 1828 RAW AU55, 1832 NGC AU58 BN, 1832 NGC MS62 BN, 1854 ANACS Net EF 40 Rim Damaged-Cleaned. Lot of 6 coins. *Ex: The Good River Collection III.*

3 **Lot of Seven Half Cents.** Includes 1809 C-6 VG7, 1810 C-1 G5, 1825 C-1 with reverse rotated 170 degrees CCW G5, 1828 C-3 AG3, 1828 C-2 12-star obverse G5, 1829 C-1 VG7, and 1832 C-1 F12. A couple are very slightly sharper with minor defects but all have a clear date. Lot of 7 coins **(#1123)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

4 **Lot of Four Half Cents 1826-1835.** Includes 1826 C-2 VF20, 1833 C-1 VF30, 1834 C-1 VF25, and 1835 C-1 VF20. A couple are slightly sharper with minor defects. Lot of 4 coins **(#1144)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

5 **Lot of Three Half Cents.** Includes 1850 C-1 VF30, 1851 C-1 F12, and 1853 C-1 VF20. The last 2 are sharper with defects. Lot of 3 coins **(#1223)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

6 **Lot of Nine Miscellaneous Cents.** Lot includes: 1809/6 1/2C, 1857 1C, 1870 1C, 1909 1C VDB, 1909-S 1C, 1909-S 1C, 1910-S 1C, 1931-S 1C, 1939 1C. Lot of 9 coins.

7 **Lot of Three Large Cents.** Lot includes: 1817 RAW AU53, 1818 RAW Rev Plan Flaw, 1820 NGC MS64 RB. Lot of 3 coins. *Ex: The Good River Collection III.*

8 **Lot of Five Early Cents.** Includes 1794 Basal State-1, 1797 Fair-2, 1798 S-186 G5, 1798 S-187 G5, and 1800 S-206 G4. The date is weak but readable on the first 2 and clear on the next 3. Lot of 5 coins **(#1374)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

9 **Lot of Eleven Early Cents.** Includes 1801 S-224 Fr-2, 1802 S-230 Fair-2, 1806 S-270 G4, 1807 S-275 AG3, 1808 S-279 Fr-2, 1809 S-280 G4, 1810 S-282 G6, 1811/10 S-286 Fr-2, 1812 S-290 AG3, 1813 S-292 G5, and 1814 S-295 G6. Some are slightly sharper with defects but all have a readable date. Lot of 11 coins **(#1458)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

10 **Lot of Twenty Six Middle Date Cents.** Includes all 34 dates of 1816-39 plus an additional 1817 with 15 stars and an 1820/19 overdate. The 1821 and 1823 dates both grade G4. Lot of 26 coins **(#1591)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

11 **Lot of Twenty One Late Date Large Cents.** All dates are included while 1842, 1848, and 1855 are represented by 2 examples each. The average grade is VG10 to F12, and the 1857 is a small date version grading VF35. Lot of 21 coins **(#1823)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

12 **Lot of Thirteen Small Cents.** Lot includes: 1857 1C Flying Eagle, 1859 1C, 1860 1C, 1861 1C, 1862 1C, 1863 1C, 1864 1C, 1871 1C, 1873 1C, 1875 1C, 1881 1C, 1889 1C, 1902 1C. Lot of 13 raw coins.

13 **Lot of Seven Small Cents.** Lot includes: 1857 EF45, 1880 MS63BN, 1882 MS63BN, 1883 MS62BN, 1891 MS63RB, 1896 Details of MS60 Reverse Surface Residue, 1909 MS63RB. Lot of 7 ANACS graded coins **(#2016)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

14 **Lot of Seventeen Flying Eagle & Indian Head Cents.** Lot includes: 1857 NGC MS63, 1857 RAW, 1862 NGC MS64, 1863 NGC MS63, 1864 RAW MS64 RB Bronze, 1864 NGC MS65 RB Bronze, 1864 1873 RAW Open 3, 1882 NGC Proof 65 BN, 1884 RAW MS65 RB, 1886 NGC MS64 RB Type 1, 1898 PCGS MS64 RD, 1900 PCGS MS64 RD, 1904 PCGS MS64 RD, 1905 NGC MS65 RD, 1906 PCGS MS64 RD, 1908 PCGS MS65 RD, 1909 ANACS MS65 RD. Lot of 17 coins. *Ex: The Good River Collection III.*

15 **1863. ANACS graded MS-63.** Choice with lustrous surfaces under some gold and brown toning, particularly evident on the reverse **(#2067)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

16 **1864. Bronze, with "L". ANACS graded VF-30.** Uniform medium brown in color. A nice example of this scarce issue **(#2079)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

17 **1869. ANACS graded VG-8.** Pleasing example with some sea green patina gracing the reverse **(#2094)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

18 **1908-S. ANACS graded AU-55.** Scarce branch mint Indian cent. Attractive milk chocolate brown color **(#2232)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

19 **Lot of Four Lincoln Cents.** Lot Includes: One 1931 MS66 RD; One 1937 MS66 RD; One 1937 MS67 RD; 1939 PF66 RD. *Ex: The Emanuela & Arielle Collection.*

20 **Lot of Three Miscellaneous Lincoln Cents.** Lot Includes: One 1909-S PCI VG08; One 1909-S PCI VF35 Cleaned; One 1914-D SEGS F12. *Ex: The Emanuela & Arielle Collection.*

21 **Lot of Seventeen Lincoln Cents.** Lot includes: Two 1909 VDB, PCGS MS64 RD, 1916-S NGC MS64 BN, 1917-D RAW MS63 RB, 1920 NGC MS65 RD, Two 1921 PCGS MS64 RD,1925-D PCGS MS64 RB, 1927-S PCGS MS62 RB, 1929 RAW RD Environmental Damage, 1929-S PCGS MS65 RD, 1931-D PCGS MS63 RB, 1937 PCGS Proof 64 RD, 1937 NGC Proof 66 RD, 1941 RAW RD Lacquered, 1972 PCGS MS65 RD Doubled Die Obverse. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

22 **1909-S. ANACS graded AU-58.** Borderline uncirculated example; uniformly medium brown obverse with streaked in a darker shade over areas of fire **(#2432)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

23 **1911-S. PCGS graded MS-64 Red & Brown.** A satiny near-Gem with intermingled gold, rose, and tan colors. Boldly struck, without abrasions although the surfaces have an infrequent indication of carbon **(#2448)**

24 **1914-D. ANACS graded Details of VG-8 Scratched.** Rare date. Pleasing medium brown overall with a little darker shade touching the main devices **(#2471)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

25 **Roll of 1938-D 1C Lincoln Cents.** As issued.

26 **Lot of Sixteen Lincoln Cents.** Lot Includes: 1938-S NGC MS67RD, 1942 PCGS MS66RD, 1942-S NGC MS67RD, 1946-S PCGS MS66RD, 1947-S NGC MS67RD, 1948-S PCGS MS66RD, 1949-S NGC MS67RD, 1951-D NGC MS67RD, 1952-D NGC MS67RD, 1952-S NGC MS67RD, 1953-D NGC MS67RD, 1953-S NGC MS67RD, 1954-D NGC MS67RD, 1954-S NGC MS67RD, 1955-S NGC MS67RD, 1957 NGC PF68RD.

27 **Roll of 1960-P 1C Lincoln Cents.** As issued.

28 **Group of Three 1943 Wartime Lincoln Cents. PCGS graded MS-67.** Includes: 1943; 1943-D; 1943-S; all PCGS MS67 steel cents. A well matched wartime set **(#2711)**

29 **Lot of Three Lincoln Cents.** Lot includes: 1956-D NGC MS66RB, 1957 NGC MS65RB, 1961 ANACS PF67RB. Lot includes 3 coins **(#2841)**

30 **Lot of Four 2 Cent Pieces.** Lot includes: 1864 RAW BN, Two 1864 RAW RB, 1865 PCGS MS64 RB. Lot of 4 coins. *Ex: The Good River Collection III.*

31 **Lot of Four Nickel Three Cent Pieces.** Lot includes: 1-1869 MS64, 1-1879 PR65, 1-1879 PR65 Cameo, 1-1881 PR64. Lot of 4 coins. *Ex: The Good River Collection III.*

32 **Lot of Four 3 Cent Nickels.** Lot includes: One 1880 Proof 66, One 1883 Proof 65, Two 1883 Proof 66. Lot of 4 coins. All NGC Superb Gem Proofs, with flashy clean surfaces. *Ex: The Good River Collection III.*

33 **Lot of Five Nickel Three Cent Pieces.** Lot includes: 3-1880 NGC PF65, 1-1881 NGC PF65, 1-1880 PCGS PR65. Lot of 5 coins. *Ex: The Good River Collection III.*

34 **Lot of Six Nickel Three Cent Pieces.** Lot includes: 2-1882 NGC PF65, 1-1889 NGC PF65, 1-1882 NGC PF64, 1-1881 PCGS PR65, 1-1882 PCGS PR65. Lot of 6 coins. *Ex: The Good River Collection III.*

35 **Lot of Five Liberty Head Three Cent Nickels.** Lot Includes: 2-1882 PCGS PR65, 1882 NGC PF66, 2-1883 NGC PF65. Lot of 5 coins. *Ex: The Good River Collection III.*

36 **Lot of Five Liberty Head Three Cent Nickels.** Lot Includes: 1883 PF66CAM, 1883 PF65, 2-1884 PF65, 1885 PF65. Lot of 5 coins. *Ex: The Good River Collection III.*

37 **Lot of Five Liberty Head Three Cent Nickels.** Lot Includes: 4-1883 NGC PF65 and 1883 PCGS PR65. Lot of 5 coins. *Ex: The Good River Collection III.*

38 **Lot of Five Liberty Head Three Cent Nickels.** Lot Includes: 1885 NGC PF65, 1886 PCGS PR65, 2-1888 NGC PF65, 1888 NGC PF65CAM. Lot of 5 coins. *Ex: The Good River Collection III.*

39 **Lot of Five Liberty Head Three Cent Nickels.** Lot Includes: 1888 NGC PF65, 1888 PCGS PR65, 3-1888 NGC PF65CAM. Lot of 5 coins. *Ex: The Good River Collection III.*

40 **Lot of Five Liberty Head Three Cent Nickels.** Lot Includes: 1888 PF66*CAM, 4-1889 PF65. Lot of 5 coins. *Ex: The Good River Collection III.*

41 **Lot of Six Liberty Head Three Cent Nickels.** Lot Includes: 3-1889 NGC PF65, 1889 NGC PF66, 2-1889 PCGS PR65. Lot of 6 coins. *Ex: The Good River Collection III.*

42 **Lot of Five Nickel Three Cent Pieces. NGC graded Proof 65.** Lot includes: 3-1879, 2-1880. Lot of 5 coins. All NGC Superb Gem Proofs, with even grey to silvery surfaces. *Ex: The Good River Collection III.*

43 **Lot of Six Nickels.** Lot includes: 1900 5C Raw, 1901 5C Raw, 1905 5C Raw, 1912-D MS63 ANACS, 1930-S 5C Raw, 1930-S 5C Raw. Lot of 6 coins. *Ex: The Good River Collection III.*

44 **Lot of Five Miscellaneous Nickels.** Lot includes: 1913-S 5C V1, 1938-D 5C, 1938-D/D 5C, 1938-D/S 5C, 1950 5C. Lot of 5 coins.

45 **Lot of Eight Shield Nickels.** Lot Includes: 1868 PCGS PR63, 1872 NGC MS64, 1882 NGC PF64, 3-1883 NGC MS63, 1883 NGC MS64, 1883 PCGS PR64. Lot of 8 coins. *Ex: The Good River Collection III.*

46 **Lot of Five Shield Nickels.** Lot Includes: 1881 PCGS PR65, 1882 PCGS PR65, 2-1883 NGC PF65, 1882 NGC PF65CAM. Lot of 5 coins. *Ex: The Good River Collection III.*

47 **Lot of Four Liberty Nickels.** Lot includes: 1898 NGC Proof 65, Two 1899 NGC Proof 65, 1899 PCGS Proof 65. Lot of 4 coins. *Ex: The Good River Collection III.*

48 **Bulk Lot of Various Date Liberty Nickels.** Lot includes: 2395 various date Liberty Nickels. Average Circs, many are solid good. Lot of 2395 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

49 **Lot of Five Liberty Nickels.** Lot includes: 1883 Cents NGC MS64, Two 1883 No Cents NGC MS65, 1892 PCGS MS64, 1903 PCGS MS64. Lot of 5 coins. *Ex: The Good River Collection III.*

50 **Lot of Six Liberty Nickels.** Lot includes: 1905 NGC MS64, 1908 PCGS MS64, 1910 PCGS PR64, 1910 PCGS MS64, 1911 NGC MS65, 1912 NGC MS65. Lot of 6 coins. *Ex: The Good River Collection III.*

51 **Lot of Three Liberty Nickels. NGC graded Proof 65.** Lot includes: 1883 Proof 65, 1884 Proof 65, 1888 Proof 65. Lot of 3 coins. *Ex: The Good River Collection III.*

52 **Lot of Two Buffalo Nickels.** 1931-S/S 5c RPM-1 MS64 and a 1938-D/S 5c OMM-2 MS66. Both coins are very lightly toned.

53 **Lot of Two Buffalo Nickels.** Lot Includes: One 1921-S PCGS XF40; One 1923-S NGC AU55. *Ex: The Emanuela & Arielle Collection.*

54 **Lot of Two Buffalo Nickels.** Lot Includes: One 1923-S NCS AU Details Improperly Cleaned; 1924-S NGC VF25. *Ex: The Emanuela & Arielle Collection.*

55 **Lot of Three Buffalo Nickels.** Lot Includes: One 1918-S SEGS VG8 Scratched Reverse; One 1926-S NGC VF30; One 1926-S SEGS VG8 Reverse Rim Ding. *Ex: The Emanuela & Arielle Collection.*

56 **Bulk Lot of Various Date Buffalo Nickels.** Lot includes: 2416 Buffalo Nickels. Full Date. Circulated. *Ex: The Good River Collection III.*

57 **Bulk Lot of No Date Buffalo Nickels.** Lot includes: 2819 No Date Buffalo Nickels. Circulated. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

58 **Lot of Seven Buffalo Nickels.** Lot includes: 1913 Type I NGC MS65, 1913 PCGS MS65 Type 2, 1913-D Type I NGC MS66, 1913-D Type 2 MS61, 1915 PCGS MS65, 1925 PCGS MS64, 1927 PCGS MS64. Lot of 7 coins. *Ex: The Good River Collection III.*

59 **Lot of Three Buffalo Nickels ANACS.** Lot includes: 1916-D MS62, 1918-S F12, 1926-S F15. Lot of 3 ANACS graded coins **(#3932)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

60 **Lot of Seven Buffalo Nickels.** Lot includes: 1927 MS65, 1929 MS64, 1929-S MS63, 1930-S MS65, 1931-S MS64, 1935 MS64, 1935-D MS65. Lot of 7 coins. *Ex: The Good River Collection III.*

61 **Lot of Five Buffalo Nickels.** Lot includes: 1937 NGC MS65, 1937 NGC MS66, 1937 NGC MS67, 1938-D PCGS MS65, 1938-D PCGS MS66. Lot of 5 coins. *Ex: The Good River Collection III.*

62 **Lot of Eight Buffalo Nickels.** Lot includes: 1937 NGC MS66, 1937 NGC MS67, 1938-D PCGS MS65, three 1938-D PCGS MS66, 1938-D MS66, 1938-D ANACS MS66. Lot of 8 coins. *Ex: The Good River Collection III.*

63 **1938-D. ANACS graded MS-65.** Lovely satin surfaces, bright, with a touch of pale gold patina **(#3984)**

64 **Lot of Six 1938-D/S Buffalo Nickels.** Includes: 1938-D/S (6), including 1 graded MS66, 2 graded MS65, 3 graded MS64 **(#3985)**

65 **Lot of Two Buffalo Nickels.** Lot includes: 1913-D PCGS MS62 Type 2, 1913-S PCGS MS63 Type 2. Lot of 2 coins **(#3923)**

66 **Lot of Eight 1938-D/S Buffalo Nickels.** Choice to Gem Uncirculated. Two are graded ANACS MS66, three are graded ANACS MS65, one graded ANACS MS64, two graded ANACS MS63. 8 pieces total **(#3985)**

67 **Lot of Five 1938-D, D over S.** Lot includes: 2 - 1938-D/S ANACS Details of MS60 Buffalo Corroded, 1938-D/S ANACS MS64, 1938-D/S ANACS MS65, 1938-D/S ANACS MS66. Lot of 5 coins **(#3985)**

68 **1938-D. NGC graded MS-67.** An incredibly bright and lively Superb Gem with intense luster and a bold strike. Everything you would want from the grade, and probably then some. Stunning **(#4001)**

69 **Lot of Twelve Jefferson Nickels.** Lot Includes: 1940 NGC MS67, 1940-D NGC MS67FS, 1941-D NGC MS67, 1942-S NGC MS66, 1943-P NGC MS66, 1943-D NGC MS66, 1943-S NGC MS66, 1944-P NGC MS66, 1944-D NGC MS66, 1944-S NGC MS66, 1945-S NGC MS66, 1942 ANACS PF66.

70 **Roll of 1944-S 5C Jefferson Nickels.** As issued.

71 **Lot of Six Early Half Dimes.** Includes: 1801 H10C ANACS Details of Fine 12 Damaged, 1835 H10C ANACS Details of EF40 Small Date Small 5 and Cleaned, 1838-O H10C ANACS Details of Fine 12 Bent, 1844-O H10C ANACS Details of G4 Small O V-2 BR-3036 Bent, 1847 H10C ANACS Details of VF20 Damaged, 1850 H10C ANACS Details of EF45 Cleaned. Lot of 6 coins **(#4267)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

72 **Lot of Two Flowing Hair Half Dimes.** Includes: 1795 H10C ANACS Details of VF20 Damaged and 1796 H10C Details of VG8 Damaged. Lot of 2 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

73 **Lot of Three Seated Liberty Half Dimes.** Lot includes: 1850 NGC MS65, 1851 NGC MS64, 1857 RAW Questionable Color. *Ex: The Good River Collection III.*

74 **1863. Raw graded Details of Proof 64.** Net PF60 because of scratch near date, this stunning original coin with monster color, has been conservatively downgraded to be ultra careful. Original 1940's Envelope **(#4446)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

75 **Lot of Twelve Seated Liberty, Barber and Mercury Dimes.** Lot includes: 1887 NGC MS63, 1888 1892 RAW Environmental Damage, 1892 NGC MS64, 1901 NGC MS65, 1907 PCGS MS64, 1908 NGC MS64, 1908-O NGC MS63, 1910 PCGS MS63, 1911 NGC MS64, 1913 PCGS MS64, 1914-D NGC MS62, 1926 NGC Slab Misprint (1888). Lot of 12 coins. *Ex: The Good River Collection III.*

76 **Lot of Twenty-Six Miscellaneous Dimes.** Lot includes: 1916, 1919, 1935-S, 1936-D, 1936, 1938, 1939, 1941, 1941-S, 1941-D, 1941, 1941-S, 1943, 1943, 1943, 1943, 1943-S, 1944-D, 1945, 1945-S, 1945-D, 1945-D, 1975-S, 1976-S, 1978-S, 1979-S Type 2. Lot of 26 coins.

77 **Lot of Two Early Dimes.** Includes: 1805 10C ANACS FR2 4 Berries JR-2 and 1822 10C ANACS FR 2. Lot of 2 coins **(#4477)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

78 **Lot of Two Draped Bust Dimes.** Includes: 1801 10C ANACS Details of Fair 2 Damaged, 1802 10C ANACS Details of VG8 Damaged. Lot of 2 coins **(#4471)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

79 **1831 Capped Bust Dime. ANACS graded Details of EF-40.** Scratched. A moderate coating of gray-golden toning blankets each side. About 45 degrees of clockwise die rotation is noted. A collectible type coin **(#4520)**

80 **Lot of Three Seated Liberty Dimes.** Lot includes: 1839-O EF45, 1840-O EF40, 1841-O Details of AU50 Cleaned. Lot of 3 ANACS graded coins **(#4572)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

81 **Lot of Eight Liberty Seated Dimes.** Lot includes: 1860 Details of AU50 Cleaned, 1862 AU58, 1868 EF40, 1869 EF45, 1870 AU55, 1872 Details of VF20 Cleaned, 1873 Details of AU50 Arrows Corroded, 1874 AU50. Lot of 8 ANACS graded coins **(#4631)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

82 **Lot of Four Seated Liberty Dimes.** Lot includes: 1863-S VF30, 1864-S Details of VF20 Scratched, 1866-S Details of VF30 Cleaned, 1867-S Details of VF30 Cleaned. Lot of 4 ANACS graded coins **(#4638)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

83 **1880. PCGS graded VF-30.** Attractive, subtly iridescent patina with the reverse bright at the center. Solidly graded. Low mintage of 37,355 business strikes, considered by Breen to be rarer to find than proofs **(#4688)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

84 **1884. Raw graded Net MS-63.** Beautiful original color on obverse. Blazing white reverse with original peripheral color accompanied with original circa 1940s envelope **(#4692)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

85 **Lot of Six Barber Dimes.** Includes: 1892-S 10C Details of AU55 Cleaned, 1893-O 10C EF45, 1894-O 10C Details of EF45 Cleaned, 1895-S 10C G4, 1896-O 10C Details of G4 Scratched, 1896-O 10C Details of VG8 Damaged. Lot of 6 coins **(#4798)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

86 **Lot of Eleven Mercury Dimes.** Lot includes: 1916 NGC MS66, 1923 PCGS MS65 FB, 1925-D PCGS AU58, 1928 PCGS MS64 FB, 1928 PCGS MS66 FB, 1929-D PCGS MS63, 1929-D PCGS MS64, 1930 PCGS MS65, 1930-S PCGS MS63, 1931-D PCGS MS64, 1943-S PCGS MS66. Lot of 11 coins. *Ex: The Good River Collection III.*

87 **Lot of Five Mercury Dimes.** Lot includes: 1939 NGC Proof 68, 1940 NGC Proof 67, 1941 NGC Proof 66, 1942 NGC Proof 66, 1942 PCGS Proof 66. Lot of 5 coins. *Ex: The Good River Collection III.*

88 **Lot of Four Mercury Dimes.** Lot includes: 1921-D ANACS VG8, 1921 ANACS G4, 1927 ANACS MS64FSB, 1935-D PCGS MS67. Lot of 4 coins **(#4936)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

89 **Lot of Seven 1935 Mercury Dimes. PCGS graded MS-67 Full Bands.** Lot Includes: 7- 1935 MS67FB. Lot of 7 coins. *Ex: The Good River Collection III.*

90 **Lot of Twenty Eight 1935 Mercury Dimes.** Lot Includes: 3-1935 MS65FB, 10-1935 MS66, 11-1935 MS66FB, 4-1935 MS67. Lot of 28 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

91 **Lot of Two 1936 Mercury Dimes. PCGS graded MS-67 Full Bands.** Lot Includes: 2- 1936 MS67FB. Lot of 2 coins. *Ex: The Good River Collection III.*

92 **Lot of Twenty Nine 1936 Mercury Dimes.** Lot Includes: 5-1936 MS65FB, 12-1936 MS66, 7-1936 MS66FB, 5-1936 MS67. Lot of 29 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

93 **Lot of Seven 1937 Mercury Dimes. PCGS graded MS-67 Full Bands.** Lot Includes: 7-1937 PCGS MS67FB. Lot of 7 coins **(#5005)** *Ex: The Good River Collection III.*

94 **Lot of Thirty Three 1937 Mercury Dimes.** Lot Includes: 4-1937 MS65FB, 14-1937 MS66, 12-1937 MS66FB, 3-1967 MS67. Lot of 33 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

95 **Lot of Twelve 1938 Mercury Dimes.** Lot Includes: 10-1938 MS66FB, 1938 MS67FB, 1938-D MS65FB. Lot of 12 coins. *Ex: The Good River Collection III.*

96 **Lot of Twelve 1938-D Mercury Dimes.** Lot Includes: 7-1938-D MS65FB, 4-1938-D MS66, 1938-D MS67FB. Lot of 12 coins. *Ex: The Good River Collection III.*

97 **Lot of Eight Mercury Dimes.** Lot Includes: 4-1938-D MS66FB, 2-1938-D MS67FB, 1938-D MS66, 1939-D MS65FB. Lot of 8 coins. *Ex: The Good River Collection III.*

98 **Lot of Nine Mercury Dimes.** Lot Includes: 7-1938-D MS66FB, 1938-D MS67FB, 1952-S MS67. Lot of 9 coins. *Ex: The Good River Collection III.*

99 **Lot of Eleven 1938-D Mercury Dimes.** Lot Includes: 7-1938-D MS66FB, 4-1938-S MS66. Lot of 11 coins. *Ex: The Good River Collection III.*

100 **Lot of Twelve Mercury Dimes.** Lot Includes: 3-1938-D MS67FB, 7-1938-S MS66, 1938-S MS66FB, 1939-D MS65FB. Lot of 12 coins. *Ex: The Good River Collection III.*

101 **Lot of Twenty Two 1938 Mercury Dimes.** Lot Includes: 1938 MS65FB, 19-1938 MS66, 2-1938 MS66FB. *Ex: The Good River Collection III.*

102 **Lot of Eight 1939-D Mercury Dimes PCGS MS67FB. PCGS graded MS-67 Full Bands.** Lot Includes: 8-1939-D MS67FB. Lot of 8 coins. *Ex: The Good River Collection III.*

103 **Lot of Thirty Five 1939-D Mercury Dimes.** Lot Includes: 3-1939-D MS65FB, 13-1939-D MS66, 13-1939-D MS66FB, 6-1939-D MS67. Lot of 35 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

104 **Lot of Two 1940-D PCGS MS67FB. PCGS graded MS-67 Full Bands.** Lot Includes: 2-1940-D MS67FB. Lot of 2 coins. *Ex: The Good River Collection III.*

105 **Lot of Fifty Mercury Dimes.** Lot Includes: 1940 MS65FB, 13-1940 MS66, 1940-D MS65FB, 6-1940-D MS66, 1940-D MS67, 15-1940-D MS66FB, 11-1940-S MS66, 2-1940-S MS66FB. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

106 **Lot of Mercury Dimes PCGS.** 11-1941-S MS65FB, 11-1941-S MS66FB, 1-1942 MS65FB, 2-1941-S MS67, 4-1942 MS66, 42-1941-S MS66, 29-1941-D MS65FB, 12-1941-D MS66FB. Lot of 112 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

107 **Lot of Four 1942 Mercury Dimes PCGS MS67FB. PCGS graded MS-67 Full Bands.** Lot Includes: 4-1942 PCGS MS67FB. Lot of 4 coins. *Ex: The Good River Collection III*

108 **Lot of One Hundred Nineteen Mercury Dimes.** Lot Includes: 1942 MS67, 9-1942 MS66FB, 43-1942 MS66, 12-1942-D MS66, 14-1942-D MS65FB, 25-1942-D MS66FB, 12-1942-D MS66, 3-1942-D MS67. Lot of 119 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

109 **Lot of Twelve Mercury Dimes. PCGS graded MS-67 Full Bands.** Lot Includes: 12-1942-D PCGS MS67FB. Lot of 12 coins. Sold as a lot, not subject to return **(#5039)** *Ex: The Good River Collection III.*

110 **Lot of One Hundred Thirty Three Mercury Dimes.** Lot Includes: 5-1943-D MS66FB, 6-1943-S MS65FB, 5-1943-S MS66, 7-1943-S MS66FB, 19-1943 MS66, 4-1943 MS66FB, 20-1943-S MS65FB, 4-1943-D MS66, 6-1943 MS65FB, 40-1943 MS66, 1943 MS67, 16-1943-D MS66FB. Lot of 133 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

111 **Lot of Ten 1944-S Mercury Dimes PCGS MS67FB. PCGS graded MS-67 Full Bands.** Lot Includes: 10- 1944-S PCGS MS67FB. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

112 **Lot of One Hundred Fifty Two Mercury Dimes.** Lot Includes: 21-1944 MS66, 36-1944-D MS65FB, 4-1944-D MS66,55-1944-D MS66FB, 2-1944-S MS65FB, 29-1944-S MS66, 5-1944-S MS67. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

113 **Lot of Two 1945-D Mercury Dimes PCGS MS67FB. PCGS graded MS-67 Full Bands.** Lot Includes: 2-1945-D PCGS MS67FB. Lot of 2 coins. *Ex: The Good River Collection III.*

114 **Lot of One Hundred Five Mercury Dimes.** Lot Includes: 53-1945-D MS66, 14-1945 MS66, 1945 MS67, 6-1945-D MS65FB, 25-1945-D MS66FB, 6-1945-D MS67. Lot of 105 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

115 **Bulk Lot of 1951-P Roosevelt Dimes. Brilliant Uncirculated.** Lot includes: 219 rolls and 1 coin of 1951 BU Roosevelt Dimes. Sold as a lot, not subject to return. All Brilliant Uncirculated and better. Includes 219 intact rolls and 1 single coin. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

116 **Bulk Lot of 1951 Roosevelt Dimes. Brilliant Uncirculated.** Lot includes: 170 rolls of 1951 BU Roosevelt Dimes. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

117 **Lot of Three Miscellaneous Quarter Dollars.** Lot Includes: One 1917-D Standing Liberty Quarter Dollar SEGS Type 1 XF40 Corrosion Spots/Scratches; One 1918-S Standing Liberty Quarter Dollar SEGS XF45 Scratched; One 1923-S Standing Liberty Quarter Dollar NGC VG8. *Ex: The Emanuela & Arielle Collection.*

118 **Lot of Seven Miscellaneous Quarter Dollars.** Lot includes: 1806 25C Draped Bust, 1873 25C Seated Liberty, 1873 25C Seated Liberty with Arrows, 1930-S 25C Standing Liberty, 1946-S 25C Washington, 1950 D\S 25C Washington, 1950 S\D Washington. Lot of 7 coins.

119 **Lot of Four Quarters and One 20 Cent Piece.** Lot includes: 1875-S 20 Cent piece ANACS AU Details Net VF30 Cleaned, 1866 Seated Liberty Quarter RAW Environmental Damage, 1908-O Barber Quarter PCGS MS64, 1915 Barber Quarter PCGS MS63, 1915-D Barber Quarter PCGS MS64. Lot of 4 coins. *Ex: The Good River Collection III.*

120 **Lot of Seven Capped Bust Quarter Dollars.** Includes: 1822 25C ANACS F12 B-1, 1825/3 25C ANACS VG10 B-2, 1831 25C ANACS VF30, 1833 25C ANACS VF35, 1834 25C ANACS EF45, 1835 25C ANACS EF40, 1837 25C ANACS Details of AU50 Cleaned. Lot of 7 coins **(#5332)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

121 **Lot of Five Liberty Seated Quarter Dollars.** Lot includes: 1841 VF35, 1842-O Details of G4 Large Date Damaged, 1844 Details of AU50 Cleaned, 1845 AU50, 1859-O AU58. Lot of 5 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

122 **Lot of Two Barber Quarter Dollars.** Includes two 1912-S Barber Quarters, one graded PCGS MS65, the other PCGS MS64. Both with deep gold and russet toning, original in every way **(#5663)**

123 **Lot of Two Barber Quarter Dollars.** Includes 1914 Quarter MS65, 1914 Quarter MS64, both with some varying degree of original toning, one more so than the other **(#5667)**

124 **Lot of Six Standing Liberty Quarters.** Lot includes: 1917 PCGS MS63 Type 2, 1917 NGC MS64 FH Type 1, 1917-D NGC MS63 FH Type 1, 1918 NGC AU58 FH, 1919-D NGC XF40, 1926-D PCGS MS64. Lot of 6 coins. *Ex: The Good River Collection III.*

125 **Lot of Five Standing Liberty Quarters.** Lot includes: 1926-D PCGS MS64, 1927 PCGS MS64, 1927-D NGC MS64, 1927-D PCGS MS64 FH, 1928-D PCGS MS64. Lot of 5 coins. *Ex: The Good River Collection III.*

126 **Lot of Six Standing Liberty Quarters.** Lot includes: 1928-D NGC MS65, 1929 PCGS MS64 FH, 1929 PCGS MS65 FH, 1929-S PCGS AU58 FH, 1930 PCGS MS65 FH, 1930-S PCGS MS63 FH. Lot of 6 coins. *Ex: The Good River Collection III.*

127 **Lot of Six Standing Liberty Quarters.** Lot includes: One 1918 MS65, One 1918-D MS64, One 1923 MS66, 1925 MS65 FH, One 1929-D MS65, One 1929 MS65 FH. Lot of 6 coins. *Ex: The Good River Collection III.*

128 **Lot of Four Standing Liberty Quarter Dollars.** Lot includes: 1918 EF45, 1919-S Details of VF20 Scratched, 1928 AU53, 1930-S AU55. Lot of 4 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

129 **Lot of Three Standing Liberty Quarter Dollars.** Lot includes: 1919-D Details of F12 Cleaned, 1920-D AU50, 1927-D F12. Lot of 3 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

130 **Lot of Seven Standing Liberty Quarter Dollars.** Lot includes: 1924 PCGS MS65, 1926-D PCGS MS65, 1927 NGC MS64, 1927-D PCGS MS65, 1928 NGC MS64 FH, 1928-D PCGS MS65, 1928-S PCGS MS65. Lot of 7 coins. *Ex: The Good River Collection III.*

131 **Lot of Six Standing Liberty Quarters.** Lot includes: 1926-D PCGS MS64, 1928-D PCGS MS65, 1928-S NGC MS65, 1929 NGC MS65, 1929-S PCGS MS64, 1930 PCGS MS65. Lot of 6 coins. *Ex: The Good River Collection III.*

132 **Lot of Nine Washington Quarters.** Lot includes: 1932 PCGS MS64, 1935 NGC MS66, 1935 NGC MS67, 1935-S PCGS MS64, 1935-S PCGS MS65, 1938 NGC Proof 66, 1942 PCGS Proof 66, 1951 NGC Proof 67, 1954 PCGS Proof 68. *Ex: The Good River Collection III.*

133 **Lot of Four Washington Quarter Dollars.** Lot includes: 1932-D ANACS VF35, 1932 ANACS MS63, 1935-S PCGS MS65, 1937-D PCGS MS66. Lot of 4 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

134 **Lot of Two Washington Quarter Dollars.** Lot includes: 1932-S AU55, 1934 MS63. Lot of 2 coins **(#5793)**

135 **1937. NGC graded MS-66.** Antique-golden color has accumulated on each side. A fully original example with a fingerprint on the obverse **(#5803)**

136 **1937-S. PCGS graded MS-65.** Brilliant over the obverse, some light patina shows on the reverse. A sharp Gem that is housed in an early PCGS holder with a green insert **(#5805)**

137 **1938. PCGS graded MS-66.** A sparkling gem of the optimum quality for this actively collected design. Intense cartwheel luster blends effortlessly with pale golden highlights on satiny surfaces **(#5806)**

138 **1938-S. PCGS graded MS-65.** A high degree of luster spins smoothly on the blazing, icy white surfaces of this Gem Washington quarter. The strike is crisp in most areas, though some lack of detail may be noted at the eagle's breast **(#5807)**

139 **1939-S. NGC graded MS-66.** Superb Gem Uncirculated, heavily frosted and fully fresh **(#5810)**

140 **1941. NGC graded MS-67.** An impressive gem in all regards. The blinding bright surfaces are like a blizzard of icy luster, the strike is sharp, and the eye appeal is nothing short of extraordinary **(#5814)**

141 **1941-D. NGC graded MS-67.** A hint of pale golden toning enhances the beauty of the well preserved Superb Gem. Conditionally rare in this high grade. Census: 98 in 67, only three are finer (8/06) **(#5815)**

142 **1942-D. NGC graded MS-67.** A smattering of natural patina has accumulated on each side. As expected of the grade, there are no mentionable distractions. Census: 138 in 67, 5 are finer **(#5818)**

143 **Roll of 1949 25C BU Washington Quarters.** 40 pieces total. Brilliant to Gem Uncirculated, bright, lustrous and untoned.

144 **20 Washington Quarters 1932-1940.** Includes: 1932 PCGS MS62, 1932-D PCGS AU55, 1934 PCGS MS63, 1934-D PCGS MS64, 1935 PCGS MS64, 1935-D PCGS MS62, 1935-S PCGS AU58, 1936 PCGS MS63, 1936-D PCGS MS62, 1937 PCGS MS64, 1937-D PCGS AU58, 1937-S PCGS MS64, 1938 PCGS MS64, 1938-S PCGS MS63, 1939 PCGS MS64, 1939-D PCGS MS63, 1939-S ANACS UNC Details Net AU55 Counting Wheel Damage, 1940 PCGS MS64, 1940-D PCGS MS63, 1940-S PCGS MS62. Sold as a lot, not subject to return.

145 **1941. PCGS graded Proof 65.** Mostly brilliant with expectantly sharp details. A carefully preserved example that is housed in an early PCGS holder with a green insert **(#5980)**

146 **1942. PCGS graded Proof 66.** Brilliant and highly reflective with sharp details and minimal distractions. Housed in an early PCGS holder with a green insert **(#5981)**

147 **1950. PCGS graded Proof 67.** A sparkling Superb Gem Proof with sharp details and above average reflectivity for this often muted date. A perfect addition for a Registry Collection **(#5982)**

148 **Lot of Six Early Half Dollars.** Lot includes: 1803 50C, 1806 50C, 1836 50C, 1837 50C, 1839 50C, 1871-S 50C. Lot of 6 coins.

149 **Lot of Sixteen Miscellaneous Half Dollars.** Lot includes: 1893 50C Columbian, 1916-S 50C Walking Liberty, 1917-D 50C Walking Liberty, 1917-S 50C Walking Liberty, 1919 50C Walking Liberty, 1920 50C Pilgrim, 1925 50 Stone Mt. 1925-S 50C California, 1938-D 50 Walking Liberty, 1942 50C Walking Liberty, 1944 50C Walking Liberty, 1946 50C Walking Liberty, 1946-S 50C Walking Liberty, 1946-D 50C Walking Liberty, 1947 50C Walking Liberty, 1949-D 50C Franklin. Lot of 16 coins.

150 **Lot of Seven Walking Liberty and Franklin Half Dollar.** Lot Includes: 1936-S Walking Liberty, 1942 Walking Liberty, 1943 Walking Liberty, 1945 Walking Liberty, 1936-S Walking Liberty, 1943-D Walking Liberty, 1950 Franklin Half Dollar. Lot of 7 Raw coins. *Ex: The Good River Collection III.*

151 **Lot of Two Capped Bust Half Dollars.** Lot includes: 1814 Details of MS60 Cleaned, 1829 Details of AU53 Cleaned. Lot of 2 coins **(#6105)**

152 **Lot of Six Capped Bust Half Dollars.** Lot includes: 1831 Details of VF20 Cleaned, 1832 Details of F12 Cleaned, 1833 Details of VF30 Cleaned, 1834 Details of EF45 Cleaned, 1835 Details of F12 Cleaned, 1836 Details of VF20, Cap Bust Cleaned. Lot of 6 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

153 **Lot of Three Capped Bust Half Dollars.** Includes: 1837 50C Details of VF30 Cleaned, 1838 50C Details of VF20 Cleaned, 1839 50C Details of Fine 12 Graffiti. Lot of 3 coins **(#6176)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

154 **Lot of Two Capped Bust Half Dollars.** Includes: 1818 50C Capped Bust VF30 Details Cleaned and 1826 50C Capped Bust AU53 Details Cleaned. Lot of 2 coins.

155 **Lot of Twelve Capped Bust Half Dollars.** Includes: 1808 50C ANACS Details of Fine 12 Cleaned, 1810 50C ANACS Details of EF40 Cleaned, 1811 50C ANACS Details of Fine 12 Cleaned, 1812 50C ANACS Details of VF30 Cleaned, 1813 50C ANACS Details of VF30 Cleaned, 1814 50C ANACS Details of AU50 Scratched, 1821 50C ANACS Details of VF20 Cleaned, 1822 50C ANACS Details of VF20, 1823 50C ANACS Details of Fine 12 Cleaned, 1824 50C ANACS EF40, 1826 50C ANACS Details of EF40 Cleaned, 1828 50C ANACS Details of VF20 0-116 Cleaned. Lot of 12 coins **(#6090)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

156 **Lot of Eight Seated Liberty Half Dollars.** Lot includes: 1840 Details of AU55 Small Letters Cleaned, 1841-O Details of VF20 Altered Surfaces, 1843 Details of VF20 Cleaned, 1845-O Details of EF40 Cleaned, 1847 Details of AU50 Altered Surfaces, 1848-O Details of EF45 Corroded, 1849 Details of EF45 Altered Surfaces, 1850-O Details of AU55 Cleaned. Lot of 8 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

157 **1846. Medium date. ANACS graded AU-55.** Overall a medium gray in color while some underlying luster vies for attention **(#6251)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

158 **Lot of Five Seated Liberty Half Dollars.** Lot includes: 1853 Details of VF30 Cleaned, 1858-O Details of AU50 Cleaned, 1873 Details of AU50 Arrows Graffiti, 1874 VF25, 1876-CC Details of F12 Cleaned. Lot of 5 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

159 **1892. ANACS graded Details of AU-58 Cleaned.** First year of issue. Nearly Uncirculated surfaces once cleaned, now toned a medium gray **(#6461)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

160 **1893-S. ANACS graded Details of VG-8 Scratched.** Dark silver appearance. Scarcer date **(#6467)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

161 **1896-O. ANACS graded VG-8.** Well worn with deeply toned surfaces. An ideal collector coin **(#6475)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

162 **1915. ANACS graded Details of Good-4 Damaged.** Low mintage of 138,450 pieces. Toned in dark and light gray patina **(#6532)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

163 **Lot of Six Walking Liberty Half Dollars.** Lot includes: 1935-D NGC MS64, 1934 NGC MS65, 1934 NGC MS64, 1934 PCGS MS64, 1917 NGC MS64, 1917 PCGS AU58. Lot of 6 coins. *Ex: The Good River Collection III.*

164 **1917-D. Mint mark on obverse. ANACS graded Details of Fine-12 Cleaned.** Low mintage issue. Once cleaned though now retoned an overall antique gray and gold **(#6570)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

165 **Lot of Two Liberty Walking Half Dollars.** Lot includes: 1934-D MS62, 1935-D AU58. Lot of 2 ANACS graded coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

166 **Lot of Nine Walking Liberty Dollars.** Lot Includes: 2-1935 PCGS MS65, 1935-D PCGS MS64, 1936 NGC MS64, 1936 NGC MS66, 1936-D PCGS MS64, 1936-D NGC MS65, 1937 PCGS MS64, 1937 PCGS MS64. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

167 **Lot of Three Walking Liberty Half Dollars. ANACS graded AU-58.** Lot Includes: 1934-D AU58, 1934-S AU58, 1936-S AU-58. Lot of 3 coins **(#6600)**

168 **Lot of Eight 1937 Walking Liberty Half Dollars.** Lot Includes: 2-1937 NGC MS64, 3-1937 PCGS MS64, 1937 PCGS MS65, 1937-S PCGS MS64, 1937-D PCGS MS64. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

169 **Lot of Seven Walking Liberty Dollars.** Lot includes: 1938 PCGS MS63, 1938 NGC MS65, 1939 NGC MS65, 1939 PCGS MS66, 1939 PCGS MS67, 1939-D NGC MS64, 1939-D NGC MS65. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

170 **Lot of Five Walking Liberty Half Dollars.** Lot Includes:1940 NGC MS66, 1940 PCGS PR66, 1940-S PCGS MS64, 1940-S NGC MS65. Lot of 5 coins. *Ex: The Good River Collection III.*

171 **Lot of Ten Walking Liberty Half Dollars.** Lot includes: 1940 NGC Proof 64, Three 1942 NGC MS65, 1943-S NGC MS65, Three 1945 NGC MS65, 1946-D NGC MS65, 1946-S PCGS MS66. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

172 **Lot of Ten Walking Liberty Half Dollars.** Lot Includes: 1941-D NGC MS65, 2-1941-D PCGS MS66, 1941-S PCGS MS64, 1942-S PCGS MS64, 2-1943 NGC MS65, 1943 NGC MS66, 1943-D PCGS MS66, 1943-S PCGS MS65. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

173 **Lot of Twenty Walking Liberty Half Dollars 1941-1947.** Lot includes: 1 of each-1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, 1947-D. Lot of 20 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

174 **Lot of Six Walking Liberty Half Dollars.** Lot includes: One 1941 NGC Proof 65, One 1941 PCGS Proof 65, One 1942 NGC Proof 65, One 1942 NGC Proof 65, One PCGS Proof 65, One 1945-S PCGS MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

175 **Lot of Six Walking Liberty Half Dollars.** Lot Includes: 1944-D NGC MS66, 1947-D PCGS MS64, 1947 NGC MS65, 1946-D NGC MS65, 1945-D NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

176 **Lot of Nine 1946-P BU Walking Liberty Half Dollars. Raw graded Brilliant Uncirculated.** Lot includes 9 coins. All BU, lustrous **(#6629)**

177 **Lot of Six 1946-S BU Walking Liberty Half Dollars. Raw graded Brilliant Uncirculated.** Lot includes: Six 1946-S 50C BU. Lot of 6 coins **(#6629)**

178 **Lot of Seven Walking Liberty Half Dollars.** Lot includes: 1-1942 D NGC MS63, 1-1943 NGC MS64, 1-1943S NGC MS63, 1-1944 NGC MS64, 1-1944 S NGC MS64, 1-1945 D NGC MS64, 1-1945 D NGC MS66. Lot of 7 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

179 **Lot of Five Walking Liberty Half Dollars. PCGS graded MS-64.** Includes: 1935-D, 1943, 1946 (2), 1946-S, all graded PCGS MS64 and are bright, fully lustrous. Lot of 5 coins **(#6596)**

180 **Lot of 23 Walking Liberty Half Dollars 1940-1947-D. PCGS graded MS-64.** Lot includes: 1940,1940-S, 1941,1941-S, 1941-D, 1942,1942,1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-S, 1945-D, 1946, 1946-D, 1946-S, 1947, 1947-D. Lot of 23 coins. Virtually all housed in green label or first generation PCGS holders. Sold as a lot, not subject to return **(#6609)**

181 **Lot of Five 1946 Walking Liberty Half Dollars. PCGS graded MS-65.** Lot includes: Four 1946 graded PCGS MS65, one graded PCGS MS66 **(#6627)**

182 **Lot of Four 1946 Walking Liberty Half Dollars. PCGS graded MS-65.** Lot includes: 4- 1946 Walking Liberty Half Dollars, all graded PCGS MS65, fresh **(#6627)**

183 **Lot of Five Walking Liberty Half Dollars 1946-S. PCGS graded MS-66.** Lot includes: 5- 1946-S Walking Liberty 50C, all graded PCGS MS66. All stunningly bright, untoned, and as issued. Lot of 5 coins **(#6629)**

184 **Lot of Five Walking Liberty Half Dollars 1946-S. PCGS graded MS-66.** Lot includes: 5- 1946-S Walking Liberty 50C, all graded PCGS MS66. All stunningly bright, untoned, and as issued **(#6629)**

185 **Lot of Four Walking Liberty Half Dollars 1946-S. PCGS graded MS-66.** Includes: 4- 1946-S Walking Liberty Half Dollars, all graded PCGS MS66. Lot of 4 coins **(#6629)**

186 **Lot of Nine 1946-S Walking Liberty Half Dollars. PCGS graded MS-65.** Lot includes: 9-PCGS MS65, well matched and very fresh. Lot of 9 coins **(#6629)**

187 **Lot of Eight 1946-S Walking Liberty Half Dollars. PCGS graded MS-65.** Lot includes: 8-Walking Liberty Halves PCGS MS65, stupendously fresh. Lot of 8 coins **(#6629)**

188 **Lot of Seven Franklin Half Dollars.** Lot Includes: 1948-D MS65FBL, 1962-D MS65, 1961-D MS66, 1957 MS66FBL, 1953-S MS66, 1949-S MS66, 1949-S MS64. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

189 **Lot of Eight Franklin Half Dollars.** Lot includes: 1948 PCGS MS65 FBL, 1948-D PCGS MS65 FBL, 1951-D PCGS MS65FBL, 1951-S NGC MS65, 1951-S NGC MS66, 1952 NGC MS66 FBL, 1952-D PCGS MS66 FBL, 1952-S NGC MS66. Lot of 8 coins. *Ex: The Good River Collection III.*

190 **Lot of Six Franklin Half Dollars.** Lot includes: 1949 MS63FBL, 1949 MS64FBL, 1949-D MS64FBL, 1949-D MS63FBL, 1949-S MS64, 1949-S MS63FBL. Lot of 6 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

191 **Lot of 9 1957 Franklin Half Dollars.** Lot includes: 9- 1957 Raw Franklin Half Dollars encased in a plastic roll. Lot of 9 coins. Mainly BU.

192 **1960. ICG graded Proof 64.** Glassy, near Gem surfaces, highly reflective and needle sharp **(#86678)**

193 **Bulk Lot of 1964 Kennedy Half Dollars.** Lot includes: 500 1964 Kennedy Half Dollars. Circulated. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

194 **1978-S. PCGS graded Proof 69 Deep Cameo.** A splendid nearly flawless specimen; deep, dark fields support sharply contrasting, powdery devices with nary a fault to be found. Virtual perfection **(#96816)**

195 **Lot of Twelve Morgan and Peace Dollars.** Lot includes: 1880-S, 1884-O, 1881-CC, 1883-O, 1885-O, 1895-O, 1901, 1921-S, 1921-S, 1923, 1926-D, 1935-S. Lot of 12 coins.

196 **Lot of Nine Miscellaneous U.S. Silver Dollars.** Lot Includes: 1882-S Morgan PCGS MS64, 3- 1882-S Morgan NGC MS64, 1882-S Morgan NGC MS64 PL, 1922 Peace NGC MS66, 1923 Peace NGC MS65, 1925 Peace NGC MS64, 1925 Peace PCGS MS65. Lot of 9 coins. *Ex: The Good River Collection III.*

197 **1798. Large eagle, close date.** A moderately worn example with pleasing silver-gray surfaces and no singularly mentionable marks or spots **(#6873)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

198 **1800. "AMERICAI".** B-19, BB-192, R.3. A thick mint-made die scratch after the final A in AMERICA inspires the nickname of this popular *Guide Book* variety. The eagle's shield and wings and Liberty's hair tresses possess ample details, and the bright silver-gray surfaces are quite attractive. Evenly worn over each side with no mentionable abrasions **(#6892)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

199 **1802, 2 over 1. Wide date.** B-4, BB-232, High R.2. The first star is low relative to the lowest curl, which touches the 1 in the date. Bright silver surfaces with hints of golden color at selected border areas. The surfaces are without any bothersome abrasions. The motto is completely legible, and some of the eagle's neck feathers are visible **(#6899)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

200 **Lot of Five Seated Liberty Dollars.** Includes: 1847 $1 ANACS Details of AU53, 1846-O $1 ANACS Details of AU55 Graffiti, 1849 $1 ANACS Details of VF30 Cleaned, 1871 $1 ANACS Details of EF40 Graffiti, 1872 $1 ANACS Details of VF20 Cleaned. Lot of 5 coins **(#6933)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

201 **1874-S. Raw graded AU-58.** Net Grade AU58 **(#7036)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

202 **1875-S. ANACS graded Details of AU-50 Graffiti Cleaned.** Pleasantly retoned **(#7039)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

203 **Lot of Thirteen Morgan Dollars.** Lot Includes: Two 1879-S MS63; 1880-O MS61; Three 1881-S MS63; 1896 AU58; 1899 MS64; 1899-O MS62; 1900 MS64; 1900-O AU58; Two 1904-O MS63. Lot of 13 coins. Sold as a lot, not subject to return.

204 **Lot of Eight Morgan Dollars.** Lot includes: 1882-S PCGS MS66, Two 1882-S NGC MS66, 1884-O PCGS MS63, 1884-O NGC MS63 PL, 1884-O ICG MS65, Two 1884-O NGC MS64. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

205 **Lot of Five Morgan Dollars.** Lot includes: 1878 MS64 7TF Reverse of 1879, 1885-S MS63, 1885-S MS64, 1889-S MS64, 1892-O MS64. Lot of 5 coins. *Ex: The Good River Collection III.*

206 **Group of Ten 1878-CC Morgan Dollars.** 10 pieces total. Brilliant Uncirculated to Choice Uncirculated, all bright and with blazing luster.

207 **Lot of Five Morgan Dollars.** Lot includes: 1878 7/8TF, 1878-CC, 1878-S, 1879-S, 1882-CC. Lot of 6 Raw coins. *Ex: The Good River Collection III.*

208 **Lot of Ten 1878 Morgan Dollars.** Lot includes: 1878 7TF PCGS MS63, 1878 7TF REV of 78 NGC MS64, 1878-CC NGC MS64, 1878-S ICG MS64, 1878-S Hallmark MS62, 1878-S PCGS MS63, 1878-S NGC MS64, 3- 1878-S PCGS MS64. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

209 **Lot of Eleven Morgan Dollars.** Lot includes: 1878 ANACS MS62 8TF, 1878 ANACS MS63 DMPL 7/8TF, 1878 PCGS MS62 7/8TF, 1878 PCGS MS63 7TF, 1878 PCGS MS64 7TF, 1879 PCGS MS64, 1879 NGC MS64, 1879 PCGS MS64, 1879 PCGS MS65, 1879-O PCGS MS64, 1879-S NGC MS63 TOP 100. Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

210 **Lot of Four Uncirculated Carson City Morgan Dollars.** Lot includes: Two 1878-CC, One 1882-CC, One 1885-CC. Lot of 4 coins. *Ex: The Good River Collection III.*

211 **1878-CC. ANACS graded Details of MS-60 Altered Surfaces.** Prooflike appearance, with coppery patina encircling light surfaces **(#7080)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

212 **Lot of Four 1878 Morgan Dollars.** Lot includes: One 1878-CC PCGS MS63; One 1878-CC NGC MS64; One 1878-CC PCGS MS64; One 1878-S PCGS MS65. Lot of 4 coins **(#7080)** *Ex: The Good River Collection III.*

213 **Lot of Two Morgan Dollars.** Includes: One 1878-S MS65 DMPL, One 1880-O MS61. Lot of 2 coins **(#7082)**

214 **Lot of Six 1879-S Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1879-S NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

215 **Lot of Six 1879-S Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1879-S NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

216 **Lot of Nineteen Various Date Morgan Dollars.** Lot includes: seven 1921 $1, two 1921-S $1, two 1921-D $1, eight 1879-O $1. Lot of 19 coins.

217 **Lot of Twenty Various Date Morgan Dollars.** Lot includes: three 1879-O, 1882-P, three 1882-O, four 1884-O, 1885-O, two 1887, 1887-O, 1896-O, two 1900, 1921-D, 1921-S. Lot of 20 coins.

218 **Lot of Twenty Various Date Morgan Dollars.** Lot includes: three 1879, 1879-S, 1879-O, two 1880-O, 1881, two 1881-S, five 1881-O, 1883-O, 1884-O, 1887, 1893, 1900-O. Lot of 20 coins.

219 **Lot of Ten 1879-S Morgan Dollars.** Lot includes: 1879-S PCGS MS64, 1879-S NGC MS64, 1879-S NGC MS64, 1879-S PCGS MS64, 1879-S PCGS MS64, 1879-S NGC MS65, 1879-S NGC MS65, 1879-S NGC MS65, 1879-S NGC MS65, 1879-S PCGS MS65. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

220 **Lot of Nine 1879 and 1879-S Morgan Dollars.** Lot includes: 1879 NGC MS64, 1879-O PCGS MS63, 1879-S PCGS MS64, 1879-S PCGS MS65, 1879-S PCGS MS65, 5 -1879-S NGC MS65. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

221 **Lot of Seven Morgan Dollars.** Lot includes: One 1879-O NGC MS63; 1879-S PCGS MS64; 1879-S NGC MS65; Three 1879-S NGC MS66; One 1879-S PCGS MS66. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

222 **Lot of Seven Morgan Dollars.** Includes: One 1879-S Rev 1878 Top 100 NGC MS63, one 1887-O PCGS MS64, 1898-O ICG MS65 and four 1898-O NGC MS64. Lot of seven coins. *Ex: The Good River Collection III.*

223 **Lot of Ten 1879-S Rev of 1879 Morgan Dollars NGC MS65. NGC graded MS-65.** Lot includes: Ten 1879-S NGC MS65. Lot of 10 coins. Sold as a lot, not subject to return **(#7092)** *Ex: The Good River Collection III.*

224 **Lot of Six Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66. Lot of 6 coins. One with deep gold to auburn toning, the rest overall bright and fully flashy. *Ex: The Good River Collection III.*

225 **Lot of Six Morgan Dollars. NGC graded MS-66.** Lot Includes: 5- 1880-S NGC MS66, 1898-O NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

226 **Lot of Four 1880-S Morgan Dollars. NGC graded MS-66.** Lot includes: Four 1880-S NGC MS66. Lot of 4 coins. *Ex: The Good River Collection III.*

227 **Lot of Six 1880-S Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

228 **Lot of Six 1880-S Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

229 **Lot of Seven 1880-S Morgan Dollars. NGC graded MS-66.** Lot includes: Seven 1880-S NGC MS66. Lot of 7 coins. *Ex: The Good River Collection III.*

230 **Lot of Five Morgan Dollars.** Lot includes: Four 1880-S MS66; One 1880-S MS66PL. Lot of 5 coins. *Ex: The Good River Collection III.*

231 **Lot of Eight 1880-S Morgan Dollars.** Lot includes: Seven NGC MS65, NGC MS65 PL. Lot of 8 coins. *Ex: The Good River Collection III.*

232 **Lot of Ten Morgan Dollars.** Lot includes: 3-1880-O, 1-1882-S, 3-1881-S, 1-1880-S, 1-1882-S, 1-1881-CC. Lot of 10 raw coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

233 **Lot of Nine Morgan Dollars.** Two are 1880-S NGC graded MS64; one is an 1881-CC PCGS Graded MS64; one is an 1882-CC NGC graded MS64; one is an 1883-O NGC graded MS63 Prooflike; and four are NGC graded MS64. Pleasing and lustrous. An interesting lot, not subject to return. *Ex: The Good River Collection III.*

234 **Lot of Eight Morgan Dollars.** Lot includes: 1881-S NGC MS65, 3- 1881-S PCGS MS64, 1881 PCGS MS64, 2-1880-S PCGS MS66, 1881-S PCGS MS65. Lot of 8 coins, sold as a lot. Not subject to return. *Ex: The Good River Collection III.*

235 **Lot of Six Morgan Dollars.** Includes: One 1880-S NGC MS66, one 1897-S PCGS MS64, one 1898-O NGC MS64 and three 1898-O NGC MS66. Lot of six coins. *Ex: The Good River Collection III.*

236 **Lot of Six Morgan Dollars.** Lot Includes: 1880-S NGC MS67, 1881-CC PCGS MS63, 1881-S PCGS MS64, 3-1881-S NGC MS64. Lot of 6 coins. *Ex: The Good River Collection III.*

237 **Lot of Eleven Morgan Dollars.** Lot includes: 1880 PCGS MS64, 1880 NGC MS64, 1880-CC PCGS MS63, Three 1880-O PCGS MS62, 1880-O PCGS MS63, 1880-O NGC MS63, 1880-O PCGS MS64, 1880-S PCGS MS64, 1880-S NGC MS64. Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

238 **Lot of Eleven 1880-S Morgan Dollars.** Lot includes: Two PCGS MS64, Two NGC MS64 PL, Two NGC MS64 DPL, Four NGC MS65, NGC MS65*. Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

239 **Lot of Ten 1880-S Morgan Dollars.** Lot includes: Seven NGC MS65, PCGS MS65, NGC MS65 PL, NGC MS65*. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

240 **Lot of Six 1880-S Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66 coins. Lot of 6 coins **(#7118)** *Ex: The Good River Collection III.*

241 **Lot of Six 1880-S. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66 coins. Lot of 6 coins. All superb gem and fresh **(#7118)** *Ex: The Good River Collection III.*

242 **Lot of Six 1880-S. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66 coins. Lot of 6 coins. All fresh, a few with light golden toning **(#7118)** *Ex: The Good River Collection III.*

243 **Lot of Six 1880-S. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66 coins. Lot of 6 coins. A few toned **(#7118)** *Ex: The Good River Collection III.*

244 **Lot of Five1880-S. NGC graded MS-66.** Lot includes: Five 1880-S NGC MS66 coins. All sharp and lustrous **(#7118)** *Ex: The Good River Collection III.*

245 **Lot of Six 1880-S Morgan Dollars. NGC graded MS-66.** Lot includes: Six 1880-S NGC MS66 coins. Lot of 6 coins. All stunning and fresh **(#7118)** *Ex: The Good River Collection III.*

246 **Lot of Five 1880-S Morgan Dollars. NGC graded MS-66.** Lot Includes: 5-1880-S NGC MS66. Lot of 5 coins **(#7118)** *Ex: The Good River Collection III.*

247 **Lot of Six Morgan Dollars. PCGS graded MS-66.** Lot includes: Six 1881-S PCGS MS66. Lot of 6 coins. One lightly toned some golden hues, the rest bright and flashy. *Ex: The Good River Collection III.*

248 **Lot of Seven Morgan Dollars. NGC graded MS-66.** Lot includes: Seven 1881-S NGC MS66. Lot of 7 coins. All bright and lustrous, a few with pale golden tone. *Ex: The Good River Collection III.*

249 **Lot of Six 1881-S Morgan Dollars. NGC graded MS-66.** Lot includes: 6 NGC MS66 coins. Lot of 6 coins. *Ex: The Good River Collection III.*

250 **Lot of Six 1881-S Morgan Dollars. NGC graded MS-66.** Lot includes: 6-1881-S NGC MS66 coins. Lot of 6 coins. *Ex: The Good River Collection III.*

251 **Lot of Six 1881-S Morgan Dollars. NGC graded MS-66.** Lot includes: 6-NGC MS66 coins. Lot of 6 coins. *Ex: The Good River Collection III.*

252 **Lot of Six Morgan Dollars. MS-66.** Lot includes: Two 1881-S NGC MS66; Four 1881-S PCGS MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

253 **Lot of Ten 1881-S Morgan Dollars. NGC graded MS-65.** Lot includes: Ten 1881-S NGC MS65. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

254 **Lot of Twelve 1881-S Morgan Dollars. MS-65.** Lot includes: 11-NGC, 1-PCGS. Lot of 12 coins, sold as a lot, not subject to return. *Ex: The Good River Collection III.*

255 **Lot of Twelve Morgan Dollars.** Lot includes: 1881 PCGS MS64, 1881-S PCGS MS63, 1881-S PCGS MS64, 1881-S NGC MS63, 1881-S NGC MS64, 1881-S PCGS MS64, Six 1881-S NGC MS64. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

256 **Lot of Eight 1881-S Morgan Dollars.** Lot includes: 2-NGC MS65, 4-NGC MS66, 1-PCGS MS65. Lot of 8 coins. *Ex: The Good River Collection III.*

257 **Lot of Twenty Various Date Morgan Dollars.** Lot includes: 1881-O, 1882, two 1882-O, 1884, two 1885, 1886, 1887, two 1889, two 1896, 1896-O, three 1900, 1903, two 1921. Lot of 20 coins.

258 **Lot of Twelve 1881-S Morgan Dollars. NGC graded MS-65.** Lot Includes: 12-1881-S NGC MS65. Lot of 12 coins. All lustrous, a few toned **(#7130)** *Ex: The Good River Collection III.*

259 **Lot of Two 1882-S Morgan Dollars. NGC graded MS-67.** Lot includes: 2- NGC MS67 coins. Both superb and with full mint frost. *Ex: The Good River Collection III.*

260 **Lot of Seven 1882-S Morgan Dollars. NGC graded MS-66.** Lot includes: 7-1882-S NGC MS66 coins. Lot of 7 coins. *Ex: The Good River Collection III.*

261 **Lot of Four 1882-CC Morgan Dollars. PCGS graded MS-65.** All gem examples bright, well struck and attractive. 4 pieces total. *Ex: The Good River Collection III.*

262 **Lot of Four 1882-CC Morgan Dollars. PCGS graded MS-65.** Vibrant group, fully white and frosty. One in older green label PCGS holder. 4 pieces total. *Ex: The Good River Collection III.*

263 **Lot of Twelve 1882-S Morgan Dollars. NGC graded MS-65.** Lot includes: 12 NGC MS65 coins. All sharp, fully frosted, some with ample toning. *Ex: The Good River Collection III.*

264 **Lot of Nine 1882-S Morgan Dollars.** Four PCGS MS64; One PCGS MS65; Three NGC MS65; One NGC MS66. Each one lustrous and icy white. *Ex: The Good River Collection III.*

265 **Lot of Six 1882-S Morgan Dollars.** Lot includes: PCGS MS66, Five NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

266 **Lot of Five Morgan Dollars.** Lot includes: 1-1881-S NGC MS66, 1-1882 NGC MS64, 1-1881-S PCGS MS67, 1-1882-CC PCGS MS64. Lot of 5 coins. *Ex: The Good River Collection III.*

267 **Lot of Nine Morgan Dollars.** Lot includes: 3-1882-O PCGS MS65PL, 1-1882 PCGS MS63, 1-1882CC PCGS MS64PL, 1-1882-OPCI MS65, 1-1882-CC PCGS MS65, 2-1882-CC PCGS MS64. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

268 **Lot of Eleven 1882-S Morgan Dollars.** Lot Includes: Eleven 1882-S NGC MS65 Morgan Dollars. Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

269 **Lot of Five 1883-O Morgan Dollars. NGC graded MS-66.** Lot includes: Five NGC MS66. Lot of 5 coins. *Ex: The Good River Collection III.*

270 **Lot of Nine 1883-O Morgan Dollars. NGC graded MS-65.** Lot Includes: 9-1883-O NGC MS65. Lot of 9 coins. *Ex: The Good River Collection III.*

271 **Lot of Ten 1883-O Morgan Dollars. NGC graded MS-65.** Lot includes: Ten NGC MS65. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

272 **Lot of Five 1883-CC Morgan Dollars.** One graded MS63 Deep Mirror Prooflike; Four graded MS64. Vibrant and fresh grouping. *Ex: The Good River Collection III.*

273 **Lot of Four 1883-CC Morgan Dollars.** Three are PCGS graded MS65; One NGC graded MS65 Prooflike. Remarkable Gems, all brilliant. *Ex: The Good River Collection III.*

274 **Lot of Nine Morgan Dollars.** Lot includes: 1-1883-CC PCGS MS63, 1-1893-CC PCGS MS65, 1-1883-O PCGS MS64, 1-1883 CC NGC MS65, 5-1883-O NGC MS65. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

275 **Lot of Six Morgan Dollars.** Lot includes: 1883 PCGS MS65, Two 1883-CC NGC MS64, 1883-CC PCGS MS64, Two 1883-CC PCGS MS65. Lot of 6 coins. *Ex: The Good River Collection III.*

276 **Lot of Four Morgan Dollars.** Lot includes: 1883-CC NGC MS65, Three 1883-CC PCGS MS65. Lot of 4 coins. *Ex: The Good River Collection III.*

277 **Lot of Six Morgan Dollars. NGC graded MS-66.** Lot includes: 6- NGC MS66 coins. Lot of 6 coins. *Ex: The Good River Collection III.*

278 **Lot of Seven Morgan Dollars. NGC graded MS-66.** Lot includes: 7-1884-O NGC MS64. Lot of 7 coins. *Ex: The Good River Collection III.*

279 **Lot of Five 1884-CC Morgan Dollars. MS-65.** Lot includes: 4-1884-CC PCGS MS65, 1-1884-CC NGC MS65. Lot of 5 coins. *Ex: The Good River Collection III.*

280 **Lot of Twelve 1884-O Morgan Dollars.** Lot includes: 6-1884 O NGC MS64, 6-1884 O NGC MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

281 **Lot of Five Morgan Dollars.** Lot includes: 2-1884-CC PCGS MS64, 2-1884-CC PCGS MS65, 1-1884-CC NGC MS65. Lot of 5 coins. *Ex: The Good River Collection III.*

282 **Lot of Twelve 1884-O Morgan Dollars.** Lot includes:1-NGC MS64, 5-PCGS MS64, 5-NGC MS65, 1-PCGS MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

283 **Lot of Five 1884-O Morgan Dollars.** Lot includes:1884 O NGC MS65, 1884 O PCGS MS65, 3-1884 O NGC MS66. Lot of 5 coins. *Ex: The Good River Collection III.*

284 **Lot of Twelve Morgan Dollars.** Lot includes: 4-1884-O NGC MS66, 2-1886 NGC MS66, 4-1886 NGC MS65, 1884-O MS64, 1886 PCGS MS65, 1884-O NGC MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

285 **Lot of Ten Raw Morgan Dollars.** Lot Includes: 1884-O, 1885, 1885-O, 1887, 1887-S, 1889-O, 1889-S, 1894-S, 2-1896. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

286 **Lot of Eleven Morgan Dollars.** Lot includes: 1884 PCGS MS64, 1884 NGC MS64, 1884 PCGS MS65, 1884 ANACS MS65, Three 1884-CC PCGS MS63, 1884-CC NGC MS63, Three 1884-CC PCGS MS64. Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

287 **Lot of Thirteen Morgan Dollars.** Lot includes: 1884-O NGC MS65, 1884-O NGC MS65, 1884-O NGC MS65, 1884-O NGC MS65, Three 1884-O NGC MS65, 1884-O PCGS MS65, Four 1904-O NGC MS64, 1904-O NGC MS65. Lot of 13 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

288 **1884-O/O. ANACS graded MS-65.** VAM-6. Top-100. Lustrous and creamy bright, with some lovely honey colored toning clinging to the peripheries **(#7154)**

289 **Lot of Twelve 1885 Morgan Dollars. NGC graded MS-66.** Lot includes: 6- NGC MS66. Lot of 6 Coins. Some with light peripheral toning **(#7158)** *Ex: The Good River Collection III.*

290 **Lot of Ten 1885 Morgan Dollars. NGC graded MS-65.** Lot includes: 10-1885 NGC MS65. Lot of 10 coins. All Gem, some with light russet tone. Sold as a lot, not subject to return **(#7158)** *Ex: The Good River Collection III.*

291 **Lot of Seven Morgan Dollars.** Lot Includes: 3-1885 MS64, 1884 MS64, 1882 MS65, 1882 MS64 DPL, 1884 AU58. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

292 **Lot of Seven 1885 Morgan Dollars.** Lot includes: 6- NGC MS65, 1-PCGS MS65. Lot of 7 coins. *Ex: The Good River Collection III.*

293 **Lot of Nine 1885 Morgan Dollars.** Lot includes: 5-1885-O NGC MS64, 2-1885-O ICG MS65, 1885-CC PCGS MS63, 1885-CC NGC MS62. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

294 **Lot of Twelve 1885-O Morgan Dollars.** Lot includes: 7-NGC MS65, 5-PCGS MS64. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

295 **Lot of Twelve 1885-O Morgan Dollars.** Lot includes: 8-NGC MS65, 4-PCGS MS64. Lot of 12 coins, sold as a lot, not subject to return. *Ex: The Good River Collection III.*

296 **Lot of Four Morgan Dollars.** Lot includes: 2-1885-O NGC MS66, 1885-S MS66, 1885-S PCGS MS65. Lot of 4 coins. *Ex: The Good River Collection III.*

297 **Lot of Nine Morgan Dollars.** Lot Includes: 1885 PCGS MS64, 1885 NGC MS64, 1885 NGC MS65, 1885 PCGS MS65, 1885 PCGS MS66, 1885 NGC MS66, 1885-O PCGS MS64, 1885-O NGC MS64, 1885-O PCGS MS64. Lot of 9 Coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

298 **Lot of Eight Morgan Dollars.** Lot Includes: 1885-O MS66, 1885-S MS64, 1886 MS64, 1886 MS64, 1886 MS65, 1886 MS65, 1886 MS66, 1886 MS66. Lot of 8 Coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

299 **Lot of Ten Raw Morgan and Peace Dollars.** Lot Includes: 2-1885-S, 1900, 1903, 2-1904-O, 1904-S, 1921-D, 1921 Peace, 1923 Peace. Lot of 10 coins. About Uncirculated to Choice Uncirculated. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

300 **Lot of Two Carson City GSA Morgan Dollars.** Lot includes: 1-1885 RAW, 1-1885 CC RAW. Lot of two coins, both in GSA holders **(#7160)** *Ex: The Good River Collection III.*

301 **Lot of Twelve 1885-O Morgan Dollars.** Lot includes: seven 1885-O NGC MS65, five 1885-O NGC MS64. Lot of 12 coins. Sold as a lot, not subject to return **(#7162)** *Ex: The Good River Collection III.*

302 **Lot of Five 1885-O Morgan Dollars.** Lot includes: 1885-O PCGS MS65, 1885-O PCGS MS66, 1885-O NGC MS66, two 1885-O NGC MS65. Lot of 5 coins **(#7162)** *Ex: The Good River Collection III.*

303 **Lot of Five 1885-S Morgan Dollars.** Lot includes: two 1885-S PCGS MS64, three 1885-S PCGS MS63. Lot of 5 coins **(#7164)** *Ex: The Good River Collection III.*

304 **Lot of Twelve Morgan Dollars.** Lot includes: 10-NGC MS65, 2-NGC MS64. Lot of 12 coins. Some bright and white, others deeply toned. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

305 **Lot of Twelve Morgan Dollars.** Lot includes: 2-1886 NGC MS64, 9-1886 NGC MS65, 1886 PCGS MS64. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

306 **Lot of Twelve Morgan Dollars.** Lot Includes: 1886-S PCGS MS62, 1887 PCI MS66, 1887 PCGS MS64, 1887 NGC MS64, 1887 NGC MS64, 1887 NGC MS65, 1887 NGC MS65, 1887 NGC MS65, 1887 NGC MS65, 1887 NGC MS65, 1887 NGC MS65, 1887 NGC MS65. Lot of 12 Coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

307 **1887. ANACS graded MS-65.** VAM-12. Doubled Die Obverse. Top-100. Pleasing, frosty mint luster, mostly icy white save for a small crescent of gold near the obverse top. Gem **(#7172)**

308 **1887. ANACS graded MS-63.** VAM-12. Doubled Die Obverse. Top-100. Bright, lustrous and Choice **(#7172)**

309 **Lot of Ten 1887 Morgan Dollars. NGC graded MS-67.** Lot Includes: Ten 1887 NGC MS67 Morgan Dollars. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

310 **Lot of Four 1887 Morgan Dollars. NGC graded MS-66.** Lot includes: 4-1887 NGC MS66 coins **(#7172)** *Ex: The Good River Collection III.*

311 **Lot of Four 1887 Morgan Dollars. NGC graded MS-66.** Lot includes: 4-1887 NGC MS66 coins **(#7172)** *Ex: The Good River Collection III.*

312 **Lot of Twelve Morgan Dollars.** Lot Includes: 4-1887 MS64 and 8-1887 MS65. Lot of 12 Coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

313 **Lot of Twelve Morgan Dollars.** Lot Includes: 4-1887 MS64, 7-1887 MS65, 1887 MS66. Lot of 12 Coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

314 **Lot of Eleven Morgan Dollars.** Lot includes: 6-1887 NGC MS64, 1887 PCGS MS64PL, 4-1886 NGC MS66.
Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

315 **Lot of Eleven Morgan Dollars.** Lot Includes: 1887-O NGC MS63, 1887-O ANACS MS63, 1887-O PCGS MS64, 4-1887-S PCGS MS63, 1888 NGC MS63, 2-1888 NGC MS64, 1888 PCGS MS65. Lot of 11 Coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

316 **Lot of Six Morgan Dollars.** One 1887 PCGS MS66, one 1887 NGC MS66, one 1887 PCGS MS64, and three 1888 NGC MS65. All brilliant and lustrous. Lot of six coins. *Ex: The Good River Collection III.*

317 **Lot of Five Morgan Dollars.** Lot Includes: 1888-O NGC MS64, 1888-P PCGS MS64, 2-1888-S PCGS MS63, 1888-S PCGS MS64. Lot of 5 Coins. *Ex: The Good River Collection III.*

318 **Lot of Six Morgan dollars.** Includes: Two 1888-O PCGS MS65, two 1889 NGC MS65, and two 1890-O PCGS MS64. Lot of six coins. *Ex: The Good River Collection III.*

319 **Lot of Nine Morgan Dollars.** Lot Includes: 3-1889 PCGS MS64, 2-1889 NGC MS65, 1889 PCGS MS65, 3-1904 NGC MS65. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

320 **Lot of Six Morgan Dollars.** Lot Includes: 1889-S PCGS MS61, 1889-S PCGS MS62, 1890 NGC MS64, 1890 PCGS MS64, 1890-S PCGS MS62, 1890-CC PCGS MS63. Lot of 6 coins. *Ex: The Good River Collection III.*

321 **Lot of Two Morgan Dollars.** Lot includes: 1890-CC and 1891-CC. Lot of 2 coins.

322 **Lot of Eight Morgan Dollars.** Lot Includes: 1890 PCGS MS63, 1890-S NGC MS64, 1890-S PCGS MS64, 1890-S PCGS MS65, 1891 PCGS MS62, 1891 PCGS MS63, 1891 NGC MS64, 1891 PCGS MS64. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

323 **Lot of Seven Morgan Dollars.** One 1890-O PCGS AU55, one 1896 PCGS MS64, four 1897 NGC MS64, and one 1897 PCGS MS63. Lot of seven coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

324 **Lot of Ten Morgan Dollars.** Lot includes: 1890-S PCGS MS64, 1890-S PCGS MS63, 1890-S PCGS MS64, 1890-S PCGS MS64, 1890-S PCGS MS64, 1897-S PCGS MS65, 1896 NGC MS65, 1898 PCGS MS65, 1898 PCGS MS65, 1890-S PCGS MS64. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

325 **Lot of Two Morgan Dollars. ANACS graded AU-53.** Lot includes: 2 - 1890-CC ANACS AU53. Lot of 2 coins **(#7198)**

326 **Lot of Six Morgan Dollars.** Lot Includes: 1891-CC PCGS MS63, 2-1891-S NGC MS64, 1892 PCGS MS64, 1892-O PCGS MS63, 1892-S ANACS AU Details Net EF40 Scratched-Cleaned. Lot of 6 coins. *Ex: The Good River Collection III.*

327 **Lot of Four Morgan Dollars.** Lot Includes: 1896 PCGS MS65PL, 1896 PCGS MS65, 1896 NGC MS66, 1896 PCGS MS66. Lot of 4 coins. *Ex: The Good River Collection III.*

328 **Lot of six 1898-O Morgan Dollars. NGC graded MS-65.** Five are mostly brilliant while one is attractively toned. Lot of 6 coins. All NGC MS65 and solid gems. *Ex: The Good River Collection III.*

329 **Lot of Six 1898-O Morgan Dollars. NGC graded MS-65.** Brilliant and frosty, some with light golden patina. Lot of six coins. All Gem NGC MS65. *Ex: The Good River Collection III.*

330 **Lot of Seven Morgan Dollars.** Includes: Four 1898-O NGC MS66, one 1898-O PCGS MS66, and two 1899-O NGC MS64. Lot of seven coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

331 **Lot of Five 1898-O Morgan Dollars.** Lot includes: 1898-O PCGS MS64, 1898-O PCGS MS65, two 1898-O PCGS MS66, 1898-O NGC MS66. Lot of 5 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

332 **Lot of Six 1899-O Morgan Dollars. NGC graded MS-65.** White surfaces with some light golden color. Lot of six coins. *Ex: The Good River Collection III.*

333 **Lot of Ten Morgan Dollars.** Lot includes: 3-MS66, 7-MS65. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

334 **Lot of Six Morgan Dollars.** Includes: 1899-O MS66, 2-1899-O MS65, 1900 MS64 Toned, and 2-1900-O MS64. Lot of six coins. *Ex: The Good River Collection III.*

335 **Lot of Eleven Morgan Dollars.** Lot includes: 1899 PCGS MS64, 1899-O NGC MS65, two 1899-O NGC MS66, 1900 PCGS MS65, 1900 NGC MS65, three 1900-O NGC MS65, 1900-O PCGS MS66. Lot of 11 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

336 **1900. ANACS graded MS-64.** VAM-16. Doubled Die Reverse. Lightly toned over creamy, lustrous surfaces **(#7264)**

337 **Lot of Seven 1900 Morgan Dollars.** Lot includes: 2-1900-O NGC MS66, 4-1900-O NGC MS65, 1900 PCGS MS65. Lot of seven coins. Sold as a lot, not subject to return **(#7264)** *Ex: The Good River Collection III.*

338 **Lot of Eight Morgan Dollars.** Lot includes: 1900-O/CC PCGS MS62, 1901 NGC AU55, two 1901-O PCGS MS64, three 1901-O PCGS MS65, 1901-S PCGS MS62. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

339 **Lot of Six Morgan Dollars.** Includes: Two 1900-O PCGS MS66, one 1900-O PCGS MS65, one 1900-O NGC MS65, one 1904 PCGS MS63, and one 1904 PCGS MS62. Lot of six coins. *Ex: The Good River Collection III.*

340 **Lot of Six Morgan Dollars.** Includes: One 1900-O PCGS MS66 Toned, one 1900-O NGC MS66, one 1903 PCGS MS65, one 1904-O PCGS MS64, and two 1921 Morgan ICG MS65. Lot of six coins. *Ex: The Good River Collection III.*

341 **Lot of Fourteen Morgan Dollars.** Lot Includes: 3-1900-O PCGS MS66, 1901-O PCGS MS65, 1903 PCGS MS65, 7-1921 NGC MS64, 1921-D PCGS MS63, 1921-D PCGS MS64. Lot of 14 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

342 **Lot of Eight Morgan Dollars.** Lot includes:1903-O PCGS MS64, 2-1904-O NGC MS64, 5-1902-O NGC MS65. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

343 **Lot of Twelve Morgan Dollars.** Lot includes: three 1902 PCGS MS64, 1902 PCGS MS65 OBV toned, three 1902-O NGC MS64, three 1903 PCGS MS64, 1903 NGC MS65 toned, 1903 PCGS MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

344 **Lot of Twelve Morgan Dollars.** Lot Includes: 1903 NGC MS66, 1903 PCGS MS66, 1903-O PCGS MS64, 2-1904-O PCGS MS65, 1904-O PCGS MS66, 1921 PCGS MS65, 1921-D NGC MS64, 3-1921-D PCGS MS64, 1921-D NGC MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

345 **Lot of Two Morgan Dollars.** Lot Includes: 1903-O MS60 Details Cleaned; 1903-O MS63. 2 pieces **(#7286)**

346 **Lot of Twelve 1904-O Morgan Dollars. NGC graded MS-65.** Lot includes: Twelve 1904-O NGC MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

347 **Lot of Twelve 1904-O Morgan Dollars. NGC graded MS-65.** Lot includes: Twelve 1904-O NGC MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

348 **Lot of Twelve 1904-O Morgan Dollars. NGC graded MS-65.** Lot includes: Twelve 1904-O NGC MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

349 **Lot of Twelve 1904-O Morgan Dollars. NGC graded MS-65.** Lot includes: Twelve 1904-O NGC MS65. Lot of 12 coins. All Gem, as issued. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

350 **Lot of Six 1904-O Morgan Dollars. NGC graded MS-65.** Lustrous, bright surfaces. Lot of six coins. *Ex: The Good River Collection III.*

351 **Lot of Twelve 1904-O Morgan Dollars. MS-65.** Lot includes: Nine 1904-O NGC MS65, three 1904-O PCGS MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

352 **Lot of Ten 1904-O Morgan Dollars.** Lot Includes: three 1904-O NGC MS65, six 1904-O NGC MS66, 1904-O PCGS MS65. Lot of 10 coins. Sold as a lot, not subject to return **(#7292)** *Ex: The Good River Collection III.*

353 **Bulk Lot of 1921 Morgan Dollars.** Lot includes: 201 1921 Morgan Dollars. Circulated. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

354 **Lot of Twelve 1921 Morgan Dollars.** Lot Includes: Six 1921 NGC MS64, Five 1921 NGC MS65, 1921 PCGS MS66. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

355 **Lot of 79 Various Dated Morgan Dollars. Raw graded Brilliant Uncirculated.** Lot includes: Three rolls of various dated Morgan Dollars and about 25 Morgan Dollars individually flipped. Mostly BU. Lot of 79 coins. Sold as a lot, not subject to return.

356 **Bulk Lot of Various Date Peace Dollars.** Lot includes: 280 Various Dated Peace Dollars. RAW Circulated. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

357 **Lot of Three 1921 Peace Dollars.** Lot includes 3 coins. Generally Very Fine or thereabouts **(#7356)**

358 **Lot of Four Peace Dollars.** Lot Includes: 1921 NGC MS64, 1922-D NGC MS64, 1923 PCGS MS66, 1925 NGC MS65. Lot of 4 coins. *Ex: The Good River Collection III.*

359 **1922. ANACS graded MS-61.** Doubled Die Reverse. Lustrous surfaces with a mottling of tan and gray patina **(#7357)**

360 **Lot of Sixteen Various Date Peace Dollars.** Lot includes: Fifteen 1922, one 1923-S. Lot of 16 raw coins.

361 **Lot of Eight Peace Dollars.** Lot Includes: 1921 NGC MS63, 1922 PCGS MS65, 4-1922 NGC MS65, 1922 NGC MS66, 1923-S PCI MS64. Lot of 8 coins. *Ex: The Good River Collection III.*

362 **Lot of Twelve Peace Dollars.** Lot Includes: 6-1923 MS64, 6-1923 MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

363 **Lot of Twelve Peace Dollars.** Lot includes: 8-1923 MS64, 4-1923 MS65. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

364 **Lot of Twelve Peace Dollars.** Lot Includes: 2-1923 PCGS MS64, 4-1923 NGC MS64, 4-1923 NGC MS65, 1924 PCGS MS64, 1924 NGC MS64. Lot of 12 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

365 **Lot of Ten Peace Dollars.** Lot Includes: Two 1924-S PCGS MS63, 1925-S PCGS MS63, three 1926 PCGS MS63, three 1925 NGC MS65, 1926 NGC MS65. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

366 **Lot of Two Peace Dollars.** Lot Includes: 1925 MS66 and 1926-D MS65. Lot of 2 coins, Gem or better, an attractive pair. *Ex: The Good River Collection III.*

367 **Lot of Four Miscellaneous U.S. Coins.** Lot includes: 1926 $1 ANACS AU58 VAM-2 DDR, 1938 1C NGC PF66RD, 1942 S/S/S DDO 1C NGC MS66 RD, 1957 1C ICG PR70 RD. Lot of 4 coins **(#7367)**

368 **Lot of Five Peace Dollars.** Lot includes: 1926-S PCGS MS64, 1927 PCGS MS63, 1927-D NGC MS62, 1934 NGC MS64, 1935 PCGS MS65. Lot of 5 coins. *Ex: The Good River Collection III.*

369 **Lot of Six Peace Dollars.** Lot Includes: 1927 PCGS MS62, 1927 PCGS MS64, 1934 NGC MS64, 1934-D PCGS MS64, 1935 PCGS MS64, 1935-S PCGS MS64. Lot of 6 coins. *Ex: The Good River Collection III.*

370 **1934-D. ANACS graded Details of MS-60 Scratched.** Bright, lustrous surfaces lightly toned, with gold near the rims **(#7376)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

371 **Lot of Two Peace Dollars. ANACS graded MS-63.** Includes: 1-1929-D, 1-1927-D. Lot of 2 coins.

372 **1971. PCGS graded MS-65.** Gem Uncirculated, as graded **(#7406)**

373 **1971-S. PCGS graded MS-67.** Superb Gem Uncirculated, rare this fine **(#7408)**

374 **1972. PCGS graded MS-65.** Minor inclusions, otherwise as issued. With medium bright silver surfaces and a hint of opalescence **(#7409)**

375 **Lot of Four Eisenhower Dollars.** Lot Includes: 1972-D MS65, 1972-D MS65, 1973-S PR69DCAM Silver, 1974-D MS65. Lot of 4 coins.

376 **1973-D. PCGS graded MS-66.** Superb Gem Uncirculated, bright, untoned and fresh **(#7413)**

377 **1973-S. Silver clad. PCGS graded MS-68.** Superb Gem Uncirculated, well struck but most notable for being heavily frosted throughout **(#7414)**

378 **1974-S. Silver clad. PCGS graded MS-68.** Superb Gem Uncirculated, heavily frosted, white **(#7417)**

379 **1976. Type 1. PCGS graded MS-65.** Gem Uncirculated. Pale golden toning abounds **(#7418)**

380 **1976. Type 2. PCGS graded MS-66.** Superb Gem Uncirculated, as graded, with light golden toning **(#7419)**

381 **1976-D. Type 1. PCGS graded MS-66.** Satiny luster spins across superb bright silvery surfaces **(#7420)**

382 **1976-S. Silver clad. PCGS graded MS-68.** Superb Gem Uncirculated, scarce this fine. Heavily frosted and white in appearance **(#7422)**

383 **1977-D. NGC graded MS-66.** Nearly uncirculated, with much luster present **(#7424)**

384 **1972-S. PCGS graded Proof 70 Deep Cameo.** Virtually as struck, deeply cameo and bright. Superlative in every way **(#97429)**

385 **Lot of Two Eisenhower Silver Dollars. PCGS graded Proof 69 Deep Cameo.** Includes: 1973-S S$1 PR69DCAM Silver and 1976-S S$1 PR69DCAM Silver.
Lot of 2 coins **(#97431)**

386 **1974-S. Copper-nickel clad. PCGS graded Proof 69 Deep Cameo.** Deeply Cameo in effect, bright, untoned **(#7432)**

387 **Lot of Two Susan B. Anthonys.** Includes: 1979-S SBA$ PR69DCAM Type 1 and 1979-S SBA$ MS66 **(#99589)**

388 **Lot of Six Sacagawea Dollar Coins. ICG graded Proof.** Lot includes: Six 2000 ICG Proofs. Lot of 6 coins. *Ex: The Good River Collection III.*

389 **Lot of $2.50 Indian Quarter Eagle and $20 Liberty Double Eagle.** Lot Includes: 1926 $2.5 PCGS MS62 and 1873 Open 3 $20 NGC AU50. Lot of 2 coins. *Ex: The Good River Collection III.*

390 **Lot of 23 Miscellaneous U.S. Gold Coins.** Lot includes: 1880 $5, two 1881 $5, 1886-S $5, 1887-S $5, 1888-S $5, 1895-S $5, 1898-S $5, 1901-S $5, two 1903-S $5, 1906-S $5, 1909-D $5, two 1911 $5, 1911-S $5, two 1912 $5, two 1912-S $5, 1910-S $10, 1861 $20, 1908-D $20. Lot of 23 coins.

391 **Lot of Raw $5 Indian Half Eagles and $10 Liberty Eagle.** Lot Includes: 1913-S, 1914 $5, 1915 $5, 1899 $10. Lot of 4 coins. *Ex: The Good River Collection III.*

392 **Lot of Seven Raw and Slabbed Gold Dollars.** Lot Includes: 1852 NGC MS62, 1853 PCGS AU55, 1856 Slanted 5 NGC MS61, Raw: 1853, 1873, 2-1874. Lot of 7 coins. *Ex: The Good River Collection III.*

393 **Lot of Four $2.50 Liberty Quarter Eagles.** Lot Includes: 1878 PCGS AU58, 1902 NGC AU58, 1903 PCGS AU58, 1907 PCGS MS63. Lot of 4 coins. *Ex: The Good River Collection III.*

394 **Lot of Nine Raw $2.50 Liberty and Indian Quarter Eagles.** Lot Includes: 1925-D, 1914, 2-1914-D, 2-1907, 1902, 1853, 1878. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

395 **Lot of Five $2.50 Indian Quarter Eagles.** Lot Includes: 1908 PCGS MS61, 1908 NGC MS62, 1908 PCGS MS62, 2-1909 PCGS MS62. Lot of 5 coins. *Ex: The Good River Collection III.*

396 **Lot of Five $2.50 Indian Quarter Eagles.** Lot Includes: 1911 NGC MS61, 1911 NGC MS62, 3-1913 PCGS MS62. Lot of 5 coins. *Ex: The Good River Collection III.*

397 **Lot of Three $2.50 Indian Quarter Eagles.** Lot Includes: 1913 NGC MS62, 1914-D NGC AU58, 1925-D PCGS MS62. Lot of 3 coins. *Ex: The Good River Collection III.*

398 **Lot of Three $2.50 Liberty and Indian Quarter Eagles.** Lot includes: 1857-O NGC XF45, 1926 NGC MS62, 1927 NGC MS62. Lot of 3 coins. *Ex: The Good River Collection III.*

399 **Lot of Three $2.50 Indian Quarter Eagles.** Lot Includes: 1928 NGC MS63, 1929 PCGS MS62, 1929 NGC MS62. Lot of 3 coins. *Ex: The Good River Collection III.*

400 **Lot of Eight Raw $5 Liberty Half Eagles.** Lot Includes: 1873 Closed 3, 1880, 1880-S, 1887-S, 1893-CC, 1897, 1898, 1899. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

401 **Lot of Six $5 Liberty Half Eagles.** Lot Includes: 1873 Closed 3 NGC AU58, 1879-S NGC AU58, 1879 NGC MS62, 1881 PCGS MS62, 1893 PCGS MS62, 1900 PCGS MS61. Lot of 6 coins. *Ex: The Good River Collection III.*

402 **Lot of Six $5 Liberty Half Eagles. PCGS graded MS-62.** Lot Includes: 2-1900 MS62, 1901-S MS62, 1904 MS62, 1905-S MS62, 1907 MS62. Lot of 6 coins. *Ex: The Good River Collection III.*

403 **Lot of Three $5 Liberty Half Eagles.** Lot Includes: 1901-S PCGS MS63, 1904 NGC MS64, 1905 PCGS MS63. Lot of 3 coins. *Ex: The Good River Collection III.*

404 **Lot of Two $5 Liberty Half Eagles. MS-63.** Lot Includes: 1907-D PCGS MS63 and 1908 NGC MS63. Lot of 2 coins. *Ex: The Good River Collection III.*

405 **Lot of Six $5 Indian Half Eagles.** Lot Includes: 2-1909-D PCGS AU58, 1910 NGC AU58, 1911 PCGS AU58, 1912 PCGS MS61, 1914-D PCGS MS61. Lot of 6 coins. *Ex: The Good River Collection III.*

406 **Lot of Three $10 Liberty Eagles.** Lot Includes: 1880 PCGS AU58, 1880 NGC MS62, 1892 NGC MS63. Lot of 3 coins. *Ex: The Good River Collection III.*

407 **Lot of Six $10 Liberty Eagles.** Lot Includes: 1881 NGC MS63, 1882 PCGS MS62, 1882 NGC MS63, 1892 PCGS MS62, 1882-S PCGS MS62, 1893 NGC MS61. Lot of 6 coins. *Ex: The Good River Collection III.*

408 **Lot of Six $10 Liberty Eagles. PCGS graded MS-62.** Lot Includes: 3-1893 MS62, 1894 MS62, 2-1897 MS62. Lot of 6 coins. *Ex: The Good River Collection III.*

409 **Lot of Four $10 Liberty and Indian Eagles.** Lot includes: 2-1897 PCGS MS63, 1900 PCGS MS64, 1908-S NGC AU55. Lot of 4 coins. *Ex: The Good River Collection III.*

410 **Lot of Five Raw $10 Liberty Eagles.** Lot Includes: 1899, 1894, 1886, 1882-S, 188. Lot of 5 coins. Generally Extremely Fine to Uncirculated. Lot of 5 coins. *Ex: The Good River Collection III.*

411 **Lot of Six $10 Liberty Eagles. MS-62.** Lot Includes: 1901-S NGC MS62, 1901-S PCGS MS62, 1902 PCGS MS62, 1902-S PCGS MS62, 1907 NGC MS62, 1907 PCGS MS62. Lot of 6 coins. *Ex: The Good River Collection III.*

412 **Lot of Four Raw and Slabbed $20 Double Eagles.** Lot Includes: 1865-S, 1877, 1883-S ANACS AU58, 1924. Lot of 4 coins. Generally Extremely Fine or better. *Ex: The Good River Collection III.*

413 **Lot of Three $20 St. Gaudens Double Eagles NGC MS63. NGC graded MS-63.** All are Choice Uncirculated, and stunning. *Ex: The Good River Collection III.*

414 **Lot of Six Silver Commemorative Half Dollars. MS-65.** Lot includes: 1936 Bridgeport NGC MS65, 1936 Bridgeport PCGS MS65, 1936 Delaware NGC MS65, 1936 Gettysburg NGC MS65, Two 1936 Long Island NGC MS65. Lot of 6 coins. *Ex: The Good River Collection III.*

415 **Lot of Five Silver Commemorative Half Dollars. MS-65.** Lot includes: 1936 Long Island NGC MS65, 1936 Lynchburg NGC MS65, Two 1936 Rhode Island NGC MS65, 1936 Rhode Island PCGS MS65. Lot of 5 coins. *Ex: The Good River Collection III.*

416 **Lot of Seven Silver Half Dollar Commemoratives.** Lot includes: 1924 Huguenot RAW Stained, 1921 Pilgrim RAW MS65, Three 1935-S San Diego RAW MS65, 1934 Maryland RAW Cleaned, 1935-S San Diego RAW MS65. Lot of 7 coins. *Ex: The Good River Collection III.*

417 **Lot of Three Columbian Commemorative Half Dollars.** Lot includes: 1892 NGC MS64, 1893 NGC MS65, 1893 PCGS MS64. Lot of 3 coins. *Ex: The Good River Collection III.*

418 **Lot of Six Silver Commemoratives.** Lot includes: 1920 Pilgrim PCGS MS65, 1920 Pilgrim NGC MS65, 1920 Maine PCGS MS64, 1922 Grant PCGS MS64, 1922 Grant NGC MS64, 1924 Huguenot PCGS MS64. Lot of 6 coins. *Ex: The Good River Collection III.*

419 **Lot of Six Silver Commemorative Half Dollars.** Lot includes: 1925 California PCGS MS64, 1925 Lexington PCGS MS64, 1925 Stone Mtn. PCGS MS64, 1925 Stone Mtn. NGC MS65, 1926 Oregon NGC MS63, 1926 Oregon NGC MS65. Lot of 6 coins. *Ex: The Good River Collection III.*

420 **Lot of Eight Silver Commemorative Half Dollars.** Lot includes: 1934 Maryland PCGS MS65, 1934 Connecticut NGC MS64, 1934 Connecticut NGC MS65, Five 1935-S San Diego PCGS MS65. Lot of 8 coins. *Ex: The Good River Collection III.*

421 **Lot of Ten Silver Commemorative Half Dollars.** Lot includes: 1935-S San Diego PCGS MS65, Two 1935-S San Diego PCGS MS66, 1936 Cleveland PCGS MS64, 1936 Bay Bridge PCGS MS65, 1936 Cleveland NGC MS64, 1936 Delaware NGC MS64, 1936 Long Island NGC MS64, 1936 Rhode Island NGC MS64, 1936 Rhode Island PCGS MS64. Lot of 10 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

422 **Lot of Seven Silver Half Dollar Commemoratives.** Lot includes: Three 1946 Iowa PCGS MS65, Three Iowa NGC MS66, 1946 Iowa PCGS MS66. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

423 **Lot of Nine Silver Half Dollar Commemoratives.** Lot includes: Three 1918 Lincoln Illinois PCGS MS63, 1935-D Texas NGC MS67, 1936 Columbia NGC MS65, 1936-D Arkansas NGC MS65, 1936-D Columbia NGC MS65, 1936-D Columbia NGC MS66, 1935-S San Diego PCGS MS66. Lot of 9 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

424 **Lot of Seven Half Dollar Silver Commemoratives.** Lot includes: One 1918 Lincoln Illinois PCGS MS65, One 1935 Arkansas NGC MS66, One 1935-D Arkansas PCGS MS65, 1938-S Texas NC MS65, One 1946 Iowa NGC MS67, One 1948-S Booker T. Washington NGC MS65, One 1949-S Booker T. Washington PCGS MS65, One 1953 Washington-Carver PCGS MS64. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

425 **Lot of Six Half Dollar Silver Commemoratives.** Lot includes: One 1920 Maine Centennial PCGS MS65, One 1924 Huguenot Tercentenary NGC MS65, One 1925 Lexington Sesquicentennial NGC MS65, One 1946 Iowa Centennial NGC MS67, One 1946 Iowa Centennial PCGS MS67, One 1946-S Booker T. Washington NGC MS66. Lot of 6 coins. *Ex: The Good River Collection III.*

426 **Lot of Three Huguenot Half Dollars.** Lot Includes: 1924 NGC MS65, 1924 NGC MS66, 1924 PCGS MS65. Lot of 3 coins. Lot of 3 coins. *Ex: The Good River Collection III.*

427 **Lot of Seven Half Dollar Silver Commemoratives. NGC graded MS-65.** Lot includes: One 1925 Lexington Sesquicentennial MS65, One 1936 Albany MS65, One 1936 Cleveland Centennial MS65, One 1936 Delaware Tercentenary MS65, One 1936 Lynchburg Sesquicentennial MS65, One Wisconsin Centennial MS65, One 1936-S Bay Bridge MS65. Lot of 7 coins. *Ex: The Good River Collection III.*

428 **Lot of Seven Silver Commemoratives.** Lot includes: One 1925 Norse American Medal Thin Silver NGC MS64, One 1925 Norse American Medal Thick Silver NGC MS65, One 1925 Stone Mtn Half Dollar PCGS MS65, One 1936 Elgin Half Dollar PCGS MS66, One 1936 York Half Dollar PCGS MS66, One 1936 Rhode Island Half Dollar PCGS MS66, One 1938 New Rochelle Half Dollar PCGS MS65. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

429 **Lot of Four Half Dollar Silver Commemoratives.** Lot includes: One 1926 Sesquicentennial RAW MS64, One 1936-S Rhode Island RAW MS66, One 1936 Gettysburg NGC MS65, One 1936 Delaware NGC MS66. Lot of 4 coins. *Ex: The Good River Collection III.*

430 **Lot of Six Half Dollar Silver Commemoratives.** Lot includes: One 1935-S Boone NGC MS66, One 1937 Boone PCGS MS66, 1937 Roanoke NGC MS64, One 1937 Roanoke PCGS MS66, One 1938 New Rochelle NGC MS65, One 1938 Texas PCGS MS65. Lot of 6 coins. *Ex: The Good River Collection III.*

431 **Lot of Five 1936 Half Dollar Silver Commemoratives. NGC graded MS-66.** Lot includes: One Delaware Tercentenary, One Norfolk Bicentennial, Two Wisconsin Centennials, One York. All graded NGC MS66. Lot of 5 coins. *Ex: The Good River Collection III.*

432 **Lot of Eight 1936 Half Dollar Silver Commemoratives.** Lot includes: One Columbia MS66, One Lynchburg MS66, One Albany MS66, One Elgin MS65, One Albany MS65, One Bay Bridge MS65, One Long Island MS64, One Long Island Cleaned. Lot of 8 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

433 **Lot of Six 1936 Half Dollar Commemoratives.** Lot includes: Robinson PCGS MS65, York County PCGS MS65, Bridgeport NGC MS66, Columbia Sesquicentennial NGC MS66, York County NGC MS66, Cincinnati NGC MS64. Lot of 6 coins. *Ex: The Good River Collection III.*

434 **Lot of Seven Half Dollar Silver Commemoratives.** Lot includes: Two 1936 Cincinnati NGC MS65, One 1936-D San Diego NGC MS65, One 1936-S Columbia PCGS MS66, One 1936-S Oregon NGC MS66, One 1936-S Texas NGC MS66, One 1937 Roanoke PCGS MS63. Lot of 7 coins. *Ex: The Good River Collection III.*

435 **Lot of Four Half Dollar Silver Commemoratives.** Lot includes: One York NGC MS67, One 1938 New Rochelle NGC MS65, Two Iowa PCGS MS65. Lot of 4 coins. *Ex: The Good River Collection III.*

436 **Lot of Eight Commemorative Silver Coins.** Lot includes: 1893 50C Columbian, 1923-S 50C Monroe, 1925 25C Stone Mountain, 1936 50C Bay Bridge, 1935-S 50C San Diego, 1925 50C California, 1923-S 50C Monroe, 1926 50C Oregon. Lot of 8 coins **(#9297)**

437 **Lot of Twelve Commemorative Half Dollars.** Lot Includes: 1925 Stone Mtn. MS65; 1925 Lexington MS64; 1925-S California MS63; 1926 Oregon MS64; 1926 America Sesqui MS63; 1935-D Texas MS66; 1935-D Arkansas MS64; 1936 Wisconsin MS62; 1936 Bridgeport MS62; 1936 Gettysburg MS63; 1936-S Bay Bridge MS65; 1937 Roanoke MS65. Lot of 12 coins. As graded. Sold as a lot, not subject to return.

438 **Lot of Three 1950 Booker T. Washington Half Dollars.** Lot Includes: One 1950 MS66; One 1950-D MS66; One 1950-S MS67. An attractive PDS Set. Lot of 3 coins. As graded.

439 **Lot of Five Commemorative Silver Coins.** Lot includes: 1921 50C Alabama NGC MS62, 1892 50C Columbian NGC MS62, 1925-S 50C California NGC MS63, 1936 50C Delaware NGC MS64, 1922 50C Grant NGC MS62. Lot of 5 coins. As graded.

440 **Lot of Five Commemorative Silver Coins.** Lot includes: 1925 50C Lexington NGC MS63, 1923-S 50C Monroe NGC MS61, 1926-S 50C Oregon NGC MS62, 1920 50C Pilgrim NGC MS63, 1935-S 50C San Diego NGC MS64. Lot of 5 coins. As graded.

441 **Lot of 7 Washington-Carver Half Dollars.** Includes: 1952 PCGS MS63, 1952-D PCGS MS64, 1952-D PCGS MS64, 1952-D PCGS MS64, 1952-S PCGS MS64, 1952-S PCGS MS64, 1952-S PCGS MS64. All are in early PCGS holders, four of them being first generation holders. Lot of 7 Coins. As graded. Sold as a lot, not subject to return. *Ex: The McCluskey Commemorative Collection.*

442 **Lot of Three 1947 Booker T Washington Half Dollars.** Includes: 2- 1947-S BTW's NGC MS65, 1- 1947-S BTW NGC MS66. Lot of 3 coins. An attractive PDS Set **(#9408)**

443 **Lot of two Silver Commemoratives. PCGS graded MS-69.** Includes: 1992-D 50C Columbus PCGS MS69 and 1992-P 50C Olympic PCGS MS69. Lot of 2 coins.

444 **Lot of three Silver Commemoratives.** Includes 1986-S S$1 PR69DCAM 33rd U.S. Mint Director Donna Pope and two 1983-P Olympic S$1 MS69.

445 **Lot of two Silver Commemoratives.** Includes: 1986-S 50C Liberty PF69 UCAM and 1989-D 50C Congress MS69.

446 **Lot of three Silver Commemoratives. PCGS graded MS-69.** Includes 1991-D USO S$1 MS69, 1993-P Jefferson S$1 MS69, and 1997-S S$1 J. Robinson MS69.

447 **Lot of Three 1999 $10 Gold Eagles. PCGS graded MS-69 Struck with Unfinished Proof Die.** Lot includes: Three 1999-W PCGS MS69 Mint Error. Struck from unfinished proof dies. Lot of 3 coins. *Ex: The Good River Collection III.*

448 **Lot of Fifteen Modern Commemorative Coins.** Lot includes: Five sets of 2003 Liberty Orville & Wilbur Wright Commemorative Coins. Each set contains a 50C, $1 and $10 piece. Lot of 15 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

449 **Lot of Fifteen Modern Commemorative Coins.** Lot includes: Five sets of 2003 Liberty Orville & Wilbur Wright Commemorative Coins. Each set contains a 50C, $1 and $10 piece. Lot of 15 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

450 **Lot of two Silver Commemoratives. PCGS graded Proof 69 Deep Cameo.** Includes: 1993-S S$1 Jefferson PCGS PR69DCAM and 2000-P S$1 Leif Ericson PCGS PR69DCAM.

451 **Lot of Five $10 Gold Eagles. PCGS graded MS-69 Struck with Unfinished Proof Die.** Lot includes: 1999-W PCGS MS69 Mint Errors. All struck with unfinished proof dies. Lot of 5 coins. *Ex: The Good River Collection III.*

452 **Lot of Five 1999 $10 Eagles. NGC graded MS-68.** Lot includes: Five 1999 NGC MS68 with W. Lot of 5 coins. *Ex: The Good River Collection III.*

453 **Lot of Five 1999 Gold $10 Eagles. NGC graded MS-68.** Lot includes: Five 1999 NGC MS68 with W. Lot of 5 coins. *Ex: The Good River Collection III.*

454 **Lot of Five 1999 Gold $10 Eagles.** Lot includes: Two 1999 NGC MS68 with W; 1999 NGC MS69 with W; Two 1999-W PCGS MS69 Mint Error, struck from "unfinished proof dies". Lot of 5 coins. Interesting. *Ex: The Good River Collection III.*

455 **Lot of five 2005 Silver American Eagles. PCGS graded MS-69.** Includes: Five 2005 $1 Silver American Eagles.

456 **Lot of five 2005 Silver American Eagles. PCGS graded MS-69.** Includes: Five 2005 $1 Silver American Eagles.

457 **Lot of five 2005 Silver American Eagles. PCGS graded MS-69.** Includes: Five 2005 $1 Silver American Eagles.

458 **Lot of Seven $5 Gold American Eagles. NGC graded MS-69.** Lot includes: 1999 NGC MS69 with W. Lot of 7 coins. *Ex: The Good River Collection III.*

459 **Lot of Seven $5 Gold American Eagles. NGC graded MS-69.** Lot includes: 1999 NGC MS69 with W. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

460 **Lot of Seven $5 Gold American Eagles. NGC graded MS-69.** Lot includes: 1999 NGC MS69 with W. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

461 **Lot of Seven 1999 G$5 Eagles. NGC graded MS-69.** Lot includes: Seven 1999 Eagle G$5 with W NGC MS69. Lot of 6 coins. *Ex: The Good River Collection III.*

462 **Lot of Seven Gold $5 American Eagles. NGC graded MS-68.** Lot includes: 1999 NGC MS68 with W. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

463 **Lot of Six $5 Gold Eagles.** Lot includes: Five 1999 NGC MS68 with W; One 1999 NGC MS69 with W. Lot of 6 coins. *Ex: The Good River Collection III.*

464 **Lot of Six 1999 $5 Gold Eagles. NGC graded MS-68.** Lot includes: Six 1999 NGC MS68 with W. Lot of 6 coins. *Ex: The Good River Collection III.*

465 **Lot of Six 1999 G$5 Eagles.** Lot includes: Two 1999 Eagle G$5 with W NGC MS68, three 1999 Eagle G$5 with W NGC MS69, and one 1999-W Eagle G$5 PCGS MS69 Mint Error (Struck with Unfinished Pr Die). Lot of 6 Coins. *Ex: The Good River Collection III.*

466 **Lot of Three Silver American Eagles.** Includes: 1986 $1 Silver American Eagle PCGS MS69, 1987 $1 Silver American Eagle PCGS MS69, and 2004 $1 Silver American Eagle ICG MS70. Lot of 3 coins.

467 **Bulk Lot of Miscellaneous U.S. Coins.** Lot includes: thirty-one various date Roosevelt Dimes, seventy-five various date Washington Quarter Dollars, thirty-nine various date Walking Liberty Half Dollars, thirty-five Franklin Half Dollars, four Kennedy Half Dollars. Lot of 189 coins.

468 **Group Lot of Circ Barber dimes, Misc. type coins.** Lot includes: 396 circ Barber dimes, one roll BU 1948-S Washington quarters, misc. type coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

469 **Group Lot of Circ SL Quarters, Liberty/Buffalo Nickels.** Lot includes: Approximately 368 circ Liberty and full date Buffalo nickels, 184 circ Standing Liberty quarters (most with date), and approximately 465 circ full date Buffalo nickels. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

470 **Group Lot of Foreign and U.S. Gold/Silver/Platinum Coins.** Lot includes: Australia 2000 Bi-Metal Millennium Coin, Australia 3-piece set (1oz. silver Kookaburra, 1/4oz. platinum Koala, 1/2oz. gold Kangaroo), 1876 British Sovereign NGC MS64, 2001 $10 Platinum Eagle ICG MS70, 1/20oz. gold Unicorn, 1999 Mongolia gold coin, Italy 20L gold, Finland 10 Marrkka gold, Australia "Sydney 2000" $100 gold, U.S. 1987 2-piece proof Constitution set, one 1994 1oz. gold American Eagle, two 1/4oz. gold American Eagles, and three 1/10oz. gold American Eagles. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

471 **Group Lot of Liberty Nickels and Misc. U.S. Type Coins.** Lot includes: 339 Liberty nickels (circ and dark), misc. U.S. type coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

472 **Group Lot of Morgan/Peace Dollars and 90% Silver.** Lot includes: Circ Morgan and Peace dollars, misc. type, BU and circ rolls of silver dimes, quarters and halves. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

473 **Group Lot of U.S. and Foreign Silver and Titanium Coins.** Lot includes: 2000 Sydney Olympics kilo silver coin, assorted foreign and U.S. silver and titanium coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

474 **Group Lot of U.S. Coins and Currency.** Lot includes: 50 1963B $1 ungraded, 1957A and B $1 silver certs, 1923 $1, 1914 $1 National Currency "Philadelphia," 1953C Legal Tender Note PMG graded Choice Uncirculated 64, 1896 $1 Education Series; also various books of Mercury dimes, Buffalo and Jefferson nickels, Lincoln cents, and misc. coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

475 **Group Lot of U.S. Proof and Mint Sets, Commems, Misc.** Lot includes: Various dates of proof and mint sets, modern commemoratives, misc. coins, and one choice 1928D $1 Silver Certificate note. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

476 **Lot of 30 Miscellaneous U.S. Coins.** Lot includes: 1864 2C, 1883 5C No Cents, 1908 5C, two 1937 5C, three 1938-D 5C, 1937 10C, 1950-S 10C, 1953 10C, 1855-O 50C, 1874 50C, 1893 50C Columbian, 1923-S 50C Monroe, three 1925 50C Stone Mt. 1947 50C BTW, 1948 50C, four 1952 50C Washington Carver, 1954 50C, 1955 50C, 1884-S $1, two 1923 $1, 1926-D $1. Lot of 30 raw coins. Sold as a lot, not subject to return.

477 **Lot of 4 Miscellaneous U.S. Coins.** Lot includes: 1847-O 50C ANACS Details of AU55 Damaged, 1881-CC $1 ANACS Details of VG8 Cleaned, 1891-S $1 ANACS MS62, 1905-S 10C PCGS AU58. Lot of 4 coins **(#6259)**

478 **Lot of Eight Miscellaneous U.S. Coins.** Lot includes: One 1837 Feuchtwanger Cent and seven 1863 Civil War Tokens. Lot of 8 coins.

479 **Lot of Eleven Miscellaneous U.S. Coins.** Lot includes: 1855 3C, 1861 3C, 1866 5C,1868 3C, 1872 5C, 1873 3C, 1882 5C, 1917-S 5C, 1921-S 5C, 1927-S 5C, 1938-D 5C. Lot of 11 coins. Sold as a lot, not subject to return.

480 **Lot of Five Miscellaneous Coins.** Includes: two obverse toned 1964 MS65 Jefferson 5C, obverse toned 1964 MS63 Roosevelt 10C, obverse toned 1977-D MS64 Kennedy 50C and an obverse toned 1925 AU58 Peace $1. Lot of 5 coins.

481 **Lot of Five Miscellaneous U.S. Coins.** Lot includes: 1873 T$1, 1873 T$1, 1876 20C, 1878-S T$1, 1932-D 25C. Lot of 5 coins.

482 **Lot of Five Miscellaneous U.S. Coins.** Lot includes: 2 - 1908-S 1C ANACS Details of EF40 Corroded, 1912-S 5C ANACS VG10, 1913-D 5C ANACS AU55 Variety 1, 1939-D PCGS MS66. Lot of 5 coins **(#2232)**

483 **Lot of Five Miscellaneous U.S. Coins.** Lot includes: 1935-S 50C Walking Liberty, 1936-S 50C Walking Liberty, Three 1945-S 10C Mercury Dimes. Lot of 5 coins **(#6594)**

484 **Lot of Four Miscellaneous U.S. Coins.** Lot Includes: One 1831 Capped Bust Half Dollar SEGS AU50 Cleaned; One 1834 Capped Bust Dime SEGS VF20 Scratched; One 1893-CC Morgan Dollar ANACS Details of EF Cleaned (Net VF30); One 1919 Walking Liberty Half Dollar NGC Details of VF Improperly Cleaned. *Ex: The Emanuela & Arielle Collection.*

485 **Lot of Four Miscellaneous U.S. Coins.** Lot includes: 1830 Capped Bust Half Dollar PCGS AU58 Small 0, 1843 Seated Liberty Silver Dollar SEGS AU50 Toned, 1853 Seated Liberty Half Dollar PCI EF45, 1906 Barber Half Dollar PCI Proof 53. Lot of 4 coins. *Ex: The Good River Collection III.*

486 **Lot of Four Miscellaneous U.S. coins.** Includes: 1943-S Jefferson Nickel PCGS MS66, 1957-D Roosevelt Dime PCGS MS66, 1956 Franklin Half PCI PR69DCAM, and 1879-S Morgan Dollar PCGS MS63. Lot of 4 coins.

487 **Lot of Four Miscellaneous U.S. Coins.** Lot includes: 1917-S 25C Net XF45, 1918-D 25C Net XF40, 1919 25C Net AU50, 1918-S 25C Net XF45. All very attractive with original envelopes. Lot of 4 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

488 **Lot of Four Miscellaneous U.S. Coins.** Lot includes: 1942-D 25C Raw Net MS63, 1925 Stone Mountain Commemorative 50C Raw Net MS60, 1936-S 50C Raw Net MS60 Details of MS65 Wipe in Field, 1937 Antietam Commemorative 50C Net MS60. Lot of 4 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

489 **Lot of Miscellaneous U.S. Coins.** Includes: Fifty-one miscellaneous U.S. copper coins, one-hundred and forty-two miscellaneous U.S silver coins. Lot of 193 coins.

490 **Lot of Nine Miscellaneous RARE US Coins.** Lot includes: 1-1865 2c RAW, 1-1926 $2.5 Sesqui. RAW,1-1935-D Washington quarter RAW,1-1938-S Washington quarter Raw, 1-1926 Standing Liberty RAW, 1-1929-D Mercury dime RAW, 1-1874 $1 Gold RAW, 1-1903-Jefferson $1 gold RAW, 1-1862 3c RAW. From early uncirculated gold commemoratives to proof and uncirculated type to better date early Washington quarters in BU, 9 RAW coins in total. All About Uncirculated to Nearly Gem Uncirculated, with many coins of choice quality. An attractive lot worthy of inspection. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

491 **Lot of Seven Mint State and Proof US Coins.** Lot includes: 1-1924-D Lincoln cent PCGS MS64RB, 1-1851 3cs NGC MS64, 1-1871 Shield Nickel NGC PF64, 1-1888 Seated Liberty Dime NGC MS64 (in mislabeled holder),1-1942-S Walking Liberty half dollar PCGS MS63, 1-1937 Mercury Dime NGC PF64 (in mislabeled holder), 1-1904 Liberty Nickel PCGS MS65. Lot of 7 coins. Sold as a lot, not subject to return. *Ex: The Good River Collection III.*

492 **Lot of Six Miscellaneous U.S. Coins.** Lot includes: Raw 1881-O $1 INS MS65DMPL (Net Grade MS63), 1868 2C ACG MS67RD (Net Grade Details of AU55 Whizzed), 1881-S $1 NGC MS67DMPL (Net Grade MS65), 1879-O $1 NTC MS65DMPL (Net Grade MS63), 1937-S 5C NTC MS68 (Net Grade MS63), 1962 50C NGS PR69DCAM (Net Grade PR65). Lot of 6 coins. *Ex: The David Burnette Collection.*

493 **Lot of Ten Miscellaneous U.S. Coins.** Lot Includes: One 1843 Seated Liberty Half Dollar RAW; One 1949 Booker T. Washington Half Dollar RAW; One 1950 Booker T. Washington Half Dollar RAW; One 1952 Carver/Washington Half Dollar RAW; One 1952-D Carver/Washington Half Dollar RAW; One 1952-S Carver/Washington Half Dollar RAW; Two 1973-S Silver Eisenhower Dollars PCGS PR69 CAM; 1976-S Eisenhower Dollar PCGS PR69 CAM Clad Type 2; One 1983-P Olympic Dollar ICG MS70. *Ex: The Emanuela & Arielle Collection.*

494 **Lot of Thirty-Two Miscellaneous U.S. Coins.** Lot includes: 1853 3C silver, 1858 3C silver, 1872 3CN, 1866 5C, two 1875-S, 1882 5C, four 1883 5C No Cents, 1943-S 5C, two 1835 10C, 1840 10C, 1849 10C, 1852-O 10C, 1857 10C, 1882-P 10C, 1882 10C, 1901 10C, 1911 10C, 1916-S 10C, 1858 25C, 1868 25C, 1905-S 25C, 1914 25C, 1932-S 25C, 1834 50C, 1859 50C, 1869-S 50C, 1898 50C. Lot of 32 coins.

495 **Lot of Three Miscellaneous Silver Type Coins.** Lot includes: 1862 Liberty Seated Quarter Dollar, 1832 Capped Bust Half Dollar, 1878-S Trade Dollar. Lot of 3 coins. On average Fine to Very Fine.

496 **Lot of Three Miscellaneous U.S. coins.** Includes: 1973-D Lincoln Cent MS66RD, 1974-S Jefferson Nickel PR69DCAM, and 1974-S Roosevelt Dime PR69DCAM.

497 **Lot of Twenty Dimes and Half Dimes.** Lot includes: 1835 10C, 1838-O 10C No Star OBV. 1839-O H10C, 1839-O 10C No Drapery, 1842 10C, 1851 10C, 1854 H10C, 1857 H10C, 1859 H10C, 1859 H10C, 1861 10C, 1861 H10C, 1871 H10C, 1872-S H10C, 1872-S H10C, 1873 H10C, 1873 H10C, 1873 H10C, 1873 10C Arrows, 1873 10C. Lot of 20 coins.

498 **Lot of Two Coin Collecting Albums.** Lot Includes: One H.E. Harris & Co. Album of Flying Eagle and Indian Head Cents 1857-1909; One DANSCO Album of Buffalo Nickels 1913-1936. Incomplete. Sold as a lot, not subject to return. *Ex: The Emanuela & Arielle Collection.*

499 **Lot of Two Miscellaneous U.S. Coins.** Lot includes a replica Continental Dollar and an 1853 Half Dime. The Half Dime accidentally an 1853-O Arrows at date, but altered and damaged. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

End of Session One

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Session Two

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SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
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Colonial Coinage

500 **1652 Oak Tree Threepence. PCGS graded Noe-27.1, R.7. EF-45.** A beautiful argent-gray example, unmarked and pleasing. The Oak Tree is bold, as is the date and denomination. The peripheral legends are also relatively sharp where not obscured by mint-made die breaks. A vertical planchet clip is noted at the left side of the obverse. Slight waves in the flan are also of mint origin. Die breaks show on the E in NEW and the G in ENGLAND. Listed on page 37 of the 2007

501 **1652 Massachusetts Pine Tree Threepence.** Glossy medium gray with lighter silvery gray toning covering the highpoints. The surfaces are smooth and quite attractive for the grade. Virtually without significant planchet flaws or contact marks, just a bit of the usual unevenness caused by the slightly wavy planchet. The pine tree and denomination are bold and the date is strong except for the bottom edges of the 165. Most of the legend is clear but significant portions are off the planchet, which is typical of this small denomination. Weight 14.9 grains **(#21)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

502 **1652 Massachusetts Pine Tree Sixpence. PCGS graded AU-55.** Glossy steel-blue with lighter silver-gray toning covers the highpoints. Virtually without planchet flaws or other defects, only very light friction on the highpoints. The obverse is misaligned to the top (as always) and the reverse is off a bit less to the bottom. The planchet is slightly wavy thanks to the rocker press used to strike these early silver pieces. Essentially a flawless example for the grade. Late die state, later than any offered in the Hain and Ford sales as the break along the left side of the 6 is quite prominent. Weight 30.6 grains (as listed on the PCGS label) **(#22)**

503 **1652 Massachusetts Pine Tree Sixpence.** Attractive, glossy medium gray with darker olive steel toning in the protected areas. Smooth surfaces that are virtually free of any planchet flaws or contact marks. The only defect is a delicate wave in the planchet (caused by the rocker press used to produce these pieces), and this wave is responsible for some unevenness in wear on the tree side. Nonetheless, the date and legends are strong. The obverse (tree side) is misaligned to the top (as always on this variety), while the reverse is perfectly centered on the planchet. Overall a very nice example. Weight 33.4 grains **(#22)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

504 **1652 Massachusetts Pine Tree Shilling. PCGS graded EF-40.** Glossy medium gray with lighter silvery gray toning on the highpoints. The surfaces are smooth and choice, virtually free of any defects. Struck slightly off center to K-12 on the obverse and K-10.5 on the reverse leaving portions of the legend off the planchet, as usual. Weight listed as 69.91 grains on the PCGS label **(#24)**

505 **1652 Massachusetts Pine Tree Shilling.** Very attractive glossy medium gray with slightly lighter silvery gray toning on the highpoints. The surfaces are smooth and free of marks. A choice example for the grade. The obverse is centered nearly perfectly on the planchet but the reverse is off a bit to the top leaving ENGLAND tight to the edge. Weight 70.0 grains **(#24)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

506 **1723 Wood's Hibernia Halfpenny. ANACS graded Details of Very Fine Net VG8 Damaged-Bent.** Variety with a small 3 in the date, no pellet before the H, and 11 harp strings. Sharpness near VF30 but slightly bent. There is a dig at the G in GRATIA and a hairline scratch from the forehead to the rim right of the nose tip. Glossy dark olive brown and chocolate. The date and details are strong.

507 **1723 Rosa Americana Twopence. PCGS graded AU-55.** Very well centered and solidly struck. This big coin has delightful surfaces and will make a handsome addition to your collection **(#128)**

508 **1722 Wood's Hibernia Halfpenny. Type 1. PCGS graded MS-63 Brown.** Glossy red-brown surfaces, typically struck and pleasing. Hibernia coins were destined for Ireland, but due to the their unpopularity among the populace, many were sent to the American colonies to circulate **(#167)**

509 **1723 Wood's Hibernia Farthing. "D:G: REX". PCGS graded MS-62 Brown.** Nearly Choice Uncirculated, deep chocolate brown patina throughout. An attractive, fresh example of this popular 18th century issue **(#173)**

510 **1723 Wood's Hibernia Halfpenny. NGC graded MS-64 Brown.** Choice glossy medium brown and chocolate with a hint of reddish brown undertone and generous traces of slightly faded mint red remaining on both sides. Sharply struck and virtually flawless except for some of the usual microscopic planchet chips on the cheek and in the center of the reverse. Variety with 11 harp strings. The fields are smooth and slightly reflective, which contributes to the excellent eye appeal **(#180)**

511 **1773 Virginia Halfpenny. Period after "GEORGIVS". PCGS graded MS-63 Brown.** An attractive example with pleasing color and some traces of red in the protected areas **(#240)**

512 **1773 Virginia Halfpenny. Period after "GEORGIVS".** Glossy medium brown with a couple streaks of darker olive toning across the obverse. A very deceptive copy, just a microscopic seam around the edge to reveal its true status. Variety with 7 harp strings. Weight 107.8 grains. RAW **(#240)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

513 **(1672-94) London Elephant Halfpenny. Thick planchet. PCGS graded AU-55 Brown.** Lovely medium brown and coppery-red glossy surfaces with some attractive residual luster. Although not specifically struck for the Colonies, some may have circulated by colonists who brought them back from London **(#55)**

514 **1760 Voce Populi. Z. 6-C, N.9. EF-40.** Glossy dark chocolate and steel-brown with frost in protected areas. Well centered and nicely struck. Small rim nick at the V in VOCE. Weight 100.4 grains.

515 **1767-A French Colonies Sou. PCGS graded AU-55.** Breen-700. Not counterstamped, unlike most survivors. A reddish-brown and olive example with ample shimmering luster despite slight highpoint rub. A couple of faint marks on the central obverse, but fewer than usual for the grade. Listed on page 51 of the 2006 *Guide Book* **(#158651)**

516 **Lot of 5 Colonial Coppers grading Good-4 to VG10.** Includes 1722/1-H French Colonial 9 deniers Breen-262 G5, 1786 New Jersey Maris 21-N VG8, 1781 North American Token Breen-1144 VG10, 1783 Washington Unity States Cent Breen-1188 G4, and 1783 Nova Constellatio Crosby 2-B with pointed rays and small US VG8. A couple are slightly sharper with minor defects but all have a readable date. Lot of 5 coins **(#158631)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

517 **1776 Continental Currency. "CURRENCY". Pewter. NGC graded MS-62.** Newman 2-C, Hodder 2-A.3, R.3. An intricately detailed example of this coveted early American type. Both the obverse and reverse exhibit a rich, original pewter-gray appearance with ample remnants of luster remaining in the protected areas. There are no mentionable marks, spots, or other post-striking problems. All in all, an important example that demonstrates with full detail its theme of American independence and unity. Listed on page 81 of the 2006 *Guide Book.* **(#794)**

518 **1783 Nova Constellatio. Pointed rays, small U.S. PCGS graded EF-45.** A reasonably well-centered piece that exhibits some surface granularity as is often the case with this issue **(#801)**

519 **1783 Nova Constellatio. Blunt rays. PCGS graded AU-50.** Light reddish-brown color and attractive for the grade. The clean surfaces reflect few signs of handling or circulation. There are no signs of corrosion or raised spots that are so frequently found on this issue. Sharp on the central eye and all other legends and devices. Scarce in this state of preservation, as most show extensive evidence of circulation and/or have problems that are not present here **(#807)**

520 **1787 Immunis Columbia. Copper pattern. PCGS graded AU-55.** Breen-1137. A richly detailed example of this rare Early American variety. A mahogany-brown piece with consistent, somewhat glossy surfaces but no noticeable planchet problems. A couple of marks can serve as pedigree identifiers in the upper right obverse field. The obverse is slightly off center toward 6 o'clock. Listed on page 54 of the 2006 *Guide Book* **(#841)**

521 **1787 Immunis Columbia. Copper Pattern. PCGS graded EF-40.** Breen-1137. Breen attributes James F. Atlee as the engraver of this scarce Early American piece, privately struck as a proposal for a Federal coinage contract. A glossy, mahogany-brown piece with an essentially unmarked obverse and reverse. Listed on page 53 of the 2007 guide book **(#841)**

522 **1787 Massachusetts Cent. Arrows in left talon.** Glossy dark steel brown and chocolate. No notable defects. The date is clear and the legends are strong. LDS showing a strong "horn" break from the top of the eagle's head. Weight 147.1 grains **(#302)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

523 **1787 Massachusetts Cent. "Horn" from eagle's head. NGC graded VF-35.** Lovely dark brown surfaces with designs well centered and bold. The "horn" is actually a die break **(#305)**

524 **1788 Massachusetts Half Cent. PCGS graded AU-50.** HALF CENT is bold, and the shield lines show only moderate wear. This original piece has a few minor planchet striations, and shows a pleasing overlay of Roman-like green-brown patina. Listed on page 57 of the 2006 *Guide Book* **(#308)**

525 **1787 Connecticut. Draped Bust Facing Left. Miller 32.2-X.1, R.3. VF-25.** Glossy chocolate and steel brown, the reverse is a couple shades darker than the obverse. Smooth and attractive. Small spot of fine carbon just right of the earlobe and a curved planchet clip under the shoulder, as struck. Well struck and nice for the grade. Weight 145.3 grains **(#370)**

526 **1787 Connecticut. Draped bust facing left, "CONNFC" variety. PCGS graded VF-20.** A pleasing example with just honest wear to account for the grade. Population data is extremely low but probably not a true reflection of the scarcity or lack thereof **(#382)**

527 **1787 New Jersey. Shield outlined. PCGS graded EF-45.** A pleasing example, generally sharply struck with lovely light golden-brown color and no detectable marks. A common variety, but rare this nice. From early stage dies that lack the diagonal break across the shield. Listed on page 66 of the 2006 Guide Book **(#503)**

528 **1787 New Jersey. Small planchet. NGC graded MS-61 Brown.** Choice glossy medium brown and chocolate with steel brown toning on the high-points. A flawless example, although there is some faint friction on the high-points. Struck from a later state of the dies, with swelling obliterating the 17 in the date **(#506)**

529 **1787 New Jersey. Large planchet. PCGS graded AU-55.** A rare brown example that has lightly porous surfaces and a few very faint abrasions on the shield. All legends are bold, and the horse is well outlined. A fairly early stage of a die break shows on the UM of UNUM on the reverse side. Featured on page 66 of the 2006 *Guidebook* **(#509)**

530 **1785 Vermont. "Vermonts". PCGS graded EF-40.** Deep, glossy chocolate-brown surfaces show minimal wear, just the normal irregular strength of detail and modest planchet roughness. Listed on page 68 of the 2006 *Guide Book.* **(#539)**

531 **1788 Vermont.** Rather glossy steel and chocolate brown. No corrosion or contact marks, but the planchet shows many small, shallow fissures, mostly on the obverse at AUCT. Otherwise this piece is sharp and attractive, worthy of a significantly higher grade. The date and legends are strong. Weight 118.5 grains **(#563)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

532 **1788 Vermont.** Glossy light olive brown delicately mottled with some lighter brown on both sides. No contact marks on mostly smooth surfaces, just a few very tiny planchet chips at the face and forehead. The date and legends are complete. Weight 139.1 grains **(#563)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

533 **1781 North American token. PCGS graded VF-30.** Breen-1143. Generally medium brown in color, with areas of brick-red patina remaining on the reverse. No handling marks or planchet problems are relevant. Crisply defined for the type. Listed on page 69 of the 2006 *Guide Book* **(#589)**

534 **(c. 1785) Bar Cent. PCGS graded AU-58.** A lovely near-Mint example of this popular and well-known Colonial-era issue. The USA monogram is believed to be based on buttons worn by soldiers in the Revolutionary War. The reverse design is simply a bar for each of the 13 states. The reverse shows the diagnostics seen on originals: a small 'spur' on the right end of the second bar from the top and a die break connecting the sixth and seventh bars. This is a medium brown-olive coin that shows no mentionable defects other than having been struck slightly off center **(#599)**

535 **1787 Auctori Plebis token. PCGS graded AU-50.** Breen-1147. A British issue with low relief dies and an obverse design that strongly resembles the Draped Bust Left Connecticut Coppers. Hints of mint luster traverse the clean tan and brick-red surfaces. Listed on page 70 of the 2006 *Guide Book.* **(#601)**

536 **1794 Franklin Press token. PCGS graded MS-63 Brown.** Breen-1165. The chocolate-brown patina cedes to a somewhat glossy appearance when the piece is rotated under a light. A boldly struck example with a beautifully smooth obverse and a few pinpricks on the reverse field. Listed on page 72 of the 2006 *Guide Book.* **(#630)**

537 **1794 Franklin Press token. PCGS graded AU-58.** An extremely attractive example of this popular Colonial coin. It must have just missed being graded uncirculated, as you will be hard pressed to find the wear **(#630)**

538 **1794 Franklin Press token. NGC graded AU-58 Brown.** Breen-1165. While the Franklin Press token is actually an English tradesman's token, it has long been included with American Colonials mostly on the strength of Benjamin Franklin's name. This is an uncommonly well defined piece that has lovely, chocolate-brown surfaces with reddish accents remaining in the crevices. There is very little evidence of actual circulation, and the coin only shows a single imperfection; a small planchet void in the left obverse field **(#630)**

539 **1794 Franklin Press Token. PCGS graded AU-55.** Glossy steel brown and chocolate with lots of frosty lighter brown toning in protected areas. No defect, just a hint of rub on the highest points from mint state. Nicely struck EDS, before the die breaks inside the press. The legend in the center of the reverse is strong. Attractive for the grade **(#630)**

540 **1794 Talbot, Allum & Lee Cent. With "NEW YORK". PCGS graded MS-64 Brown.** Breen-1029. The variety with a large ampersand on the reverse. Scarcer in better grades than the 1795 Talbot, Allum & Lee Cent. This walnut-brown example has a glossy appearance overall. A well preserved example of this highly popular issue. Listed on page 72 of the 2006 *Guide Book* **(#634)**

541 **1796 Castorland Medal in Silver. PCGS graded AU-58.** Following the founding of the Revolutionary Tribunal in 1792, numerous families fled France for upper New York State. They chose a beaver (or castor in French) as the mascot of the proposed settlement. Before departing France, the trustee of the settlement persuaded the Paris Mint to strike silver ecus for the colonists. These pieces were taken to New York and placed into circulation. The settlement, christened Castorland, is now the town of Carthage, New York.

While most survivors of this issue are understandably well worn, the present example is among the finest available to today's collectors. In fact, wear is one of the characteristics of an original Castorland token. The convex centers are evident on this piece from the slightly uneven wear pattern seen in the centers, especially the center of the reverse. We see no trace of die rust on the reverse, indicating this is indeed an original striking. The surfaces are toned a deep gunmetal-gray and the only identifiers are a few scattered toning spots in the obverse field. Listed on page 73 of the 2006 *Guide Book* **(#653)**

542 **1783 Washington Cent. Small Military Bust, Plain Edge. PCGS graded AU-58.** Deep, even blue-brown patina covers both sides with a few small abrasions scattered about. Listed on page 75 of the 2007 *Guide Book* **(#670)**

543 **1783 Washington & Independence Cent, Small Military Bust, Engrailed Edge. PCGS graded AU-55.** Baker-4A. The scarcer edge variety of the Small Military Bust type, which is in turn more elusive than the Large Military Bust. A sharp Washington piece with rich Roman-bronze patina, accompanied in areas by deeper mahogany color. A few unimportant marks show in the left obverse field. Listed on page 75 of the 2006 *Guide Book.* **(#673)**

544 **1791 Washington Cent with Large Eagle.** Glossy steel and chocolate brown with a hint of reddish chocolate toning in protected areas. Smooth and problem-free. Very nice for the grade. Weight 192.4 grains **(#703)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

545 **1791 Washington Cent. Small Eagle. PCGS graded AU-55.** Glossy and nearly abrasion-free with a smooth chocolate-brown finish over each side. Close examination reveals several small contact marks in the left obverse field. The Small Eagle cent was designed in England by John Gregory Hancock as proposed federal contract coinage (hence the denomination). Upon seeing the design, Washington allegedly rejected the coin as "monarchic." However, many pieces were given out to Cabinet officials, senators, and representatives. Eventually, many of the 1,500 pieces struck found their way into circulation. Listed on page 77 of the 2006 *Guide Book* **(#705)**

546 **1791 Washington Cent with Small Eagle Reverse.** Sharp, with some small, very light rim bruises on each side, the strongest one at the top of the reverse. Otherwise this piece is choice EF with smooth, mark-free surfaces. Nice glossy chocolate brown with frosty lighter brown toning in protected areas. Weight 191.6 grains **(#706)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

547 **Washington "Success" Medal. Large, Plain Edge. PCGS graded AU-55.** Baker-265. Struck in brass, with characteristic golden-olive color. A prominent die crack that is apparently diagnostic to this issue angles across the portrait to the border at 3 o'clock between the NG of WASHINGTON. This seldom seen issue has been tentatively identified with Washington's Second Inauguration of March, 1793. Listed on page 80 of the 2006 *Guide Book.* **(#779)**

548 **Washington "Success" medal. Large, with reeded edge. PCGS graded AU-55 Silvered.** Baker-266A. The silver wash has errodes away leaving abundant amounts of deep copper color. There is also a diagnostic die break that bisects the portrait of Washington **(#788)**

549 **1783 Washington & Independence Large Date without Button Taylor Restrike in Copper Breen-1193. PCGS graded Proof 66 Red & Brown.** Very attractive in color and with a razor sharp strike. PCGS has only graded one coin higher **(#686)**

550 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded MS-63 Brown.** Dark, glossy brown surfaces with subtle reddish accents in selected crevices. Each side shows consistent sharpness except for portions of the border where planchet roughness blurs the detail. There is notable die clashing, particularly on the reverse. Listed on Page 83 of the 2226 *Guide Book* **(#883)**

551 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded EF-40.** Slightly glossy steel brown and chocolate with some darker olive brown toning in protected areas. No corrosion or contact marks, just a few very shallow planchet flakes at 187 in the date and at the rim on the reverse at K-1, all as struck. The date and legends are clear **(#883)**

552 **1787 Fugio Cent Newman 9-P Rarity-4 Pointed Rays with STATES UNITED reverse F15.** Glossy light olive and medium brown with some darker olive toning in protected areas. Smooth and mark-free except for some tiny planchet chips on the rim at the left side of the obverse. The date and legends are clear except for ST in STATES, which is faint **(#883)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Half Cents

553 **1793. NCS graded Details of Very Fine Corroded.** C-1, B-1, High R.3. Easily identified by the T distant from Liberty's cap and numerator centered slightly to the left over the denominator. The deep brown surfaces are noticeably porous as is often seen on these early issues. A well centered example with excellent definition on the obverse portrait, date, and peripheral devices. HALF CENT is quite weak at the center of the reverse. A highly desirable example **(#1000)**

554 **1793. Bent cap, type 1. ANACS graded VF Details Net Fine-12 C-1 Corroded.** C-1, B-1, High R.3. Easily identified by the 1 in the fraction positioned left over the 200 and the Y of LIBERTY distant from the cap. A well detailed example with some typical porosity on the surfaces. Although bent as described on the ANACS holder, still a highly desirable type coin **(#1000)**

555 **1793. Bent cap, type 1 C-1 R3+. ANACS graded Fine-12.** Dark chocolate and olive brown. There is a bit of natural gloss, mostly on the obverse, but the reverse is matte. Both sides are covered with uniform fine granularity, and there are traces of shallow verdigris in protected areas of the reverse. The only marks are some faint diagonal hairline scratches hidden in the patina from the chin and neck down to the rim before the bust tip. MDS, Manley state 2.0. The date is strong and the legends are complete, although CA in AMERICA is weak. EAC grade net VG10 **(#1000)** *Ex: The Anastasakos Collection.*

556 **1793. Bent cap, type 1. C-1 R3+ VG-7.** Sharpness F12 with very fine roughness covering all but the highpoints. No verdigris, and the only contact marks are some faint hairline scratches down the cheek and a couple more down through the H in HALF. Rather glossy olive brown with lighter chocolate brown toning covering the highpoints. The date and LIBERTY are clear but the reverse is weaker and portions of the legend are faint. MDS, Manley state 2.0 **(#1000)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

557 **1794. NCS graded Details of Fine Corroded.** Darkly toned specimen, with surfaces lightly pitted. A scarce and popular piece of early Americana **(#1004)** *Ex: The Emanuela & Arielle Collection.*

558 **1794 C-9 R2. ANACS graded Fine-15.** Nice glossy chocolate brown. The surfaces are smooth, free of any trace of corrosion or verdigris. The only notable flaws are a shallow planchet void on the rim over the I in LIBERTY, another over the N in UNITED, and a third at the rim over ST in STATES. The date is strong and the legends are clear. LDS, Manley state 3.0. The die crack from the rim through the cap is clear. EAC grade F12 **(#1003)** *Ex: The Anastasakos Collection.*

559 **1794. ANACS graded Details of VG-8 Scratched.** The obverse is well detailed, but a noticeable mark is seen near the rim at 9 o'clock. Medium brown surfaces **(#1003)**

560 **1794. C-4a R3 Good-6 Small Edge Letters.** Sharpness F12 or a bit better but the surfaces are uneven and much of the obverse is covered with a thin layer of hard residue. Rather glossy chocolate brown. The date and legends are clear except for HALF, which is mostly gone **(#1003)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

561 **1795. Plain edge, no pole C-3 R5+.** Nice glossy medium brown. The surfaces are smooth and show only a few marks, including a faint hairline scratch from the chin to the dentils at right, another in the field under the cap, and four small but rather sharp rim nicks on the obverse. The date and legends are strong. E-MDS, Manley state 2.0 early. HALF CENT is complete but a bit weak at AL and EN. A decent lower grade example of this rare variety **(#1018)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

562 **1797. Lettered edge. C-1 R2 VG-8 1 above 1 variety.** Sharpness VF20 or better but covered with fine granularity. No verdigris, only a few fine hairline scratches hidden in the patina on both sides. Slightly glossy chocolate and dark steel brown. EDS, Manley state 1.0. The stray 1 above the 1 in the date is clear **(#1033)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

563 **1797 C-3a R3. Plain Edge. Fine-12.** A couple points sharper with microscopic roughness covering the fields and protected areas. No verdigris, and the only marks are a tiny planchet chip on the rim opposite the forehead, as struck, a very tiny rim bruise at the E in STATES, and a light nick at the right top of the F in OF. Slightly glossy medium brown. The date is strong and the legends are clear. M-LDS, Manley state 3.0. The reverse is rotated 10 degrees CCW. This is the Cohen plate coin used to illustrate the variety in his first edition of the half cent book (1971).

564 **1800. C-1 R2 VG-8.** Glossy dark steel brown and olive with lighter steel brown toning on the highpoints. No verdigris or marks, and the reverse grades at least 5 points higher than the obverse. Scarce E-MDS, Manley state 2.0. The die clash marks over NITE are clear **(#1051)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

565 **1802, 2 over 0. Reverse of 1802. C-2 R3 Good-6.** Glossy olive and chocolate brown. Smooth and attractive for the grade. Just a couple light nicks on the neck and some small rim nicks on each side. The date and legends are strong and the overdate is bold. Nicely struck E-MDS, Manley state 2.0 **(#1057)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

566 **1803. C-1 R1 Fine-15+.** Sharpness VF25 but there are some dull, light rim bruises on both sides, the only notable ones at TY in LIBERTY and left of the hair ribbon. Otherwise this piece is choice with smooth, mark-free surfaces. Glossy chocolate brown with slightly darker olive brown toning in protected areas. MDS, Manley state 2.0 **(#1060)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

567 **1803. . C-2 R4. Good-6+.** Choice glossy medium brown and chocolate with a couple small splashes of darker olive brown toning around the fraction. The surfaces are smooth and choice for the grade, close to VG7. Excellent eye appeal. MDS, Manley state 3.0.

568 **1803 C-3 R2. AU-58.** Frosty light steel brown and chocolate with satiny mint frost covering the fields and protected areas. The only marks are a tight grouping of very tiny pinpricks in the field well off the upper lip. Only the barest trace of friction on the highest points from mint state. MDS, Manley state 3.0. Removed from an NGC slab graded MS63BN (NGC label included).

569 **1804. . C-9 R2. EF-40.** Choice glossy steel brown and chocolate with frosty flowline luster covering the protected areas of the reverse. Very light hairline scratch hidden in the hair left of the neck, and this defect is visible only with the aid of a good glass. E-MDS, Manley state 2.0.

570 **1804. Double Struck Reverse. . C-10 R1. VF-35.** Glossy steel brown and chocolate with frosty flowline luster covering the protected areas. There is a tiny nick on the upright of the L in LIBERTY, a couple tiny planchet flakes in the field left of that L, and a small rim nick at the first S in STATES. None of these defects is distracting and the eye appeal is excellent for the grade. LDS, Manley state 3.0. The reverse is double struck, but the offset is very small suggesting a severe chatter strike. There is no trace of doubling on the obverse.

571 **1804. Plain 4 without Stems. NGC graded B-10 MS-64 Brown C-13 R1.** Lustrous bluish steel brown mottled with steel brown and chocolate toning on the obverse. The surfaces are satiny and quite attractive. No spots or corrosion, the only notable defect being a faint vertical hairline scratch from the forehead up into the field below the Y. Nicely struck E-MDS, Manley state 2.0. EAC grade MS60+. The Stemless Wreath feature is noted on the NGC label **(#1063)**

572 **1804 Plain 4 without Stems. C-13 R1. NGC graded MS-63 Brown.** Very attractive glossy steel brown with frosty lighter steel brown toning faded down from international red in protected areas. No spots or notable marks, just a hint of friction on the highest points of the design from perfect. MDS, Manley state 2.0. EAC grade AU58, but the eye appeal is consistent with a mint state example **(#1064)**

573 **1804. Crosslet 4, Stems. ANACS graded C-9 AU-55.** B-8, C-9, R.2. Medium chocolate-brown toning. An attractive representative of this available Draped Bust issue, without unpleasant contact and also void of spots or verdigris **(#1069)**

574 **1804. Crosslet 4, Stems. ANACS graded EF-45.** C-8, B-7, R.1. Spiked Chin; Close fraction, ridge at R. The retained cud over LIBE is complete, but with the tops of each of these letters are still visible. A high grade example with deep brown color on the obverse and reverse **(#1069)**

575 **1804. Crosslet 4, Stemless. ANACS graded C-12 AU-55.** B-11, C-12, R.2. Pleasing blue-brown surfaces reveal subtle reddish undertones and adequately struck devices. A few minute marks are scattered over each side, but none are individually bothersome. The design elements are well centered on the planchet **(#1072)**

576 **1805. Small 5, stemless. . C-1 R2-. EF-40.** Glossy dark steel brown and chocolate with frosty flowline luster covering the protected areas. Close to EF45 but there are some faint vertical hairline scratches at the fraction plus a tiny planchet chip at the dentils left of the fraction, as struck. LDS, Manley state 2.0.

577 **1805. Large 5, stems C-4 R2-. AU-50.** Sharpness close to mint state, and this piece has the look of a choice red and brown uncirculated example, but it was lightly cleaned. Now nicely retoned glossy steel brown and chocolate with frosty faded red remaining in protected areas. No spots or notable contact marks, and just a hint of rub on the highest points of the design. The best identifying mark is a tiny rim nick left of the L in LIBERTY. E-MDS, Manley state 1.0 **(#1090)**

578 **1806 C-2 R4. NGC graded EF-45 Brown.** Small 6 with Stems. Glossy dark steel brown and chocolate with medium brown toning in protected areas of the reverse. No spots or roughness, just a few very light contact marks. The notable marks are a couple small nicks near the hair under the L in LIBERTY and a tiny pinprick in the field close under the jaw. MDS, Manley state 2.0. EAC grade VF30.

579 **1806. Small 6, stemless. . C-1 R1. EF-45.** Frosty medium brown and chocolate, the reverse a few shades darker than the obverse. Both sides show a few small spots of darker olive toning. No notable contact marks. MDS with the reverse rotated 5 degrees CCW. Removed from an NGC slab graded AU58 (NGC label included).

580 **1806. Stemless Wreath.C-1 R1. ANACS graded VF-30.** Glossy steel brown and chocolate with some delicate wisps of darker olive brown toning on both sides. Only minor contact marks on a smooth planchet. MDS, the reverse rotated 25 degrees CCW. EAC grade consistent with the slab grade. The attribution is noted on the ANACS label **(#1093)** *Ex: The Anastasakos Collection.*

581 **1806. Large 6, stems. NGC graded MS-64 Red & Brown.** B-4, C-4, R.1. The oversized 6 in the date provides ready attribution. The repunching along the left border of the 6 is clear. A radiant brick-red half cent that has a predominantly strong strike although softer details are on the drapery and the upper reverse. A couple of minor marks and scattered carbon toning flecks define the grade. Dr. Manley writes in his Half Cent Die State Book that a hoard of this variety was purchased by the Chapman brothers in 1906 which included pieces with "abundant mint red," perhaps the present piece has this provenance **(#1100)**

582 **1807. . C-1 R1. EF-40.** Frosty dark steel brown and chocolate with frosty lighter brown toning in protected areas. The only marks are a couple very tiny ticks low on the neck and a small planchet flake at the dentils left of the lower end of the hair ribbon, as struck. M-LDS, Manley state 3.0. The reverse is rotated 10 degrees CW from a perfect head-to-foot orientation. The reverse grades at least EF45 thanks to the slightly concave nature of this die state.

583 **1808. . C-3 R1. VF-35.** Glossy chocolate brown mixed with lighter brown toning in protected areas. A swipe of darker chocolate toning in the field at the ribbon tips is the only notable mark. Nicely struck E-MDS, Manley state 2.0. The reverse is rotated 55 degrees CCW.

584 **1809/6 C-5 R1. AU-50.** Frosty dark steel brown and chocolate with medium brown toning in protected areas of the obverse. The only marks are a few very faint hairline scratches on the obverse, including a diagonal one close under the eye and a couple in the field before the portrait. None of these marks is visible without a strong glass, and the eye appeal is quite nice. LDS, Manley state 3.0. The overdate is clear.

585 **1810. Clipped Planchet. . C-1 R1. EF-45+.** Glossy chocolate brown with frosty flowline luster covering the fields and protected areas on both sides. A couple tiny ticks at star 10, not distracting at all. M-LDS with the reverse rotated 50 degrees CCW. Nicely struck everywhere except along the right edge of both sides, as usual. There is a small arc-shaped planchet clip affecting the dentils at star 7 and the opposing ones at the E in UNITED, as struck. Removed from a PCGS slab graded AU55 (PCGS label included).

586 **1811. ANACS graded Details of EF-40 Corroded.** S-287, R.1. The deep steel-brown surfaces are somewhat porous. Still, a well detailed example that is pleasingly centered on the planchet **(#1135)**

587 **1811. C-2 R3 VG-10.** Glossy dark chocolate and olive brown with traces of lighter brown toning in protected areas of the reverse. No corrosion, only a few light contact marks, including a faint hairline scratch from the eye to star 1 and another up from star 8 to the dentils over the back of the head. MDS, Manley state 2.0 **(#1135)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

588 **1825. ANACS graded C-2 MS-62 Brown.** B-2, C-2, R.1. Sharply struck, save for a touch of softness on several of the star centers, in the leaves of the lower right wreath and on UNITED. The surfaces are a light to medium brown with a couple of tiny, obscure marks are noted on the obverse **(#1141)**

589 **1825. . C-1 R3. EF-45+.** Glossy dark bluish steel brown and chocolate with frosty luster covering the fields and protected areas. No notable defects, only a few trivial ticks consistent with the grade. Excellent eye appeal, very close to AU50. Sharply struck LDS, Manley state 3.0, with the reverse rotated 135 degrees CCW. Removed from an NGC slab graded AU58 (NGC label included).

590 **1828. 13 stars. ANACS graded C-3 MS-62 Brown.** A high degree of luster graces creamy dark walnut colored surfaces of this choice Classic head half cent. Boldly rendered **(#1147)**

591 **1828. 13-Star Obverse. . C-3 R1. MS-60+.** Lustrous light bluish steel brown with slightly faded mint red remaining on about 15% of the obverse while traces remain on the reverse. No spots or stains, and the eye appeal is excellent. Would rate a choice grade if not for a few trivial ticks on the bust tip and a faint vertical hairline in the field left of star 12. M-LDS, Manley state 3.0.

592 **1828. 12 stars. ANACS graded C-2 AU-58.** Somewhat scarcer than the 13 stars variety. Lustrous deep brown color with well preserved surfaces. The strike is true, but as usual, the curls show some typical weakness **(#1150)**

593 **1828. 12-Star Obverse C-2 R1. ANACS graded AU-50.** Very attractive glossy chocolate brown with lots of frosty tan covering the protected areas. A faint scuff on the cheek and a splash of reddish chocolate toning on the leaves under the second A in AMERICA are the notable marks. Nicely struck EDS, Manley state 1.0. EAC grade consistent with the slab grade. The attribution is noted on the ANACS label **(#1150)** *Ex: The Anastasakos Collection.*

594 **1832 C-3 R2. ANACS graded AU-50.** Frosty medium brown with hints of reddish brown toning in protected areas. There are some tiny contact marks scattered about both sides, none notable. MDS. EAC grade EF45. The attribution is noted on the ANACS label **(#1159)** *Ex: The Anastasakos Collection.*

595 **1832 C-3 R2. MS-60+.** Lustrous light bluish steel brown with hints of very faded mint red on the obverse. The obverse fields are satiny while the reverse fields are slightly reflective. Nice eye appeal and just a few minor marks, including a barely visible hairline scratch hidden in the hair under the Y and a small spot of reddish brown toning under the N in CENT. MDS with extensive die rust on the reverse, as always, plus strike doubling on stars 8-13.

596 **1833. RAW graded MS-63 Prooflike C-1 R1.** Very attractive glossy medium chocolate brown and olive with overtones of bluish steel in protected areas mixed with delicate hints of iridescent rose faded down from mint color. The surfaces are nearly flawless. A very tiny nick-like planchet chip in the field left of star 10 and some extremely faint hairlines in the fields are the only flaws, and they are trivial. Nicely struck EDS, Manley state 1.0, Breen state IV, with proof like fields on both sides. Outstanding eye appeal for the grade **(#1198)**

597 **1833. . C-1 R1. AU-55.** Glossy chocolate brown with frosty lighter steel brown toning covering the protected areas. No spots or stains, a tiny pinprick low on the neck and a faint horizontal hairline right of the date are the only notable marks. E-MDS, Manley state 1.0, without any die clash marks on the obverse. Removed from an NGC slab graded MS62BN (NGC label included).

598 **1835. PCGS graded MS-65 Brown.** None have been graded by either PCGS or NGC in any color! This is in an older PCGS holder and high end for the grade with hints of red in the protected areas **(#1168)**

599 **1835. ANACS graded MS-63 Red & Brown C-2 R1.** Lustrous bluish steel and medium brown with 15% of the original mint red remaining. No spots, stains, or other notable defects. LDS, Manley state 3.0. EAC grade MS62 **(#1169)**

600 **1835. . C-2 R1. AU-55.** Glossy chocolate and steel brown with frosty mint luster in protected areas. No defects, just a touch of friction on the highest points. Excellent eye appeal. M-LDS, Manley state 3.0.

601 **1849. . C-1 R2-. MS-60.** Frosty steel brown and chocolate with a few peeps of faded mint red remaining on the reverse. Sharply struck and attractive for the grade. The only marks are a tiny spot of slightly darker toning in the field right of star 6 and a microscopic pinprick in the space right of the Y in LIBERTY. EDS, Manley state 1.0. Removed from a PCGS slab graded MS63BN (PCGS label included).

602 **1849. C-1 R2- EF-40.** Glossy medium brown with traces of frosty lighter brown in protected areas. Only minor marks, none notable. EDS, Manley state 1.0 **(#1219)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

603 **1851. PCGS graded MS-64 Brown.** Housed in a PCGS first-generation holder and a potential candidate for grade review. The coin appears to have no marks of mention and looks like a gem **(#1224)**

604 **1853. . C-1 R1. MS-62.** Frosty dark bluish steel brown. The surfaces are satiny and virtually flawless. Would rate a slightly higher grade but the luster on the reverse is a bit subdued relative to the obverse. LDS, Manley state 2.0. Removed from an NGC slab graded MS64BN (NGC label included).

605 **1853 C-1 R1. ANACS graded AU-55.** Attractive glossy medium brown and chocolate. Choice except for a faint hairline scratch from the lips to the middle of the neck. MDS, Manley state 2.0. EAC grade EF40 **(#1227)** *Ex: The Anastasakos Collection.*

606 **1854. NGC graded C-1 R1+ MS-65 Brown.** Frosty light to medium steel brown with delicate overtones of light bluish steel and hints of very faded mint color in protected areas of the reverse. Sharply struck with satiny surfaces. The only defect is an arc of very fine crud in the dentils over S-O at the top of the reverse. EDS, Manley state 1.0. The repunching off the left end of the base of the 1 is sharp. EAC grade MS60+ **(#1230)**

607 **1854. PCGS graded C-1 R1+ MS-64 Brown.** Frosty medium steel brown with hints of underlying very faded mint color in a few of the protected areas. Satiny, nearly mark-free surfaces. The best identifying mark is a tiny struck-through line (caused by a piece of lint or wire on the die) in the field left of star 1. Sharply struck EDS, Manley state 1.0. EAC grade MS62 **(#1230)**

608 **1854. C-1 R1+ EF-45.** Five points sharper with a tiny rim bruise over star 8. Otherwise this piece is choice. Glossy light to medium brown with frosty luster covering the protected areas. Sharply struck E-MDS **(#1232)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

609 **1855. ANACS graded B-1, C-1, R.1. MS-63 Brown.** A lovely, olive-brown Select specimen, crisply struck save for portions of the right side dentils. There are no singularly mentionable marks on either side **(#1233)**

610 **1855. . C-1 R1. MS-62+.** Choice lustrous light bluish steel brown with 5% of the original mint red remaining. The surfaces are satiny and very attractive. Would rate a slightly higher grade except for a thin nick in the field off the bust tip plus a tiny planchet chip on the rim over star 11, as struck. Nicely struck EDS with many of the fine die polishing lines remaining visible in the right obverse field. Removed from a PCGS slab graded MS64BN (PCGS label included).

611 **1855. EF-45.** Sharpness AU50 with a tiny rim bruise under the second 5 in the date. Otherwise free of defects. Glossy medium brown with frosty light bluish olive in protected areas. MDS **(#1234)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

612 **1856. EF-45.** Glossy medium brown with frosty light steel brown toning in protected areas. A few tiny nicks from choice. Nicely struck MDS, Manley state 2.0 **(#1238)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

613 **1857. . C-1 R2. MS-63.** Frosty light brown with mint red covering 20% of the planchet, mostly on the obverse. Virtually without spots or stains, just a few trivial contact marks, including a light nick in the field off the chin and a very light diagonal hairline in the field right of star 6. MDS. An attractive example from our final year of half cent production. Removed from a PCGS slab graded MS63RB (PCGS label included).

614 **1857. C-1 R2 VF-35.** Glossy medium brown and chocolate. Smooth and attractive with only minor marks, including a very tiny rim bruise under the 7 in the date **(#1240)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

615 **1857. Breen 1-B Rarity-4 Proof 58 Doubled T in CENT.** Glossy medium steel brown mottled with very dark bluish steel and reddish chocolate. Most likely lightly cleaned and retoned. There are traces of microscopic roughness in the fields, which are prooflike but not highly reflective. A proof-only variety, so there can't be any question over the proof status, but this example is not especially attractive. EAC grade proof-58 **(#1332)**

616 **1846 Second Restrike Proof Breen 1-C Rarity-6. PCGS graded Proof 64 Red & Brown.** Faded mint red mellowing to bluish steel brown with rose overtones, about a third of the red remaining. There is a tiny speck of carbon left of star 10 and two small spots of darker steel toning hidden in the curl over the 6 in the date. Otherwise just a few of the usual struck-through lint marks in the fields, which are a characteristic of these proof strikes. The fields are moderately reflective but are covered with fine die polishing lines (not hairlines) that subdue the mirrors. These die lines are strongest on the upper half of the obverse and are present on all the second restrikes of 1846. A very nice example. EAC grade consistent with the slab grade.

617 **1849 First Restrike Proof Breen 1-B Rarity 6+. PCGS graded Proof 64 Brown.** Small Date. Bluish steel brown with very faded mint red in protected areas and delicate overtones of iridescent rose, especially on the reverse. There are traces of an old fingerprint covering much of the upper half of the obverse, plus a small carbon spot inside the bottom of the first A in AMERICA. The 8 in the date is weakly struck, as always seen. The fields are nicely reflective, the mirrors moderate to deep everywhere except for the upper obverse where the fingerprint hinders the reflectivity. EAC grade Proof-63

EXTREMELY RARE 1852 SECOND RESTRIKE

618 **1852 Second Restrike Proof Breen 1-C Rarity-7. PCGS graded Proof 64 Brown.** Medium brown with iridescent rose faded down from mint red in the protected areas and delicate bluish steel overtones covering the fields. There is a tiny speck of dark toning in the field off the nose tip, a speck of carbon at the left point of star 12, and a very lightly abraded spot at the dentils under the wreath ribbon. A tiny planchet flake on the rim over the first T in STATES provides a good identifying mark, as struck. The fields are reflective but the mirrors are not deep, and there are some very faint hairlines in the obverse fields. EAC grade Proof-60. An extremely rare variety, one of only 7 known. *Ex: Ex R. E. Naftzger, Jr.-unknown-Chris McCawley FPL 3/98*

619 **1857 First Restrike Proof Breen 1-B Rarity-4. PCGS graded Proof 64 Brown.** Beautiful bluish steel brown with faded mint red in protected areas and overtones of electric blue, especially on the reverse. A gem example except for some thin, very light contact marks in the field below stars 7 & 8. The fields are nicely reflective with moderately deep mirrors. EAC grade consistent with slab grade.

Flowing Hair Cents

620 **1793. Chain reverse, "AMERICA" in legend. PCGS graded VF-25 Brown.** S-3, Low R.3. The so-called "Leaning R" variety, with the R in LIBERTY large, high, and leaning slightly to the left. The Chain cents were the first coins produced at the young Philadelphia Mint after construction was completed in 1792. Actual coinage had to wait until equipment was in place and other issues taken care of. Approximately 6,300 pounds of copper scrap had already been acquired during the latter months of 1792. This was enough to produce over 200,000 large cents. Once all was ready, a small production of just 36,103 Chain cents was produced in late February and early March of that year with deliveries taking place during the first 12 days of March. Walter Breen stated that coinage halted for lack of blanks, suggesting that the available copper had not yet been made into planchets, or that much of it was used for other purposes. Although not applicable in 1793, some copper was necessarily used as alloy for silver and gold that was deposited over the next few years and beyond.

The surfaces are a deep brown color overall with somewhat lighter brown accents over the devices. Numerous small abrasions and cuts are scattered about, as well as some adjustment-like file on the reverse, but there is no evidence of porosity or corrosion, as often seen on these early copper coins. Perhaps the best feature of this coin is the remarkably sharp definition - even the legends on the reverse are clearly defined. A rare opportunity for any collector **(#1341)**

621 **1793. Wreath reverse, vine and bars edge S-8 R3. ANACS graded Fine-12.** Slightly glossy dark steel and olive brown. The surfaces are covered with uniform extremely fine granularity, but there is no verdigris. Only a few minor contact marks, including some faint hairline scratches in the field left of the portrait and a tiny rim bruise at ED in UNITED. MDS, Breen state II. The date and legends are strong. EAC grade consistent with the slab grade. The attribution and Norweb provenance are noted on the ANACS label **(#1347)** *Ex: The Anastasakos Collection.*

622 **1793 S-11c R3- Wreath Cent with Lettered Edge and Single Leaf following DOLLAR. About Good-3+.** The obverse is sharper while the reverse is weaker, no better than Fair-2. The surfaces are smooth, free of any hint of corrosion or verdigris, but there are a couple planchet laminations on the obverse that do catch the eye. Otherwise this cent is just well worn. The date is weak but easily readable, LIBERTY is complete, and the portrait is clear, but only a few parts of the reverse remain visible. The edge lettering, however, is complete and strong. Glossy chocolate and steel brown with some lighter brown toning in protected areas of the obverse **(#1347)**

623 **1793. Wreath reverse, vine and bars edge. S-6 R3 About Good-3.** Sharpness F12 with a deep gash through the back of the head and an attempted puncture at TY in LIBERTY. Otherwise the surfaces are decent with only trivial defects and sharp details. The date is bold and the legends are strong except for ERTY, which were obliterated by the deep marks. Rather glossy medium brown and chocolate with olive and reddish chocolate in protected areas **(#1347)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Liberty Cap Cents

624 **1793. Liberty cap. ANACS graded Lib Cap S-13 Details of Good-4 Scratched, Corroded.** S-13, Low R.4. All legends are clear on this rare Liberty Cap cent, and the profile is bold. A large scratch is seen on the reverse from the center extending downward to the 6:30 position on the rim. Noticeably granular, and a dark brown appearance is seen over each side **(#1360)**

625 **1794. "Head of 1794" The so-called Office Boy Reverse. PCGS graded VF-30 S-56 R3.** Glossy medium steel brown with some chocolate toning in protected areas of the obverse. The surfaces are smooth and free of marks except for a shallow pit between the feet of the E & R in LIBERTY. The date is strong and legends complete, but the strike is a bit uneven causing weakness at the top of the obverse and bottom of the reverse. MDS, Breen state II. The reverse is rotated 45 degrees CW. EAC grade VF20 **(#901374)**

626 **1794. "Head of 1795" S-58 R3. ANACS graded VF-25.** Glossy olive brown with lighter brown toning on the highpoints. No corrosion or verdigris, only light nicks scattered about both sides. A very light rim bruise at ES in STATES is the best identifying mark on this attractive cent. M-LDS, Breen state III, with a slightly raised retained cud break at UNIT. The date and legends are strong. EAC grade net VF20 **(#1365)** *Ex: The Anastasakos Collection.*

627 **1794. "Head of 1795". ANACS graded Good-4.** A delightful example and a wonderful choice for a date set or inclusion in an early type set **(#1365)**

628 **1795. Plain edge. PCGS graded EF-45.** S-78, R.1. For this die pairing, the peak of the 5 in the date just touches the bust truncation. ONE CENT is centered within the wreath, and the E in STATES is entered high. A boldly detailed walnut-brown example that is virtually free from contact **(#1380)**

629 **1795 S-78 R1 Plain Edge. Double Struck. VF-20.** Sharpness VF30 but covered with uniform extremely fine granularity, the roughness so fine it's visible only with the aid of a strong glass. Expertly retoned uniform slightly glossy medium brown. No spots, and the only contact mark is a faint hairline scratch in the hair left of the shoulder. Double struck with an offset of 1-2 millimeters between the impressions. The initial strike was properly centered on the planchet while the second was offset to K-11. Evidence of the first strike is clearest at the bottom and top of Ms Liberty and her cap, and weaker traces of the 95 from the initial strike are visible under the stronger second 95. Decent eye appeal in spite of the minor defects **(#1381)**

630 **1795. Plain edge. S-76a R5 VG-8.** Sharpness near VF20 but covered with uniform granularity and the field under CENT was lightly abraded to remove some glue. Otherwise just a few light rim bruises plus a tiny planchet chip on the bust. Rather glossy dark olive and steel. The edge lettering is complete and clear **(#1380)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

631 **1795. Plain Edge.** Unattributable due to excessive wear. The date and the obverse portrait are clear, ERTY of LIBERTY shows. The reverse is smooth showing virtually no detail. An ideal selection for the budget-minded collector **(#1380)**

632 **1796. Liberty cap S-81 R3-. NGC graded MS-61 Brown.** Glossy chocolate brown with slightly darker steel brown toning on the highpoints. No spots, corrosion, or contact marks. The only flaws on an otherwise choice example are some of the usual planchet chips in the center of the obverse and on the reverse from CENT down to the ribbon loops. This roughness was present on the unstruck planchet and it did not completely strike out in these places due to striking pressure that was insufficient to completely fill the highest area of the hair above the ear. This was a common problem for the Liberty Cap cents due to the design of the obverse, and fully struck examples are extremely rare. Nonetheless, this is a superior example of the variety and type. EDS, Breen die state I. EAC grade EF40. The attribution is noted on the NGC label **(#1392)**

633 **1796. Liberty cap. S-102 R4 VG-8.** A couple points sharper but the field under CENT was abraded to remove a spot of glue, and there is a dull rim nick at the D in UNITED and a thin nick at the right top of M in AMERICA. Otherwise the surfaces are smooth and attractive. Glossy steel brown and chocolate. M-LDS, Breen state II. The date and legends are strong **(#1392)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Draped Bust Cents

634 **1796. Draped Bust. Reverse of 1796. PCGS graded VF-20 Brown.** S-92, High R.3. Sharply defined on both sides, making this a highly desirable example. The surfaces have medium brown color with traces of olive-green on the reverse. A bit of porosity is seen at the left side of the reverse, and an area of dark toning shows in the left obverse field **(#1401)**

635 **1797. MS-60.** 1797 S-121b, R.3. The gripped edge was an experimental edge used for only a portion of the mintage of S-120 or S-121 large cents. Lovely olive and tan, with slightly darker brown color blended into both surfaces. A few small dark spots are noted over each side. A later die state with several obverse die cracks. A well centered impression, and choice in quality without any surface marks evident, except under magnification. A highly attractive and desirable example of the variety.

636 **1798. VF-30.** 1798 S-153, R.3. In this later die state there is a large lumpy rim break in front of the drapery, on this example about seven millimeters long from end to end. There is obvious bulging in the left obverse field from the die crack from the lowest curl, here only faintly visible. On the reverse, however, the periphery is stronger, and it is possible to see almost the entirety of the crack that runs all the way around the coin through the legend. Struck on a pleasing, largely problem-free olive-brown planchet.

637 **1798. VF-25.** S-169, R.3. The reverse die crack joining the E of ONE with the nearby leaf, is faintly visible. This coin is struck on a dark-brown, almost black planchet with faintly lighter highpoints. The surfaces are microscopically and uniformly porous under a glass, which has softened some details. On the obverse the lump beneath 9 in the date is observable but faint. The reverse fraction and UNITED in the legend are weak. Despite these drawbacks, this coin remains well detailed in the centers, with good delineation of Liberty's tresses but softness in the hair ribbon. Further perusal reveals a couple of small nicks on the bust, mentioned for accuracy.

638 **1798. Style 1 hair. ANACS graded S-162 EF-40 Lamination.** S-162. B-23, Low R.4. This dark-brown example shows no singularly mentionable reverse marks, but the obverse has a noticeable planchet anomaly at the right side. A somewhat scarcer variety **(#1431)**

639 **1798. Style 2 Hair. MS-60.** S-172, High R.2. This coin retains an unusually high level of detail on Liberty's hair, the drapery folds, and the reverse, and the surfaces are extremely smooth wiith no visible pitting or corrosion. The rust pits beneath Liberty's ear and the small die chip to the left of LIBERTY, the hallmarks of this die state, are clear. The planchet is tan-brown, with hints of original mint orange at selected areas, and no mentionable marks visible under magnification. An especially attractive Uncirculated specimen **(#1434)**

640 **1798. Style 2 Hair. AU-58.** S-184, Low R.2. Diagnostic of this variety is a small defect on the top of the 7 in the date, and a die break that connects the right ribbon with the second A in AMERICA. This is a lightly worn, and relatively problem-free example of this early large cent issue. The deep olive-brown color is pleasingly even over both sides of the piece. A couple of tiny abrasions are reported on Liberty's cheek and chin, and one on her mid-neck region **(#1434)**

641 **1798. Style 2 Hair. AU-55.** S-173, B-38 Large Cent, R.3. Die State VI. A phenomenally beautiful, well executed, and well preserved coin. The large obverse rim break now extends to touch both tops of the Y. This coin is extremely well struck, although not perfectly centered. Liberty's hair details are intricate and show clear delineation of the hair from the forehead. Little wear shows on this coin: just a hint at the highest locks in back of the forehead and on the forecurl, with light wear on the jawline and neck. On the reverse the leaves are boldly impressed, with the majority showing their central vein details. Perusal under magnification reveals only two mentionable marks on Liberty's upper neck and cheek on this attractive and desirable example **(#1434)**

642 **1798. Style 2 hair. ANACS graded VF-35.** S-181, B-42, R.3. An interesting variety being distinguishable by a horizontal die crack in the left obverse field and a vertical die scratch to the right of the date. The medium brown surfaces are quite smooth and show only a few minor abrasions **(#1434)**

643 **1798. Style 2 Hair. VF-35.** S-185, B-46, High R.2. This variety shares its obverse with the S-184, both characterized by die chips above 7 in the date. The reverse fraction bar is punched too far right. In this late die state, numerous die cracks over the obverse indicate this was one of the last S-185s struck. This appealing, dark-brown specimen shows some light corrosion that barely detracts **(#1434)**

644 **1798. Style 2 Hair. Fine-15.** S-165, R.4. This variety has the large 8 in the date. Together with the Second Hair Style and a "whisker" below Liberty's chin, this is diagnostic. This dark-brown example shows myriad small abrasions over the obverse, with a mentionable mark in the reverse field near the upper juncture of the wreath. A noticeable die crack extends from the rim through the IC of AMERICA to the wreath. A pleasantly detailed example of this scarcer variety **(#1434)**

645 **1798/7 S-151 R3+. Style I Hair. Good-5.** Sharp with very fine hairline scratches on the obverse, faint roughness covering the fields and protected areas, and a light rim bruise at AME. Chocolate brown, the highpoints a shade or two lighter than the protected areas. The obverse is glossy while the reverse is closer to matte. Double struck with a small offset between impressions, perhaps a millimeter. The first strike was properly centered while the second was 5% off center to K-12. The lower portions of the first date are clearly visible under the second date. LDS, Breen state VII, with heavy swelling in the left obverse field. The overdate is clear.

646 **1798 S-160 R3+. Style II Hair. Small 8. VG-10.** Off Center. Sharpness VF20 with very fine roughness covering the planchet and some light corrosion at UN extending to the fraction. There is a mix of reddish and green verdigris in the corroded area at UN and a small rim nick at the D in UNITED. Otherwise free of verdigris or notable marks. Dark steel brown and chocolate, the highpoints slightly glossy and the fields matte. Struck 10-15% off center to K-4.5. MDS, Breen state II. Ex Denis Loring 11/94.

647 **1799 S-189 R2+. NCS graded Details Extremely Fine Corroded.** Sharpness VF30 but covered with uniform fine to moderate granularity. No verdigris and the only contact mark is a nick across NI in UNITED. Dull steel brown with darker steel in protected areas of the reverse. The date is full although the lower third of each digit is weakly struck, and everything else is clear. E-MDS, the lump under the E in ONE just starting to form. EAC grade net VG10. The attribution is noted on the NCS label **(#1443)**

648 **1799. S-189 R2+ VG-7.** A few points sharper but there is a collection of small pits behind the head plus several others scattered about both sides. No verdigris and only a few light contact marks, including a rim bruise right of the D in UNITED. Glossy steel brown and chocolate with reddish chocolate toning in protected areas of the reverse. MDS. The date is full and strong, LIBERTY is clear, and the reverse legends are readable except for the fraction, which is faint due to an uneven strike. Far from perfect but the strong date is a big plus for this tough year **(#1443)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

649 **1799 S-189 R2+. Good-5.** Very slightly sharper with some very fine hairline scratches on the left side of the obverse and some nicks scattered about both sides, strongest at ES in STATES. There is a small planchet chip at the left base of the L in LIBERTY and a tiny rim bruise at IC in AMERICA. The planchet is free of any hint of corrosion or verdigris, and the eye appeal is decent for the grade in spite of the minor marks. Glossy chocolate and steel brown with a couple delicate splashes of reddish brown toning on the reverse. The lower third of the date flows into the rim below, but the upper two thirds is clear if not strong. LIBERTY and the reverse legends are complete, although OF is weak. MDS, the die chip below the E in ONE clear. A decent lower grade example of this key date in the large cent series **(#1443)**

650 **1800/79 S-196 R1. Style II Hair. Off Center. Good-4.** A bit sharper but covered with very fine roughness. No verdigris or notable marks, and the portion of the date remaining on the planchet is clear. Slightly glossy dark olive and steel. Struck 15% off center to K-8.5 leaving the lower half of the 18 off the planchet, along with portions of LIBERTY and ED STATES **(#1449)**

651 **1800.** Unfortunately, due to excessive wear, attribution is impossible on this large cent. The date, the obverse portrait, and some of the detail on the lower reverse is still visible. An affordable type coin for the novice numismatist **(#1449)**

652 **1800/79. 2nd Hair. S-196. NGC graded AU-55 Brown.** S-196, R.1. The curve of the underdigit 9 is bold within the first 0 in the date. This dark brown example has full legends, and no mentionable distractions **(#1455)**

653 **1800/79. NGC graded EF-45 Brown.** 1800/179 S-195 R5 **(#1455)**

654 **1802. ANACS graded S-232 AU-53.** S-232, R.1. Both sides are bathed in deep brown patina. Nicely centered, and well detailed. A few minute marks are noted on the obverse, but these hardly detract **(#1470)**

655 **1802 T over Y in LIBERTY. S-232 R1. ANACS graded EF-45.** Glossy chocolate and light olive brown. Smooth and attractive but there are a few light contact marks, including a pair of fine hairline scratches hidden in the hair extending to the base of the Y in LIBERTY and a very light rim bruise left of that L. Nicely struck E-MDS, Breen state II. The misplaced Y under the T in LIBERTY is clear. EAC grade net VF35 **(#1470)** *Ex: The Anastasakos Collection.*

656 **1802. ANACS graded S-231 EF-45.** S-231, R.1. Easily identified by the large curving die crack in the right obverse field. Smooth olive and brown surfaces with a slightly glossy appearance. Both sides of this cent are minimally abraded and show no mentionable porosity **(#1470)**

657 **1802. ANACS graded VF-30 Brown.** A good candidate for inclusion in a type set **(#1470)**

658 **1803. Small date, small fraction. ANACS graded S-256 AU-58.** S-256, B-15, R.3. Clash marks are visible above Liberty's hair ribbon. A light obverse crack emerges from the rim to intersect the 8, arcing right through the drapery and the bustline before rejoining the rim. The last segment of this crack is faint on the present specimen. A reverse crack runs from the rim through D, upward along the left center wreath stem, intersecting the lower serif of E to rejoin the rim between E and S. A long, straight die line connects the right stem end with the last A. This coin offers lustrous, tan-brown surfaces with hints of original red patina in the crevices. The surfaces are smooth and attractive. The strike is a bit weak at OF and on Liberty's highpoint hair curls, but there is excellent separation overall on the hair strands, the drapery, and the wreath **(#1482)**

659 **1803. Small Date, Small Fraction. AU-50.** S-255, B-14, R.1. Die State IV. In this late die state, a reverse rim break envelops the tops of ST while not quite touching A. This medium reddish-brown coin is well struck on a pleasing and problem-free planchet, save for a tiny spot of corrosion under the ST of STATES. A number of small marks and abrasions are seen in the right obverse field **(#1482)**

660 **1803. Small Date, Small Fraction. AU-50.** S-256, B-15, R.3. Die State IV. A sharp example that possesses ample faded crimson luster within recessed areas. The fields and portrait are toned a mahogany-brown color. A noticeable rim break connects the ST and several die cracks meander over the reverse **(#1482)**

661 **1803. Small Date, Small Fraction. PCGS graded Details of VF-30 Cleaned S-243, R.2.** Easily attributable by the extra S below the second S in STATES, and the double fraction bar. Well defined on the obverse, the reverse is also well detailed, quite unusual for this often weak issue. The dark brown surfaces appear to have been cleaned at one time **(#1482)**

662 **1803. Large date, small fraction. S-252 R3- Fine-15.** Close to VF20 with too many light contact marks on the obverse for the higher grade. None of these marks is significant and the only defect worthy of mention is a small spot of glue over ONE. E-MDS **(#1497)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

663 **1803. Large Date, Large Fraction. VF-30.** S-265, B-23, R.4. Die State IV. From early in this die state. Portions of arc crack from 1 in date through hair and into ribbon faintly visible. Crack from right rim through neck and lower curls clear. The reverse crack through the D, top of O(F) and into the E in STATES is bold, while the crack from the E through the base of O and the crack through the left foot of A are faint. This desirable coin is struck on a pleasing, smooth deep brown planchet that reveals only a few minor marks in the left obverse filed **(#1501)**

664 **1804. S-266b R4 Good-6.** Rather glossy chocolate and steel brown. No corrosion and only a few light marks, including a tiny rim bruise before the mouth and a collection of pinpricks at the E in ONE. MDS, Breen state III, with a strong cud break at RTY but no cud at MERIC. The date and legends are complete and easily readable except for STATES, which is weak due to an uneven strike **(#1504)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

665 **1804. Unofficial restrike of 1860. NGC graded MS-65 Brown.** MS60 EAC. Die State II. Ex: Reiver Collection. This notorious so-called "1804 Mint restrike" inspired Walter Breen's comment in his large cent Encyclopedia that its name exemplifies the "Guinea Pig Principle" that "guinea pigs have that name because they are neither pigs nor from Guinea." Breen then proceeds to elaborate the reasons why this coin is neither 1804, nor Mint, nor restrike. It suffices to say that this issue was created by the unprincipled to bilk the uninitiated, combining an altered, badly rusted 1803 large cent obverse with an 1820 reverse. Specimens were struck in both copper and tin. The present example has considerable mint red in the protected areas. A prominent die crack arcs through the lower left obverse. A second smaller crack runs from this crack toward the nose.

666 **1805. ANACS graded S-267 Details of AU-50 Corroded.** S-267, R.1. Blunt 1 in date. A few areas of subtle corrosion occur over each side. Deep steel-brown surfaces display a bluish hue in some areas **(#1510)**

667 **1805. S-267 R1 VF-20.** Glossy medium brown with olive brown toning in protected areas. Smooth surfaces with only minor contact marks, none notable. The date and legends are bold. EDS **(#1510)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

668 **1806 S-270 R1. Fine-12.** Sharpness VF25 but the obverse is covered with light corrosion and there are traces of shallow greenish verdigris in a few places. The reverse is smoother, but there are traces of very fine roughness and verdigris scattered about. Virtually without contact marks. Glossy dark steel brown and chocolate mixed with some greenish olive and reddish chocolate tones. MDS **(#1513)**

Classic Head Cents

669 **1808. PCGS graded Fine-12 Brown.** S-278, R.3. Smooth, even wear shows overall. The fields show dark brown color, with lighter steel accents on selected highpoints. A collectible, mid-grade example of this scarcer date and variety **(#1543)**

670 **1810. ANACS graded S-283, R.3. Details of AU-55 Cleaned.** A gap clearly shows between the dentils and the rim along the left side of the obverse. The raised ridge at the dentil tips on the reverse above the letters ES OF AM is also obvious. The coin is struck on a smooth planchet, and all details are pronounced, making this specimen stand out in a series known for its rough-surface planchets. This is a wonderful coin in both color and strike **(#1549)**

671 **1810, 10 over 9. ANACS graded S-281 VF-35.** S-281, R.1. The curves of the underdigit 0 are extremely clear. Mostly mahogany-brown in color, with lighter hues on the reverse. A couple of small contact marks are noted on the obverse. The portrait is exquisitely detailed. A popular *Guide Book* variety **(#1552)**

672 **1812. Small date. ANACS graded S-290, R.1. AU-50.** A die scratch from the hair below the center dot is diagnostic for the variety. A couple of minor abrasions are noted on the obverse: one on Liberty's nose, the other in the left field near her nose. The dark brown surfaces are very attractive for the grade, and Liberty's lower hair tresses are richly defined **(#1561)**

673 **1812 S-288 R2 Large Date. Turban Head. ANACS graded VF-30.** Attractive frosty dark steel brown and chocolate with traces of faded red showing in protected areas of the reverse, possibly from an old cleaning. The fields and protected areas are lustrous from fine die flowlines, and the eye appeal is outstanding for the grade. The only marks are microscopic and insignificant. LDS, Breen state III. EAC grade VF35. The attribution is noted on the ANACS label **(#1561)** *Ex: The Anastasakos Collection.*

674 **1812. Large Date. Turban Head. . S-289 R1. EF-40.** Ten points sharper but there is a thin splash of fine reddish corrosion along the bottom edge of the bust, another small one at the top of star 3, and a pair of very fine horizontal hairline scratches across the neck. Otherwise the surfaces and eye appeal are excellent. Frosty chocolate and steel brown with lighter steel brown toning covering the protected areas. M-LDS. Removed from an NGC slab graded AU58 (NGC label included).

RARE UNIFACE STRIKE 1812 S-289

675 **1812 S-289 R1. VG-7.** Turban Head. Uniface Strike. Slightly glossy steel and chocolate brown. The fields are covered with extremely fine roughness, but there is no verdigris or notable marks. EDS. The obverse was struck normally but the reverse is blank and apparently was struck against another blank planchet (2 planchets inserted at the same time, not a brockage). Actually the reverse has a faint shadow of the obverse design, which is exactly what you would expect for this type of mint error. Weight is 155.0 grains, which is consistent with the normal weight of a cent of this grade. An extremely rare type of mint error, far rarer than a brockage strike.

676 **1813. ANACS graded S-292, R.2. Details of AU-50 Cleaned.** Sheldon's "Distant Star" variety, also identified by the alignment of the second S in STATES with the leaf below. This bold, mahogany-brown piece has minor evidence of having been cleaned **(#1570)**

677 **1814. Plain 4. PCGS graded AU-55.** S-295, R.1. A well struck final year Classic Head cent with olive-brown and steel-brown color over each side. Subtle accents of red are visible at certain light angles. A hint of friction on the wreath leaves denies a Mint State grade. A few contact marks are visible on each side **(#1576)**

678 **1814. Crosslet 4. ANACS graded S-294, R.1. EF-40.** S-294, R-1. A dark but unusually smooth piece with crisp legends. The dentils are clear where the centering allows. Only two die marriages of 1814 large cents are known since the supply of planchets imported from England ran out, and could not be replenished due to the War of 1812 **(#1573)**

Liberty Cents

679 **1816. PCGS graded MS-64 Brown.** N-2, R.1. A common Randall Hoard variety that is distinguished by the badly formed letters in LIBERTY, rim crumbling over stars 8-10, and heavy recutting on the base of the N in ONE Well, but not fully struck, the surfaces have an even olive-brown coloration and lack the spottiness often seen on N-2's **(#1591)**

680 **1817. 13 stars. ANACS graded N-7, R.3. AU-58.** Glossy chocolate-brown with smooth surfaces. There are no mentionable marks or distractions on either side. Late Die State with die crumbling that resembles a mouse on top of the head **(#1594)**

681 **1818. PCGS graded MS-64 Brown N-1 R2+.** Lustrous bluish steel brown with a tiny spot of slightly darker chocolate toning in the field midway between star 4 and the tip of the nose plus a small spot of lighter brown toning at the left top of the T in CENT. The surfaces are satiny and attractive, free from all but the most trivial of contact marks. LDS, the reverse rotated 30 degrees CCW from a perfect head-to-foot orientation. A year that is often found in mint state thanks to the Randall Hoard, but this die variety was not found in that hoard and is seldom found in true mint state condition. EAC grade MS60 **(#1600)**

682 **1818. PCGS graded MS-63 Red & Brown N-10 R1.** Mint red fading to steel brown, 20-25% of the original color remaining. The only marks are some very tiny specks of darker toning sprinkled about, including one on the bottom of the earlobe hanging like a small earring. M-LDS, the usual Randall Hoard die state. EAC grade MS62 **(#1601)**

683 **1818 N-10 R1. ANACS graded MS-63 Red & Brown.** Slightly faded mint red fading to steel brown, about 25% of the mint color remaining. The only notable marks are two spots of very fine carbon in the wreath just right of the ribbon and a third on the berry under E in UNITED. Otherwise the surfaces are satiny and very attractive. M-LDS the usual Randall Hoard die state EAC grade consistent with the slab grade **(#1601)** *Ex: The Anastasakos Collection*

684 **1818. PCGS graded AU-55.** Well centered with a bold strike and lovely color **(#1600)**

685 **1819. Small date. NGC graded MS-62 Brown.** Satiny surfaces toned a medium brown with some darker patches on the reverse. The effort of the dies was somewhat incomplete as there is some typical weakness to the details on the obverse stars. Very pleasing overall **(#1606)**

686 **1819 N-7 R4. VF-35.** Glossy medium brown and chocolate with darker steel brown toning on the highpoints and frosty lighter brown toning in protected areas. No spots or roughness, the only notable defects are some light nicks in the field at stars 1-2 and a dull rim nick under star 12. The reverse is very close to EF40. At the lower end of the condition census for this tough die variety. Removed from an NGC slab graded AU53BN.

687 **1820. Large date N-13 R1. NGC graded MS-66 Brown.** Frosty medium brown with a swipe of darker olive toning at stars 7-8 and traces of original mint red remaining in protected areas. Sharply struck and virtually free of any notable defects. MDS, the usual Randall Hoard die state. EAC grade MS62+, close to MS63 **(#1616)**

688 **1820. Large date. . N-12 R3. MS-60+.** Lustrous dark bluish steel brown. The surfaces are satiny and quite attractive, the satiny luster extending even to the highpoints of the design. This cent is choice except for a shallow planchet chip on the cheek, as struck, and a trio of tiny spots of verdigris at star 2. MDS. Removed from a PCGS slab graded MS64BN (PCGS label included).

689 **1820/19 N-1 R1. EF-45.** Clipped Planchet. Sharpness close to AU50 with several light contact marks, including a fine diagonal hairline scratch down from the left foot of the E in CENT and a tiny abrasion near the leaf over the right top of the E in ONE. Frosty blue, steel brown with hints of very faded mint red in protected areas of the reverse. M-LDS. The undertype 1 is still clear but the 9 is gone. A slightly ragged straight-edge planchet clip weakens the dentils at stars 2-3 and over ST in STATES. Removed from an NGC slab graded AU58BN (NGC label included).

690 **1820/19. PCGS graded VF-30 Brown.** A popular and affordable overdate **(#1618)**

691 **1824. ANACS graded N-2, R.1. AU-53.** The N-2 die combination is the most common of this year, and the logical choice for date collectors seeking a higher grade example. Exceptionally smooth surfaces display medium blue-brown toning with hints of brick-red undertones. The design elements are sharply defined, except that some of the star centers are weak **(#1636)**

692 **1825. ANACS graded N-1, R.4. Details of VF-30 Corroded.** Some notable porosity shows on this somewhat scarcer die pairing **(#1642)**

693 **1826. . N-4 R2. MS-60.** Glossy light olive and medium brown with overtones of bluish steel and sea-green, especially on the reverse. Only a few microscopic marks, including a tiny spot of darker toning under star 12 and another similar spot just right of the center dot on the reverse. The reverse is choice and essentially flawless while the obverse was very lightly cleaned long ago leaving some extremely fine hairlines on the portrait. Nicely struck MDS. Very attractive for the grade in spite of the trivial defects.

694 **1826 N-1 R2. AU-55.** Frosty chocolate and light olive brown. A few very light contact marks in the field off the coronet, a thin nick right of star 2, and another tick under the first S in STATES. Sharply struck E-MDS. The dash right of 6 is sharp and a strong rim cud break shows over star 6. Removed from an NGC slab graded MS63BN.

695 **1826 N-7 R1. AU-58.** Wright Plate Coin. Attractive lustrous light steel brown with delicate overtones of light bluish steel and peeps of faded mint red on both sides. Excellent luster and eye appeal, just a touch of rub on the highest points from mint state. A faint hairline over the C in CENT and microscopic pinpricks around the second A in AMERICA are the only defects, and they are trivial. M-LDS. This is the Wright plate coin for the variety. Removed from an NGC slab graded MS64BN (NGC label included, and the attribution is noted on the label). Ex Dr. Wallace Lee, Superior 5/25/03:709.

696 **1828. Large Narrow Date. ANACS graded N-1, R.1. AU-58.** Early Die State. The usual reverse cracks through the legend are in an early stage. Chocolate-brown patina dominates with hints of golden color in certain recesses. The fully original surfaces reveal an occasional handling mark, the most noticeable being a pair in the left obverse field **(#1654)**

697 **1828. Large Narrow Date. ANACS graded N-6, R.1. AU-53.** A die crack extends from the 28 in the date through stars 12 and 13. A largely effaced 8 is widely misplaced between the 82 in the date. Struck from a lightly rusted obverse die. This lightly circulated representative is mottled chocolate-brown in color, and has only trivial obverse marks. The reverse is refreshingly unabraded **(#1654)**

698 **1828 N-6 R1. AU-58.** The obverse is glossy olive and steel brown with some frosty light brown in protected areas. The reverse is frosty tan and light brown with steel brown highpoints. No notable defects, although the many tiny lumps from fine die rust scattered about the obverse may appear like contact marks to the unaided eye. LDS, the die cracks and rust lumps strong. Ex Stack's 10/98:37-Dr. Wallace Lee, Superior 5/25/03:731.

699 **1829. Large Letters Reverse. . N-8 R1. AU-50+.** Glossy olive brown with lighter golden brown toning in protected areas. No notable marks. E-MDS.

700 **1829 N-9 R4. VF-30.** Small Letters Reverse. Slightly sharper but lightly cleaned and retoned glossy steel brown and chocolate delicately mottled with light olive on the reverse. A very light diagonal hairline over ON is the only notable mark. MDS. The first A in AMERICA is closed while the other two A's are open. The surfaces are smooth and consistent with a higher grade, but the strike is soft on the stars and much of the wreath, as usual.

701 **1830. Large Letters. ANACS graded N-2, R.2. EF-40.** All die cracks connecting stars are bold, and a die crack extends from the outer point of star 13 to the rim. Mostly chocolate-brown in color, with olive hues in protected areas and a hint of gray toning on the cheek **(#1672)**

702 **1833. Repunched 8. . N-5 R1. AU-55.** Glossy and steel brown with frosty flowline luster in protected areas. The only marks are a couple tiny splashes of darker olive toning left of star 12 and a small spot of very shallow verdigris over the C in CENT. MDS. The repunching on the 8 remains clear.

703 **No Lot.**

704 **1835. Head of 1836. ANACS graded N-2, R.3. Details of AU-50 Cleaned.** Although lightly cleaned at one time, this remains a pleasing specimen with olive-brown surfaces and well detailed devices **(#1714)**

705 **1837. Plain cords, medium letters. PCGS graded MS-64 Brown.** Uniform walnut brown surfaces are abuzz with fine satiny luster swirls on this exceptional Young Head large cent. The devices were struck just shy of the required force by the dies leaving all design elements plain and clear-cut, but weak in some areas such as the first five obverse stars. A tick on the cheek is the only flaw of note and was taken into consideration by the grading service. Lovely **(#1735)**

706 **1837 N-1 R3. AU-58.** Choice, lustrous light brown with medium brown highpoints. Virtually without spots or stains, just the barest hint of friction on the highest points from mint state. A faint vertical hairline scratch down through star 8 is the only defect. Excellent eye appeal. LDS. Ex McCawley & Grellman Auctions 6/5/93:287-Dr. Wallace Lee, Superior 5/25/03:839.

707 **1837. Head of 1838 Beaded Hair Cord. NGC graded MS-65 Brown N-11 R1.** Frosty bluish steel brown with traces of original mint red remaining in some of the protected areas. Satiny mint luster covers both sides. A choice example with excellent eye appeal, but a shiny dent on the right top of the E in ONE does catch the eye. MDS with clear repunching along the left side of the 1 in the date. EAC grade net MS62 **(#1729)**

708 **1837. Head of 1838. ANACS graded N-8, R.1. MS-65 Brown.** A spindly die crack on the upper reverse from 11 to 1 o'clock affirms the die marriage, along with die lines above MERI, a strong reverse center dot, and a die dot above E in CENT. The C in CENT is recut. The glossy, lustrous tan-brown surfaces are exquisitely preserved. Hints of campfire-red and blue appear in selected areas **(#1729)**

709 **1837. Head of 1838. ANACS graded N-13, R.2. MS-65 Brown.** This is a median die state with subtle radial flowlines beginning to show around the borders on both sides. The surfaces are tan-brown with quite a bit of original orange mint color, especially on the reverse **(#1729)**

710 **1837 N-4 R2. PCGS graded MS-66 Brown.** Lustrous brown with traces of blue and slightly faded mint red in protected areas, especially on the obverse. The surfaces are satiny and virtually flawless, the satiny luster extending to even the highest points of the design. The only defects are a small spot of darker toning in the field off the chin and a very light diagonal nick close over the inner bun (Note: The nearly vertical line down from the dentils right of star 8 is a scratch on the slab, not on the coin.) E-MDS. A beautiful cent, very close to gem. EAC grade MS64. Ex Early American Coppers MBS #1, 8/70:65-C. Douglas Smith- Dr. Bob Shalowitz-C. Douglas Smith-Jerry Bobbe-C. Douglas Smith- Herman Halpern, Stack's 3/16/88:479-John Nicholas, Superior 2/2/92:593.

711 **1838. NGC graded MS-66 Brown N-1 R1.** Lustrous dark bluish steel brown with traces of very faded red in some of the protected areas on the obverse. The surfaces are virtually flawless, covered with satiny mint frost that covers even the highest points of the design. The only marks are a small spot of lighter brown toning left of star 1 and a speck of dark crud at the dentils over the A in STATES. MDS with a series of small rim cud breaks from below the date to star 2 plus another small one over star 5. The repunching on the left side of the I in UNITED remains visible. EAC grade MS63. The attribution is noted on the NGC label **(#1741)**

712 **1838. . N-2 R1. MS-63.** Lustrous bluish steel brown with hints of sea-green overtone on the obverse and traces of faded mint color in some of the protected areas. The surfaces are satiny and choice, free of any notable defects. The doubled dot feature in the center of the reverse is bold. MDS.

713 **1838. . N-1 R1. AU-55.** Frosty medium brown and chocolate with steel brown highpoints. No defects, only very light wear on the highest points. MDS with rim cud breaks at stars 1, 5, & 7.

714 **1838 N-1 R1. ANACS graded AU-50.** Glossy medium brown with frosty light brown toning covering the protected areas and some woodgrain olive toning on the obverse. There is a long, thin nick right of star 4 and a fine planchet lamination at star 1. Nicely struck E-MDS. The repunching on the left side of the I in UNITED is clear. EAC grade EF40 **(#1741)** *Ex: The Anastasakos Collection.*

715 **1839. Silly head N-4 R1. ANACS graded EF-40.** Glossy medium brown and chocolate. Smooth and attractive, the only defect a very light rim bruise at RI in AMERICA. MDS. EAC grade VF30 **(#1748)** *Ex: The Anastasakos Collection.*

716 **1839. Booby head N-13 R2. ANACS graded AU-58.** Frosty chocolate brown with underlying flowline luster covering the fields and protected areas on both sides. There is some slightly lighter toning in the field over the bust tip thanks to a very light scuff and a tiny pinprick in the field just before the browlock. Otherwise the surfaces are choice, although there is some dirt in protected areas. LDS. EAC grade AU50 **(#1751)** *Ex: The Anastasakos Collection.*

717 **1839. Petite head. NGC graded N-8 MS-61 Brown.** N-8, R.1. Dark chocolate brown surfaces, nicely struck, with moderate luster **(#1818)**

718 **1840. Large date. NGC graded MS-64 Brown.** Crisply detailed and uniformly medium brown, this virtually immaculate large cent has it all; loads of cartwheel, mint luster, sharply rendered details, including the stars, and eye appeal that is second to none. A remarkable coin **(#1820)**

719 **1842 N-5 R3+. AU-58.** Mint state sharpness with several light contact marks on the obverse, including several tiny nicks on the throat and a horizontal nick in the hair right of the earlobe. Lustrous light bluish steel brown with satiny mint luster covering both sides and hints of faded mint red in protected areas. Has mint state eye appeal. MDS, die state a late. CC#5.

720 **1846. Medium date. NGC graded MS-64 Red.** Glossy cocoa colored surfaces shimmer with satiny frost. The strike is good, but not complete, judging from some mild weakness across the peripheral stars. Overall, a lovely near Gem example of the impeccable work of Christian Gobrecht **(#1868)** *Ex: The Emanuela & Arielle Collection.*

THIRD FINEST 1848 NEWCOMB-40

721 **1848. Repunched 18. . N-40 R3+. MS-62.** Glossy light steel brown with underlying mint color showing through on both sides, at least 10% of the red remaining. The only notable mark is a small reddish chocolate spot on the left side of star 5. E-MDS, die state a. The repunching at the bases of the 18 remains sharp. Excellent eye appeal, CC#3 for this scarce die variety. *Ex: R. S. Brown, Jr., Superior 6/2/2002:646.*

FOURTH FINEST 1849 NEWCOMB-17

722 **1849. . N-17 R4. MS-62.** Lustrous bluish steel brown with traces of faded mint red in protected areas of the obverse. The surfaces are satiny and quite attractive. Would rate a choice grade except for a tiny pinprick on the jawline left of the earlobe and a tiny tick on the chin. E-MDS, die state b. CC#4. *Ex: R. S. Brown, Jr., Superior 6/2/2002:732.*

723 **1850. PCGS graded MS-65 Brown.** Still in its PCGS first-generation holder, the new owner should carefully consider sending this coin in for grade review. Traces of Red color are still in some of the protected areas **(#1889)**

724 **1850. ANACS graded N-12, R.1. MS-65 Brown.** Two short points to the left from the neck at the throat are nearly invisible due to flowlined surfaces. A tiny lump shows on the jawline left of the ear, and another on the ribbon loop just above the stem, and below the E in CENT. Well struck except for star 5. Medium tan-brown and hints red-orange coloration on both sides **(#1889)**

725 **1850. ANACS graded N-15, R.2. MS-64 Brown.** Sharply struck, save for the peripheral stars on the obverse. Rich olive-brown color and no singularly mentionable distractions. Especially attractive for this later type **(#1889)**

726 **1851. NGC graded MS-67 Brown N-6 R1.** Frosty bluish steel brown. Satiny mint luster covers both sides and there are no notable defects. Kept from gem status by some weakness of strike in the dentils at the bottom of the obverse. MDS, die state c. The repunching at the date is very dull, essentially gone, but the die lines up from the coronet are still clear. EAC grade MS64 and finest known of the variety by a small margin. The attribution is noted on the NGC label **(#1892)**

727 **1851. ANACS graded N-10, R.1. MS-66 Red & Brown.** This is a lovely, lustrous Gem with plenty of rich orange-red luster on both sides. The strike is well above average for the type with sharp detail in the centers and emerging definition over many of the obverse star centrils. Several tiny marks are noted, particularly over the obverse, but none are sizable or individually distracting **(#1893)**

EQUAL THIRD FINEST 1851 NEWCOMB-43

728 **1851. . N-43 R6-. MS-64.** Lustrous mint red mellowing to bluish steel brown, about half the slightly faded red remaining, mostly on the reverse. A gem example except for a small, dull scuff on the nostril and a shallow planchet flake in the dentils under the first 1, as struck. Sharp E-MDS, die state a, with the fine die lines from the dentils under stars 1 & 13 clear. Tied for CC#3 of this rare die variety. Removed from a PCGS slab graded MS64RB (PCGS label included). *Ex: Doug Bird 9/95-R. S. Brown, Jr., Superior 6/2/2002:1034.*

729 **1851. ANACS graded AU-58 Brown.** Just a hint of wear precludes a higher grade and higher value. Pleasing light brown surfaces **(#1892)**

730 **1852. ANACS graded N-3, R.1. MS-64 Brown.** The reverse die has been lapped to remove the flowlines, which also diminished the appearance of the die crack. While not perfectly smooth, the reverse fields have rather consistent texture. Lustrous steel-green with splashes of original orange mint color especially visible on the reverse **(#1898)**

731 **1853. NGC graded N-20 R3 MS-64 Brown Repunched 53.** Frosty medium steel brown with a delicate hint of bluish steel overtone. The fields are covered with fine die flowlines that create attractive satiny luster and there are no notable marks other than a small spot of slightly darker toning at the dentils over star 10. MDS, die state b. The repunching on the bottoms of the 5 and 3 remains clear. EAC grade MS60 **(#1901)**

732 **1854. NGC graded N-6 R1 MS-65 Brown.** Frosty medium steel brown with 5% of the original mint color remaining. The surfaces are satiny and attractive. Would be choice if not for some dull contact marks, including one near the dentils over star 11, one on the feet of TA in STATES, and another on the left top of the N in ONE. M-LDS, die state b. EAC grade net MS60+ and tied for CC#3. The attribution is noted on the NGC label **(#1904)**

EQUAL FINEST KNOWN NEWCOMB-8

733 **1855. . N-8 R2. MS-63.** Glossy steel brown with delicate overtones of bluish steel on the reverse and 20% of the original mint red remaining on both sides. A small spot of darker toning midway between star 1 and the throat is the only mark. M-LDS, die state b. Tied for CC#1 honors with one other piece. Removed from an NGC slab graded MS64BN (NGC label included). *Ex: Bowers & Merena 12/04:245*

734 **1855. Upright 55. ANACS graded N-12 MS-65 Red & Brown.** Bright and lustrous deep red surfaces with cocoa brown toning; a nicely struck example exhibiting fine detail to all the high points. Scarce to find in such exceptional condition **(#1908)**

735 **1856. Upright 5. ANACS graded N-1, R.1. MS-65 Brown.** Creamy chocolate-brown color zipping with powdery mint luster. Strike is bold throughout. A beautiful Gem example **(#1919)**

736 **1856. Slanting 5 N-21 R2. NGC graded MS-67 Brown Italic 56.** Lustrous light bluish steel brown with 10-15% of the original mint red remaining. The only marks are a few light nicks on the rims, strongest under star 1 and at UN in UNITED. Otherwise this cent is essentially flawless. M-LDS, die state b. The die line from the dentils to the second S in STATES is gone and the fields are covered with fine die flowlines. EAC grade MS63 and tied for CC#3. The attribution is noted on the NGC label **(#1922)**

737 **1856. Slanting 5. NGC graded Proof 65 Brown.** Deeply faded mint red with traces of tan and subtle green in the fields, which are glittering and glassy. There are few signs of contact worthy of note. Lady Liberty enjoys a degree of mint frost that nicely contrasts against the deep fields. Although one of the most common Proof Large Cents with perhaps 100 or so known, the present coin certainly is one of the more appealing Gem examples to survive (#1997)

738 **1857 N-3 R5-. PCGS graded Proof 64 Red & Brown.** Small Date. Proof-Only. Faded mint red and bluish steel brown, 20% of the red remaining on the obverse, more than 50% on the reverse. Small spot over the right side of the N in ONE and a thin nick under the N in CENT. EAC grade proof-63. Tied for CC#3 in the proof census. Ex Wes Rasmussen, Superior 2/8/98:527.

EQUAL SECOND FINEST KNOWN PROOF 1857 N-5

739 **1857 N-5 R5+. PCGS graded Proof 65 Red & Brown.** Small Date. Proof-Only. Bluish steel brown with underlying faded mint red covering about a third of each side and delicate clouds of darker bluish steel toning on the obverse. There is a tiny speck of light carbon just right of the N in ONE and a small planchet flake or struck-through void close under the earlobe, as struck. The fields on both sides are covered with fine die polishing lines, and those fields are nicely reflective. Needle-sharp and very attractive. EAC grade Proof-63 and tied for CC#2. Ex Herman Halpern, Stack's 3/16/88:774-2002 ANA Sale, Superior 8/1/02:303.

End of Session Two

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Session Three

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Flying Eagle Cents

740 **1857. NGC graded MS-65.** A bright and gleaming gem whose cartwheel luster seems poised to detonate like a Fourth of July skyrocket, plus we find a touch of faint champagne toning upon both sides. Solidly struck with nearly full details on both sides. Exceedingly scarce in such superlative condition, in spite of the fact that many were saved in uncirculated condition when released to the public. A definitive Gem **(#2040)**

741 **1857. NGC graded MS-64.** An pleasingly bright and delightfully lustrous near Gem, a benchmark for other examples that share this lofty grade. While the strike is bold and crisp, it is not quite full, particularly on the eagle's tail feathers, yet certainly few of the head and shoulder details are left to the viewer's imagination. Lovely light toning caresses the surfaces **(#2040)**

742 **1857. NGC graded MS-64.** A velvety smooth and lustrous near Gem with a gradation of faint woodgrain on both sides. A few reverse flyspecks are mentioned for accuracy. The contact from the dies is virtually complete, although perhaps a bit of weakness is seen at the tail of the eagle **(#2016)**

743 **1857. NGC graded MS-64.** Another lovely near Gem Flying Eagle cent from 1857, this possessing fresh surfaces with a slightly darker overlay. The strike is typical for the issue with some weakness on the eagle and the wreath **(#2016)**

744 **1857. ANACS graded Details of EF-40.** Surfaces the color of old brass, with pleasing details **(#2016)**

745 **1858. Large letters. NGC graded MS-65.** While Mint State examples are occasionally available through the near-Gem level, Gems are surprisingly elusive. This is a delicately frosty survivor that is indicative of an even higher grade. We report a highly presentable strike, with boldness to the eagle's breast and wreath details unlike the majority of the run of Flying Eagle cents.

A Small Letters variety was produced this year as well, each one having come from two completely different master dies **(#2042)**

Indian Head Cents

746 **1859. NGC graded MS-64.** A satiny near-Gem that has a bold strike and even honey-golden color. The surfaces are exquisitely preserved and mark-free. A popular one-year type **(#2052)**

747 **1860. Pointed bust. PCGS graded MS-65.** Brilliant, lustrous, with full original mint orange beginning to fade to natural brown. This is a pristine coin of incredible quality, never dipped, improved, or enhanced in any way but marvelous simply as is. According to Breen, very rare variety in both proofs and business strikes **(#2056)**

748 **1864. Bronze. NGC graded MS-64 Red & Brown.** A glossy nearly Gem example, attractively lustrous and bold; lovely deep red to light woodgrain brown color **(#2077)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

749 **1864. Bronze, with "L". NGC graded MS-66 Red & Brown.** A lovely Superb Gem that has radiant orange-red color accents sharing the surfaces with mature walnut brown. Lustrous and sharply struck with top-quality pristine fields **(#2080)**

750 **1864. Bronze, with "L". NGC graded MS-66 Red & Brown.** Creamy, lustrous surfaces the color of fine woodgrain, with a majority blossoming in mint orange red. The striking is full and sharp, with some residual signs of clashed dies apparent. Breathtaking **(#2080)**

751 **1871. PCGS graded MS-65 Red.** Bright orange-gold colored satiny gem that displays an endless amount of luster and eye appeal. The strike is bold with all details sharp and discernible. A microscopic fleck is visible in the obverse left field. A dazzling early Indian cent. Very rare this fine, housed in early green label PCGS holder **(#2102)** *Ex: The Emanuela & Arielle Collection*

752 **1872. NGC graded MS-65 Red & Brown.** A superlative gem, with toasty surfaces in orange and light brown set off by wave upon wave of satiny mint luster. The strike is above average with all details accounted for. An exceptional offering, quite scarce in high grade **(#2104)**

753 **1872. ANACS graded MS-62 Red & Brown.** A well struck and attractive example with a little obverse toning **(#2104)**

754 **1873. Closed 3. NGC graded MS-66 Red & Brown.** The relatively low mintage population for the 1873 issue is divided into Closed 3, Open 3, and Doubled LIBERTY varieties. While the Open 3 is not rare in lower grades, only a tiny fraction of the survivors can match the reddish-copper to milk chocolate color and superlative surfaces of the present lustrous Gem. Well struck with immense eye appeal **(#2110)**

755 **1882. PCGS graded MS-65 Brown.** Creamy frost insulates the cool milk chocolate surfaces on this well struck Gem of an Indian cent **(#2142)**

756 **1886. Variety 1. NGC graded MS-66 Red & Brown.** A deep golden red and medium brown specimen with sultry luster on satiny, creamy surfaces. Another splendid gem, this with all the earmarks of the assigned grade. The dies of Variety 1, by the way have the lowest feather pointing to the C in AMERICA and the final A in AMERICA is close to the curl **(#2155)**

757 **1891. NGC graded MS-66 Red & Brown.** Superlative in surface detail and eye appeal on this red and brown uncirculated Indian cent **(#2179)**

758 **1905. NGC graded MS-66 Red & Brown.** This fully struck Gem has glowing reddish-orange and deep sienna surfaces and no mentionable problems on either side. Very elusive in Gem condition and with such notable eye appeal **(#2221)**

759 **1908-S. PCGS graded MS-65 Red.** Low mintage San Francisco issue. A superlative gem in nearly every respect. The luster is endless, the orange and gold highlights vie with each other for dominance, and the strike is sharp, though some weakness is evident on the feathers and reverse bow. Exceptional **(#2234)** *Ex: The Emanuela & Arielle Collection.*

760 **1908-S. ANACS graded AU-55.** Scarce date. Nearly Uncirculated surfaces once cleaned, but now retoned to a medium brown with dark gray patches on the reverse **(#2232)**

761 **1909. NGC graded MS-65 Red.** A mesmerizing Gem that has radiant orange-red to deep copper-red color. Lustrous and sharply struck with exceptionally pristine fields **(#2236)**

762 **1909-S. ANACS graded MS-63.** The final year of the Indian cent, and the lowest mintage of them all. Choice, with lustrous surfaces drenched in light and dark chocolate color. Fully struck in all areas with pinpoint detailing on the tips of the feathers in the headdress **(#2238)** *Ex: The Emanuela & Arielle Collection.*

763 **1864. Bronze. NGC graded Proof 66 Brown.** Deep brown, radiantly reflective surfaces on this classic early Indian cent, one of a scant 150 proofs struck this year Sherman captured Atlanta during the War Between the States. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this mint that it is quality that counts **(#2077)**

764 **1869. PCGS graded Proof 65 Red Cameo.** Dusky orange in color, a high degree of luster flows over the devices which float anchored over deep reflective pools on this Gem Indian cent. Struck with exactly the required mathematical precision by the dies in which all areas, not just some, are complete by a highly successful strike. Rich in overall eye appeal. Slightly more than 600 proofs were struck this year **(#82296)**

765 **1875. NGC graded Proof 64 Red & Brown Cameo.** Fresh golden red color mixed with matured medium brown blanket the sharply rendered surfaces on this lovely near Gem cameo Indian cent. Proof mintage was approximately 700 pieces **(#2122)**

766 **1878. NGC graded Proof 65 Red Cameo.** A blazing red-orange beauty with intense luster over the devices, glassy mirrored fields, a sharp strike, and visual appeal commensurate with the grade. Only 2,350 proofs made this year **(#2131)**

767 **1881. NGC graded Proof 64 Red & Brown.** Outstanding copper red and warm brown color beams across radiant surfaces on this near Gem quality proof example from 1881, the year of the renowned gunfight at OK Corral. Unlike the general run of pieces of this caliber, the strike is thoroughly convincing in all places, leaving nothing to the imagination. 3,575 proofs struck **(#2140)**

768 **1883. NGC graded Proof 67 Red & Brown.** From center to peripheries the intense radiant icy luster glows over orange-red to cocoa brown surfaces. This is a strongly struck proof example, with excellent detail to all the important high points. A superb specimen **(#2146)**

769 **1884. NGC graded Proof 66 Brown.** Impressive cobalt-blue and mauve patina compliment the sharply defined surfaces of this exceptional Gem proof. This is most definitely a head turner among the minute mintage of 3,942 specimens struck this year **(#2340)**

770 **1884. NGC graded Proof 66 Brown Star Designation for Eye Appeal.** Deep steel and brown patina, a Gem with glossy mirrors, sharp relief and extraordinary eye-appeal **(#2149)**

771 **1885. NGC graded Proof 66 Brown.** Soft medium brown surfaces, with sharply rendered devices floating over dreamy proof fields. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design throughout **(#2152)**

772 **1888. NGC graded Proof 65 Brown.** Bold powdery luster on frosty raised surfaces, while lonely deep fields echo. Sharp and appealing. 4,582 specimens minted, according to the chief coiner's report the following year **(#2167)**

773 **1892. NGC graded Proof 64 Red Cameo.** Beautiful and bold differentiation between the devices and fields. Well struck and tantalizing **(#2364)**

774 **1893. NGC graded Proof 66 Brown.** 2,195 brethren of this proof Indian cent were struck this year, and few of them could match the overall eye appeal of the Gem specimen offered here. Dark walnut colored surfaces are sharply struck up, with crisp devices and lovely, near flawless mirrors. It was in this year, 1893, that a depression struck the United States as part of a massive worldwide economic crisis. A quarter of the nation's railroads went bankrupt; in some cities, unemployment among industrial workers exceeded 20 or even 25 percent **(#2185)**

775 **1897. NGC graded Proof 66 Brown.** Exceptional definition between creamy devices and deep mirrors are apparent on this well struck Indian cent **(#2197)**

776 **1905. NGC graded Proof 67 Red & Brown.** Luster to the nth degree graces the gleaming deep red to chocolate brown surfaces of this profoundly exceptional Gem, while deep reflection can be witnesses in the fields. A dullish impression was left by the recoil of the dies that struck some proofs; however, we're pleased to see and report that this splendid 1905 is the exception to that rule. Proof mintage was only 2,152 pieces **(#2221)**

777 **1905. PCGS graded Proof 65 Red & Brown.** Satiny orange gold to deep crimson surfaces with some expressive mirrors and smooth highlights on the devices. Boldly struck, resulting in a very pleasing Gem Proof example of the ever popular Indian cent. 2,152 proofs struck **(#2403)**

Lincoln Cents

778 **1909. VDB. PCGS graded MS-66 Red.** Orange-gold in color with a hint of darker patina complimenting the well struck surfaces. A wondrous Gem red specimen. Housed in old green label PCGS holder **(#2425)** *Ex: The Patterson Collection.*

779 **1909-S VDB. PCGS graded MS-66 Red & Brown.** Glowing, warm, deep red-orange and golden brown surfaces pulsate with satiny mint frost on this classic rarity among Lincoln cents. There are no grade limiting blemishes to report, and the strike has a sharpness impressive to the eye **(#2427)** *Ex: The Emanuela & Arielle Collection.*

780 **1909-S. VDB. PCGS graded MS-64 Red.** One of only 484,000 produced at the San Francisco mint, this near Gem example glows with a rich copperygold color. Delicately lustrous, and struck with technical exactness as demonstrated by the sharp details through Lincoln's hair, lapels, reverse wheat kernels and clear V.D.B. along the lower rim **(#2428)** *Ex: The Patterson Collection.*

781 **1909-S. VDB. PCGS graded MS-64 Red.** Well struck and full red in color. A key date in the Lincoln series that is desired by many collectors in this grade **(#2428)** *Ex: The J Mambro Collection.*

782 **1909-S VDB. PCGS graded MS-64 Red.** A fresh appearing near Gem with dazzling red lustrous surfaces lightly fading to a creamy pale brown. Struck with technical exactness throughout on Lincoln's lapel and the top of the O in ONE. The designer's initials at the bottom rim are bold. A few trivial flecks are noticed under magnification, but the eye appeal is all there. 484,000 struck. Housed in early green label PCGS holder **(#2428)** *Ex: The Emanuela & Arielle Collection.*

783 **1909-S. VDB. ANACS graded Details of EF-40 Cleaned.** Affordable key date specimen with surfaces slightly corroded, then cleaned in a presumed effort to halt the damage **(#2426)**

784 **1909-S. VDB. PCGS graded VF-30.** A nice brown example, the surfaces glossy and problem-free. Victor D. Brenner's initials along the lower rim are bold. Key date **(#2426)**

785 **1909. PCGS graded MS-66 Red.** A blazing mint red specimen, completely spot-free and struck with controlled precision throughout **(#2431)** *Ex: The Patterson Collection.*

786 **1909-S. PCGS graded MS-66 Red.** Bright and flashy red with deeper gold and carmine highlights in places. Boldly struck devices. An exceptional gem equal to the task of the assigned grade, and bettered by few others. Housed in early green label PCGS holder **(#2434)**

787 **1909-S. PCGS graded MS-65 Red.** A satiny gem that virtually explodes with intense underlying mint luster and eye-popping details, the result of a sharp striking by the powerful dies. A blazing orange and coppery bright beauty, sure to please the most discerning collector **(#2434)** *Ex: The Patterson Collection.*

788 **1909-S. PCGS graded AU-50.** Scarce issue. Lovely medium brown surfaces with a prominent strike **(#2432)** *Ex: The Emanuela & Arielle Collection.*

789 **1909-S, S over horizontal S. PCGS graded MS-64 Red.** Both sides are remarkably lustrous with orange-gold color and a spray of golden-tan patina. According to our observations, including the key highpoints of Lincoln's lapel and the O of ONE, the strike is above-average, in fact sharp, in all areas **(#92434)**

790 **1910. PCGS graded MS-65 Red.** Fiery gold to coppery-red in color, this especially vibrant specimen from 1910 has substantial detail to the high points that would impress the sculptor, Mr. Brenner himself **(#2437)** *Ex: The Patterson Collection.*

791 **1910-S. PCGS graded MS-65 Red.** A superlative gem in all respects. The luster is never ending, the orange and gold highlights vie with each other for dominance, and the strike is essentially as sharp as you will ever find for the date **(#2440)** *Ex: The Patterson Collection.*

792 **1911. PCGS graded MS-65 Red.** Satiny matte surfaces explode with intense luster and varying shades of rose and golden red. Well struck, as is most often the case for the Philadelphia mint **(#2443)** *Ex: The Patterson Collection.*

793 **1911-D. PCGS graded MS-64 Red.** Bright orange-red with strong luster and all the charm and appeal expected of the grade **(#2446)** *Ex: The Patterson Collection.*

794 **1911-D. PCGS graded MS-64 Red.** Brilliant copper-red color still burns around maturing deeper hues on this lustrous and appealing near Gem coin. Bold throughout **(#2446)** *Ex: The Emanuela & Arielle Collection.*

795 **1911-D. PCGS graded MS-64 Red & Brown.** Well detailed with very choice mint luster and color that is capped off by a lovely patina **(#2445)** *Ex: The Patterson Collection.*

796 **1911-S. PCGS graded MS-64 Red.** Brilliant, lustrous, and very nice, full original mint orange beginning to fade to natural brown. This is a near Gem of notable quality, never dipped, improved, or enhanced in any way, but marvelous simply as is **(#2449)** *Ex: The Patterson Collection.*

797 **1912. PCGS graded MS-65 Red.** Deeper hues fringe on lovely, lustrous red surfaces, well struck up and tantalizing **(#2452)** *Ex: The Patterson Collection.*

798 **1912-D. PCGS graded MS-65 Red.** Scarce in such superlative condition, this Denver issue from 1912 has deep crimson and coppery red resonating off the surfaces with delicate waves of powdery luster accenting the sharply rendered details. In early green label PCGS holder **(#2455)** *Ex: The Patterson Collection.*

799 **1912-S. PCGS graded MS-64 Red.** An exceptionally smooth deep coppery red representative from the year the headlines mourned Titanic. There is excellent sharpness throughout with delicate luster. Very near Gem **(#2458)** *Ex: The Patterson Collection.*

800 **1913. PCGS graded MS-65 Red.** A virtually spot-free dazzler whose mint color shames just about any lesser (red and brown) Lincoln cent **(#2461)** *Ex: The Patterson Collection.*

801 **1913-D. PCGS graded MS-65 Red.** A blazing mint red specimen with faintly frosted motifs and deeply rendered devices. Absolutely eye-popping in nearly every regard. Only a handful of 1913-D Lincoln cents survive at this grade level **(#2464)** *Ex: The Patterson Collection.*

802 **1913-S. PCGS graded MS-64 Red.** A well struck, immaculately preserved, and lustrous near Gem that has lovely orange-gold color **(#2467)** *Ex: The Patterson Collection.*

803 **1914. PCGS graded MS-66 Red.** One would be hard pressed to locate a more pristine 1914 Philadelphia-minted Lincoln cent. The richly colored, cherry-red surfaces seem to explode with unimpeded mint luster, while the striking was executed with methodical precision throughout. This coin was issued the year Europe erupted into the Great War, while America remained a pacifist until three years later **(#2470)** *Ex: The Patterson Collection.*

804 **1914-D. PCGS graded MS-64 Red.** A remarkable Mint State example of this key-date issue, the present example has rich cherry-red luster over each side. The surfaces have a number of tiny black spots, many invisible without a loupe, that no doubt keep the piece from attaining the Gem grade level. The strike is sharp, with good detailing on Lincoln's hair and coat, and especially crisp on the reverse. This issue has the third lowest mintage of any regular issue Lincoln cent, behind only the 1909-S V.D.B. and the 1931-S **(#2473)** *Ex: The Patterson Collection.*

805 **1914-D. NGC graded MS-64 Red & Brown.** Few issues in the Lincoln cent series garner the respect of the 1914-D. From a comparatively low mintage of just under 1.2 million pieces and a reasonably low survival ratio, its scarcity in better Mint State grades is assured. The present near-Gem displays mellowing orange coloration and splotches of tan-brown. The design features are generally well impressed overall **(#2472)**

806 **1914-S. PCGS graded MS-64 Red.** An exceptional near Gem, the surfaces bursting with vivid orange and subtle cherry-red originality over both sides. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on Lincoln's hair and the kernels on the wheat stalks **(#2476)** *Ex: The Patterson Collection.*

807 **1915. PCGS graded MS-65 Red.** Outstanding copper red color beams across radiant surfaces, while gleaming, satiny luster and excellent detail dress the surfaces. Keen-edged devices throughout **(#2479)** *Ex: The Patterson Collection.*

808 **1915-D. PCGS graded MS-65 Red.** Creamy coppery-red patina dominates both sides, announcing a highly lustrous Gem that has immaculately preserved surfaces. It is easy to see this piece was delivered a full, sharp blow by the dies **(#2482)** *Ex: The Patterson Collection.*

809 **1915-S. NGC graded MS-65 Brown.** A desirable early San Francisco minted issue, this deep brown in color, with an above average strike and much luster to please **(#2483)**

810 **1915-S. PCGS graded MS-64 Red.** Brilliant throughout with fine-grain, lustrous surfaces; there are no impairments on either side that are worthy of mention. A sharp impression was left by the recoil of the dies that struck this delightful near Gem specimen **(#2485)** *Ex: The Patterson Collection.*

811 **1916. PCGS graded MS-66 Red.** Dazzling red-orange brilliance shocks the senses, with flowing mint luster and a powerful strike adding much to the impressive appeal. Very scarce to find in such superlative condition **(#2488)** *Ex: The Emanuela & Arielle Collection.*

812 **1916. PCGS graded MS-65 Red.** Gem, with exceptionally choice surfaces, striking and luster. This year saw a magnificent renaissance of coin designs from designers Weinman and MacNeil that superseded the rather bland work by Charles Barber **(#2488)** *Ex: The Patterson Collection.*

813 **1916-D. PCGS graded MS-64 Red.** A nice red-orange tint radiates from this lustrous piece. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. Sheer boldness of strike throughout **(#2491)** *Ex: The Patterson Collection.*

814 **1916-S. PCGS graded MS-63 Red.** A lustrous example that has rich mellowing color. Choice, with no notable imperfections **(#2494)** *Ex: The Patterson Collection.*

815 **1917. PCGS graded MS-65 Red.** Blazing in gold, red and copper-hued luster, sharp details and delightful eye appeal **(#2497)** *Ex: The Patterson Collection.*

816 **1917-D. PCGS graded MS-64 Red.** Deep mint red surfaces exhibit warm luster over details well rendered by the dies. Very near Gem **(#2500)** *Ex: The Patterson Collection.*

817 **1917-S. NGC graded MS-66 Brown.** Deep walnut color covers this vibrant, lustrous specimen, unmarred by any obtrusive marks or spots. The devices are bold throughout **(#2501)**

818 **1917-S. PCGS graded MS-64 Red.** Afire with ember colored surfaces stimulated by playful luster that swirls confidently over each side. Precision strike on every device **(#2503)** *Ex: The Patterson Collection.*

819 **1918. PCGS graded MS-64 Red.** Near-Gem example with exceptional surfaces well struck up, and veiled with delicate mint luster **(#2506)** *Ex: The Patterson Collection.*

820 **1918-D. PCGS graded MS-64 Red.** Another quality specimen from a connoisseur's Lincoln date and mintmark set. This near-Gem from 1918 is an appealing deep red specimen that is nicely struck and unmarred by spots or discoloration. Quite difficult to find as a Choice full red specimen **(#2509)** *Ex: The Patterson Collection.*

821 **1918-S. PCGS graded MS-64 Red & Brown.** Lustrous, with cherry-red to deep purple-brown surfaces are blessed with outstanding detail throughout **(#2511)** *Ex: The Patterson Collection.*

822 **1919. PCGS graded MS-66 Red.** A superlative example that has dazzling copper-gold color, exquisite surfaces, and a meticulous strike on every device, including the hair and lapels on Lincoln **(#2515)** *Ex: The Patterson Collection.*

823 **1919-D. PCGS graded MS-64 Red.** Sharp and lustrous, with lovely fiery-bronze surfaces and an attractive near Gem personality **(#2518)** *Ex: The Patterson Collection.*

824 **1919-S. PCGS graded MS-64 Red & Brown.** Bright and lustrous red surfaces maturing in areas to a milk-chocolate color. Struck with technical exactness throughout **(#2520)** *Ex: The Patterson Collection.*

825 **1920. PCGS graded MS-65 Red.** A lustrous red-orange Gem that has exquisite surfaces and a very good strike **(#2524)** *Ex: The Patterson Collection.*

826 **1920-D. PCGS graded MS-65 Red.** Fiery-red color covers the fields of this handsome coin; a flashy, fully struck, and thoroughly Gem example. Millions were minted at the time, but very few have come down through history to the present day in such pristine condition as the example offered here **(#2527)** *Ex: The Patterson Collection.*

827 **1920-S. PCGS graded MS-64 Red.** The otherwise pinkish-orange luster on this near Gem 1920-S Lincoln deepens to crimson colors in a few areas and are graced by lovely mint frost that swirls around both sides. Struck with uncommon preciseness **(#2530)** *Ex: The Patterson Collection.*

828 **1921. PCGS graded MS-66 Red.** Another exceptional Gem that has rich orange patina over brilliant and extremely lustrous Superb Gem surfaces. All minute detail fully evident on this boldly struck Lincoln cent. This date is very difficult to come by in such exceptional grade, and should cause quite a notable buzz on the auction floor **(#2533)** *Ex: The Patterson Collection.*

829 **1921-S. PCGS graded MS-64 Red.** A beautiful deep red coin with no objectionable marks or blemishes. Frosted glass luster and impressive fields struck with mathematical precision by the dies. Scarce and exceptional **(#2536)** *Ex: The Patterson Collection.*

830 **1921-S. PCGS graded MS-64 Red & Brown.** A splendid woodgrain surfaced coin with generous areas of mint red flashing away here and there. Meticulous strike on all devices, including the portrait and wheat ears **(#2535)**

831 **1922-D. PCGS graded MS-65 Red.** Fiery orange toning leaps to the viewer's eye of nearly pristine surfaces on this Gem Lincoln cent from 1922, the year the $3 million dollar Lincoln Memorial was dedicated in Washington, D.C. Struck with exactitude by the dies, leaving a lasting impression on the coin as well as the mind of any discriminating collector **(#2539)** *Ex: The Patterson Collection.*

832 **1922-D. PCGS graded MS-64 Red.** Scarce in deep mint red condition, this lustrous example is typically found weakly struck, but the specimen offered here is somewhat better than average. Ever so close to the Gem designation **(#2539)** *Ex: The Emanuela & Arielle Collection.*

833 **1923. PCGS graded MS-65 Red.** Well detailed with extraordinary mint luster and color that is fresh and natural. The strike on this issue is nearly always very sharp, and the present Gem is no exception **(#2545)** *Ex: The Patterson Collection.*

834 **1923-S. PCGS graded MS-63 Red.** Choice deep red surfaces with vibrant luster cascading over both sides. Struck with almost scientific precision on the high points **(#2548)** *Ex: The Patterson Collection.*

835 **1924. PCGS graded MS-65 Red.** Bright mint luster over warm gold and red characterizes the surfaces on this lovely, well struck piece **(#2551)** *Ex: The Patterson Collection.*

836 **1924-S. PCGS graded MS-64 Red & Brown.** Smooth light brown color with fiery red embers erupting across the surfaces here and there. Struck with technical exactness throughout. Very Choice **(#2556)** *Ex: The Patterson Collection.*

837 **1925. PCGS graded MS-66 Red.** A fiery orange, attention-getting Gem that has a superior strike and flashy luster. Scarce this fine **(#2560)** *Ex: The Patterson Collection.*

838 **1925-D. PCGS graded MS-64 Red.** The reddish-orange surfaces on this borderline Gem are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess superb eye appeal **(#2563)** *Ex: The Patterson Collection.*

839 **1925-S. PCGS graded MS-64 Red.** A lovely near Gem that has radiant orange-red brilliance and exceptionally lustrous fields and devices. Struck with systematic exactness throughout. Rarely seen in such an exceptional state of preservation **(#2566)** *Ex: The Patterson Collection.*

840 **1926. PCGS graded MS-67 Red.** This lovely Superb Gem is blazing with full, multicolored luster. Cherry-red and pink-red shades are both in evidence, but we are hard pressed to find even a single carbon fleck or abrasion. With a brilliant,confident strike, this is an exquisitely preserved specimen **(#2569)** *Ex: The Patterson Collection.*

841 **1926. PCGS graded MS-67 Red.** A blazing deep orange specimen with intense cartwheel luster. An absolute gem in every sense of the word. Solidly struck with mathematical precision by the dies **(#2569)**

842 **1926-D. PCGS graded MS-64 Red.** Bright orange surfaces with a change to more subtle deeper hues describe the surfaces of this nicely frosted, near Gem quality representative of this desirable denomination. Clockwork precision seen in the sharp details on both sides **(#2572)** *Ex: The Patterson Collection.*

843 **1926-S. PCGS graded MS-64 Red & Brown.** Lustrous, borderline Gem surfaces toned a chocolate brown with sparks of fiery red flying about. This is a well-struck example with good details. It has no bothersome abrasions or points of wear. Rare this fine, which will likely stimulate active bidder interest **(#2574)** *Ex: The Patterson Collection.*

844 **1927. PCGS graded MS-66 Red.** Radiant orange-gold color is set off by fiery luster that swirls around the coin like greased lightning. Desirable with this bold strike **(#2578)** *Ex: The Patterson Collection.*

845 **1927-D. PCGS graded MS-64 Red.** Lovely fresh and lustrous surfaces with some subtle deepening of the color in places. Faithful to every detail from a decisive strike by the dies **(#2581)** *Ex: The Patterson Collection.*

846 **1927-S. PCGS graded MS-63 Red.** Choice and lustrous example, draped in deep red and orange hues. Solidly struck with a strong relief **(#2584)** *Ex: The Patterson Collection.*

847 **1928. PCGS graded MS-66 Red.** A well struck Gem that has gleaming fields of rich copper-red color. Pleasant satin envelops all surfaces, while even the finest, most delicate details are seen on this jewel. Struck the same year television sets, manufactured by the Daven Corp. in the U.S. went on sale for the first time **(#2587)** *Ex: The Patterson Collection.*

848 **1928-D. PCGS graded MS-64 Red.** Attractive, mint red to coppery surfaces flashing with mint luster. The strike is particularly sharp on this ultra Choice example **(#2590)** *Ex: The Patterson Collection.*

849 **1928-S. PCGS graded MS-64 Red.** Very choice surfaces ablaze with lovely mint red and gold, accented by exceptional strike and luster. Quite difficult to come across in the lofty grade we offer here **(#2593)** *Ex: The Patterson Collection.*

850 **1929. PCGS graded MS-66 Red.** A highly lustrous and fiery deep orange gem with extraordinary eye appeal. Small wonder that the present beauty is graded as high as it is. Struck the year the Great Depression hit Wall Street and the world took notice **(#2596)** *Ex: The Patterson Collection.*

851 **1929-D. PCGS graded MS-65 Red.** Bright and lustrous red surfaces as glorious and fresh as the day this particular specimen left the mint **(#2599)** *Ex: The Patterson Collection.*

852 **1929-S. PCGS graded MS-65 Red.** A high degree of luster spins broadly on bright red surfaces. A blend of coppery sienna eases its way into the mix, adding greatly to the overall visual enjoyment **(#2602)** *Ex: The Patterson Collection.*

853 **1929-S. PCGS graded MS-65 Red.** Gem Uncirculated, bright mint red **(#2602)**

854 **1929-S. PCGS graded MS-65 Red.** Gem Uncirculated, bright red and heavily satiny **(#2602)**

855 **1930. PCGS graded MS-66 Red.** Rich gold and fiery red are the order of the day where this well struck gem cent is concerned **(#2605)** *Ex: The Patterson Collection.*

856 **1930-D. PCGS graded MS-65 Red.** Blazing red surfaces with intense luster and superb color and visual appeal **(#2608)** *Ex: The Patterson Collection.*

857 **1930-S. PCGS graded MS-66 Red.** Deep autumnal shades of red, gold, and rose vie for dominance on this exceptional gem. More sharply struck than most of this issue from the city by the bay, which should garner much attention **(#2611)** *Ex: The Patterson Collection.*

858 **1931. PCGS graded MS-65 Red.** Fiery gold surfaces, well struck and appealing **(#2614)** *Ex: The Patterson Collection.*

859 **1931-D. PCGS graded MS-65 Red.** Another pleasing Lincoln cent from the 1930s, this a lovely smoldering copper colored Gem, well struck and lustrous **(#2617)** *Ex: The Patterson Collection.*

860 **1931-S. PCGS graded MS-65 Red.** Well struck, deep red specimen lapped by waves of fresh luster. Scarce issue, with only 886,000 struck, although Breen states a hoard of over 200,000 uncirculated specimens have made them more common in high grade than not **(#2620)** *Ex: The Patterson Collection.*

861 **1932. PCGS graded MS-66 Red.** A spectacular Gem with original, fiery red, pristine surfaces and dazzling luster **(#2623)** *Ex: The Patterson Collection.*

862 **1932-D. PCGS graded MS-66 Red.** Lustrous, bright orange-red dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields. Exceptional eye appeal **(#2626)** *Ex: The Patterson Collection.*

863 **1933. PCGS graded MS-66 Red.** An immaculate, blazing Gem, the sharply struck surfaces bursting with vivid orange originality over both sides. In early green label PCGS holder **(#2629)**

864 **1933. PCGS graded MS-66 Red.** Lovely bright tangerine colored Gem, powerfully struck and thick with mint frost **(#2629)** *Ex: The Patterson Collection.*

865 **1933-D. PCGS graded MS-66 Red.** Creamy mint luster cascades over pristine surfaces the color of deep copper. Well struck and appealing **(#2632)** *Ex: The Patterson Collection.*

866 **1934. PCGS graded MS-67 Red.** This fully struck Superb Gem has glowing reddish-orange surfaces and no mentionable problems on either side. Elusive in Gem condition and with intact mint color this impressive **(#2635)** *Ex: The Patterson Collection.*

867 **1934-D. PCGS graded MS-66 Red.** Outstanding copper-red color beams across radiant surfaces **(#2638)** *Ex: The Patterson Collection.*

868 **1935. PCGS graded MS-67 Red.** A satiny gem of the finest order. Broadly sweeping cartwheel luster supports intense orange, red, and faint rose iridescence. Pristine for the grade and certain to attract much bidding interest **(#2641)** *Ex: The Patterson Collection*

869 **1935-D. PCGS graded MS-67 Red.** Blazing golden red with intense luster, sharp details, and superb eye appeal **(#2644)** *Ex: The Patterson Collection.*

870 **1935-S. PCGS graded MS-66 Red.** Appealing Gem example, nicely struck and lustrous **(#2647)** *Ex: The Patterson Collection*

871 **1936. PCGS graded MS-67 Red.** A razor sharp Gem that has rich coppery-gold color. Lustrous and immaculately preserved **(#2650)** *Ex: The Patterson Collection.*

872 **1936-D. PCGS graded MS-66 Red.** Blazing golden red with intense luster, sharp details, and delightful eye appeal **(#2653)** *Ex: The Patterson Collection.*

873 **1936-S. PCGS graded MS-66 Red.** Warm golden surfaces bathed in luster best describes this sharply struck San Francisco jewel **(#2656)** *Ex: The Patterson Collection.*

874 **1937. PCGS graded MS-67 Red.** Full glowing mint luster, the color of fire. An impressive Superb Gem example of this date **(#2659)** *Ex: The Patterson Collection.*

875 **1937-D. PCGS graded MS-67 Red.** Another Superb Gem specimen, this one from the streets of Denver. Rich, velvety smooth finish accented by satiny mint bloom over sharply rendered coppery surfaces. Lovely **(#2662)** *Ex: The Patterson Collection.*

876 **1937-S. PCGS graded MS-67 Red.** Brilliant copper gold color sports waves of creamy frost with nary a mark of prominence to be found. Powerfully rendered through the efforts of the die presses. Superb! **(#2665)** *Ex: The Patterson Collection.*

877 **1938. PCGS graded MS-67 Red.** Exquisite, clean surfaces sharply struck, with warm red color set off by satin-like luster. Exceptional eye appeal **(#2668)** *Ex: The Patterson Collection.*

878 **1938-D. PCGS graded MS-67 Red.** Superb surfaces dazzle on this deep golden red specimen, with virtually flawless luster and a sharp strike **(#2671)** *Ex: The Patterson Collection.*

879 **1938-S. PCGS graded MS-67 Red.** Dazzling orange red surfaces may cause blistering if handled. This exceptional member in a long line of Gem Lincolns is powerfully struck and blazing with rich luster **(#2674)** *Ex: The Patterson Collection.*

880 **1939. PCGS graded MS-67 Red.** Heavy frost fans over the well rendered, dusky golden red surfaces that inspire one to take up collecting once again these little jewels. A superb example **(#2677)** *Ex: The Patterson Collection.*

881 **1939-D. PCGS graded MS-67 Red.** An immaculate, blazing Gem, the surfaces bursting with vivid orange and subtle cherry-red originality over both sides **(#2680)** *Ex: The Patterson Collection.*

882 **1939-S. PCGS graded MS-67 Red.** A simply exquisite Gem, the golden-orange surfaces are glistening with full, frosty textured luster **(#2683)** *Ex: The Patterson Collection.*

883 **1940. PCGS graded MS-67 Red.** A superbly lustrous example that has dazzling coppery-gold color **(#2686)** *Ex: The Patterson Collection.*

884 **1940-D. PCGS graded MS-67 Red.** Fiery-red color covers the fields of this handsome, sharply struck coin from the era when war surrounded us but we remained isolated.until one year later **(#2689)** *Ex: The Patterson Collection.*

885 **1940-S. PCGS graded MS-67 Red.** A highly lustrous Gem that has rich coppery orange patina and a razor sharp strike **(#2692)** *Ex: The Patterson Collection.*

886 **1941. PCGS graded MS-67 Red.** Another Superb example of the work of Victor D. Brenner, this one produced in Philadelphia in 1941. Flashy red, mark-free surfaces complimented by creamy mint luster. Sharp **(#2695)** *Ex: The Patterson Collection.*

887 **1941-D. PCGS graded MS-67 Red.** Hyperactive luster accentuates the fiery-red color that covers the fields of this exceptionally attractive coin **(#2698)** *Ex: The Patterson Collection.*

888 **1941-S. PCGS graded MS-67 Red.** Small S variety. Stunning fiery red, fully lustrous surfaces that stimulate a strong desire for ownership **(#2701)** *Ex: The Patterson Collection.*

889 **1942. PCGS graded MS-67 Red.** Surfaces like creamy bronze colored satin with the strike exceptional. A Superb example **(#2704)** *Ex: The Patterson Collection.*

890 **1942-D. PCGS graded MS-67 Red.** Denver produced 206 million of this denomination in 1942, but few have apparently survived the stretch of 64 turbulent years in the condition the present example boasts. Rich, copper-red surfaces blossom with fiery luster. The strike, exceptional **(#2707)** *Ex: The Patterson Collection.*

891 **1942-S. PCGS graded MS-67 Red.** Exemplary toasty gold fields and devices lightly coated with a wispy mint frost. Another desirable addition to the collection of a small cent specialist **(#2710)** *Ex: The Patterson Collection.*

892 **1943. PCGS graded MS-67.** Bright and creamy surfaces with a surplus of luster dazzle the eye. An exceptional specimen **(#2711)** *Ex: The Patterson Collection.*

893 **1943-D. PCGS graded MS-68.** A virtually perfect jewel, which is saying quite a lot for a cent struck in zinc-coated steel, whose properties under many conditions result in a corroded slug (hence the term, "lead pennies"). This bright and lustrous oddity from the war years is drenched in mint luster flashing around smooth fields supporting sharply contrasting devices. Phenomenal! **(#2714)** *Ex: The Patterson Collection.*

894 **1943-S. PCGS graded MS-67.** A blazing beauty of a gem! The satiny surfaces are saturated with bright icy frost. Exceptional! **(#2717)** *Ex: The Patterson Collection.*

895 **1944. PCGS graded MS-67 Red.** A blazer of a Lincoln, struck from melted shell cartridges that were collected off ships and battlefields thousands of miles away. Impressively clean, with swirling mint frost **(#2722)** *Ex: The Patterson Collection.*

896 **1944-D. PCGS graded MS-67 Red.** Another Superb Gem in a long line of exceptional Lincoln cents. Dazzling mint red surfaces with luster galore **(#2725)** *Ex: The Patterson Collection.*

897 **1944-S. PCGS graded MS-67 Red.** Warm red, lustrous surfaces nearly perfect provide eye candy for the discerning collector **(#2731)** *Ex: The Patterson Collection.*

898 **1945. PCGS graded MS-66 Red.** A lustrous Superb Gem example, as it appeared fresh off the presses some 61 years ago **(#2734)** *Ex: The Patterson Collection.*

899 **1945-D. PCGS graded MS-67 Red.** A dazzler of cent, sporting full mint bloom over virtually flawless, well struck surfaces **(#2737)** *Ex: The Patterson Collection.*

900 **1945-S. PCGS graded MS-67 Red.** A lovely Superb Gem that has radiant orange-red color. Lustrous and sharply struck with top-quality pristine fields **(#2740)** *Ex: The Patterson Collection.*

901 **1946. PCGS graded MS-66 Red.** Creamy surfaces are ablaze with mint red **(#2743)** *Ex: The Patterson Collection.*

902 **1946-D. PCGS graded MS-67 Red.** Many were struck, but few survive in such superlative shape as this Denver made Lincoln. Brilliant copper red color still burns from the surface of this appealing, near perfect coin **(#2746)** *Ex: The Patterson Collection.*

903 **1946-S. PCGS graded MS-66 Red.** A remarkable example, well struck and still aflame **(#2749)** *Ex: The Patterson Collection.*

904 **1947. PCGS graded MS-66 Red.** Satiny delight, saturated with fresh mint, while luster dances to the beat of a collector's heart **(#2752)** *Ex: The Patterson Collection.*

905 **1947-D. PCGS graded MS-66 Red.** A pleasant gem example swooning with warm copper luster **(#2755)** *Ex: The Patterson Collection.*

906 **1947-S. PCGS graded MS-67 Red.** Lustrous and near perfection, with dominant orange-gold color. Superb! **(#2758)** *Ex: The Patterson Collection.*

907 **1948. PCGS graded MS-66 Red.** A copper red specimen radiates warmth with original mint bloom. Lovely **(#2761)** *Ex: The Patterson Collection.*

908 **1948-D. PCGS graded MS-66 Red.** A crisply struck cent glowing with ember orange from the fields, the devices sharp and appealing **(#2764)** *Ex: The Patterson Collection.*

909 **1948-S. PCGS graded MS-67 Red.** A delightful dazzler, virtually exploding with fiery luster. Fresh and most decidedly superb **(#2767)** *Ex: The Patterson Collection.*

910 **1949. PCGS graded MS-66 Red.** Exceptionally choice example, burning a deep red glow with bold strike and plentiful luster **(#2770)** *Ex: The Patterson Collection.*

911 **1949-D. PCGS graded MS-66 Red.** Creamy surfaces toning to a slightly deeper hue. Gem **(#2773)** *Ex: The Patterson Collection.*

912 **1949-S. PCGS graded MS-67 Red.** Dreamy appeal, with surfaces bathed in bright orange luster. Scarce in such high grade **(#2776)** *Ex: The Patterson Collection.*

913 **1950. PCGS graded MS-66 Red.** Vibrant, warm red surfaces alive with luster. A Gem, and then some **(#2779)** *Ex: The Patterson Collection.*

914 **1950-D. PCGS graded MS-66 Red.** Fresh and appealing specimen that looks as though it could have been struck last week **(#2782)** *Ex: The Patterson Collection.*

915 **1950-S. PCGS graded MS-66 Red.** Soft, velour-like surfaces thick with flowing luster. Beautiful **(#2785)** *Ex: The Patterson Collection.*

916 **1951. PCGS graded MS-66 Red.** This exceptional piece displays attractive orange-rose color over the abrasion-free surfaces **(#2788)** *Ex: The Patterson Collection.*

917 **1951-D. PCGS graded MS-66 Red.** A lustrous Gem **(#2791)** *Ex: The Patterson Collection.*

918 **1951-S. PCGS graded MS-66 Red.** Exceptionally well preserved and highly collectible **(#2794)** *Ex: The Patterson Collection.*

919 **1952. PCGS graded MS-66 Red.** Lovely lustrous surfaces **(#2797)** *Ex: The Patterson Collection.*

920 **1952-D. PCGS graded MS-66 Red.** A rich, Premium Gem example **(#2800)** *Ex: The Patterson Collection.*

921 **1952-S. PCGS graded MS-66 Red.** An exceptional example **(#2803)** *Ex: The Patterson Collection.*

922 **1953. PCGS graded MS-66 Red.** Fiery and lustrous **(#2806)** *Ex: The Patterson Collection.*

923 **1953-D. PCGS graded MS-66 Red.** Delightfully vivid **(#2809)** *Ex: The Patterson Collection.*

924 **1953-S. PCGS graded MS-67 Red.** A blazing red gem of the finest order. Brilliant orange red surfaces are fanned by a whirlwind of luster **(#2812)** *Ex: The Patterson Collection.*

925 **1954. PCGS graded MS-66 Red.** The swirling red surfaces and frosty motifs are sharply impressed and display Brenner's design topic to its fullest **(#2815)** *Ex: The Patterson Collection.*

926 **1954-D. PCGS graded MS-66 Red.** Superb eye appeal **(#2818)** *Ex: The Patterson Collection.*

927 **1954-S. PCGS graded MS-66 Red.** PCGS #2821 (1954-S MS66 RD), with "RD" missing from the PCGS label. A blazer of the first order **(#2821)** *Ex: The Patterson Collection.*

928 **1955. PCGS graded MS-66 Red.** Well struck and vibrant **(#2824)** *Ex: The Patterson Collection.*

929 **1955. Doubled die obverse. ANACS graded Details of MS-60.** Glossy brown surface color with some residual luster, while details are sharp and pleasing. A very popular modern day classic **(#2827)** *Ex: The David Burnette Collection*

930 **1955. Doubled die obverse. ANACS graded Details of MS-60 Cleaned FS-021.8 Die 1.** Bold doubling on the obverse legends and dates, this naked-eye error has long been a beloved rarity among the collectors of Indian cents. Much original red color adheres, with the devices as well as the fields clear of the usual deep nicks or marks **(#2826)**

931 **1955. Doubled die obverse. ANACS graded Details of AU-58 Cleaned.** Medium brown nearly Uncirculated surfaces with some peripheral luster apparent on this lovely error, with the doubling bold and striking **(#2826)** *Ex: The David Burnette Collection.*

932 **1955. Doubled die obverse. ANACS graded Details of AU-55 Cleaned.** Strong doubling apparent on this borderline uncirculated specimen, once cleaned and now toning down. A mere 24,000 are said to have been made before the dies were discarded. A modern day classic **(#2825)**

933 **1955-D. PCGS graded MS-66 Red.** A pleasing coppery red Gem **(#2830)** *Ex: The Patterson Collection.*

934 **1955-S. PCGS graded MS-67 Red.** Popular date. Lovely near perfect surfaces **(#2833)** *Ex: The Patterson Collection.*

935 **1956. PCGS graded MS-66 Red.** Bright and desirable **(#2836)** *Ex: The Patterson Collection.*

936 **1956-D. PCGS graded MS-66 Red.** High caliber Gem **(#2839)** *Ex: The Patterson Collection.*

937 **1957. PCGS graded MS-66 Red.** Nicely struck and lustrous **(#2842)** *Ex: The Patterson Collection.*

938 **1957-D. PCGS graded MS-66 Red.** Impressive **(#2845)** *Ex: The Patterson Collection.*

939 **1958. PCGS graded MS-66 Red.** Final year of the 'Wheat Ear" reverse. Exceptional example **(#2848)** *Ex: The Patterson Collection.*

940 **1958-D. PCGS graded MS-66 Red.** Frosty and well struck Gem specimen **(#2851)** *Ex: The Patterson Collection.*

941 **1972. Doubled die obverse. ANACS graded MS-63 Brown FS-033.3 Die 1.** Bold doubling is apparent on this Choice medium brown specimen, veiled in satiny luster and pleasing **(#2948)**

942 **1909. NGC graded Proof 64 Red & Brown.** Well struck with matte-like, granular surfaces that are unmarked and display alluring multicolored iridescence. Always popular as a first year issue **(#3304)**

943 **1939. NGC graded Proof 63 Brown.** Glossy brown surfaces with much reflectivity on this sharply rendered Choice proof. 13,520 struck this year Warsaw saw war **(#3342)**

Two-Cent Pieces

944 **1864. Large motto. NGC graded MS-66 Red.** Bold golden orange to coppery luster dresses the frosty mint surfaces. Nicely struck, with full details presented in their entirety on both sides. Very appealing.

As Breen states in his *Encyclopedia of U.S. and Colonial Coins*, "On Dec. 8, 1863, Director James Pollock wrote to Salmon P. Chase (Lincoln's Secretary of Treasury), recommending a 2c piece in French bronze (the alloy earlier chosen for the new cents). Pollock submitted for Chase's approval samples of two designs, one with a Washington head, the other with shield and arrows in saltire (similar to that adopted), preferring the latter—probably because it was in lower relief. Secretary Chase concurred, but stipulated that the motto GOD OUR TRUST be changed to IN GOD WE TRUST. This wording was evidently influenced by the motto of Chase's alma mater, Brown University, IN DEO SPERAMUS, 'In God we hope.' Pollock's proposal was written into the pending Mint Bill, which became law April 22, 1864." **(#3577)**

945 **1864. Large motto. PCGS graded MS-64 Red.** A simply exquisite near Gem, the golden-orange surfaces are glistening with full, frosty textured luster. The reverse has matured in color to a deeper hue, though still ablaze with activity. It is easy to see this piece was delivered a full, sharp blow by the dies. In early green label PCGS holder **(#3578)**

946 **1868. NGC graded MS-65 Red & Brown.** Blazing golden orange to smooth deep brown surfaces with intense spiraling luster. Well struck on the main devices with no problems **(#3637)**

947 **1873. Open 3. PCGS graded Proof 64 Brown.** Lightly frosted devices hover over reflective fields on this dark brown near Gem example from the last year of the Two Cent Piece. There is a bold strike throughout much of the reverse details, though some typical obverse weakness is seen at the upper shield. Rare proof only issue of 500 or so specimens **(#3654)**

Three-Cent Silver

948 **1851. ANACS graded Details of AU-58 Cleaned.** Some horizontal roller marks are seen across the III digits on the reverse. The luster is subdued from the cleaning **(#3664)**

949 **1860. ANACS graded AU-58.** A lightly circulated example of this collectible type representative for the three cent silver series. This specimen is without toning **(#3678)**

950 **1867. NGC graded Proof 63.** A crisply struck coin glowing with deep shimmering gunmetal gray and sea green glow from the fields and devices, with the centers a bit brighter. Choice, one of a scant 625 proofs struck this year **(#83717)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

951 **1872. NGC graded Proof 64.** Well struck with reflective fields and an attractive coating of powdery, blue-gray patina. Almost as many proofs were struck (950 pieces) as business strikes (1,000 pieces) **(#3723)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Three-Cent Nickels

952 **1888. PCGS graded MS-66.** A satiny silver gray jewel with faint golden zephyr-like wisps of iridescence on both sides. Nicely struck for the date and worthy of strong bidder consideration **(#3757)**

953 **1865. NGC graded Proof 65.** A highly lustrous gem proof with a nuance of pale champagne toning on both sides, all of which is underpinned by full satin freshness, save for the fields which exhibit a lustrous reflectivity. Somewhat more than 500 specimens were struck this final year of the Civil War **(#3761)**

954 **1866. NGC graded Proof 65.** This is a shimmering, silver-colored Gem. The bold strike is impressive for the series, with frosty mirrors poised behind satiny devices. Lovely. Around 725 proof impressions were released this year **(#3762)**

955 **1867. NGC graded Proof 65.** Another lovely Gem proof offering from a discriminating collector's set, this one dated 1867. Somewhat more than 625 were struck, with few surviving at the level of the present specimen. A high degree of luster and reflectivity distinguish the satiny silver gray surfaces from others of the date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once **(#3763)**

956 **1868. PCGS graded Proof 65 Cameo.** Glowing nickel-gray to silver color erupts from surfaces untouched by notable problems and only gently toned. The strike is strong as well. A mere 600 or so of these were struck in 1868, when carpetbaggers roamed the South after the Civil War in search of their fortunes **(#83764)**

957 **1868. NGC graded Proof 65.** Glowing nickel gray to silver color erupts from original surfaces untouched by spotting and only gently toned. Strongly struck as well, showing the minute details and smooth flashy fields to good use. Low mintage of approximately 600 Proofs **(#3764)**

958 **1869. NGC graded Proof 65.** A gorgeous gem of the optimum, hand-picked order. The extremely lustrous and reflective surfaces show signs of mingled medium golden hues. Agreeably well struck to say the least, although not fully so, but near enough to merit reference here. Approximately 600 Proofs were produced **(#3765)**

959 **1870. NGC graded Proof 65.** This is a splendid silver gray proof specimen with a faint golden zephyr-like veil of iridescence on both sides. Well struck for the date, certainly much better-quality than similar high-end examples offered in recent years; we find it worthy of strong bidder action. Mint records at the time are somewhat obscure, but an estimated 1,000 Proof strikes left the mint in Philadelphia **(#3766)**

960 **1871. NGC graded Proof 65.** A first-rate gem proof with richly permeating luster that flows across the frosty pale golden surfaces. Satisfactorily struck for the date, indeed, about as excellent as this date is ever found. The coin's designer would have loved this one! An estimated 960 struck **(#3767)**

961 **1872. NGC graded Proof 66 Cameo.** Highly lustrous surfaces, particularly the devices and legend, with fields quite deep and reflective. The crisp impression left by the hand polished dies is extraordinary. Around 950 proofs this year were struck, and this superlative example shares the spotlight with only 17 others certified by NGC, with a scant two slightly higher **(#3768)**

962 **1872. NGC graded Proof 65.** A luminous gem proof of optimum quality for the grade: The luster and reflectivity is remarkable, and the strike is full, being quite crisp throughout. Approximately 950 were struck as proofs this year **(#3768)**

963 **1872. PCGS graded Proof 64.** A sparkling near Gem with moderate underlying reflectivity that breathes life into the lightly frosted highlights. Nicely struck with crisp details **(#3768)**

964 **1873. Closed 3. NGC graded Proof 65.** A high degree of luster spins smoothly on the satin, creamy silver surfaces of this bright and elusive gem proof. The strike is crisp throughout, resulting in a pleasing reflectivity behind the bold devices. 1,100 (or thereabouts) proofs were struck **(#3769)**

965 **1874. NGC graded Proof 65.** A radiant gem proof of the kind of quality one likes to describe for bidders of this actively collected design. Careening swirls of luster blend easily with pale golden highlights on bold raised surfaces, with fields like a still pond. 700 plus specimens in proof were produced this year **(#3770)**

966 **1875. NGC graded Proof 65.** A sparkling and lustrous gem proof, a satiny beauty with fully defined design features, watery fields and a burst of light golden hues on both sides. 700 or so proofs were struck this year, most memorable to all as the year the electric dental drill was patented by George F. Green **(#3771)**

967 **1876. NGC graded Proof 65.** An solid gem proof in all regards. The satiny raised surfaces are alight with warm luster, the strike is clear-cut, and the eye appeal is nothing short of exceptional. 1,150 proofs, more or less, were struck **(#3772)**

968 **1877. NGC graded Proof 65.** Proof only issue, and quite scarce so fine. A satiny gem proof with delicate luster that graces the raised details, the fields bright with mild reflectivity. Faint traces of champagne and sky blue bring out the fullness of strike and extraordinary eye appeal of this gem. A mere 510 or so coins left the mint. It was in this year that Cornelius Vanderbilt, US financier, railroad and shipping magnate died. His estate was worth more, it was said than all the money in the US Treasury **(#3773)**

969 **1878. NGC graded Proof 65.** Proof only issue. Gleaming, satiny luster and excellent detail, with surfaces naturally but lightly toned. It was this year, 1878 that proof coins were available to collectors individually rather than only in proof sets, hence the larger mintage of 2,350 specimens **(#3774)**

970 **1879. PCGS graded Proof 65.** A gleaming gem of the superlative quality for this popularly collected design. Full cartwheel luster blends smoothly with pale-silver highlights on the lustrous mirrored surfaces. Well struck, the design details sharp **(#3775)**

971 **1879. NGC graded Proof 65.** Fully struck and brilliant throughout with no distracting abrasions present; in essence, a gem proof. Probably a good many are not as carefully struck as this example, with no suggestion or even a whisper of weakness at the main hair elements or reverse wreath details. Proof mintage of 3,200 **(#3775)**

972 **1880. PCGS graded Proof 65.** A solidly graded, premium quality Gem proof, this coin displays impressive striking and lovely satiny mirrors under sharply rendered details, with just a hint of delicate patina. 3,955 proofs struck **(#3776)**

973 **1881. PCGS graded Proof 66.** A bright and gleaming gem whose cartwheel mirror luster is accented with a touch of faint champagne toning over both sides. Adequately struck with nearly full details on both sides **(#3777)**

974 **1881. NGC graded Proof 65.** A lustrous silvery gray specimen rich with satiny luster and bright, quite reflective fields. Nicely struck, as would be expected for a carefully produced proof. Mintage: 3,575 **(#3777)**

975 **1882. PCGS graded Proof 66.** A blazing beauty of a gem! The satiny surfaces are afire with bright curls of luster with fields like satiny mirrors. Given the proper amount of strike pressure, the coin was fully brought up by the dies, with no weakness apparent. 3,100 proofs struck, this among the grandest **(#3778)**

976 **1882. PCGS graded Proof 65.** Aesthetically pleasing Gem Proof 65 example, with as full a strike as you are apt to see, and all the while glistening with delicately toned mint bloom and nothing in the way of spotting. A total of 3,100 proofs were struck **(#3778)**

977 **1883. PCGS graded Proof 65.** 6,609 proofs were produced at the Philadelphia mint this year, and this specimen appears as fresh as the day it originally greeted the world. A high degree of luster graces the choice, spotless silver gray surfaces with a strike as powerful as could be mustered from the machinery **(#3779)**

978 **1884. NGC graded Proof 67 Cameo.** A delightful example with just a hint of toning. Low population with only 3 coins graded higher at both PCGS and NGC combined **(#3780)**

979 **1884. PCGS graded Proof 65.** A satiny example of this later three-cent nickel issue, with boldly struck proof surfaces complimented by a light patina acquired over the decades. Philadelphia produced a total mintage of 3,942 proofs in 1884, more than business strikes **(#3780)**

980 **1885. PCGS graded Proof 65.** Choice, spotless, silvery gray surfaces with a high degree of luster grace this 1885 Gem proof, one of 3,790 struck **(#3781)**

981 **1886. PCGS graded Proof 65.** Proof only issue. A Gem, caressed by a light patina over sharply rendered fields and devices. Terrific eye appeal. 4,290 were minted in 1886 **(#3782)**

982 **1887, 7 over 6. PCGS graded Proof 65.** According to Breen, the vast majority of the 2,960 proofs were struck this year with the overdate. The present example is an impressive gem in all regards. The satiny surfaces are swirling with delicate luster, the fields flash with reflectivity, the strike is sharp, and the eye appeal is exceptional **(#3784)**

983 **1888. PCGS graded Proof 66.** A very attractive gem with reflective, untoned surfaces that burst from below the bright and hard-working luster. Struck with systematic exactness throughout. Quite scarce this fine, with proof mintage a scant 4,582 pieces **(#3785)**

984 **1888. NGC graded Proof 65.** Another lovely Gem proof example, this one dated 1888. Nicely struck with full satiny details and an eye appealing veil of natural patina. Mint records indicate mintage this year was 4,582 **(#3785)**

985 **1889. NGC graded Proof 65.** Final year of the three cent nickel, largely due to the fact that the postal fees changed from their long-standing 3¢ rate. Attractive gem surfaces with moderate cameo effect. Lustrous and well struck, with a whisper of natural patina **(#3786)**

Shield Nickels

986 **1867. No rays. PCGS graded MS-64.** A good candidate for a type set, the present example exhibits a few spots and some splashes of toning **(#3794)**

987 **1867. No rays. PCGS graded Proof 65 Cameo.** A sparkling and lustrous gem proof, a satiny beauty with deep fields and fully defined design features that burst forward on both sides. Adding to those results, this piece has all but needle-sharp devices, with gorgeous detail on the shield and stars. Only around 600 specimens were struck this year as proofs **(#83821)**

988 **1868. PCGS graded Proof 66.** Powerfully burning mirror luster explodes like a summer thunderhead on the satiny frosted, largely brilliant surfaces of this near-perfect Gem. Complimentary razor sharpness throughout the stars and main devices makes this a truly wonderful specimen, one of only 600 proofs minted this year **(#3822)**

989 **1869. PCGS graded Proof 66.** Like the previous 1868, there were only 600 proofs struck this year. Satiny, lightly toned Gem with strong underlying reflective quality and light satin-frosted highlights. Ideally well struck throughout, with sharp details evident on the leaves, stars and shield **(#3823)**

990 **1870. PCGS graded Proof 66.** How fortunate we are to offer such a profoundly beautiful run of gem proof Shield nickels, this one dated 1870. A satiny frosted gem with sleek, deep mirrors that virtually draw you into their surfaces. The glistening surfaces and sharp strike bring out the fullness of detail and extraordinary visual appeal. Proof mintage this year was only 1,000 pieces **(#3824)**

991 **1871. PCGS graded Proof 64 Cameo.** Exquisitely struck, with subtle whispers of champagne-gold color attracted to luminous surfaces. A better date within the series, scarcer as both a business strike and a proof when compared with such common dates as 1882. A light cameo effect is noted overall **(#83825)**

992 **1874. PCGS graded Proof 66.** Volatile mirror luster graces satiny and dynamic frosted details that rise majestically from the surfaces. An attractive gem that shows off its bold strike proudly. Mintage figures indicate around 700 proofs struck this year. Exceptional **(#3828)**

993 **1876. PCGS graded Proof 63.** A choice example from an original mintage of only 1,150 coins **(#3830)**

994 **1881. PCGS graded Proof 65.** A sparkling, toned gem of the finest order within the Gem 65 classification. Mirror to somewhat satiny cartwheel luster blends smoothly with pale golden gray highlights on the original uncleaned surfaces **(#3836)**

Liberty Nickels

995 **1886. NGC graded Proof 67.** An exceedingly bright and lustrous superb gem proof that you can use as a benchmark for other examples that share this towering grade. The strike is forthright and crisp, with pleasing mirrors behind lightly frosted devices. Remarkable **(#3884)**

996 **1895. PCGS graded Proof 65 Cameo.** A satiny frosted Gem of the finest order. Explosive mirror fresh surface graces the glittering originality here. Sharply struck for the date, too, the coin is easily finer in sharpness than many Proofs with a higher numeric grade. Impressive **(#83893)**

997 **1901. PCGS graded Proof 66.** A beauty, with sleek, luminous mirrored surfaces that are a modest nickel bright hue with a touch of natural patina, plus the needle sharp details that stand proudly upon its surface make this an outstanding entry in our auction as well as a coveted addition to a connoisseur's premium collection **(#3899)**

998 **1903. PCGS graded Proof 66.** A rollicking-fresh Gem Proof. A high degree of flash, with brilliant mirror luster enlivening the broad expanse of surface on both sides. The bold relief of the design lifts itself confidently off the smooth fields. 1,790 proofs were minted this year **(#3901)**

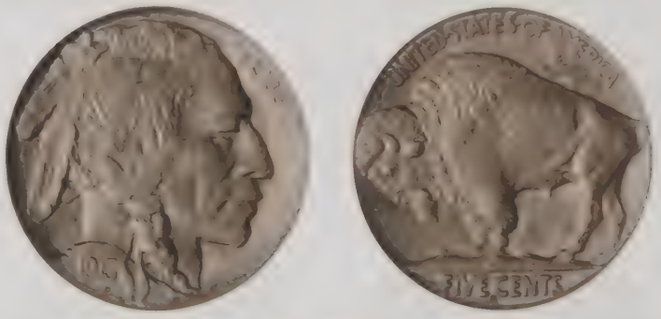
999 **1906. PCGS graded Proof 67.** Graceful underlying mirrors support sleek and bold devices here. A pleasing, gorgeous example of the date, ever so fully struck, with detail in the head and wreath area that shows no compromises. Superb **(#3904)**

1000 **1907. PCGS graded Proof 65.** Bold swirling mirror luster spins broadly beneath light toning highlights. Strong peripheral details, and even stronger centers make this the ideal Gem Proof for a collector's date set. 1,475 struck **(#3905)**

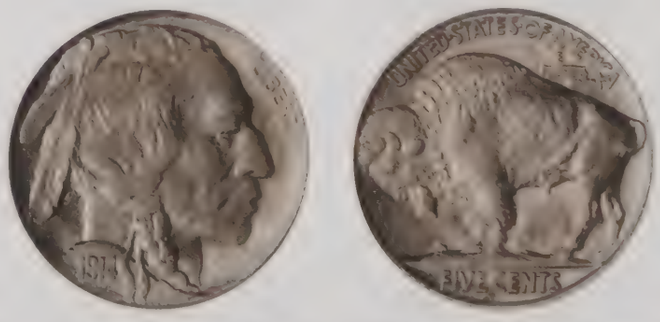
Buffalo Nickels

1001 **1913. Type 1. PCGS graded MS-67.** Lustrous, mint frosty surfaces put on a show with their rich colors and gold-with-blue iridescence, the overall appearance greatly reinforced by cartwheel luster. 1913 is one of the most affordable years of the series, owing to the vast amount that were saved as souvenirs, but rarely do they surface and find their way into an MS67 holder. Superb. In old green label PCGS holder **(#3915)** *Ex: The Apalachicola River Collection.*

1002 **1913-S. Type 1. ANACS graded MS-62.** Sharp, near Choice example of this popular type **(#3917)**

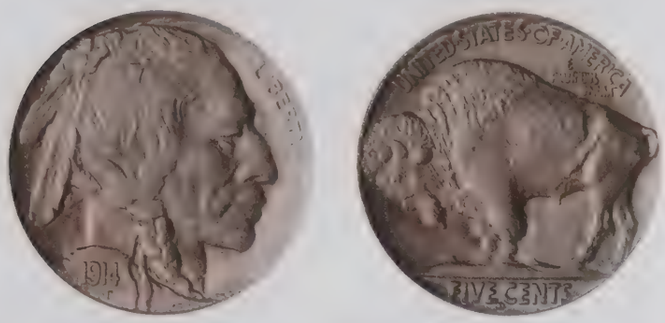


1003 **1913-S. Type 2. PCGS graded MS-64.** A satiny, mostly untoned example, the reverse shows delicate golden patina. Crisply struck and problem-free **(#3923)**



1004 **1914-D. PCGS graded MS-65.** Another sparkling fresh MS65 specimen, this with nearly untoned surfaces sporting creamy mint luster waves and a strike quite pleasing for this year. Scarce Denver issue **(#3925)** *Ex: The Emanuela & Arielle Collection.*

1005 **1914-D. PCGS graded MS-65.** A glistening beauty and a gem by any standards. An engaging display of lively pale gold iridescence leaps across the highly lustrous silver gray surfaces of this scarce branch mint issue. The strike is strong for the date, with just a touch of weakness at the shoulder and horn **(#3925)**

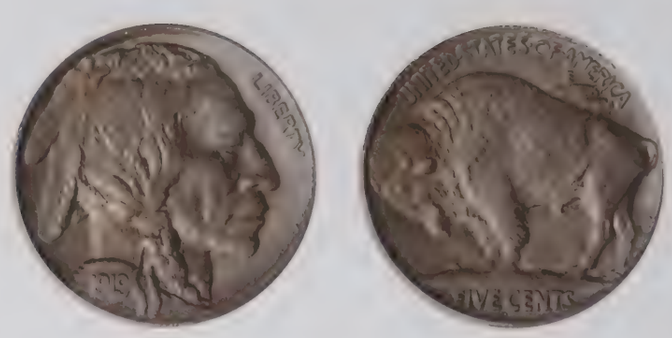


1006 **1914-D. ICG graded MS-65.** Sparkling coppery gray with pronounced underlying luster. Nicely struck; not fully so, but close enough to warrant individual mention. A solid Gem in all regards **(#3925)** *Ex: The Emanuela & Arielle Collection.*

1007 **1914-D. PCGS graded MS-64.** Frosty golden gray surfaces display strong luster with a whisper of light patina. A few inconsequential specks are noted. Sharp and appealing **(#3925)** *Ex: The Emanuela & Arielle Collection.*

1008 **1915-D. PCGS graded MS-65.** A satiny gem with intense cartwheel luster that radiates broadly across virtually untoned surfaces. Nicely struck in most places, though a touch of weakness is noted at the bison's shoulder on the reverse **(#3928)** *Ex: The Emanuela & Arielle Collection.*

1009 **1916-D. PCGS graded MS-64.** A bright and satiny pale golden gray specimen with intense luster and a nuance of rose and peach toning on both sides. Somewhat finer than typically seen for the date, with fairly decent design details at the center on both sides **(#3932)** *Ex: The Emanuela & Arielle Collection.*

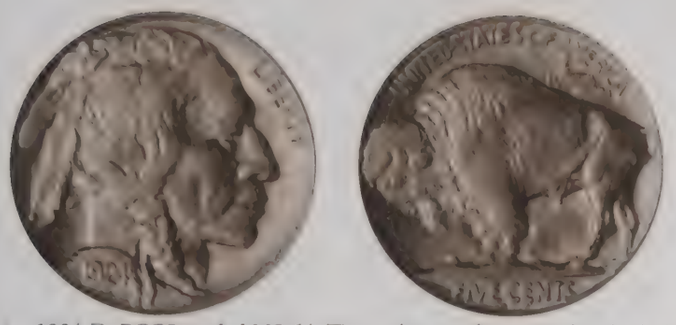


1010 **1919-D. PCGS graded MS-64.** Better than average strike and subtle color **(#3942)**

1011 **1920. PCGS graded MS-65.** Spot-free and vibrant fresh original luster dress nicely struck fields and devices. A winning combination desired by collectors. A Gem **(#3944)**

1012 **1923-S. NGC graded MS-65.** Well detailed for this very difficult S-mint, with soft golden-orange highlights that add considerably to the appeal of this nearly mark-free Gem. The coin was stamped with systematic exactness, though as typical for this issue, there is some weakness on the high points, such as the shoulder of the buffalo and the Indian's braid. Exceedingly scarce in Gem condition **(#3950)**

1013 **1923-S. NGC graded MS-64.** Very scarce issue from the San Francisco mint. Satiny, lustrous surfaces display pale copper iridescence on the obverse and reverse. The dies struck the coin with systematic exactness save for the usual weak areas such as the hair above the Indian's braid and the shoulder of Black Diamond **(#3950)** *Ex: The Emanuela & Arielle Collection.*



1014 **1924-D. PCGS graded MS-64.** Tiny carbon specks scattered on both sides. Otherwise an attractive untoned example **(#3952)**

1015 **1925-S. PCGS graded MS-64.** Spot free, with full swirling luster and illuminated with gold and silver-blue color. A gleaming MS64 of the highest quality for this popularly collected, affordable grade. Very desirable this fine **(#3956)** *Ex: The Emanuela & Arielle Collection.*

1016 **1926-S. PCGS graded MS-64.** One of the most, if not the most, desirable and collectible dates in the entire series. The popularity of the Indian Head or Buffalo nickel is widespread and it is safe to say it is one of the most widely collected series' in all of numismatics. Within this series are a few rarities, the present coin included as the rarest of the non-variety coins like the 1918/7-D or 1916/16 doubled die. The present example is a delight to look at with above average eye appeal. There is just a hint of toning and the strike is decent whereas it is usually found very soft - especially on the reverse. Very few coins have graded MS65 and none have graded higher than that, putting extra pressure on this near-gem category **(#3959)**

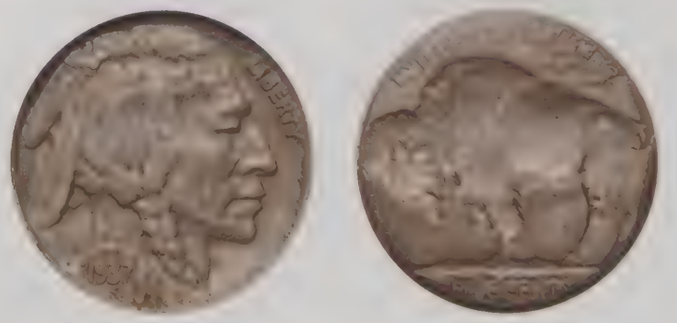
1017 **1926-S Buffalo Nickel. NGC graded EF-40.** The key date among the Buffalo nickel series. Attractive silver gray surfaces with darker shades shadowing the features. The strike is what you'd expect, as worn, leftover reverse dies were used to strike this San Francisco issue. However, higher grade specimens like this are very tough, and this coin most definitely fits in at the upper range, both in condition and eye appeal **(#3959)** *Ex: The Emanuela & Arielle Collection.*

1018 **1928. PCGS graded MS-66.** Roll-fresh quality, with both sides richly frosted with pearl white luster. A pristine example with exceptional visual appeal **(#3963)**

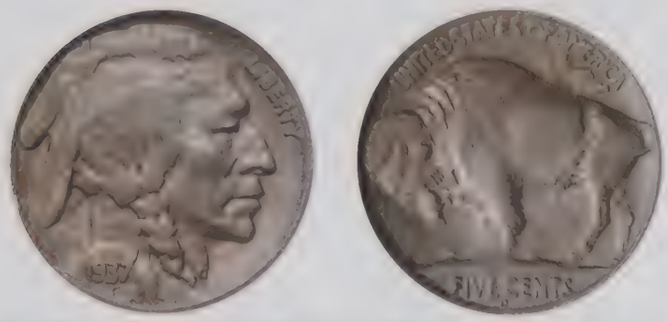
1019 **1929-D. PCGS graded MS-66.** Powerfully fresh original luster spans both sides on this satiny and scarce '29-D, largely brilliant surfaces with a hint of coppery gold patina. Devices are sharp in all areas, in fact, including the head, horn, tail, and shoulder. A pristine specimen of this hard to find issue **(#3967)**

1020 **1937-D. NGC graded AU-50 3 legs.** A well struck example of the Buffalo nickel made famous by an overzealous mint employee, who polished the die surfaces to such an extent that the lowest relief leg literally disappeared. Attractive nickel gray patina with some delicate luster remaining **(#3981)**

1021 **1937-D. 3 legs. PCGS graded AU-58.** Nearly Uncirculated, with steely gray lustrous surfaces. An attractive, near mint state example of this key issue **(#3982)**



1022 **1937-D. 3 legs. NGC graded AU-58.** Nearly Uncirculated, with some luster. A key issue **(#3982)** *Ex: The David Burnette Collection.*



1023 **1937-D. 3 legs. NGC graded AU-55.** Nearly Uncirculated, decently struck and lustrous **(#3982)** *Ex: The David Burnette Collection.*

1024 **1937-D. 3 legs. ANACS graded Details of AU-50 Scratched.** Attractive golden gray patina with some active residual luster remaining. Clashed dies were the culprit that cause excessive die polishing and the disappearance of the buffalo's right foreleg **(#3982)**

1025 **1937-D. 3 legs. ANACS graded Details of EF-45 Cleaned.** Attractive nickel gray patina drapes over this well struck, popular handicapped bison nickel **(#3982)** *Ex: The David Burnette Collection.*

1026 **1938-D. PCGS graded MS-67.** A superb gem example with light golden tone **(#3984)**

1027 **1938-D. NGC graded MS-67.** A superb gem example with golden tone **(#3984)**

1028 **1938-D. NGC graded MS-67.** A superb gem example, essentially untoned **(#3984)**

Jefferson Nickels

1029 **1938-S. NGC graded MS-67.** Amazing lustrous surfaces are alive with rich silver brilliance and a hint of creamy patina. Nicely struck for the date, with some reverse details present, though nothing approaching "full" can be said. Fully struck coins are rare **(#4002)**

1030 **1939-S. NGC graded MS-67.** An incredibly bright and lively gem with intense luster and an above average strike. Everything you would want from the grade, and probably then some. One of the scarcer dates among the series **(#4006)**

Bust Half Dimes

1031 **1801. ANACS graded Details of EF-40 Tooled - Edge Damaged.** V-1. LM-2. A few tiny marks on the eye. Well struck generally for this diminutive half dime, with nice colorful toning. Plenty of eye-appeal, too, despite some minor adjustment lines in the reverse running diagonally through the stars and left wing. 1801 half dimes are always unevenly struck by the dies. The dies that have come to be known as LM-2 were once described by Valentine as both V-1 and V-2. Apparently, the obverse die suffered extensive damage from the rim outside the Y in LIBERTY, through that letter, and into the field inside stars 8-13. We believe that it is this die state that Valentine described as V-1. Mint employees then vigorously re-lapped the obverse die to efface this damage, a process that also reduced the size of the aforementioned stars. The obverse later suffered more extensive, terminal damage in the form of a semicircular bisecting crack from the rim below the 8 in the date to the rim above the B in LIBERTY. This piece is from an earlier state of the dies before this occurs **(#4267)**

Seated Liberty Half Dimes

1032 **1843. PCGS graded AU-55.** Nicely toned on both sides, with the reverse being exceptionally attractive **(#4332)**

1033 **1853. Arrows. PCGS graded MS-63.** Another in a very early PCGS holder, pre-1989 (the dot-matrix printed tear-apart label is a dead giveaway). Handsome and original, with light golden brown toned luster throughout and decent, if not quite bold strike on the main devices. The With Arrows motif was used in 1853-55 to denote a change in the silver standard of America's coins **(#4356)**

1034 **1860. ANACS graded MS-64 Prooflike.** Repunched Date. A sharp, prooflike impression was left by the recoil of fresh dies that struck this Seated Liberty half dime. The lovely, deeply toned smooth surfaces are virtually abrasion-free. It was this year that William Jennings Bryan, orator, statesman, known as "The Great Communicator," was born **(#4377)**

1035 **1862. PCGS graded MS-64.** Housed in a PCGS "first generation" holder and a possible candidate for resubmission. Both sides are toned and evenly matched **(#4381)**

1036 **1863-S. PCGS graded MS-64.** A frosty half dime with delicate toning. Housed in original first generation PCGS holder **(#4383)** *Ex: The Apalachicola River Collection.*

1037 **1865. PCGS graded VF-20.** Low mintage issue, with 13,500 business strikes released. Problem-free, and deeply toned a medium gray **(#4386)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1038 **1869. NGC graded Proof 67 Cameo.** Various splashes on multicolored toning adorn both sides of this high grade proof. Low population with very few graded higher **(#4394)**

Bust Dimes

1039 **1796. ANACS graded Details of AU-55 Scratched.** Very sharp strike on the hair and eagle, although the obverse surface is dark gray and porous in areas. The reverse, on the other hand, has lovely sunset orange and gold color making the transition to steel blue iridescence at the edge. There is lamination below the wreath on the reverse, as well as a long scratch from the rim above R all the way to A in AMERICA. Best if inspected first **(#4461)**

1040 **1807. ANACS graded Details of EF-45 Cleaned.** JR-1, the only die variety this year. Somewhat granular surfaces with original medium gray color and the usual uneven strike from worn dies that had clashed one too many times in its long use. The centers are sharper than the peripheral areas, where portions of UNITED STATES merge into the rim **(#4480)**

1041 **1814. "STATESOFAMERICA". ANACS graded MS-61.** The crowded appearance of the words STATES OF AMERICA in the reverse legend explain the popular reference of this 1814 Bust Dime die marriage. Survivors are somewhat scarce in today's market in an absolute sense, but collectors will usually experience little difficulty locating an example at or below the VF-20 level. In finer grades, the 1814 is quite difficult to locate. The example offered here — a lovely Uncirculated specimen, can easily command a pedestal, with deep gold and steel patina complimenting ample luster over nicely rendered, smooth surfaces. Exceptional **(#4490)**

1042 **1821. Large date. ANACS graded Details of MS-60.** Cleaned. Good details considering the grade, with luster still adhering over light grey surfaces **(#4496)**

Seated Liberty Dimes

1043 **1845. NGC graded MS-64.** Eye-catching luster projecting through lovely iridescent toning that encircles the obverse, leaving the center and reverse white and frosty **(#4586)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

1044 **1845. NGC graded MS-64.** An especially pleasing example with good luster and a very sharp strike. Hints of golden patina adhere to the outermost areas. There are no singularly mentionable marks **(#4586)**

1045 **1849-O. NGC graded AU-58.** The strike is decent, with deep toning overall and the surfaces free of all but minor imperfections. A scarcer, low-mintage, heavily melted issue. Population: 7 in 58, 14 finer, some are likely resubmissions (9/05) **(#4592)**

1046 **1850-O. PCGS graded AU-50.** Just a hint of wear - perhaps a bit nicer than the grade would indicate. Light to medium toning on both sides **(#4594)**

1047 **1859-S. PCGS graded VF-30.** Extremely low population data in all grades **(#4621)**

1048 **1859-S. PCGS graded VF-25.** A real sleeper of a date. Take a look at the population data and you will see that it is low in all grades. Take a look at the coin and you'll see some wonderful peripheral toning and a great example that may be a candidate for resubmission since it is in an old PCGS holder **(#4621)**

1049 **1872. NGC graded MS-65.** An extraordinary gem in all respects, the luster is bold and unyielding, while pale champagne, electric blue, and lilac highlights blossom on both sides. The strike is bold, indeed, as bold as ever seen on virtually any date in the series **(#4656)**

1050 **1874-S. Arrows. ANACS graded AU-50.** Popular two year type with arrows at the date. Medium tone on both sides **(#4670)**

1051 **1885. NGC graded MS-65.** Creamy ice white surfaces that may require sunglasses for safe viewing. Both the strike and satiny luster on this diminutive type coin are simply outstanding, and only the presence of a few scattered field marks precludes a Superb rating. Lovely **(#4694)**

1052 **1844. NGC graded Proof 63.** The 1844 proof dime is a legendary rarity among early silver proof coinage. It is rare in the absolute sense with only 6-8 pieces believed known, and it is also the beneficiary of many years of publicity from one Kansas City coin dealer, Frank Ross. Ross promoted the business strikes of this year, even to the point of nicknaming this issue "Little Orphan Annie." For whatever reason, the name stuck and business strikes are perceived to be much scarcer than other issues from the 1840s. The 1844 proof dime needs no such publicity or hype. Its rarity is firmly planted in a real, rather than perceived, scarcity.

David Lawrence states, "The Proof 1844 Half Dime is not as well appreciated as it should be. Breen felt there were about 11 Proofs known of the two varieties of this date, a figure that is probably too high. Eliasberg had a Proof 1844 but Pittman did not, a strong testament to the date's great rarity in Proof condition. Given the small number of collectors at the time, it is likely that 15 or so were made for inclusion in Proof sets of the year, much like the 1842 and 1843."

Perhaps the strike is most important mentionable criteria on this rare coin. Each and every detail is razor sharp: Liberty's head, the obverse stars, and the leaves on the wreath. Even the edge exhibits a sharp, knife-like appearance that denies any confusion of being a business strike. Mottled shades of gunmetal-blue, antique-gold, and faded rose have accumulated over the years giving each side a fully natural appearance. There are no noteworthy marks or identifiers visible on either side. Perhaps the depth of the toning has slightly muted the reflectiveness of the fields, thus limiting the grade. This is a very rare opportunity for the proof specialist to acquire a coin that may not be offered again at public auction this decade. Currently (8/06), only three proof 1844 dimes have been graded at NGC; three are known to PCGS **(#4731)**

1053 **1869. NGC graded Proof 65.** Rich coppery patina inundates the flashy mirrored surfaces of this boldly rendered proof. The details are frosty and sharp. A very compelling Gem Seated Liberty dime, one of a only 600 struck this year **(#4762)**

1054 **1869. NGC graded Proof 63 Cameo.** Only 600 Proofs made this year. A charming little jewel with frosted relief in the centers, dazzling fresh mirrors around (with only a few hairlines), and glorious toning at the rims. Abundant eye appeal **(#4649)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1055 **1873. No arrows, closed 3. NGC graded Proof 64 Cameo.** Finally year of the Variety 4 Liberty Seated dime struck in proof. Present example is untoned, flashy & brilliant with a nice degree of cameo contrast **(#84766)**

1056 **1877. NGC graded Proof 64.** Although this coin is deeply toned on both sides, the proof reflectivity is still evident **(#4774)**

1057 **1880. NGC graded Proof 67 Cameo.** A fully brilliant cameo with deep reflectivity and frost devices. A superb gem example with a low population and very few graded higher **(#4777)**

Barber Dimes

1058 **1903-S. ANACS graded EF-40.** Deeply toned with some interesting colors, primarily on the obverse. A scarce, key issue **(#4832)**

1059 **1911. NGC graded MS-66.** Powerfully burning luster swirls like a fire storm on the satiny, largely brilliant surfaces of this near-perfect gem. A flicker of coppery gold highlights the peripheries. The strike is exceptional **(#4857)**

1060 **1894. NGC graded Proof 68 Star designation for eye appeal.** Only 972 proofs were made in 1894, and the quality of those coins was consistently high, with the same being true of 1894 quarters, half dollars and proof dollars. Most have suffered the effects of time and handling, but certainly not the present offering. This glittering proof 68 piece is almost without equal. It is among the finest ever certified by NGC and PCGS. The devices are pristine and beautifully frosted, giving strong contrast to both sides. In short, a superbly preserved example **(#4878)**

1061 **1898. NGC graded Proof 67 Cameo.** Just a hint on toning set against mirrored fields and frosty devices. Few coins have graded higher **(#4882)**

Mercury Dimes

1062 **1916-D. PCGS graded Good-4.** As graded, with some luster still adhering and a lovely crescent of toning. A lovely example for the grade **(#4906)**

1063 **1917. PCGS graded MS-63 Full Bands.** Frosty white, solidly struck, with a dab of pale hazy toning. In first generation PCGS holder **(#4911)**

1064 **1917-S. PCGS graded MS-65 Full Bands.** A fantastic coin, with riveting appeal from crystal-white fields complimented by a hint of pale coppery patina. A generous amount of crisp detail for the type, including those areas with the usual weak metal flows into the deepest channels of the dies leaving the center bands bold **(#4915)**

1065 **1919. NGC graded MS-65.** A sparkling coin bursting with luster under gold and coppery toning. The surfaces are virtually clear of marks. The coin is nicely struck though not fully so. A Gem **(#4923)** *Ex: The Emanuela & Arielle Collection.*

1066 **1919-D. PCGS graded MS-65.** Elusive in such superlative condition, with both the strike and satiny luster on this diminutive "Winged Liberty" simply outstanding, in spite of the fact that full bands are not evident. Handsome **(#4924)** *Ex: The Emanuela & Arielle Collection.*

1067 **1920. PCGS graded MS-66 Full Bands.** Spectacular iridescent coppery gold graces the impeccable surfaces with the obverse periphery boasting some lovely green and lavender highlights. Bold and lustrous, the strike uncommonly distinct **(#4929)**

1068 **1924. NGC graded MS-67.** A superb coin with a lovely cartwheel appeal, silvery-lavender surfaces and an above average strike. Exceptional thus **(#4943)**

1069 **1921-D. PCGS graded MS-65 Full Bands.** Remarkable, simply remarkable. Delicate copper-gold tones on either side and boldly struck throughout. Examination with a 10X glass finds only the tiniest of ticks, and precious few of those. We can't imagine anyone finding fault with this coin, other than the well deserved strong price that it will bring! A classic rarity in gem condition that will always be the highlight of an advanced Mercury dime collection **(#4937)** *Ex: The Emanuela & Arielle Collection.*

1070 **1921-D. ANACS graded Details of EF-45 Cleaned.** Scarce and desirable date. Nicely struck, smooth surfaces with a hint of light toning. In spite of a light cleaning, this specimen has lovely eye appeal **(#4936)**

1071 **1926. PCGS graded MS-67 Full Bands.** About as close to flawless as can be expected, this robust Mercury dime blinds the viewer with flashy mint luster with just an insinuation of delicate patina. Unlike the general run of pieces of this caliber, the strike is thoroughly convincing in all places, even where some weakness is usually found at the reverse bands. Superb **(#4955)**

1072 **1926-S. NGC graded MS-67.** A remarkable Superb Gem example that emits eye-catching silver color, blending into flecks of gold, orange and lavender. Close scrutiny revealed no marks or problems for the skeptic to find **(#4959)**

1073 **1927-S. NGC graded MS-64.** The bands are nearly fully split, and had it graded as such it would likely be worth quadruple the present value. This near-gem is bright and possesses shimmering luster throughout **(#4964)**

1074 **1929. NGC graded MS-65.** Lustrous Gem example with a veil of toning in medium silvery gray with a touch of golden brown. Nicely struck, though not fully so. Impressive nonetheless. Issued at the end of the "Roaring Twenties

1075 **1931. PCGS graded MS-65.** In first generation PCGS holder, Gem with sleek mint frostiness, choice rims and solid eye-appeal **(#4982)**

1076 **1931-D. NGC graded MS-65 Full Bands.** The silvery hue reciprocates between levels of frost and satin-texture, with a hint of golden patina near the upper rims. The pressure transmitted from the die to the blank reveals itself in sharp devices, particularly in the bands crossing the center of the reverse fasces. A lovely Gem specimen **(#4985)**

1077 **1937. NGC graded MS-67 Full Bands.** An impressive little jewel, powerfully rendered with immaculately preserved surfaces. Superb eye appeal **(#5005)**

1078 **1942. 2 over 1. ANACS graded EF-40.** A very popular and desirable overdate, in an affordable and collectible grade **(#5036)**

1079 **1942-D. NGC graded MS-65 Full Bands.** Glistening and sharp, with a mottling of coppery patina **(#5038)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1080 **1942. PCGS graded Proof 67.** A one-in-a-thousand example of this last proof Mercury dime issue, with abundant luster that shimmers over pristine fields. Some natural toning in shades of blue, gold, and sea green speckles the surfaces. Choice **(#5077)**

Twenty-Cent Pieces

1081 **1875-CC. ANACS graded VF-25.** Lightly toned silver-gray surfaces with even wear over the devices **(#5297)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Bust Quarter Dollars

1082 **1804. ANACS graded Details of VG-8 Repaired - Whizzed.** First year of Scot's Heraldic design, with a mere 6,738 specimens struck. This visually pleasing example has been fiddled with, but is important nonetheless for its history. This coin was struck during Thomas Jefferson's service to the nation as President and might have been in the pocket of Aaron Burr or Alexander Hamilton during their fateful duel. Or, perhaps, it may have been used to purchase supplies for the Lewis and Clark expedition. It's the possibilities that breathe life into numismatics, and this early member of our first coinage certainly possesses these possibilities **(#5312)**

1083 **1805. NGC graded Fine-12.** Attractive old silver patina compliments smooth surfaces. Perfect for the Type set buyer. Historic Jeffersonian era coin **(#5313)** *Ex: The Emanuela & Arielle Collection.*

1084 **1838. ANACS graded Details of AU-55 Scratched.** B-1. Final year of the Capped Bust design. Deep gunmetal gray surfaces with some lustrous light effects around the stars and legend. 366,000 minted **(#5357)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Seated Liberty Quarter Dollars

1085 **1840-O. No drapery. ANACS graded AU-55.** A popular coin from the beginning of the series, that is actually available in the No Drapery and With Drapery variety **(#5393)**

1086 **1843-O. NGC graded AU-58.** Very lightly toned and just a hint of wear **(#5405)**

1087 **1876-CC Liberty Seated Quarter Dollar. ANACS graded AU-58 Details.** Cleaned. Deep steel-blue color now blankets the surfaces. An affordable, popular CC Seated quarter **(#5502)**

1088 **1873. Arrows. ANACS graded Proof 62 Cameo.** Blazing luster on mirror fresh light champagne toned surfaces. In light of that, we can also say this handsome Proof is razor-sharp, indeed as well struck as any offered or seen, with extremely full details on both sides. An impressive coin to study under magnification **(#5574)**

1089 **1886. NGC graded Proof 68.** Top-of-the-Pop with only two coins graded PF68 at NGC with none graded higher. PCGS has graded none equal or higher. NGC has graded one other coin in PF68 with a cameo. The present example exhibits multi-colored pastel toning on the obverse and some peripheral toning on the reverse. The fields and devices are nearly mark-free as you would expect from such a lofty grade. This coin will be a welcome addition to just about any collection **(#5587)**

Barber Quarter Dollars

1090 **1895-O. ANACS graded Details of EF-45 Cleaned.** The mintmark is placed far to the right. The surfaces are somewhat dull from the cleaning, however, this remains a highly collectible example **(#5611)**

1091 **1896-S. ANACS graded Details of AU-50 Corroded.** Well toned. Key date in the series. The obverse is much nicer than the reverse, which has blackened and porous surface as though it lay in a wet environment for years. This black look also suggests it was in a fire, but since the obverse doesn't have the same problems, this possibility may be ruled out. Low mintage **(#5615)**

Standing Liberty Quarter Dollars

1092 **1916. NGC graded MS-64 Full Head.** The 1916 quarter is one of the transcendent rarities in U.S. numismatics that is widely recognized by collectors in other series as well as non-collectors. As such, it is in the elite ranks of coins such as the 1909-S VDB, 1914-D, 1955 Doubled Die cents, and High Relief Double Eagles. Its low mintage and first year of issue status conspire to make this one of the most sought after coins in the series. This piece is especially notable for its strong, vibrant mint luster and strength of details in areas not normally found well defined, specifically, the rivets on the shield and the feathers on the eagle's breast. Brilliant throughout, there are only the tiniest marks visible, and then only with a magnifier **(#5705)**

1093 **1917. Type 1. PCGS graded MS-64 Full Head.** Nearly Gem Uncirculated, overall fully bright and frosty, with traces of darker russet toning on the obverse in small patches. Well struck as the FH designation indicates **(#5707)**

1094 **1917-D. Type 1. PCGS graded MS-64 Full Head.** Essentially untoned example of this very popular and short-lived type **(#5709)**

1095 **1917-D. Type 2. PCGS graded MS-62 Full Head.** Flashy and bright, potentially with claims to a higher grade **(#5717)**

1096 **1918-S, 8 over 7. ANACS graded Details of AU-50 Cleaned.** A handsome lustrous example of this key issue. The 1918-S 8 over 7 is one of the key issues of the 20th century. Few overdates were created in those years after the mint had standardized die making procedures, and all are eagerly sought by collectors. Perhaps a thousand or so exist of the quarter overdate from this year. The present specimen has the diagnostics noted in the Breen Encyclopedia. The overdate feature is plain with or without a glass **(#5726)**

1097 **1918-S, 8 over 7. ANACS graded VG-10.** Light gray with russet toning, the four digits of the date worn at their bottoms but still plainly visible is the overdate. Curiously another overdate occurs in 1918, this time at the Denver mint on a buffalo nickel. The standing Liberty quarter was first discovered as an overdate only in 1937, long after many specimens had become well worn in circulation **(#5726)**

1098 **1920-S. PCGS graded MS-64 Full Head.** The 1920-S is an overlooked issue in that it was generally poorly produced. Even though 6.3 million pieces were struck, there are very few high grade examples known today. The present near Gem offering displays amazing lustrous surfaces which are alive with rich gold and silver brilliance. The effect of this also improves when combined with the fact it is nicely struck with full details on both sides. A remarkable coin, and sure to garner much attention **(#5739)** *Ex: The Emanuela & Arielle Collection.*

1099 **1924-D. PCGS graded MS-65.** Shimmering mint brilliance is seen over each side of this fully struck Gem Standing Liberty quarter. Simply superb quality and not seen all that often in this superior state of preservation. All devices were struck with such force and determination by the dies that elements show with razor-edge detail, except for the head of Liberty and the top of the raised date **(#5748)** *Ex: The Emanuela & Arielle Collection.*

1100 **1927-S. ANACS graded Details of VF-20 Scratched.** Bright surfaces with a bit of golden color around the peripheries. Lightly scratched. An affordable example of this difficult to find date. Only 396,000 pieces minted **(#5764)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1101 **1930. PCGS graded MS-63 Full Head.** Strong full head and other details with smooth luster throughout. A frosty example in an early style PCGS holder **(#5779)**

1102 **1930-S. PCGS graded MS-65.** Frosty and original with perhaps the slightest hint on tone. The head detail is nearly complete and must have just missed receiving the FH designation **(#5780)**

Washington Quarter Dollars

1103 **1932. PCGS graded MS-65.** First year of issue. A white, mint-fresh example, as crisp and frosty as when it was first released from to the Treasury for distribution **(#5790)**

1104 **1932-D. PCGS graded MS-64.** Key date among the Washington quarter series, shared with its sister from San Francisco. Attractive, satiny near Gem surfaces blossoming with intense luster on both sides. Nicely struck as well, with the powdered wig atop Washington's crown as well as the feathers on the eagle's breast and wings showing bold detail **(#5791)** *Ex: The Emanuela & Arielle Collection.*

1105 **1932-D. PCGS graded MS-64.** Attractive light golden patina over satiny white luster. Nicely struck. A very scarce example of this key issue, nearly Gem **(#5791)**

1106 **1932-D. PCGS graded AU-55.** A key date in the series in an affordable and popular grade. Lightly toned **(#5791)**

1107 **1932-D.** Frosty luster. A scarce first-year key. About Uncirculated or thereabouts **(#5791)**

1108 **1932-S. PCGS graded MS-64.** Fully brilliant, the surfaces display few noticeable abrasions for this scarce S-mint issue from the initial year **(#5792)**

1109 **1932-S. PCGS graded MS-64.** This example is untoned and sharp, with pleasing near Gem fields and devices. Heavy frost throughout **(#5792)**

1110 **1936. PCGS graded MS-67.** This Superb Gem example radiates attractive silver color, with no detracting marks or problems. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the grade **(#5800)**

1111 **1936-D. PCGS graded MS-64.** Satiny and very Choice in the devices and lightly toned fields while the die impression is sharply defined **(#5801)**

1112 **1941-S. NGC graded MS-67.** Incredible silvery perfection in the fields and raised devices with a touch of patina increasing the overall eye appeal **(#5816)**

1113 **1942. PCGS graded MS-67.** The most visually arresting feature of this coin is its soft, creamy mint luster which swirls with abandon on both sides. Pristine **(#5817)**

1114 **1942-S. NGC graded MS-67.** Superb, and that is to say this example dizzies the mind with whirlpools of icy mint luster on impeccable surfaces **(#5819)**

1115 **1936. NGC graded Proof 66.** 1936 is the key date of the proof Washington quarter series, since the mintage is about two-thirds that of its closest competitor, the 1937. The present specimen appears immaculate and is adorned with original pearl-gray and tan toning **(#5975)**

1116 **1937. PCGS graded Proof 65.** Bold, fresh glassy surfaces with a bit of natural patina. Struck the same year the Hindenburg burst into flames while mooring at Lakehurst, New Jersey, some 49 miles from the mint **(#5976)**

1117 **1938. PCGS graded Proof 65.** A scant 8,045 were minted this year, and among the survivors, this specimen is a delightful high-end member **(#5977)**

1118 **1939. PCGS graded Proof 65.** A lovely Gem proof, with some pleasing natural coloration **(#5978)**

Bust Half Dollars

1119 **1797. NGC graded VF-25.** O-101, High R.4. O-101a, R.5. Long known to be the most difficult type coin of the denomination, these Draped Bust, Small Eagle half dollars have enjoyed nearly legendary status and are perhaps the most avidly sought type in all of U.S. numismatics. This design was coined for only two years, 1796 to 1797, with a total mintage of 3,918 pieces. Of this extremely limited production, there are perhaps 150 to 200 survivors, most in well circulated grades. Just four die marriages are known for the type, two for each of the dates of production.

O-101a is perhaps the most interesting variety, because the reverse die eventually disintegrates into a web of interlaced die cracks. On the present example, the obverse is nearly perfect aside from a thin, barely noticeable crack from the rim through the second star to a curl. The reverse, however, has more die cracks, but not approaching its terminal state: 10 o'clock to the wing, the T in STATES to the eagle's neck, beside the 1 in the fraction, plus a pair of cracks from the O in OF.

Liberty's cheek and shoulder have moderate wear, as does the eagle's breast, but the wings and hair curls still retain considerable definition. This steel-gray piece is essentially unmarked aside from a pair of inconspicuous abrasions near Liberty's chin in the right obverse field, and a small mark between stars 1 and 2. For the advanced collector, the importance of this desirable mid-grade early silver type coin cannot be overstated **(#6060)**

1120 **1806. Pointed 6, stem not through claw. ANACS graded Details of AU-50 Repaired - Tooled.** O-109, R.1. An attempt has been made to smooth some marks in the left obverse field. A well detailed, high grade example that will nicely fit in a type coin collection **(#6073)**

1121 **1807. NGC graded MS-64.** O-105, R.1. O-105, R.2. Distinguished by the small die lump in the field between STATES and OF, and a larger one between the ED of UNITED. Additionally, the 1 in the date is joined to the lowest curl, and the beak and star are joined point to point. John Reich's Capped Bust design made its debut later in 1807, and ended the twelve-year (1796-1807) reign of the Robert Scot's Draped Bust.

This is a lovely, high grade type coin that has bright mint luster beneath the shimmering, deep aqua-blue, crimson, and golden toning seen on both obverse and reverse. Well struck overall, showing excellent delineation on the eagle's feathers and Liberty's hair. Just a few minor chatter marks are noted on and near the portrait in the right obverse field, these serving to limit the grade. This example should rank in the mid-Condition Census for the die pairing **(#6079)**

1122 **1807. PCGS graded MS-62.** O-105 Half Dollar, R.1. Frosty and bright, with good eye appeal for this final year of the Draped Bust design. The peripheral devices are sharply defined by the dies, with strong detailing on the stars, date, and reverse lettering. Minor striking softness shows at the central regions on either side, and some golden color enhances the coin. Clean surfaces for the grade, with minimal signs of abrasions. An important type coin **(#6079)**

1123 **1807. ANACS graded Details of AU-53 Draped Bust Cleaned.** Extra bold sharp strike in the hair and on the eagle, with nice stars on the obverse too. A die break connects the bottom of the 1 in the date with the rim at left, while another lengthier break extends from the lowest hair curl through the tops of several stars at left **(#6079)**

1124 **1807. ANACS graded Details of EF-40 Draped Bust Cleaned.** Well struck on a very attractive planchet, with nice balanced motifs, neutral silver-gray to russet colored toning, and no injury to the surface on either side. The perfect coin for a U.S. Type set **(#6079)**

1125 **1807. ANACS graded EF-40.** Mildly weak at some of Liberty's facial features and the hair curls dropping down her neck, with a little crossover weakness on the eagle's head, but the reverse generally shows more detail. Both sides exhibit attractive toning **(#6079)**

1126 **1817. ANACS graded Details of AU-58 Scratched.** Much luster remains on this attractive (possibly dipped) specimen from 1817. The 18 in the date is widest, with 817 more balanced in its spacing **(#6109)**

1127 **1832. PCGS graded AU-58.** Attractive light gray toning over choice, nearly uncirculated surfaces. Quite flashy **(#6160)**

Seated Liberty Half Dollars

1128 **1842-O. Small date (reverse of 1839). ANACS graded Details of VF-20 Cleaned.** The Small Date, Small Letters 1842-O Half is scarce with Wiley-Bugert rating it a high R.4 in all grades (201-500 pieces known). The present example is nicely detailed and although having once been cleaned, has retoned to a medium gray with devices much lighter **(#6238)** *Ex: The W.M Rosene and Walter Rosene Jr. Collection III.*

1129 **1883. NGC graded MS-64.** Attractive deep gray and gold toning on both sides with centers slightly lighter. Lovely whirls of satiny luster underneath add charisma to this very choice example **(#6365)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1130 **1852. NGC graded MS-60.** Chestnut, olive-blue, and gunmetal-gray colors envelop this well struck better date Seated half. The slightly subdued fields display only delicate contact marks. Just 77,130 pieces were struck, many of which were promptly melted since the contemporary bullion value exceeded face **(#6268)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1131 **1853. Arrows and rays. NGC graded AU-58.** Popular one-year type that was struck only at the Philadelphia and New Orleans' mints **(#6275)**

1132 **1853. Arrows and rays. ANACS graded Double Die Reverse AU-55.** UNITED STATES exhibits the widest die doubling on this pleasing and problem-free type coin. Some mottled gray patina is seen over each side, and a couple of mint-made grease marks are seen on the obverse. Scarce and highly collectible **(#6275)**

1133 **1858. PCGS graded AU-50.** Deeply toned example of the Liberty Seated No Motto half dollar **(#6293)**

1134 **1866. With motto. PCGS graded EF-45.** First year of the modified type to include the motto In God We Trust on the reverse. Lightly toned on the obverse and deeply toned on the reverse **(#6319)**

1135 **1875-S. NGC graded MS-64.** Mottled, smoky gray and orange-gold patina veil impeccably lustrous fields and devices. An impressive near Gem **(#6351)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1136 **1877. NGC graded AU-58.** Lustrous, with beautiful copper, blue and deep silvery gray patina upstaging all else. Sharply struck **(#6438)** *Ex: The W.M Rosene and Walter Rosene Jr. Collection III.*

1137 **1886. NGC graded MS-63.** Well defined, save for some minor localized softness at the top of the obverse. A colorfully toned example, alternating shades of turquoise-blue and reddish-gold decorate each side. The fields are satiny, not the often-seen prooflike variant. A scarce date, only 5,000 business strikes were coined **(#6368)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1138 **1864. ANACS graded Proof 63.** Interesting splashes of color abound. Sharp strike, strong details **(#6418)**

1139 **1869. NGC graded Proof 66.** Intensely blazing luster explodes like a fire storm on the glassy mirrored surfaces of this superb gem. A periphery of faint gold highlights encircling Liberty with similar splashes around the eagle on the reverse. Substantial detail to the highpoints on this fine example, with a thorough and effectual imprint from the dies; there are no weak areas left by the recoil of the dies, none whatsoever. It was in May of this year that Promontory Point became the site of a grand celebration, as the Union Pacific's No. 119 and the Central Pacific's Jupiter touched cowcatchers to complete the transcontinental railroad **(#6325)** *Ex: The Emanuela & Arielle Collection.*

1140 **1873. Arrows. PCGS graded Proof 64.** Fresh toned surfaces with glowing mirrors with just a few hairlines away from Gem. Bold and attractive. Arrows near the date were added this and the following year to denote a change in weight from 12.44 grams to 12.50 grams **(#6434)** *Ex: The Emanuela & Arielle Collection.*

1141 **1877. PCGS graded Proof 61.** As issued, but with some light hairlines visible. Overall crisply struck, with deeply reflective surfaces. Only 510 proofs were issued **(#6438)**

1142 **1882. PCGS graded Proof 66.** Unstoppable luster erupts flamboyantly upon the bold devices, while gusts of faint peripheral toning form an aura at the edges of the design elements of this deep Proof gem. Another important characteristic, the coin is not in the least deficient on the striking detail on the highest points of Liberty nor the eagle's wings or shield. A remarkable coin, one of a scant 1,100 Proofs struck this year **(#6443)** *Ex: The Emanuela & Arielle Collection.*

1143 **1883. NGC graded Proof 60.** Deep blue and rose gold patina set off this lovely coin, alternating between mirrored and frosty effects. The strike is razor sharp and impressive, save for the two uppermost stars. A few hairlines are present, likely the result of a very old cleaning. 1,039 struck **(#96444)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Barber Half Dollars

1144 **1892-O. ANACS graded VG-10.** As graded, with smooth grey problem-free surfaces, acceptable detail for the grade. A scarce issue in the series **(#6462)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1145 **1893-S. PCGS graded MS-64.** The 1893-S is the first of a dozen difficult dates in the series to locate in Mint State. In Gem condition, the 1893-S is one of the scarcest dates of the entire Barber half dollar series. The surfaces on this piece are semi-prooflike and the coin is boldly struck. Toned with light gold around the periphery which deepens to russet along the rims. The surfaces are splendid and nearly in the Gem category. As a comparison, this 1893-S half dollar is far rarer than the famous Morgan silver dollar in Gem grades. Any specialist would do well to capture this prize, as few other dates will be so difficult to locate in MS-64 and above condition **(#6467)**

1146 **1894. NGC graded MS-63.** Pleasing Choice lustrous surfaces veiled in natural dark steel patina from years of careful preservation **(#6468)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1147 **1899. PCGS graded MS-65.** Here we have a satiny gem of the finest order. Dramatic cartwheel luster graces the faint champagne surfaces on both sides. Clear-cut devices point to it having been giving a full, clear blow by the dies. Weakness often occurs at a few central locations on most of this issue, but not on this handsome coin **(#6483)**

1148 **1902-O. PCGS graded AU-53.** Lightly toned and well suited for inclusion in a type set or for collecting the entire series **(#6493)**

1149 **1908. NGC graded AU-58.** The surfaces of this nearly Uncirculated example are a nicely lustrous silvery gray color **(#6512)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1150 **1912. PCGS graded EF-40.** A lightly toned example of this collectible series in a collectible grade **(#6524)**

1151 **1912-D. PCGS graded VF-35.** Lightly toned and just honest wear. Perhaps somewhat conservatively graded **(#6525)**

1152 **1913-D. PCGS graded MS-64.** Very choice surfaces with natural toning accenting sharply rendered devices and fields **(#6528)**

1153 **1915-D. NGC graded MS-65.** An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces bathed in light rose-gold toning Moving along, we can gladly report a highly presentable strike, with boldness to the lock on the forehead and eagle's neck feathers. A pristine Gem **(#6533)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1154 **1892. PCGS graded Proof 62 Cameo.** Crisply struck and with strong cameo effect. Overall bright and white, though with a hint of russet tone around the peripheries **(#86539)**

1155 **1894. NGC graded Proof 67 Cameo.** Flashy and brilliant with no hint of color. The mirrored fields are deep pools of reflectivity and the reverse can easily be called Ultra Cameo. Low population with very few coins graded higher **(#6541)**

1156 **1897. PCGS graded Proof 66.** This year saw only 731 Proofs produced, and this offering stands well above the vast majority of them. Wonderfully toned Gem Proof 66 shows the lightly frosted devices smoothly contrasted against nice, reflective fields. The design elements of Liberty exhibit razor sharp definition and no hairlines of any consequence; the reverse is just as lovely, just as sharp, just as daringly original. A wonderful addition to an advanced Barber half dollar collection **(#6544)** *Ex: The Emanuela & Arielle Collection.*

1157 **1897. PCGS graded Proof 64.** Multi-colored toning abounds on this near-gem proof example. The reverse has more toning than the obverse and both sides are razor sharp **(#6544)**

1158 **1911. ANACS graded Proof 62 Cameo.** A few very light slide marks on the cheek. Soft satin-like devices while the fields are careening with mirror silver color; some russet toning at the periphery. Nicely struck with outstanding detail at the key design features **(#6558)**

Walking Liberty Half Dollars

1159 **1916. PCGS graded MS-65.** Highly lustrous, with full-impact frosted surfaces displaying the usual matte-like texture over each side. Mostly toned throughout with no obvious or distracting abrasions, the color is beautiful (and original), and the striking details are unusually keen for an early Walker. Indeed, the strike has definition that rivals that of a later-date Philadelphia mint half dollar. An exceptionally pleasing example of this important first-year issue and only 608,000 made **(#6566)**

1160 **1916-S. ANACS graded Details of Fine-12.** Scarce early date. Once cleaned, but now retoned to a pleasant two-tone effect **(#6568)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1161 **1917-D. Mint mark on obverse. PCGS graded MS-65.** A satiny gem of the finest order. Lustrous creamy surfaces sharply struck with satiny features, a hallmark of the Liberty Walking half dollars of 1916 and 1917; in 1918 and later, the surfaces were "homogenized" by the well-meaning mint staff, removing the coarse textured look originally part of Adolph Weinman's design. A splendid coin, both physically and aesthetically. A superb opportunity! **(#6570)**

1162 **1917-D. Mint mark on reverse. PCGS graded MS-64.** A choice toned beauty of a 1917 Walking Liberty half dollar struck in the rarified air of Denver. The satiny surfaced are afire with bold volatile cartwheel luster underneath attractive, light to medium golden brown color. Well struck for this scarce issue. Lovely **(#6571)** *Ex: The Emanuela & Arielle Collection.*

1163 **1920. NGC graded MS-64.** Lovely mauve, rose and steel toning on this handsome coin. Frosty mint luster twirls underneath, effectively catching the eye of the beholder **(#6580)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1164 **1920-S. PCGS graded MS-63.** Choice Uncirculated, with decent strike and very good luster. A scarce, key issue **(#6582)**

1165 **1934. PCGS graded MS-64.** Lightly toned, well struck and beaming with luster. A rim defect, as made, is noted at 2:00 on the reverse **(#6592)**

1166 **1934-S. ANACS graded MS-63.** Choice Uncirculated, overall grey and heavily frosted. Scarce **(#6594)**

1167 **1945. NGC graded MS-67.** A generous amount of crisp detail for the type, including those areas with the usual weak metal flows into the deepest channels of the dies leaving the centers bold. Strong metal flow augments the already showy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance. The mint brilliance is only broken up by an rare overlay of pale patina. Impressively superb **(#6624)**

1168 **1937. NGC graded Proof 67.** Pleasant satin envelops all surfaces under its superb silver radiance, with light, attractive toning. Further, the dies struck powerfully, leaving behind crisp sharp details throughout. Superb **(#6637)** *Ex: The Emanuela & Arielle Collection.*

1169 **1941. NGC graded Proof 68.** Dancing mirror-deep luster careens off the nearly perfect gleaming surfaces of this attractive original Superb Gem. Incredible to see, to is the strike which is nothing short of razor-edge on all devices from the center outwards to the sharply defined rims. An immensely pleasing Proof 68. The last year, we might add of proof coinage while a war was fought until five years of peace had passed **(#6641)**

1170 **1942. NGC graded Proof 66.** A sparkling brilliant white gem specimen of the final Proof year in the Walking Liberty half dollar run — wartime conditions necessitated that the mint cease offering Proofs to collectors **(#6614)**

Franklin Half Dollars

1171 **1948-D. PCGS graded MS-65 Full Bell Lines.** Deeply toned on both sides of the well-struck gem **(#86652)**

1172 **1949. PCGS graded MS-66 Full Bell Lines.** Wonderful original surfaces with satiny frost, a touch of golden brown at the rims and full lines in the bell. Very pleasing **(#86653)** *Ex: The Emanuela & Arielle Collection.*

1173 **1949. PCGS graded MS-66 Full Bell Lines.** Superlative striking; blazing but satin luster, the coin mottled a light translucent gold-gray **(#86653)**

1174 **1949-D. ICG graded MS-65 Full Bell Lines.** Some toning is noted on both sides of this coin, which is a very elusive date in the gem category **(#6654)**

1175 **1951-D. PCGS graded MS-66 Full Bell Lines.** Superb Gem Uncirculated, fully frosted, with fully delineated details **(#86659)**

1176 **1952-D. PCGS graded MS-66 Full Bell Lines.** This is a blemish-free example, white in color, with subtle mint bloom. Pleasing, with a crisp, smooth impression from a solid strike **(#86662)**

1177 **1953-D. PCGS graded MS-66 Full Bell Lines.** Completely untoned with spectacular mint brilliance over pristine, sharply rendered surfaces **(#86665)**

1178 **1956. PCGS graded MS-67 Full Bell Lines.** A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are virtually free of marks. Taking stock of another key aspect of the grade, this piece has knife-edged devices throughout, including centers **(#86671)**

1179 **1960-D. PCGS graded MS-66 Full Bell Lines.** Superb Gem Uncirculated, with heavily frosted surfaces and crisp details. Light russet toning at peripheries. Very scarce in such a lofty grade **(#86679)**

1180 **1955. PCGS graded Proof 67.** Vibrant, glassy surfaces shimmer like a puddle of mercury. Tremendous eye appeal **(#6696)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

Commemorative Silver

1181 **1893 Isabella Quarter Dollar. NGC graded MS-62.** Crystal white, lustrous example, near Choice in grade and appealing. The portrait on the coin is that of Queen Isabella of Spain, best known as the financial backer for a voyage West somewhere, by three ships, headed by one Christopher Columbus **(#9220)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1182 **1893 Isabella Quarter Dollar. ANACS graded Details of MS-60.** Lightly toned surfaces sporting a sharp strike overall **(#9220)**

1183 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-66.** A highly lustrous gem of this early Type with a nuance rolling luster throughout the fields, throughout the devices, and on both sides, all of which is underpinned by full satin freshness. Struck from typically-detailed dies that imported a nice texture, especially in the fields.

The obverse depicts two governors of Alabama, Bibb and Kilby, one the governor in 1819 and the other the governor in 1919, the latter year being the actual centennial. The year on this coin doesn't follow inasmuch as the centennial is observed and was the reason for its issuance, per a description on the reverse, was for 1919, but it was not struck until 1921 **(#9224)**

1184 **1936 Albany Half Dollar. PCGS graded MS-66.** Gleaming and satiny, with excellent detail. Virtually untoned. A Gem! **(#9227)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1185 **1937 Antietam Half Dollar. NGC graded MS-63.** Choice, with much luster and radiance **(#9229)**

1186 **1935 Arkansas Half Dollar. PCGS graded MS-65.** Lightly toned surfaces, with luminous luster dancing beneath **(#9233)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1187 **1935-D Arkansas Half Dollar. PCGS graded MS-65.** Creamy mint luster with some pleasant light patina setting off the surfaces. A Gem **(#9234)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1188 **1935-S Arkansas Half Dollar. PCGS graded MS-65.** Lightly toned, with much luster swirling across the Gem surfaces **(#9235)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1189 **1936-D Arkansas Half Dollar. PCGS graded MS-66.** Dazzling, intensely lustrous surfaces free from the usual inconsequential blemishes. A Superb example commemorating Arkansas' admission to the Union once century before **(#9238)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1190 **1936-S Arkansas Half Dollar. PCGS graded MS-64.** Near Gem specimen, fully lustrous and pleasing to the eye **(#9239)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1191 **1937 Arkansas Half Dollar. PCGS graded MS-64.** A choice example with original icy white surfaces churning with luster **(#9241)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1192 **1937-D Arkansas Half Dollar. PCGS graded MS-65.** Another gleaming Gem, fully lustrous and lightly toned **(#9242)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1193 **1937-S Arkansas Half Dollar. PCGS graded MS-65.** Satiny mint frost whirls around lightly toned, well defined surfaces. Gem **(#9243)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1194 **1939-P,D,S Arkansas Half Dollar Set.** Lot includes: 1939 Arkansas 50C NGC MS64, 1939-D Arkansas 50C NGC MS64, 1939-S Arkansas 50C NGC MS65. Lot of 3 coins. As graded.

1195 **1936-S Bay Bridge Half Dollar. PCGS graded MS-65.** Distinct and attractive, this Bay Bridge commemorative is bright and lustrous, with pleasing visual appeal **(#9254)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1196 **1934 Boone Half Dollar. PCGS graded MS-65.** A pleasant Gem quality example swooning with a blizzard of white frost softened by some light original patina **(#9257)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1197 **1935 Boone Half Dollar. PCGS graded MS-66.** Deep white frostiness dominates the surfaces of this superb Boone commemorative, with attractive toning topping it all off **(#9258)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1198 **1935-D Boone Half Dollar. PCGS graded MS-65.** A silvery gray toned specimen revolving with original mint bloom **(#9259)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1199 **1935-S Boone Half Dollar. PCGS graded MS-65.** Rich silvery white color pokes through attractive toning on this lustrous Gem example **(#9260)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1200 **1935 Boone Half Dollar. Small 1934 on reverse. PCGS graded MS-65.** A lustrous Gem, with snow white frostiness supporting original toned color. Crisp details abound **(#9262)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1201 **1935-D Boone Half Dollar. Small 1934 on reverse. PCGS graded MS-65.** Crisp Gem surfaces afire with roiling mint luster, with a hint of natural patina impressing the eye. Scarce, as only 2,003 of these were released to the public **(#9263)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1202 **1936 Boone Half Dollar. PCGS graded MS-65.** This Gem has original satin luster that glitters throughout attractively toned surfaces **(#9266)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1203 **1936 Boone Half Dollar. PCGS graded MS-64.** A pleasing Choice MS64 example, bathed in lovely toning over lustrous fields and devices **(#9266)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1204 **1936-D Boone Half Dollar. PCGS graded MS-65.** Silver cartwheel luster radiates from the surfaces of this attractively toned coin **(#9267)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1205 **1936-S Boone Half Dollar. PCGS graded MS-65.** Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost. Lightly and pleasantly toned **(#9268)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1206 **1937 Boone Half Dollar. PCGS graded MS-66.** Unbelievably lustrous surfaces dazzle, subdued only by some delicate natural patina gracing the superb fields and devices **(#9270)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1207 **1937-D Boone Half Dollar. NGC graded MS-66.** Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show sharp silver color and a strike to match.

The unidentified bust with fringed collar on the obverse of this coin is meant to be Chief Big Turtle, i.e. Daniel Boone (1734-20). It is not a portrait but an imaginary idealized figure, not in the slightest degree resembling any of the four contemporaneous descriptions of Boone, nor yet Harding's portrait of Boone (made in 1818), nor even Albin Polasek's bust of him (ca. 1925) in the New York University Hall of Fame **(#9271)**

1208 **1936 Bridgeport Half Dollar. PCGS graded MS-65.** Gem swirling luster demands attention and gets it. Some light, attractive toning guarantees it **(#9279)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1209 **1925-S California Half Dollar. NGC graded MS-66.** From center to periphery the intense radiant luster glows beneath a nice patchwork overlay of toning. Sharp relief. Boldness personified! **(#9281)**

1210 **1952 Carver-Washington Half Dollar. NGC graded MS-66.** A richly toned Premium Gem with cobalt-blue and antique-golden color intermingling over each side in a somewhat mottled fashion **(#9434)**

1211 **1952 Carver-Washington Half Dollar. PCGS graded MS-65.** Bright and dazzling example. Gem **(#9434)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1212 **1936 Cincinnati Music Center Half Dollar. PCGS graded MS-64.** Nearly Gem Uncirculated, bright and untoned **(#9283)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1213 **1936 Cleveland Half Dollar. PCGS graded MS-67.** Lightly toned. Silver satin luster on a well presented and fully struck example. Elusive as a Gem and better, this coin has toning suggesting that it was kept in an original issue card for many years **(#9288)**

1214 **1936 Cleveland Half Dollar. PCGS graded MS-65.** Gem quality specimen of this popular commemorative. Beautiful luster spins beneath attractive toning **(#9288)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1215 **1936 Columbia, S.C. Half Dollar. PCGS graded MS-65.** Crisp and original color over nicely rendered surfaces, this Gem example is lustrous and appealing **(#9291)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1216 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-66.** Swirling mint frosty surfaces lovingly displayed under pleasing natural toning. Superb **(#9292)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1217 **1936-S Columbia, S.C. Half Dollar. PCGS graded MS-66.** Effervescent mint luster dances over pleasing surfaces, with some lovely original color **(#9293)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1218 **1892 Columbian Half Dollar. NGC graded MS-66.** A satiny gem whose luster practically leaps from the surfaces as is impels the natural toning into your magnifying glass. Faint traces of champagne gray and other "antique silver" colors bring out the fullness of strike and extraordinary eye appeal of this gem Columbian half dollar, first offered for sale in conjunction with the World's Columbian Exposition in Chicago, Illinois **(#9296)**

1219 **1892 Columbian Half Dollar. PCGS graded MS-65.** Well matched toning adorns both sides of this popular commemorative **(#9296)**

1220 **1893 Columbian Half Dollar. NGC graded MS-64.** Nearly Gem Uncirculated, frosty and attractive with some golden color on the reverse **(#9297)**

1221 **1935 Connecticut Half Dollar. PCGS graded MS-65.** A lovely, lightly toned high quality example, with luster galore **(#9299)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1222 **1936 Delaware Half Dollar. PCGS graded MS-64.** Choice and nicely toned **(#9301)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1223 **1936 Elgin Half Dollar. PCGS graded MS-65.** Silvery white frost undulates under a lovely natural patina **(#9303)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1224 **1936 Elgin Half Dollar. PCGS graded MS-64.** Pleasing mint luster under attractive toning **(#9303)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1225 **1928 Hawaiian Half Dollar. PCGS graded MS-64.** The 1928 Hawaiian Half Dollar commemorative. Struck to remember the 150th anniversary of Captain Cook's discovery of Hawaii. Certified MS 64 by PCGS. Attractively toned example. A very scarce coin in this grade **(#9309)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1226 **1928 Hawaiian Half Dollar. PCGS graded MS-61.** The 1928 Hawaiian Half Dollar commemorative. Struck to remember the 150th anniversary of Captain Cook's discovery of Hawaii. Certified MS 61 by PCGS. Light golden toning. A scarce coin **(#9309)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1227 **1928 Hawaiian Half Dollar. PCGS graded MS-61.** The 1928 Hawaiian Half Dollar commemorative. Struck to remember the 150th anniversary of Captain Cook's discovery of Hawaii. Certified MS 61 by PCGS. Bright white example. A scarce coin **(#9309)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1228 **1928 Hawaiian Half Dollar. ANACS graded Details of MS-60 Cleaned.** Residual mint luster throughout the fields and devices sets off this pleasing and scarce Uncirculated example. Unlike many from the commemorative series that are typically not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers. A light, attractive patina has naturally formed over the surfaces, giving this a pleasant antiqued appearance. At the time this was minted, Hawaii was an American Territory, and a popular vacation destination by clipper. 31 years would pass before Hawaii would become a state **(#9309)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1229 **1935 Hudson Half Dollar. PCGS graded MS-66.** An incredibly lustrous gem with fiery cartwheels beneath rich champagne toning over both sides. A lovely coin, one that certainly meets the qualifications for the assigned grade **(#9312)** *Ex: The Emanuela & Arielle Collection.*

1230 **1935 Hudson Half Dollar. PCGS graded MS-64.** Better than Choice but not quite Gem, this lovely example boasts creamy luster under original toning **(#9312)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1231 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-64.** Pleasantly frosty with attractive natural color **(#9314)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1232 **1918 Illinois Half Dollar. ANACS graded Details of MS-60 Cleaned.** Well defined as usual, the surfaces are abnormally bright from a light cleaning at one time **(#9320)**

1233 **1946 Iowa Half Dollar. PCGS graded MS-66.** Dazzling in its first impression, this lovely Gem from the "Hawkeye" state is creamy with brilliant luster, vying for attention with a lovely natural patina that actually compliments rather than competes. Surfaces are well struck for the issue **(#9316)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1234 **1936 Long Island Half Dollar. PCGS graded MS-66.** Dazzling white mint bloom swirls beneath lovely golden patina on this Long Island commemorative. Designed by the son of Adolph Weinman, designer of the Mercury dime and Walking Liberty half dollar **(#9322)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1235 **1936 Long Island Half Dollar. PCGS graded MS-63.** Choice, with light toning compliments **(#9322)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1236 **1936 Lynchburg Half Dollar. PCGS graded MS-66.** This gem quality specimen displays riveting lustrous heavily frosted surfaces gently caressed by an attractive patina. The strike is sharp; the eye appeal, impressive **(#9324)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1237 **1920 Maine Half Dollar. PCGS graded MS-64.** Satiny surfaces lightly toned and attractive **(#9326)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1238 **1934 Maryland Half Dollar. NGC graded MS-66.** Powdery white luster to the extreme freeze the smooth surfaces on this simply exquisite Gem 66 example of the Maryland commemorative **(#9328)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1239 **1934 Maryland Half Dollar. PCGS graded MS-64.** Attractive, natural patina over lustrous surfaces **(#9328)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1240 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-66.** A glistening gem with luster that practically flies off the surface. Subtle hints of champagne and other toning bring out the expansiveness of the strike while it enhances the unexpectedly beautiful eye appeal of this coin. Only 5,000 of the 2x4 (Missouri was the 24th state in the Union) variety were struck; this example among its finest **(#9331)** *Ex: The Emanuela & Arielle Collection.*

1241 **1921 Missouri Half Dollar, no 2 x 4. NGC graded MS-64.** Low mintage of 6,000 pieces. Lovely near Gem, with creamy luster and nicely struck details **(#9330)**

1242 **1938 New Rochelle Half Dollar. PCGS graded MS-65.** Smooth, satiny finish to the obverse and reverse, with some lovely original patina. A gem **(#9335)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1243 **1938 New Rochelle Half Dollar. NGC graded MS-65.** Attractive patina with smooth satin finish to both sides. A gem **(#9335)**

1244 **1936 Norfolk Half Dollar. PCGS graded MS-65.** A Gem. Brilliant and highly lustrous with some dreamy color acquired over the decades, the signature of an untouched specimen **(#9337)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1245 **1937-D Oregon Trail Half Dollar. NGC graded MS-68.** Superb! A blazing multicolor toned gem with highly concentrated luster below and outstanding eye appeal. Don't expect any weakness at the conestoga wagon as typically seen for this issue since this has been taken into consideration by the grading service.

The Conestoga wagon or "prairie schooner," depicted on the reverse, was believed to have been named for the valley in Lancaster County, Pennsylvania, where it was developed by Pennsylvania-German settlers. It was one of the chief freight haulers in the East from about the 1750s until the arrival of the railroads. The boat-shaped body kept loads from shifting and gave the wagon its characteristic appearance. No two wagons were alike, since they were custom built. The Conestoga Wagon often had a red running gear, a Prussian blue wagon body, and a white canvas cover. Four to six horses were required to pull it and broad wheels kept it from getting mired in the sand or mud.) **(#9347)**

1246 **1938-P,D,S Oregon Trail Half Dollar Set. PCGS graded MS-65.** Lot includes: 1938 MS65, 1938-D MS65, 1938-S all PCGS MS65. Lot of 3 coins. As graded **(#9348)**

1247 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-66.** A satiny gem with richly imbued luster that graces the frosty pale golden surfaces. Nicely struck for the date, indeed, about as fine as this Panama-Pacific commemorative is ever found. The designers, Barber and Morgan would have loved this one! **(#9357)**

1248 **1915-S Panama-Pacific Half Dollar. NGC graded MS-62.** A lustrous near Choice example of this popular type. Light silvery color and untoned **(#9357)**

1249 **1920 Pilgrim Half Dollar. PCGS graded MS-66.** A frosty Gem, fully brilliant with silvery white surfaces displaying few noticeable abrasions. 152,112 were struck to commemorate the landing of the Pilgrims at Plymouth Rock, but sales were tepid, with 128,000 pieces being returned to the mint to be melted. Very scarce this fine **(#9359)**

1250 **1936 Rhode Island Half Dollar. PCGS graded MS-66.** Significant mint freshness is especially revealing on both sides of this Gem quality specimen, whose natural toning blends with dazzling luster in a symphony of beauty **(#9363)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1251 **1936-D Rhode Island Half Dollar. PCGS graded MS-66.** Freezing white luster bears nearly all without the shy touch of natural patina to soften the exposure. A crisply struck Gem **(#9364)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1252 **1936-S Rhode Island Half Dollar. PCGS graded MS-65.** Blazing fresh luster with a smattering of natural patina. A lovely Gem example **(#9365)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1253 **1937 Roanoke Half Dollar. NGC graded MS-66.** A sharply defined example with blazing, snow-white luster **(#9367)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1254 **1937 Roanoke Half Dollar. PCGS graded MS-65.** Light golden toning over satiny mint luster. Gem **(#9367)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1255 **1937 Roanoke Half Dollar. PCGS graded MS-64.** Bright and silvery **(#9367)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

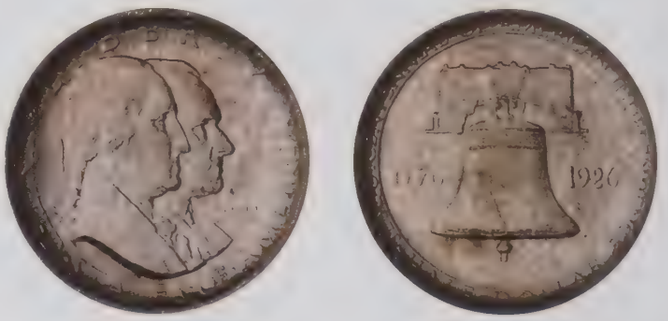
1256 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-65.** Fully lustrous with silvery brilliance mixed with attractive golden colored patina **(#9369)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1257 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-64.** Lightly toned, lustrous surfaces **(#9369)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1258 **1935-S San Diego Half Dollar. PCGS graded MS-65.** Lustrous bright Gem **(#9371)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1259 **1935-S San Diego Half Dollar. PCGS graded MS-64.** Bright and fully lustrous as issued. Always a popular commemorative issue with collectors **(#9371)**

1260 **1936-D San Diego Half Dollar. PCGS graded MS-65.** Blazing white, with surfaces lustrous and appealing **(#9372)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*



1261 **1926 Sesquicentennial Half Dollar. PCGS graded MS-65.** Light toning. Otherwise, intense cartwheel luster graces the satiny, almost mirror-like fields of this attractive low-relief designed coin. The strike is somewhat controversial on these since the legends in particular are in very low relief **(#9374)**

1262 **1926 Sesquicentennial Half Dollar. NGC graded MS-62.** Lustrous and bright **(#9374)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1263 **1935 Spanish Trail Half Dollar. PCGS graded MS-64.** Fully struck, near Gem specimen, with satiny mint frost swirling under delicate golden patina **(#9376)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1264 **1925 Stone Mountain Half Dollar. PCGS graded MS-67.** Lightly toned. A satiny and lustrous gem with a nuance of faint toning on both sides. The strike is virtually complete on Jackson and Lee, the two Civil War generals depicted on horseback*, with excellent detail on both sides.

*For purposes of fairness, we append the following history of one of the horses: In the spring of 1861, while he was in command at Harper's Ferry, Thomas "Stonewall" Jackson acquired the horse that he rode throughout the war. Although the horse was originally purchased by Jackson as a gift for his wife and initially named "Fancy," this name was short-lived. Jackson decided to keep the horse, and it was universally known as "Little Sorrel." Jackson died as a result of "friendly fire," a euphemism for being killed by your own troops. He was shot at Chancellorsville on May 2, 1863, by an unknown member or members of the 18th North Carolina Infantry Regiment. Little Sorrel died in March 1886, at the age of 36, and his mounted hide is now on display in the Virginia Military Institute Museum in Lexington, Virginia. Little Sorrel's bones were cremated and interred on the grounds of VMI in 1997 (No information is available as to where General Jackson's hide is mounted or displayed, although we do know where his amputated arm is buried.) **(#9378)**

1265 **1925 Stone Mountain Half Dollar. PCGS graded MS-64.** Lustrous, with attractive natural coloration **(#9378)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1266 **1934 Texas Half Dollar. PCGS graded MS-66.** Deep, white frost dominates the dazzlingly fresh surfaces of this exceptional Texas commemorative. Some pleasing natural patina has formed, adding lovely eye appeal **(#9381)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1267 **1934 Texas Half Dollar. PCGS graded MS-65.** Gem example, fully lustrous and nicely struck, with some pleasing natural patina **(#9381)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1268 **1935 Texas Half Dollar. PCGS graded MS-66.** Creamy and bright, with a touch of color upping the ante on this superb example **(#9382)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1269 **1935-D Texas Half Dollar. PCGS graded MS-66.** A superb example, dressed to the 9s with creamy mint bloom, bright icy white underlying surfaces, and a delicate natural patina **(#9383)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1270 **1935-S Texas Half Dollar. PCGS graded MS-66.** A satiny glow emanates from the pleasantly toned and lustrous fields and devices. Exceptional **(#9384)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1271 **1936 Texas Half Dollar. PCGS graded MS-66.** Another superb Texas commemorative, with cartwheel luster dancing beneath some pleasing light toning **(#9386)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1272 **1936-D Texas Half Dollar. PCGS graded MS-66.** Exceptionally attractive, with surfaces blazingly lustrous and clean. Lightly toned. A beauty **(#9387)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1273 **1936-S Texas Half Dollar. PCGS graded MS-66.** A desirable specimen, nicely detailed, sporting creamy luster swirls under a pleasing golden hued patina. Superb **(#9388)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1274 **1937 Texas Half Dollar. PCGS graded MS-64.** Luster abounds under heavy toning **(#9390)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1275 **1937-D Texas Half Dollar. PCGS graded MS-65.** Gem, and considered so due to frosty surfaces, nicely struck details and a pleasing natural patina **(#9391)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1276 **1937-S Texas Half Dollar. PCGS graded MS-65.** Dominant snow white frostiness coats lustrous, nicely rendered surfaces. Light toning adds to the appeal **(#9392)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1277 **1925 Vancouver Half Dollar. NGC graded MS-64.** Lustrous near Gem with attractive patina accenting a pleasing strike **(#9399)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1278 **1927 Vermont Half Dollar. PCGS graded MS-65.** Crisp, lightly toned surfaces veil soft icy white mint luster. Nicely struck Gem **(#9401)**

1279 **1927 Vermont Half Dollar. NGC graded MS-62.** Lovely natural surfaces **(#9401)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1280 **1946 Booker T. Washington Half Dollar. PCGS graded MS-65.** Fully lustrous and silvery color — a treat for the eye **(#9404)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1281 **1947-P,D,S Booker T. Washington Half Dollar Set. NGC graded MS-66.** Lot Includes: 1947 MS66, 1947-D MS66, 1947-S MS66. Lot of 3 coins. As graded.

1282 **1936 Wisconsin Half Dollar. PCGS graded MS-67.** A glistening bright example, with a lavish display of brilliance and satiny freshness on both sides. Clear-cut devices point to it having been giving a full, clear blow by the dies. A superb specimen! **(#9447)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1283 **1936 York Half Dollar. PCGS graded MS-67.** Fully original surfaces display no abrasions plus are at the higher end of the scale when it comes to visual appeal. Cartwheel luster, a better than average strike and agreeable light toning make this York commemorative worthy of a sea of raised paddles when bidding commences **(#9449)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1284 **1900 Lafayette Dollar. PCGS graded MS-63.** Aesthetically tempting, as fine a looking coin with full strike as you are apt to see, and all the while bristling with bright mint bloom, and little in the way of toning. Very choice example of this early commemorative silver dollar **(#9222)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1285 **1900 Lafayette Dollar. ANACS graded Details of AU-58 Cleaned.** As graded, with medium gray surfaces and luster adhering **(#9222)**

1286 **1900 Lafayette Dollar. ANACS graded Details of AU-58 Cleaned.** Brilliant surface. Good detail remains on this affordable example **(#9222)**

Modern Commemoratives

1287 **1993-P Jefferson S$1. PCGS graded MS-70.** Perfection. Bright, lustrous surfaces impeccably struck **(#9688)**

1288 **Lot of Two Toned Modern Commemorative Coins.** Includes: a toned 1986-P PCGS MS68 $1 Statue of Liberty and a toned 1986-S PCGS PR66DCAM $1 Statue of Liberty. Lot of 2 coins. As graded.

1289 **Lot of Two Toned Modern Commemorative Coins.** Includes: reverse toned 1982-S PCGS PR66DCAM 50C Washington and a toned 1986-D PCGS MS68 50C Statue of Liberty. Lot of 2 coins. As graded.

1290 **Lot of Two Toned Modern Commemorative Coins.** Includes: a toned 1989-S PCGS PR66DCAM 50C Congress and a toned 1989-D PCGS MS68 Congress. Lot of 2 coins. As graded.

1291 **1984-S Olympic. PCGS graded Proof 67 Deep Cameo.** Just a hint of multi-colored toning on the lower obverse periphery gives this coin an interesting and most attractive appearance **(#9612)**

Tokens

1292 **1863. NY F-630N - 4A. NGC graded MS-64 Brown.** M.S. BROWN - 1863 on the obverse; EUREKA - WARREN ST. - NEW YORK on the reverse. Deep copper-brown and charcoal surfaces with a good measure of luster. An intriguing Civil War token.

Philippines Coins

1293 **Philippines, Type Set of 36 Coins. Very Fine To Uncirculated.** A choice grouping of 36 coins of the Philippines. These coins comprise a type collection from Spanish dominance until independence. Some of these are common types, but some are quite scarce, and many are of exceptional quality. Included is an Uncirculated 1897 Peso, a 10, 20, and 50 Centavos of Isabella II, 10, 20, and 50 Centavos of Alfonso XII. There is a 1/2 Centavo of 1904 in choice Uncirculated grade, as well as a 1 Centavo of 1928 and 1944 also choice. By far, the most important coin in the collection is the 5 Centavos 1916 in choice Uncirculated condition. At least MS 63, and probably MS 64, if certified. The 1905 Peso is also quite nice, and in fact, the 1936 set and other later coins are very attractive as well. This is an important opportunity to acquire something special. We strongly advise careful examination. Sold as a lot, not subject to return.

1294 **Philippines. Lot of Twelve coins 1903-1944. Extremely Fine To Uncirculated.** A group of Twelve coins of the Philippines struck during the period of United States possession. They are as follows: 1/2 Centavo 1908, 1 Centavo 1944, 5 Centavos 1944, 10 Centavos 1918, 1944 (2 pieces), 1945, 20 Centavos 1903, 1944 (3 pieces), 50 Centavos 1944. Most of the coins are Uncirculated. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Bullion Coins

1295 **1987 Eagle Silver Dollar. NGC graded MS-70.** Perfection. Bright white, deliciously lustrous, and flawlessly struck. A wonderful addition to a perfect set of silver Eagles **(#9808)**

1296 **1989 Eagle Silver Dollars. PCGS graded MS-67.** An interesting and attractive display of colors adorn the obverse of this otherwise bullion coin **(#9826)**

1297 **1997 Lot of 9 $25 Platinum Eagle. PCGS graded MS-69.** 9 pieces total. All as struck, frosty and white. As graded **(#99753)** *Ex: The Tetelestai Collection.*

1298 **2004 Lot of 5 $25 Platinum Eagle. PCGS graded MS-69.** A well matched, frosty grouping. As graded **(#21105)** *Ex: The Tetelestai Collection.*

1299 **Lot of Two Toned Silver Eagle $1 Coins.** Includes: a toned 2003 PCGS MS67 $1 Eagle and a toned 2003 PCGS MS68 $1 Eagle. Lot of 2 coins. As graded.

1300 **1986-S Eagle. NGC graded Proof 69 Ultra Cameo.** Attractive shades of blue and purple on this nearly perfect proof example of the first Silver American Eagle **(#9802)**

1301 **1986-S Eagle. PCGS graded Proof 68 Deep Cameo.** Attractive toned on the obverse with colors ranging from champagne to blue to purple **(#9802)**

1302 **1990-S Eagle. PCGS graded Proof 67 Deep Cameo.** An extremely attractive example with multi-colored toning covering the obverse of this superb gem proof **(#9873)**

1303 **1998-W Platinum Eagle Set. PCGS graded Proof 69 Deep Cameo.** Lot includes: 1998-W $10 PCGS PR69DCAM, 1998-W $25 PCGS PR69DCAM, 1998-W $50 PCGS PR69DCAM, 1998-W $100 PCGS PR69DCAM. Lot of 4 coins. As graded. *Ex: The SCA Collection.*

1304 **2000-W Platinum Eagle Set. PCGS graded Proof 69 Deep Cameo.** Lot includes: 2000-W $10 PCGS PR69DCAM, 2000-W $25 PCGS PR69DCAM, 2000-W $50 PCGS PR69DCAM, 2000-W $100 PCGS PR69DCAM. Lot of 4 coins. As graded. *Ex: The SCA Collection.*

1305 **Lot of Two 1986-S $1 Silver Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. Virtually as struck, both bright, with deep cameo effect. As graded **(#9802)**

1306 **Lot of Two 1996-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two pieces. As graded **(#9907)**

Proof Sets

1307 **Lot of Seven Proof Sets.** In original box with original cellophane: 1950, 1951, 1952, 1953, 1954, 1956. In original envelope and packet: 1956.

Errors

1308 **1943. NGC graded MS-61.** A select example of the wartime zinc-coated steel variety, an interesting off center variety **(#2711)**

1309 **1895. PCGS graded Mint Error VF-35 Struck on Cent Planchet.** Pleasing and accurately graded. Struck on Cent Planchet, fascinating **(#3856)**

1310 **1903. NGC graded Medallic Alignment Mint Error Proof 65.** A worldly dose of mirror luster enlivens the broad expanse of surface on both sides of this Gem Liberty nickel. The fields are close to immaculate quality, with light toning throughout, and the strike is bold enough to warrant mention **(#3864)**

1311 **1935. NGC graded Struck 5% Off Center MS-66.** This one was struck %5 off-center to the 7 o'clock position on the obverse. Highly lustrous and largely brilliant with warm golden highlights on both sides. Nearly fully struck, with just the faintest touch of weakness at the lowest point of the bison's shoulder **(#3974)**

1312 **1964-D. PCGS graded MS-63 Struck on Cent Planchet.** Scarce error coin type, the result of a cent planchet being lodged within a bin used to transport coin blanks to the coin presses. Once filled with nickel planchets, the cent blank was dislodged from the seam and subsequently struck with nickel dies. Pleasing red surfaces are toning down somewhat.

In recent years, the U.S. mints have improved their error detection abilities, incorporating tools as well as strict quality control, resulting in a significant drop in mint error coinage leaving the mint. As a result, prices have risen considerably for scarce error types like the one offered above **(#4076)** *Ex: The Emanuela & Arielle Collection.*

1313 **1978. NGC graded MS-66.** Another scarce mint error coin type, this a quarter struck on a nickel planchet. An unstruck nickel planchet from a mint hopper had been wedged into a seam and subsequently was dislodged when it was filled with quarter blanks, then struck. Impeccable surfaces, lightly toned and lustrous **(#5904)** *Ex: The Emanuela & Arielle Collection.*

1314 **1964. PCGS graded MS-63 Stk on Silver 25C Planchet.** Very scarce mint error. Half dollar struck on a silver quarter planchet. A quarter blank was lodged in a seam and became dislodged when the hopper was filled with half dollar blanks. It was subsequently struck, though owing to the smaller planchet, all details were not transferred. A lovely Choice example, lustrous and eye appealing **(#6706)** *Ex: The Emanuela & Arielle Collection.*

1315 **1979. NGC graded Struck 10% Off Center MS-66.** Flashy and clean, this example was struck 10% off-center to the 6 o'clock obverse position **(#6735)**

1316 **1982-P. NGC graded No FG MS-65.** Deeply toned on both sides of this interesting variety **(#6741)**

1317 **1921-S. NGC graded Struck on cracked planchet VF-20.** As graded, a fascinating error showing a diagonal crack extending from 8 o'clock to the center of the obverse **(#7300)** *Ex: The David Burnette Collection.*

1318 **No Date. Sacagawea $1. Type 2 Planchet 8.0 Grams.** Blank planchet for the Sacagawea dollar, Type Two with upset rims. *Ex: The David Burnette Collection.*

Miscellaneous

1319 **1 Sealed Bank Bag of 1939-S 1c Rolls (Contains 100 Rolls).** As issued. Sold as a lot, not subject to return.

Lincoln Medals in Handsome 1864 Leather Chest

1320 **Collection of 18 Lincoln, Antietam and Gettysburg related Civil War medals.** An important collection of Lincoln, Antietam and Gettysburg related Civil War medalsAll apparently related to Jonathan Letterman M.D. SURGEON UNITED STATES ARMY AND MEDICAL. DIRECTOR OF THE ARMY OP THE POTOMAC. Dr. Letterman known as the "Father of Modern Battlefield Medicine" was responsible for establishing a system of front-line care and ambulances that enabled the immediate and sanitary care of tens of thousands of Union and Confederate servicemen. His innovations in the medical care of battlefield wounded are still in use today. The group of medals is accompanied by the original presentation case. The case having an applied silver medallion featuring the bust of President Abraham Lincoln, and testimonial including the following text;" In aid of the Special Field Corps 1864". The interior of the case with an additional applied and engraved medallion including the following text "Metropolitan Fair, U.S. Sanitary Commission" The primary medal of importance in this group is hung from an embroidered, leather backed ribbon. The medal is pure silver and measures 3" in diameter with the bust of President Lincoln on the obverse and seal of the U.S. Sanitary Commission on the reverse. The medal has raised lettering states in part, "Dedication Nov. 19th 1863 Gettysburg Ceremonies, For services rendered in the field of battle, field relief corps Army Of The Potomac" It is also engraved along the edge in script, "Dr. Jon A Letterman M.D. Medical Field Efficiency Nov. 19th 1863. Gettysburg, P.A" The leather ribbon has notes written directly upon it stating that the medal was given to Dr. Letterman by Lincoln himself. The corresponding medals include 1 Bronze Indian Peace Medal, Abraham Lincoln variety, 6 pure silver variously stamped and engraved medals and 9 copper or bronze medals with varied stampings. No two are alike, all variations of Sanitation Commission and Peace Medals. Many with reference to specific units or heroic individuals of the war such as John Gibbon of the Black Hats Cavalry, Judaica related medals from Brooklyn, Thomas Wiseman, Reverend Knapp, 34th Regiment Mountain Infantry, one dated June 20th 1864 with other stampings. One of the medals in the collection seems to be a trial strike on lead. This is an extraordinary collection of historical importance.

1321 **Lot of 10 Large Souvenir Tokens.** Lot includes: Ten various Large Souvenir Tokens. Lot of 10 items.

1322 **Lot of Two Miscellaneous U.S. coins.** Lot includes: One 1893 Isabella Quarter Dollar MS63; One 1947 Walking Liberty Half Dollar MS64.

1323 **Lot of Three Miscellaneous Indian Head US Gold coins.** Lot Includes: 1909 $5 Indian AU55; 1909-D $10 Indian MS62; 1913 $2.5 Indian MS61. Lot of three coins.

1324 **Lot of Two Miscellaneous US Coins. NGC graded MS-63.** Lot includes: 1925 $ Peace Dollar, 1919 Buffalo Nickel. Lot of 2 coins. *From The W.M. Rosene and Walter Rosene Jr. Collection III.*

End of Session Three

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SEPTEMBER 10 - 12, 2006

ELITE COIN AUCTION

Session Four

Tuesday, September 12, 2006
Promptly at 9:00 AM (PST)
Lots 1325 to 1821

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Flowing Hair Dollars

1325 **1795. 2 leaves beneath each wing. NGC graded MS-63. B-1, BB-21, R.1.** This is a remarkable coin that any numismatist will appreciate for the lustrous fields and exceptional surfaces. The strike is fairly sharp for this variety, although we note some softness on the upper curls of Liberty and on the eagle's breast feathers. There are no disturbing adjustment marks or nicks worthy of note, and it is simply amazing that any Flowing Hair silver dollar could still look this nice after 211 years. We note medium gray-gold over most of the surfaces, with subtle olive and pink accents. The centering is virtually perfect, and the quality of manufacture is simply as good as one could hope to find in a Flowing Hair dollar.

The new dollar coining press was set up in 1795, and the current flowing hair design required more press power than was available to really bring up all the finer details of these dies. Late in 1795, the designs of the coins were changed, not because of the striking issues, but because people didn't like the flowing hair rendering of Liberty. The design change was authorized and the Philadelphia Mint engaged the famous portrait artist Gilbert Stuart to redesign the silver dollar. Stuart's drawings of Liberty are thought to have come from a portrait of Ann Willing, a Philadelphia socialite, and one of the most beautiful women in that city. Liberty was given a hair ribbon to tie some of her hair behind her head, and draped in a lovely gown. The eagle on the reverse was framed within a wreath of palm and olive branches, and given a smaller, more compact appearance. These new designs were a hit, and were quickly adopted on all United States silver coinage (obverse and reverse) and copper coinage (reverse). After a few more years in 1798 the Small Eagle reverse design was replaced with a new reverse style which was loosely copied from the Great Seal of the United States by Mint Engraver Robert Scot. Therefore, this Flowing Hair 1795 silver dollar became a very short lived type coin, and today remains one of the most popular of all Bust dollar designs. The free flowing hair of Liberty and the proud eagle with outstretched wings symbolize the newfound freedom enjoyed by the new United States of America, and this coin seems to capture that fleeting moment in our history when our country was yet so young. Liberty's upward gaze is filled with hope, and her youthful exuberance is wonderfully captured by the early mint engraver. An exceptionally preserved, Select Uncirculated example and one of the finest known of this date and type **(#6853)**

1326 **1795. 2 leaves beneath each wing. NGC graded MS-61. B-1, BB-21, R.2.** This variety is one of several with the Two Leaves reverse and Head of '95 obverse. The reverse displays 19 berries, with 9 on the left branch of the wreath, and 10 on the right. On the obverse, Liberty's lowest hair curl is nearly closed, and touches Star 1. The 7 in the date has been recut over a previous number 1.

Late in 1795, the designs of the Flowing Hair coins were changed, not because of striking issues, but because people didn't like the rendering of Liberty. The design change was authorized and the Philadelphia Mint engaged the famous portrait artist Gilbert Stuart to redesign the silver dollar. These new designs were a hit, and were quickly adopted on all United States silver coinage (obverse and reverse) and copper coinage (reverse). After a few more years the Small Eagle reverse design was replaced with a new reverse style which was loosely copied from the Great Seal of the United States. Therefore, this Flowing Hair 1795 silver dollar became a very short-lived type coin, and today remains one of the most popular of all Bust dollar designs.

This coin stands just under the Condition Census for the variety. It is an exceptionally pleasing piece that any numismatist will appreciate for its smooth fields and well preserved surfaces. The strike is generally sharp, but slight softness of detail is noted on the eagle's breast feathers and left (facing) leg. Many of these early dollars we have seen exhibit adjustment marks that result from a mint employee filing off excess metal from an overweight planchet. This piece is curiously free of these often-seen marks. Both sides are originally toned in soft dove-gray shades with accents of pale mottled olive. A couple of small abrasions are noted: one on Liberty's lower jaw, the other under the eagle's neck at the center of the reverse. The presently offered coin deserves very serious attention from the Bust dollar specialist **(#6853)**

1327 **1795. 2 leaves beneath each wing. NGC graded AU-55 BB-21.** B-1, BB-21, R.2. The 7 in the date is clearly repunched over a 1, which has caused this variety to be cataloged as a 1795/1195 on occasion. A die line below OF quickly identifies the reverse die. Boldly struck, only the slightest wear shows on a few breast and wing feathers, and the central portion of the obverse. Close examination of both sides fails to reveal any mentionable adjustment marks. The surfaces are also refreshingly devoid of most abrasions, and the rims do not possess the minor dings that usually accompany examples of this large early type. Upon thorough examination, the only mentionable identifier is a tiny abrasion near Liberty's second (from the top) hair curl. Original dove-gray color is accented with abundant amounts of pastel-rose on each side. Among 1795 Flowing Hair dollars, the Two Leaves subtype is noticeably scarcer than its Three Leaves counterpart, and high grade pieces, such as this, are of the highest rarity and desirability **(#6853)**

1328 **1795. 2 leaves beneath each wing. NGC graded VF-25 BB-13.** Very agreeable two-toned color, the deeper of the two occupying the flat surfaces of the fields while the lighter shade has taken up residence on the raised details. Fresh, original and uncluttered by the usual abrasions. A popular Flowing Hair design.

BB-13 represents one of several varieties with the two-leaves reverse and the Head of '94 obverse. On the obverse, Liberty's lowest curl is open and touches Star 1. The reverse displays 17 berries on the wreath, nine on the left branch and eight on the right, with three berries beneath the eagle's wing on the left and three berries beneath the wing on the right **(#6853)**

1329 **1795. 3 leaves beneath each wing. PCGS graded AU-55.** Highly attractive and carefully preserved with natural old silver highlights on both sides with the devices sporting some original luster. Nearly fully struck, except at the high points of Liberty's head and on the eagle's wingtips which is atypical for this often poorly struck issue. And the high grade propels this specimen to the front ranks in its class. An exceedingly appealing and historic 18th century coin of the realm.

The Flowing Hair type dollar was short lived and was produced only in 1794 and 1795. No doubt a greater mintage would have occurred in the former year, except that a press of insufficient capacity was all that was on hand, and the coins could not strike up satisfactorily. Accordingly, mintage in quantity was postponed until proper equipment could be obtained. The Flowing Hair dollars encompass many interesting die varieties **(#6852)**

1330 **1795. 3 leaves beneath each wing. ANACS graded Fine-12 Graffiti-tooled.** Attractive old silver with deeper hues forming toward the rims. Some unfortunate graffiti, particularly the letters "HB" on the obverse along with a few deep marks but is otherwise a very acceptable specimen from a collector's point of view **(#6852)**

Draped Bust Dollars

1331 **1795. NGC graded AU-58 BB-51.** B-14, BB-51, R.2. The first appearance of the Draped Bust motif occurs on the two final 1795 dollar varieties, each of which merit separate *Guide Book* listings. The off-center Bolender-14 can be distinguished by the placement of the top hair curl directly below the B in LIBERTY.

This attractive greenish-gray representative retains hints of its original luster and is well defined in nearly all areas. Pale splashes of golden-rose color further accent each side. A few typical adjustment marks are visible at the top of the obverse, and a diagonal, mint-made grease stain bisects the eagle's right (facing) wing. One of the nicer 1795 Bust Left dollars we have offered in recent sales **(#96858)**

1332 **1795. ANACS graded Details of EF-45 Draped Bust Cleaned.** Moderately worn but free of rim bruises and surface injuries, a clean looking (possibly lightly cleaned) coin whose surfaces have just begun to retone. The usual heavy adjustment lines, show through the lower reverse **(#96858)**

1333 **1795. NGC graded EF-40 BB-51.** B-14, BB-51, R.1. Natural medium gray surfaces with darker steel and blue toning at the borders. The devices are touched with lighter ivory color. Both sides have this lovely dollar have excellent surfaces for the grade, clearly not perfect, but much finer than usually encountered. One curving mark is mentioned in the obverse field from the Y of LIBERTY to her nose. This is an exceptional example for the grade, a coin that any collector would be proud to own **(#96858)**

1334 **1795. Centered bust. ANACS graded Details of VF-20 Draped Bust Cleaned.** Some unfortunate adjustment through the hair and upper part of the obverse rim. Cleaned and retoned with some light tooling evident in the right obverse field. Inspection is recommended with a magnifying glass before bidding. The scarcer 1795 issue with draped bust and a small eagle **(#6858)**

1335 **1796. Small date, small letters. ANACS graded Details of VF-30 Repaired.** Lightly cleaned surfaces, but these are now retoning to medium gray. The estimated mintage of 75,000 1796-dated dollars (of various die varieties combined, each of the Draped Bust type) given by the Bowers encyclopedia is less than that of the estimated mintage of 110,000 draped bust dollars coined with the date 1795. The estimated mintage of 75,000 is not far different from the official calendar year figure of 79,920 **(#6859)**

1336 **1796. Small date, large letters. NGC graded AU-53.** B-4, BB-61, R.3. The variety is attributed by a small, wide date, the 96 close, a die dot above 1, and a berry under first T in STATES. This high grade specimen displays even medium gray toning and sharply defined design features. Most of Liberty's hair detail shows, except for the highest points of the hair, and most of the eagle's feathers are visible. The dentilation is strong, especially on the reverse, and the design elements are nicely centered on the planchet. A few minute marks are visible, particularly one indentation on Liberty's face and one in the right field; these do not stand out, however, due to concealment by the toning. Overall, a nice early dollar that will fit comfortably into a high grade collection **(#6860)** *Ex: The Battle Creek Collection V.*

1337 **1797. 10 stars left, 6 right. ANACS graded Details of EF-40 Cleaned.** Darkly toned with silvery white regions on this unevenly struck and unevenly toned example of the still very scarce draped bust, small eagle issue. In 1797 the number of stars on the silver dollar was increased to 16. The coinage is said by government reports to be the lowest of any year from 1795 to 1803, although now it is believed that the numbers given are incorrect. It is possible that most or all of the mintage of 7,776 coins reported for the calendar year may have been of earlier dates, and that most coins struck from dies dated 1797 were actually made in early 1798.

It is a virtual certainty that many more than 7,776 silver dollars were struck with the 1797 date. The Bowers encyclopedia of silver dollars estimates the number to be 60,000 **(#6865)**

1338 **1798. Small eagle, 13 stars on obverse. PCGS graded EF-45.** Slightly weak centers with uneven gray to dark gray toning. Very choice fields, clear, unbroken rims, and good eye appeal for the type. The year 1798, like 1795, is a year of transition. In this instance, the small eagle design was withdrawn and replaced by the heraldic or large eagle design, which is far more common **(#6867)**

1339 **1798. Small eagle, close date. ANACS graded Details of EF-40 Rim Damaged.** Very scarce 13 stars obverse small eagle Type of 1798. There is a very small dig in the field by the nose, but otherwise the surface is relatively free of marks, while the rims are choice. Uneven russet and gray toning suggests that at one time this piece was dipped but then left alone to retone naturally. Given time, the process will stabilize at the usual "old silver" patina of gray and russet. The foundation coin is choice enough to warrant your bid **(#6873)**

1340 **1798. Large eagle, close date. NGC graded EF-40.** B-8, BB-125, R.2. The so-called "Misoriented Star Reverse." Slightly weak centers, most noticeably on Liberty's bow and the left wing of the eagle. Toned a smoky-gray overall **(#6873)**

1341 **1798. Large eagle, close date. NGC graded VF-35.** Attractive deep gray surfaces with the high points silvery gray. All major details are clear. Historically important and popular 18th century dollar coin **(#6873)**

1342 **1798. Large eagle, close date. NGC graded VF-35.** Deeply toned to a medium gray, old silver color. Small rim ding above the T in LIBERTY, otherwise smooth and intact. Terrific eye appeal **(#6873)**

1343 **1798. Large eagle, close date. ANACS graded VF-25.** A small [illegible] hair and other slighter circulation marks here and there, along with a tiny rim mark at T of LIBERTY. Cleaned or just dipped long ago, the coin having since retoned this shade of neutral gray with russet brown **(#6873)**

1344 **1798. Large eagle, close date. NGC graded VF-20.** Well centered on a problem-free planchet, this lovely example of the heraldic eagle design is silvery-gray with some russet patina clinging to the stars and rims. Struck just one year before the Father of our country, George Washington passed into history **(#6873)**

1345 **1799. ANACS graded EF-45.** A well struck example of the 1799 heraldic eagle design, with nicely balanced design on a pleasing planchet. A small rim bump is noted next to the 11th star, but otherwise the surfaces are problem-free. Attractive medium gray patina with much life underneath **(#6878)**

1346 **1799. PCI graded EF-40.** Attractive two-tone gray with the medium shades occupying the high ground of Liberty and eagle as well as throughout much of the field surface, but deeper steel gray accents the stars, date, and legends. Choice rims with only a small edge nick near the 10th star. The reverse shows weak areas (from the high point of the reverse, no doubt) in the upper left quadrant, affecting some stars and clouds. However, all legends are plain **(#6878)**

1347 **1799. ANACS graded VF-25.** Deep gray patina with lightly rubbed, old silver contrast to the devices. A few light hairlines on the obverse but otherwise trouble-free surfaces. Boldly Very Fine quality **(#6878)**

1348 **1799. ANACS graded VF-25.** Small rim bruise below the date. Cleaned lightly but generally well within the bounds of acceptability for most collectors **(#6878)**

1349 **1799. ANACS graded Fine-12 Damaged-bent.** A litany of drawbacks it would seem, according to the holder, yet the coin itself is presentable and appropriate for the not-too-fussy collector's set. Bright, silvery surfaces with dark patina clinging to the peripheral designs **(#6878)**

1350 **1800. ANACS graded EF-40.** BB-194. Dotted date variety. Lustrous around the devices, smooth fields. Light silver gray in color **(#6887)**

1351 **1800. PCGS graded VF-30.** B-13, BB-193, R.3. Bolender misidentified this die pairing as a separate marriage, designated B-18. This moderately circulated, mid-grade Bust dollar is lavishly toned in soft gold and slate-gray colors. The smooth surfaces are relatively unmarked for the grade **(#6887)**

1352 **1800. ANACS graded Details of VF-30 Cleaned.** BB-187 with die break at ES of states, etc. A common variety of this year. Well preserved with clean surfaces, choice rims, and handsome eye-appeal for the grade **(#6887)**

1353 **1800. 12 arrows. PCGS graded VF-35.** B-17, BB-196, R.1. Characterized by the "collar" or clash mark along the upper neck of Liberty and die line just left of the 1 in the date. Deep steel-gray toning bathes each side. Nice definition for the grade, with all letters in the reverse motto show on the ribbon. The surfaces are remarkably clean, but this coin can be identified by a single milling mark in the reverse field below cloud 2 **(#6890)**

1354 **1802. Narrow Date. NGC graded AU-55.** B-6, BB-241. R.2. Die State I. This variety is easily attributed by the missing right foot on the T in LIBERTY. On the reverse, there is a spur on the top of cloud 3, and the diagnostic die flaws below E and around D in UNITED. This is a variety that comes in all grades up to and including MS65. This specimen has some bright remaining mint luster and is toned in mottled shades of gray and gold with a touch of blue. Sharply defined over most of the devices with especially strong definition on Liberty's hair curls **(#6895)**

1355 **1803. Small 3. NGC graded VF-35.** B-5, BB-252, R.2. The Dollars dated 1803 come in two major types, the "Small 3" and the "Large 3." This is the 1803 "Small 3" type, with a "thin" top to the 3 and with the 3 "too high." On the reverse, there is a small "spur" off the lower outside of the D in UNITED, a diagnostic for this die variety. This example is toned a deep silver-gray color overall **(#6900)**

Seated Liberty Dollars

1356 **1860-O. ANACS graded Details of MS-60 Counter Marked.** Generally very well preserved and boldly struck example hailing from the mint in New Orleans, sporting delicate russet toning here and there over otherwise bright surfaces. A tiny 'with' has been stamped into the field just above the eagle's crown sometime long ago for no apparent reason that we can surmise **(#6950)**

1357 **1866. With motto. NGC graded MS-61.** Sparkling lustrous fields with a hint of reflectivity and devices crisp and powdery white, devoid of heavy bagmarks although there are the typical light surface abrasions one might expect of a Mint State 61 example. First year to include the motto, IN GOD WE TRUST on the reverse **(#6959)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1358 **1866. With motto. ANACS graded Details of AU-58 Cleaned.** A boldly detailed, sharp striking, with light toning over surfaces which have been cleaned but not abrasively so. A mere 48,900 of this date were struck this first year of the With Motto design, the year after the guns silenced between the War of the States, but the trauma remained **(#6959)**

1359 **1863. ANACS graded Proof 63.** This Choice 1863 Proof Seated Liberty silver dollar is an attractively toned, lustrous example with remarkably deep mirrored surfaces and lightly frosted devices. The strike is an act of clockwork precision, with all details including the stars, the head of liberty and the two shields razor sharp. A few hairlines noted here and there. A handsome specimen overall, one of 460 Proofs struck this year **(#7006)** *Ex: The David Burnette Collection.*

1360 **1868. PCGS graded Proof 64 Deep Cameo.** A remarkable specimen, powerful chills of silver luster explode on the fresh, deeply mirrored fields of this blindingly brilliant near Gem. Thick, icy frost coats every point of every star, Liberty, the eagle everything is powdery soft. The fine details throughout are sharp and visible due to a powerful blow from, by the highly polished dies, one of only 600 proof-producing blows, in fact to echo through the Philadelphia mint halls this year. Light rub on the knee and a few hairlines are all that prevent a full Gem classification. Truly splendid **(#97016)**

1361 **1872. PCGS graded Proof 64.** A scant 950 of these Seated Liberty dollar proof specimens were carefully struck this year, and this near Gem is near the very top of the small grouping of survivors from that distant time. Brilliant, lustrous and carefully preserved, with clockwork precision seen in the sharp details throughout. Only a few light hairlines, but all in all, a handsome coin for the connoisseur **(#7020)** *Ex: The Emanuela & Arielle Collection.*

Trade Dollars

1362 **1873-CC. PCGS graded MS-62.** The first Trade dollar from the Carson City Mint, the '73-CC was produced to the extent of just 124,500 pieces. The first 2,580 coins were paid out to local depositors, nearly the entire subsequent mintage ending up in China. Needless to say, circulated representatives are quiet scarce, and Mint State coins, particularly those in high grades, are rare. This is a virtually brilliant coin. Suggestions of golden iridescence are seen here and there, the fields reveal modest hints of reflectivity at a few angles. Although expectantly abraded for the grade, the distractions are small, well scattered, and not individually distracting. Well struck over all features save for a few of the obverse highpoints. Population: 15 in 62, 15 are finer (8/06) **(#7032)**

1363 **1878-S. NGC graded MS-65.** A shimmering, silky-smooth representative with bold definition, and few isolated areas on the eagle that are affected by less than full strike. The obverse displays wonderful deep golden brown toning at the rims and throughout the fields, leaving Liberty slightly lighter in hue and so somewhat contrasting; the reverse, too, impresses us by its fresh appearance. Despite large scale exportation to the Pacific Rim, the 1878-S was produced in significant enough numbers (over 4.162 million pieces) to ensure its status as one of the more plentiful Trade Dollar issues at the Mint State level. That said, the number of survivors in Gem condition is extremely small.

In 1877 the government attempted to prevent the dumping of trade dollars on the domestic market by requiring bullion depositors to prove that they were going to export abroad. About all this accomplished was to encourage false manifests and declarations. New regulations did force the bullion depositor to export an additional number of coins, but a great many still wound up at home.

Toward the end of 1877, for all practical purposes, the coinage of trade dollars was stopped, but great political pressure was brought to bear on Treasury officials, who caved in. For a short time in 1878 heavy coinage resumed at San Francisco (see above mintage figure), but in early April they were halted for good. After that only Proof coins were made for collectors **(#7048)**

1364 **1876. PCGS graded Proof 65.** Proof mintage this year was only 1,150 pieces. This Gem Proof is a satiny frosted beauty with fields providing a pleasing two tone appearance that mesmerizes. The surfaces feature a burst of variable color toning hues on both sides that give this coin its likeable personality. The effect of this also improves when combined with the fact it is nicely struck with full details on both sides **(#7056)**

1365 **1879. NGC graded Proof 64.** Medium gray to dusky patina over much of the mirrored and frosty surfaces, excluding the eagle, whose bright white image seems poised to fly. The strike is definitively bold. Proof only issue, this coin being one of 1,541 struck **(#7059)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1366 **1880. NGC graded Proof 64.** Medium gray and gold with flash emanating from the glassy fields surrounding frosty islands of sharply raised metal. A few hairlines. Scarce proof only issue **(#7060)**

1367 **1883. ANACS graded Proof 63.** Deeply toned surfaces, attractive and clean with some areas still watery and reflective. A few scattered hairlines as expected for the grade. A scarce Proof only issue, one of a scant 979 pieces carefully minted **(#7063)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

Morgan Dollars

1368 **1878 Morgan Dollar. 8 tail feathers. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply prooflike and extremely attractive **(#97072)**

1369 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-65 Deep Mirror Prooflike.** Profoundly attractive and scarce in such an exceptional state of preservation. The mirror surfaces on this Gem ripple with original mint luster while Liberty, the eagle and all raised minor details are frozen in place with a powdery frost. Struck with controlled precision throughout, as are most 1878-dated Morgans **(#97075)**

1370 **1878. 7 Tail Feathers, Reverse of 1878. NGC graded MS-65 Deep Prooflike.** While Bowers (1993) states that some "Prooflike" examples of this variety display that feature on only one side, the present Gem displays mirrored fields on both the obverse and the reverse. The devices are well frosted in finish with crisp delineation between all features. There are few abrasions of any size—an uncommon feature for the issue. An exceedingly rare Morgan dollar in this grade. Population: 8 in 65 DMPL, none are finer (8/06) **(#97075)**

1371 **1878. 7 tail feathers, reverse of 1879. NGC graded MS-63 Deep Prooflike.** Bright white mint luster characterizes the surfaces on this lovely Choice example, with frosty high points surrounded by reflective quality fields. Very appealing **(#97077)**

1372 **1878. Strongly doubled tail feathers. ANACS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated as graded, largely bright, untoned, with deeply mirrored surfaces. Splendidly struck from an early die state, scarce in this high grade **(#97079)**

1373 **1878. Strongly doubled tail feathers. ANACS graded MS-65 Deep Mirror Prooflike.** Formerly the "7 over 8 tail feathers" variety. Dazzlingly deep mirrored fields with devices razor sharp and creamy. The coin is untoned, with surfaces bright white and impressive. A Gem above all others, and quite rare in such impeccable condition with DMPL surfaces **(#97079)**

1374 **1878. Strongly doubled tail feathers. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, very bright and lustrous, with a good strike and very reflective, fresh surfaces **(#97079)**

1375 **1878-CC. NGC graded MS-65 Deep Prooflike.** A lovely, radiant 1878-CC, both sides being essentially untoned, with frosty silver-white luster on the main devices against which are beautifully contrasting deep prooflike fields. Here, too, we are struck by the nice, convincing design detail for all areas of this important coin with not even the slightest amount of flatness on the hair above the ear nor eagle's breast. Quite scarce in such exemplary prooflike condition **(#97081)**

1376 **1878-CC. PCGS graded MS-64.** Nearly Gem Uncirculated, frosty and white **(#7080)**

1377 **1878-CC. PCGS graded MS-63.** VAM 11 Lines in Wing. Top 100. An interesting VAM variety that is even more interesting to examine with a loupe. Essentially untoned and choice for the grade **(#7080)**

1378 **1878-S. NGC graded MS-66.** Flashy and brilliant with just a hint of color on Miss Liberty's jaw area **(#7082)**

1379 **1878-S. PCGS graded MS-64.** An impressively lustrous Morgan dollar from the first year of issue, shortly after the Bland-Allison Act was passed, which required the Treasury to purchase $2 million to $4 million of silver bullion each month to be subsequently coined into dollars only. With deep attractive, original toning **(#7082)**

1380 **1879. ICG graded MS-65.** Deep multi-colored toning adorns the obverse of this gem example **(#7084)**

1381 **1879-CC. PCGS graded MS-65.** A relatively low 756,000 pieces of the 1879-CC Morgan dollar were struck, and those that were released during the 19th century normally encountered many years of circulation in the Western regions of the country. Mint State survivors of this issue were most likely difficult to come by until bag quantities from the vaults of the San Francisco Mint and the Treasury Department in Washington were released in the 1940s and '50s. More than 4,000 pieces were also in the GSA offerings as late as the 1970s. As a result, today the '79-CC is still a scarce coin but one that can usually be obtained in the lower grades of Uncirculated. However, in Gem condition it is particularly elusive when one factors in the sheer numbers of collectors that would desire to own one. Rich blue-gray toning blankets each side and is accented with hints of dusky-rose and antique-golden. This fully original, well struck 1879-CC has a few shallow and inconsequential luster grazes on the cheek of Liberty and well scattered obverse field marks, but none of these distractions are anywhere near as severe as is normally encountered on this popular Carson City cartwheel. Population: 67 in 65, only 2 are finer (8/06) **(#7086)** *Ex: The Emanuela & Arielle Collection.*

1382 **1879-CC. PCGS graded MS-64.** From one end to the other the intense silvery luster gyrates with almost atomic intensity on this elusive 1879-CC. The whiteness is only marginally intruded upon by some original light golden toning around the peripheries. Mathematically exact standards seen in the sharp hair and eagle as well, while there are only light bagmarks on the face that keep this Gem from an even higher designation **(#7086)** *Ex: The Emanuela & Arielle Collection.*

1383 **1879-CC. PCGS graded MS-63.** Scarcer Carson City issue, with only 756,000 specimens struck. These are typically frosty, and the present icy white example is near Choice, with few singularly distracting bagmarks. The strike is bold, though not quite full, with pleasing eye appeal **(#7086)** *Ex: The Apalachicola River Collection.*

1384 **1879-CC. ANACS graded MS-63.** Usually the 1879-CC is a quite frosty issue, and the present specimen is a good example. Snow white surfaces with a hint of natural patina compliment choice lustrous surfaces. Somewhat better-than-average strike on this elusive Carson City silver dollar **(#7086)**

1385 **1879-CC. PCGS graded MS-62 Prooflike.** Scarce Carson City issue, with 756,000 pieces struck. Pleasant satin to prooflike reflection envelops all surfaces under its silvery radiance, untoned and desirable. Nicely struck **(#7087)**

1386 **1879-CC. Capped die. PCGS graded MS-64.** Just the slightest hint of golden toning is seen on each side of this scarce, Carson City issue. Modest strike at centers, but compensated by the nice frosty cheek and face on Liberty **(#7088)**

1387 **1879-CC. Capped die. NGC graded MS-62 Deep Prooflike.** Top-100 VAM-3. The silvery color is especially vivid on this scarce '79-CC whose capped mintmark put it in the Top 100 category of collectible issues. There are some widely spaced bagmarks on the cheek and within the fields, consistent with Mint State 62 quality, but the overall beauty is improved by it being freshly bright from top to bottom. No toning; no tarnish; and choice rims complete the picture. A very scarce date in any condition **(#97089)**

1388 **1879-S. Reverse of 1878. Redfield graded MS-63.** Highly lustrous and bright, with a light spring frost on the main devices. Sharp and appealing Choice example **(#7094)**

1389 **1879-S. Reverse of 1879. NGC graded MS-67.** A superb gem with sating surfaces, cartwheel luster, and not a mark to speak of **(#7092)**

1390 **1879-S. Reverse of 1879. NGC graded MS-67 Star Designation for Eye Appeal.** Gleaming brilliant surfaces and an essentially full strike. A carefully preserved example with the coveted star designation from NGC **(#7092)**

1391 **1879-S. Reverse of 1879. PCGS graded MS-66 Deep Mirror Prooflike.** Superb Gem Uncirculated, deeply prooflike and attractive. Bright, fully fresh **(#97093)**

1392 **1879-S. Reverse of 1879. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, deeply mirrored, and crisply struck **(#97093)**

1393 **1879-S. Reverse of 1879. PCGS graded MS-65.** Gem Uncirculated, overall bright and fully lustrous **(#7092)**

1394 **1879-S. Reverse of 1879. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored and crisply rendered. Untoned, with an unusually strong cameo effect **(#97093)**

1395 **1879-S. Reverse of 1879. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored, and bright **(#97093)**

1396 **1879-S. Reverse of 1879. PCGS graded MS-64 Prooflike.** Extra frosty mint luster caps the devices on both sides, while pools of watery reflection lap against them from the smooth fields. Lovely, and very nearly Gem **(#7093)**

1397 **1880. NGC graded MS-63.** Lustrous, darkly toned russet to olive, with the typical number of contact marks warranted for the Choice category **(#7096)**

1398 **1880-CC, 8 over high 7. Reverse of 1879. PCGS graded MS-67.** Bowers offered a similar example at auction in 2002, where he stated, "The original mintage figure for this issue is 591,000 pieces. 96,000 examples of this delivery, however, were found to be of insufficient silver fineness by the February 1881 session of the annual Assay Commission. Those coins were subsequently melted, leaving a net mintage of 495,000 pieces.

"Among the finest PCGS-graded representative of this particular 1880-CC overdate variety, both sides are drenched in richly textured mint frost. Overall smooth in appearance, particularly over Liberty's cheek, the surfaces are free of even the lightest toning. Bold-to-sharp in strike with glorious, memorable eye appeal." **(#7102)**

1399 **1880-CC. Reverse of 1879. ANACS graded MS-62.** Always a popular CC issue, each side is lightly toned and minimally marked for the grade. The luster presents a somewhat subdued appearance **(#7100)**

1400 **1880-CC. Reverse of 1879.** Rich multicolored iridescence blankets the obverse. The reverse is bright and essentially untoned **(#7100)**

1401 **1880-CC Morgan Dollar. 3rd reverse Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated, with frosty largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7100)**

1402 **1880-CC Morgan Dollar. 3rd reverse Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated with frosty, largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7100)**

1403 **1880-O. PCGS graded MS-64.** Nearly Gem Uncirculated, bright white and with full ample luster **(#7114)**

1404 **1880-S. NGC graded MS-67.** Well detailed with extraordinary mint luster and snow whiteness on every device of this superb specimen **(#7118)** *Ex: The Apalachicola River Collection.*

1405 **1880-S. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, deeply mirrored and with good cameo effect **(#97119)**

1406 **1880-S. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, deeply prooflike and reflective **(#97119)**

1407 **1880-S. PCGS graded MS-65.** Deeply toned on the obverse. The reverse has some splashes of color at the rims **(#7118)**

1408 **1880-S. PCGS graded MS-65.** A blazing white Gem with highly visible luster and almost ostentatious eye appeal. A few scattered marks, but still a full-blown Gem **(#7118)**

1409 **1880-S. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored and bright white **(#97119)**

1410 **1880-S. ANACS graded MS-65 Deep Mirror Prooflike VAM-11.** Completely untoned with spectacular mint brilliance over pulsating "black on white" surfaces. A blunt impression is occasionally left by the recoil of the dies that struck this year's coinage; just the same, we can report that this specimen, far and above the others, is superior in its detail and eye-appeal **(#97119)**

1411 **1880-S. NGC graded MS-65 Prooflike Star Designation for Eye Appeal.** Frosty and brilliant with an outstanding cameo effect **(#7118)** *Ex: The Battle Creek Collection V.*

1412 **1880-S. NGC graded MS-64 Deep Prooflike.** Blazing white example from a year that often comes nice, this has bold, powdery white devices bobbing above deeply mirrored fields **(#97119)**

1413 **1880-S. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply mirrored **(#97119)**

1414 **1880-S, 0 over 9. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, with deeply prooflike fields and a very crisp strike **(#97123)**

1415 **1881-CC. PCGS graded MS-66.** Fulsome silver white cartwheel luster radiates on both sides of this minimally toned '81-CC example. A munificent strike, as well as freedom from other small problems typical of this issue where insufficient die pressure occurs all too often. And that is why this is a coin that will enjoy hot pursuit once bidding begins **(#7126)** *Ex: The Apalachicola River Collection.*

1416 **1881-CC. PCGS graded MS-66.** Metal flow enhances the billowing mint dazzle which radiates like lightning from the surfaces, giving the coin a glowing appearance. Though the holder doesn't mention the fact, there is a strong two-tone contrast between the extra white frost on the devices and the deeper, semi-prooflike radiance in the field. Original mint brilliance without toning **(#7126)**

1417 **1881-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply mirrored, sharp **(#97127)**

1418 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Completely untoned with spectacular mint brilliance over pulsating prooflike white surfaces. Almost everyone likes to seek a coin that was struck with precision and care by the dies in the outer margins and on all legends that you'd expect; here too, the inner designs were also left crisply detailed by the imprint of the dies. In addition, the eagle and head of Liberty both shine iridescently with white frost **(#97127)**

1419 **1881-CC. NGC graded MS-64.** Very choice silvery-white frost overlays nicely struck devices and fields, with a touch of lovely delicate patina. In GSA holder **(#7126)**

1420 **1881-CC. ANACS graded MS-63.** Bright, untoned, and well defined overall. The luster is notably subdued for a finer grade **(#7126)**

1421 **1881-CC. NGC graded MS-62.** GSA Holder. Nearly Choice Uncirculated, very lusterous. Reverse with striking russet to blue toning **(#7126)**

1422 **1881-CC Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated with frosty, largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7126)**

1423 **1881-S. PCGS graded MS-66.** Very deeply toned in an attractive array of colors **(#7130)** *Ex: The Battle Creek Collection V.*

1424 **1881-S Morgan Dollar. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, deeply prooflike, pristine **(#97130)**

1425 **1881-S. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Brilliant Uncirculated, with strong cameo effect. Housed in older green label PCGS holder **(#97131)**

1426 **1881-S. NGC graded MS-65 Deep Prooflike.** Highly lustrous and nicely mirrored with sleek silver-frosted highlights on both sides. Always fully struck, the 1881-S rarely comes with even the faintest touch of weakness at the high points, making this sharp piece all the more inviting. In an older NGC holder **(#97131)**

1427 **1881-S. NGC graded MS-64 Deep Prooflike.** Another dazzling prooflike specimen, this one sports creamy raised details on top of lovely mirrored fields. Some light coppery patina corrals the central devices **(#97131)**

1428 **1882. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply mirrored and with crisp, fresh devices **(#97133)**

1429 **1882. PCGS graded MS-64 Deep Mirror Prooflike.** A brilliant and highly lustrous coin that has well preserved prooflike surfaces capped by frosted devices. Notice the clean cheek on Liberty **(#97133)**

1430 **1882-CC. PCGS graded MS-66.** A satiny white gem. Graceful underlying luster supports heavily frosted iridescence. A pleasing example of the date without too many contact marks on Liberty's cheek (only a few). Additionally it comes fully struck, with strong detail in the head, eagle, and legends, as well as the rim dentils. To repeat: a satiny white gem! In older green label PCGS holder **(#7134)**

1431 **1882-CC. NGC graded MS-65 Deep Prooflike.** Solidly graded, premium quality Gem, blazing white save for a thin rim of coppery gold around both sides. The cameo contrast is lovely, with deep reflective fields supporting sharply rendered, frosted white details **(#97135)**

1432 **1882-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, deeply mirrored, with few marks **(#97135)**

1433 **1882-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, bright, untoned and deeply reflective **(#97135)**

1434 **1882-CC. NGC graded MS-64.** GSA Holder. Nearly Gem Uncirculated, fresh **(#7134)**

1435 **1882-CC Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated with frosty, largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7134)**

1436 **1882-O. NGC graded MS-65 Deep Prooflike.** Dazzling bright surfaces and uncommon beauty in this gem quality Morgan dollar. The fields are deep and spacious, reflecting well defined, frosty devices. Sharply struck, an impressive Gem **(#97137)**

1437 **1882-S. PCGS graded MS-66.** It would be difficult to find a more beautiful gem toned specimen of a popular issue with not even a smidgen of softness on the main devices, let alone on the secondary devices. The colorful toning spans the obverse, leaving the reverse white and glistening **(#7140)**

1438 **1882-S. PCGS graded MS-66.** A simply exquisite Gem, the snow white surfaces are gyrate to-and-fro with full, textured luster. What's more, this is a strongly struck example, with nice detail to the all the important high points **(#7140)**

1439 **1882-S. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Brilliant Uncirculated, deeply prooflike and bright **(#97141)**

1440 **1882-S. PCGS graded MS-65.** A brilliant, lustrous, and exquisitely preserved Gem which is nicely struck, and unlike those which have the faintest touch of weakness at the centers, a bold, exemplary coin **(#7140)**

1441 **1882-S. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply prooflike, with bright, pristine fields and devices **(#97141)**

1442 **1882-S. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, deeply mirrored and without a hint of toning **(#97141)**

1443 **1882-S. NGC graded MS-64 Deep Prooflike.** Lovely light cameo contrast on pleasing bright surfaces attractively toned at the peripheries **(#97141)**

1444 **1883. PCGS graded MS-65 Deep Mirror Prooflike.** Deep mirrors and frosty devices give this coin a great look. Very few coins have been graded higher **(#97143)** *Ex: The J Mambro Collection.*

1445 **1883. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply prooflike and stunning **(#97143)**

1446 **1883-CC. PCGS graded MS-67.** Both sides impart a virtually untoned appearance with only the slightest hits of gold. A tiny black toning spot is mentioned in the left obverse field, serving as a pedigree identifier. Well defined overall and virtually unsurpassable in grade. Population: 103 in 67, only 3 are finer (8/06) **(#7144)**

1447 **1883-CC. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, deeply mirrored, struck from a very early die state **(#97145)**

1448 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply mirrored and with crisp devices **(#97145)**

1449 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply prooflike and bright with fresh surfaces **(#97145)**

1450 **1883-CC. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply prooflike. Bright, deeply reflective, and with fresh surfaces **(#97145)**

1451 **1883-CC. NGC graded MS-65.** A sparkling gem with intense underlying luster that breathes fiery life into the highlights. Nicely struck with crisp, abundant details **(#7144)** *Ex: The Apalachicola River Collection.*

1452 **1883-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, with deeply mirrored surfaces. Bright, largely untoned **(#97145)**

1453 **1883-CC. PCGS graded MS-64.** This lovely Morgan hails from Carson City and fully displays a uniform satiny brilliance on each side **(#7144)** *Ex: The Apalachicola River Collection.*

1454 **1883-CC. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, well struck from an early die state, bright and untoned **(#97145)**

1455 **1883-CC. NGC graded MS-64.** GSA Holder. Nearly Gem Uncirculated, with mottled obverse toning **(#7144)**

1456 **1883-CC. PCGS graded MS-63 Prooflike.** Deeply toned on the obverse and lightly toned on the reverse. The mirrors are deep there are very few marks on the coin, especially for a Carson City issue **(#7145)**

1457 **1883-CC. NGC graded MS-63.** GSA Holder. Mostly brilliant, save for a swath of cobalt-blue and antique-golden color at the left side of the obverse **(#7144)**

1458 **1883-CC. NGC graded MS-63.** GSA Holder. Variations of deep peripheral toning decorate each side **(#7144)**

1459 **1883-CC. NGC graded MS-63.** GSA Holder. Sharp Choice Uncirculated, with peripheral obverse toning **(#7144)**

1460 **1883-CC.** One 1883-CC GSA Morgan Dollar in original box **(#7144)**

1461 **1883-CC Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated with frosty, largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7144)**

1462 **1883-O. ANACS graded MS-65.** Attractive colors from this end-of-the-roll toning on the obverse with very light peripheral toning on the reverse **(#7146)**

1463 **1883-O. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, deeply reflective and fresh **(#97147)**

1464 **1883-S. ANACS graded MS-63.** Bright silvery mint luster throughout over satiny Choice surfaces. As fully struck as these coins are normally found, with just terrific detail in the hair over the ear and eagle's breast **(#7148)**

1465 **1883-S. ANACS graded MS-62.** Boldly defined with some hazy gray patina overall. A few marks are detected on the obverse, the reverse appears a grade or two finer **(#7148)** *Ex: The David Burnette Collection.*

1466 **1884-CC. PCGS graded MS-66 Deep Mirror Prooflike.** An immaculate, blazing Gem, the surfaces bursting with vivid wintry mirrors whose originality spreads over both sides. Robust strike. Bold, very deeply prooflike, and very inviting to the collector of high-end silver dollars **(#97153)**

1467 **1884-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Brilliant Uncirculated, deeply prooflike and bright **(#97153)**

1468 **1884-CC. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored. Stunning **(#97153)**

1469 **1884-CC. PCGS graded MS-64 Deep Mirror Prooflike GSA.** Nearly Gem Uncirculated, and prooflike. Scarce DMPL issue in GSA holder **(#97153)**

1470 **1884-CC. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply prooflike and attractive **(#97153)**

1471 **1884-CC. ICG graded MS-64. (#7152)**

1472 **1884-CC. NGC graded MS-64.** Housed in an original GSA holder with the NGC band for the grade. These are rapidly gaining in popularity and the present example should be very desirable as they are rarely seen with attractive toning **(#7152)**

1473 **1884-CC Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated, with frosty largely untoned surfaces. Brilliant Uncirculated to Choice Uncirculated with frosty, largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7152)**

1474 **1884-O. PCGS graded MS-66 Deep Mirror Prooflike.** Superb Gem Uncirculated, deeply mirrored and with stunningly fresh deeply mirrored fields **(#97155)**

1475 **1884-O. NGC graded MS-65.** Lustrous, flashy surfaces with attractive multi-colored toning. A Gem **(#7154)**

1476 **1884-O. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, deeply prooflike (#97155)

1477 **1884-O. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, deeply prooflike and choice (#97155)

1478 **1884-O. PCGS graded MS-64.** Nearly Gem Uncirculated, with pale golden to blue toning (#7154)

1479 **1884-O. NGC graded MS-64.** Light pastel colors cover about 60-70% of the obverse (#7154)

1480 **1884-S. ANACS graded Details of About Uncirculated Tooled, Whizzed.** Some smoothing is noted on the obverse and the coin has been harshly cleaned in an effort to disguise the repair. An affordable example of this better date (#7156)

1481 **1885. NGC graded MS-67.** Fully brilliant with a hint of golden edge toning. Sharp and extremely well preserved (#7158)

1482 **1885. NGC graded MS-67.** Superb Gem Uncirculated, stunningly struck with heavily frosted surfaces. Near perfect (#7158)

1483 **1885-Morgan Dollar. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, deeply mirrored, untoned (#97158)

1484 **1885. NGC graded MS-66 Star Designation for Eye Appeal.** Both strike and satiny luster on this large, powdery white type coin are simply outstanding, and justify the grade awarded. A thin rainbow crescent adorns the otherwise crystal white obverse (#7158) *Ex: The Battle Creek Collection V.*

1485 **1885. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply prooflike, bright. In an older PCGS green label holder (#97159)

1486 **1885. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored and sharp with some golden patina about the obverse border (#97159)

1487 **1885. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, with deeply prooflike surfaces (#97159)

1488 **1885 Morgan Dollar. NGC graded MS-65 Deep Prooflike.** Lustrous, icy gray-white color with fields that dramatically flash beneath near cameo contrast, frosted devices. The strike is bold and complete, with all details present. Beyond doubt, a Gem (#97158)

1489 **1885. NGC graded MS-65.** Full reeling icy mint luster over brilliant, sharply rendered surfaces. A lovely Gem specimen (#7158)

1490 **1885. NGC graded MS-65.** Gem Uncirculated, strike and ample luster commensurate with the grade (#7158)

1491 **1885. NGC graded MS-64 Deep Prooflike.** Sharply struck, very well preserved, and deeply prooflike coin with original mint bloom that swirls to dizziness (#97159)

1492 **1885. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply mirrored, fresh (#97159)

1493 **1885. NGC graded MS-63.** Beautiful multi-colored toning on nearly the entire obverse, only the area by the date seems to have remained brilliant. A lovely effect! **(#7158)**

1494 **1885. NGC graded MS-63 Star Designation for Eye Appeal.** Choice, with dazzlingly colorful toning blanketing charming, lustrous, nicely struck surfaces **(#7158)** *Ex: The Battle Creek Collection V.*

1495 **1885-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply mirrored with strong cameo effect. A very rare and desirable issue in this state of preservation **(#97161)**

1496 **1885-CC. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply prooflike, stunning and bright **(#97161)**

1497 **1885-CC. NGC graded MS-65.** Lustrous brilliance dazzles on this well preserved Gem. Struck with exactly the required mathematical precision by the dies in which all areas, not just some, are complete by a highly successful strike. A first-class specimen, housed in a very early NGC holder **(#7160)** *Ex: The Apalachicola River Collection.*

1498 **1885-CC. ANACS graded MS-63.** Typically abraded for that assigned grade, some light patina is beginning to form on each side **(#7160)**

1499 **1885-CC GSA.** Colorful rose, blue, and gold iridescence decorates the obverse, the reverse is brilliant. In GSA holder **(#7160)**

1500 **1885-CC Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated with frosty, largely untoned surfaces. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7160)**

1501 **1885-O. PCGS graded MS-66 Deep Mirror Prooflike.** Superb Gem Uncirculated, crisply struck and with deeply mirrored fields **(#97163)**

1502 **1885-O. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, bright and stunningly fresh with deeply mirrored fields **(#97163)**

1503 **1885-O. NGC graded MS-65 Star Designation for Eye Appeal.** Deeply toned with a multitude of colors **(#7162)** *Ex: The Battle Creek Collection V.*

1504 **1885-O. PCGS graded MS-64.** Very near Gem, with nicely struck up devices complimenting smooth, lustrous fields **(#7162)**

1505 **1885-O. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply reflective **(#97163)**

1506 **1885-O. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply prooflike, as graded. Bright **(#97163)**

1507 **1885-O. NGC graded MS-64.** Lovely near Gem example, rich with frosty mint luster over attractive, nicely struck surfaces. Obverse deeply olive in tone, reverse largely white **(#7162)**

1508 **1886. NGC graded MS-67.** A superb gem with flashy and brilliant surfaces **(#7166)**

1509 **1886. NGC graded MS-67.** Superb Gem Uncirculated, with no visible impediments. Lovely, with light toning **(#7166)**

1510 **1886. NGC graded MS-67.** Superb Gem Uncirculated, sharp, with heavily frosted surfaces. Stunning with deep midnight to purple toning **(#7166)**

1511 **1886. NGC graded MS-67.** Superb Gem Uncirculated, deeply frosty and stunningly sharp. With light peripheral russet tone **(#7166)**

1512 **1886. NGC graded MS-67.** Superb Gem Uncirculated, heavily frosted, well struck and stunning **(#7166)**

1513 **1886. NGC graded MS-66 Deep Prooflike.** A bright coin radiating mint glow on the silver surfaces. Struck with meticulous care by the dies in the outer margins and on most legends **(#97167)**

1514 **1886. NGC graded MS-66.** Superb Gem Uncirculated, well struck, frosty **(#7166)**

1515 **1886. NGC graded MS-66.** Superb Gem Uncirculated. With frosty golden to russet toning **(#7166)**

1516 **1886. PCGS graded MS-65 VAM 17 Doubled Arrows.** Lovely cocktail patina accents this bold Gem example from 1886. Exquisite luster and surfaces free of all but the most unobtrusive marks provide incentive for strong bidders to gather. Top 100 VAM 17, Doubled Arrows **(#7166)**

1517 **1886. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, struck from early die state, and the fields highly mirrored **(#97167)**

1518 **1886. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply prooflike. Basically as issued **(#97167)**

1519 **1886. NGC graded MS-65 Prooflike.** Gem Uncirculated, sharply struck and with medium mirrors **(#7167)**

1520 **1886. NGC graded MS-65 Prooflike.** Gem Uncirculated, stunningly bright and fresh. Medium mirrors **(#7167)**

1521 **1886. NGC graded MS-65 Prooflike.** Gem Uncirculated, with prooflike fields. Pristine **(#7167)**

1522 **1886. NGC graded MS-65.** Gem Uncirculated, with satiny blue to green toning throughout. Stunningly fresh **(#7166)**

1523 **1886. NGC graded MS-65.** Gem Uncirculated, as issued, with pristine surfaces, toned **(#7166)**

1524 **1886. NGC graded MS-65.** Gem Uncirculated, well struck, fully frosted. Deeply toned sea green to gunmetal blue **(#7166)**

1525 **1886. NGC graded MS-65 Star designation for eye appeal.** Gem Uncirculated, with attractive toning **(#7166)**

1526 **1886. NGC graded MS-65 Star designation for eye appeal.** Gem Uncirculated, fresh surfaces with attractive toning **(#7166)**

1527 **1886. NGC graded MS-65 Star designation for eye appeal.** Gem Uncirculated, with attractive toning **(#7166)**

1528 **1886. NGC graded MS-65 Star designation for eye appeal.** Gem Uncirculated with PQ designation. Attractively toned **(#7166)**

1529 **1886. NGC graded MS-65 Star designation for eye appeal.** Gem Uncirculated or better, attractively toned **(#7166)**

1530 **1886. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, bright and untoned, with deeply mirrored fields **(#97167)**

1531 **1886. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply prooflike **(#97167)**

1532 **1886. NGC graded MS-64 Star designation for eye appeal.** Nearly Gem Uncirculated, attractively toned **(#7166)**

1533 **1886-O. PCGS graded MS-64.** Satin original finish, with few abrasions. Solidly struck with luster on the obverse **(#7168)**

1534 **1886-O. PCGS graded MS-63.** Soft satin-like luster throughout in keeping with the New Orleans' mint's specialty for 1886-O, a trademark of the issue, one that is rarely found much nicer than this. A hint of delicate mauve colored toning on this Choice specimen. A mark crossed the cheek and earlobe, but otherwise very clean **(#7168)** *Ex: The Emanuela & Arielle Collection.*

1535 **1886-O. ANACS graded MS-63.** While many New Orleans dollars are easily located in Mint State condition, the 1886-O is a notable exception. Most known '96-O dollars display poor striking quality that is most readily evident in the softness of detail over the central highpoints. This is in spite of a very large mintage in excess of 10 million pieces. Also, this issue was not widely represented in the Treasury release of the early 1960s, and Mint State coins of any quality are scarce, if not rare. This is a satiny representative that has a thin coating of smoky-opaque patina. A minimally marked example and an excellent representative of this difficult issue **(#7168)** *Ex: The David Burnette Collection.*

1536 **1886-O. NGC graded MS-61.** Residual frosty mint luster and soft satiny surfaces with the typical amount of contact marks that the MS61 grade warrants. One of the scarcer New Orleans issues **(#7168)** *Ex: The David Burnette Collection.*

1537 **1887. NGC graded MS-67.** Superb Gem Uncirculated, heavily frosted, with nearly perfect devices and fields **(#7172)**

1538 **1887. NGC graded MS-66.** Superb Gem Uncirculated, with full mint frost. With deep scarlet and blue toning in patches **(#7172)**

1539 **1887. NGC graded MS-66.** Superb Gem Uncirculated, as graded and with crisp devices and fresh fields. Sea green to pale yellow tone **(#7172)**

1540 **1887. NGC graded MS-66.** Superb Gem Uncirculated, virtually as issued. Demi-lune blue to green toning **(#7172)**

1541 **1887. NGC graded MS-66.** Superb Gem Uncirculated, with satiny mint frost and pristine surfaces. Lovely sea green to gunmetal blue toning, stunning **(#7172)**

1542 **1887. NGC graded MS-65 Deep Prooflike.** The silvery luster on both sides swirls with deep mirror texture while Liberty and the eagle boldly stand, frosted and appealing. Bright and beautiful, with a strike that is crisp and defining **(#97173)**

1543 **1887. NGC graded MS-65 Star Designation for Eye Appeal.** Creamy mint luster swirls over nicely struck surfaces, complimented by a gorgeous multi-colored patina. Inspiring **(#7172)** *Ex: The Battle Creek Collection V.*

1544 **1887. NGC graded MS-65.** Gem Uncirculated. Deep original gray to purple toning. Lovely **(#7172)**

1545 **1887. NGC graded MS-65.** Gem Uncirculated, frosty and well struck. Most notable for deep sea-green and aquamarine toning **(#7172)**

1546 **1887. NGC graded MS-65 Star designation for eye appeal.** Superb Gem Uncirculated, with attractive toning **(#7172)** *Ex: Battle Creek Collection.*

1547 **1887. NGC graded MS-65.** Gem Uncirculated, fully frosted. Reverse darkly toned **(#7172)**

1548 **1887. NGC graded MS-64 Star Designation for Eye Appeal.** Spectacular rainbow toning on the reverse, which has been placed facing forward in the holder **(#7172)** *Ex: The Battle Creek Collection V.*

1549 **1887. NGC graded MS-64 Star designation for eye appeal.** Nearly Gem Uncirculated, attractively toned **(#7172)**

1550 **1887. PCGS graded MS-63.** Wholly toned on the obverse, with a little more than half of it being deep in color. The reverse is nearly brilliant **(#7172)**

1551 **1887. NGC graded MS-63 Star designation for eye appeal.** Choice Uncirculated, with fresh surfaces. Attractively toned **(#7172)**

1552 **1887-S Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7180)**

1553 **1888. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, exceptionally well struck, with deeply mirrored surfaces and strong cameo effect. Bright, untoned and simply pristine **(#97183)**

1554 **1888. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply prooflike and bright **(#97183)**

1555 **1888-O. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Brilliant Uncirculated. An attractive New Orleans issue with strong cameo effect and few detracting marks **(#97185)**

1556 **1888-S. ANACS graded Details of MS-60 Cleaned.** Once an elusive date until the release of the Redfield hoard in 1976. Bright surfaces once cleaned, with nice details from a good strike **(#7186)**

1557 **1889. PCGS graded MS-65 Prooflike.** Gem Uncirculated, prooflike and extremely bright **(#7189)**

1558 **1889 Morgan Dollar. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply reflective surfaces and with a modicum of marks. Bright, untoned **(#97188)**

1559 **1889-CC. SEGS graded MS-64 Prooflike.** Silver dollar issuance terminated in 1885 but began again in 1889 at the Carson City office creating a three-year hiatus when there were no CC dollars made. The Cleveland administration, on a budget-cutting binge, did away with funding for the Nevada facility when Grover Cleveland went into office in early 1885. In 1889, Cleveland left office. In 1889, a Republican administration returned to power. In 1889, the Mint received new funding. Upon reopening, there was only time enough to strike 350,000 silver dollars before the next calendar year began. Hence, this date's infrequent appearance at auction, especially in choicer grades.

One of the rarest dates in Mint condition of the entire Morgan Dollar series, all serious collectors have trouble locating a strong glittering prooflike example for their date sets, or any mint state example for that matter. This one is a genuinely pleasing and magnificent example of this date. The coin has snow deep frost on the devices surrounded by reflective fields. The rims are enhanced by light gold toning on both sides. A glass will note the usual scattering of tick marks from bag handling, nothing deep or impairing. If as a bidder you need a really special coin for a date set, then stop searching and give it the strong bid it deserves **(#7191)**

1560 **1889-CC. Numistrust graded MS-62 Deep Mirror Prooflike.** This is a shimmering, silver-colored example of this key date. The bold strike is impressive for the series, and especially for this key CC-mint rarity, and both sides are typically smooth for the grade. The fields distinguish themselves as well in being nicely prooflike. Rising above are frosted devices. Choice throughout. Only 350,000 minted **(#97191)**

1561 **1889-CC. NCS graded Details of About Uncirculated Improperly Cleaned.** Scarce issue, with a mintage of only 350,000. Well struck, with residual effects of a cleaning showing on the smooth, bright surfaces. Still very desirable **(#7190)**

1562 **1889-CC. ANACS graded Details of VF-20 Cleaned.** Scarce date as a result of the Carson City mint reopening in 1889 with only enough time to produce 350,000 coins before the new calendar year began. A few scattered marks over lightly toned surfaces once cleaned **(#7190)**

1563 **1889-S Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7194)**

1564 **1890 Morgan Dollar. NGC graded MS-65 Deep Prooflike.** Essentially untoned with dazzling, watery mirrors and needle sharp definition over the major devices. A few wispy abrasions show on the portrait, the only mentionable marks on the entire coin, are perhaps unfairly heightened by the fragile nature of the fields. A conditionally rare offering. Census; 2 in 65 DPL, none are finer (8/06) **(#97196)**

1565 **1890-CC. ANACS graded MS-65 Deep Mirror Prooflike.** While reflective qualities are frequently found on Mint State 1890-CC dollars, such examples are normally peppered with abrasions of varying severity. Several hundred DMPls have been certified by PCGS and NGC in the MS62 to MS64 grade range. Once the Gem threshold is reached, however, the number of survivors plummets to single digits. This refreshingly smooth Carson City dollar is one of the select few. The sparkling, untoned mirrors show only minimal signs of contact and provide ample contrast for the chalk-white devices. An important offering for the DMPL or Carson City specialist **(#97199)**

1566 **1890-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Ice-cold white color streaks across the mirror deep fields of this handsome DMPL coin. Meticulous strike on every device is what collectors cry out for in an 1890-CC, and here, they are not disappointed **(#97199)**

1567 **1890-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Choice Uncirculated, with some light marks but with much surface reflectivity, bright and untoned **(#97199)**

1568 **1890-CC. ANACS graded Details of AU-58 Cleaned.** Darkly toned on the obverse, the reverse is nearly brilliant. Always a popular CC date **(#7198)**

1569 **1890-O. NGC graded MS-65 Deep Prooflike.** Untoned or nearly so with chalk-white devices that provide sharp contrast to the glassy fields, being strongly detailed (yet just short of full) in the critical central areas. Striking definition such as seen on this piece is very seldom encountered on an 1890-O dollar, and coupled with the mirrored fields. This coin is a sight to behold. A few tiny luster grazes on Liberty's cheek are the only mentionable distractions. Census: 9 in 65, 0 finer (8/06) **(#97201)**

1570 **1890-S. ANACS graded Details of MS-60 Cleaned, Retoned.** The obverse has been deeply colored, the reverse is untoned **(#7202)**

1571 **1891-CC. ANACS graded MS-63.** Frosty, cartwheel luster with the usual residual bagmarks in the field and on the devices. Well struck, with a bit of hazy patina over the reverse surface **(#7206)**

1572 **1891-S. PCGS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, deeply mirrored with a modicum of marks. Bright and reflective with fresh surfaces throughout **(#97211)**

1573 **1892. PCGS graded MS-65 Deep Mirror Prooflike.** Both sides of this desirable DMPL dollar rarity exhibit sparkling, nicely reflective surfaces that are untoned save for a swath of natural patina across the reverse. The strike is just a few hair curls over Liberty's ear and breast feathers shy of complete, but still much above-average for the issue. What really sets this piece apart from the already limited quantities of deep mirror 1892 dollars is its phenomenal lack of abrasions. Just a couple of small contact marks are noticed on Liberty's cheek, while the balance of the fragile mirrors has escaped any meaningful signs of contact. Population: 5 in 65, none are finer (8/06) **(#97213)**

1574 **1892-CC. PCGS graded MS-65.** The 1892-CC is most often seen well circulated and, while available without too much difficulty in the lesser grades of Uncirculated, strict Gem examples are a prized item among quality conscious Morgan dollar collectors. This outstanding representative is boldly struck, unlike many of the issue. The deeply toned surfaces exhibit shades of blue-gray and antique-golden in a somewhat variegated fashion. Surface marks, of course, are few and far between, save for one small milling mark on Liberty's cheek. Housed in a first generation PCGS holder **(#7214)** *Ex: The Emanuela & Arielle Collection.*

1575 **1892-CC. PCGS graded MS-64.** Easily the most arresting feature of this coin is its soft, frosted mint luster typical of the desirable Carson City mint coinage. Choice swirling luster on both sides with extra crisp detail on all relief portions, with only the standard lack of clarity at the exact centers (which are the high points of the design). Lovely silver-gray, honey, and chromium blue patina **(#7214)** *Ex: The Emanuela & Arielle Collection.*

1576 **1892-CC. PCGS graded MS-64.** Cartwheel luster on a bright but satin finish surfaces, no more, no less, just as fully struck, as attractive, as you could ask for, with complete detail at the hair above the ear and eagle's proud breast. Notably scarcer than the 1890-CC and 1891-CC **(#7214)**

1577 **1892-CC. ANACS graded Details of EF-40 Scratched.** As graded, with medium grey surfaces. A key issue **(#7214)**

1578 **1892-S. ANACS graded Details of EF-45.** Bluntly struck at the centers; luster throughout the main devices and extending a short way into the fields **(#7218)**

1579 **1892-S. ANACS graded EF-45.** A few light marks on the chin and in the fields, but generally quite choice and frosty for a nice AU example of the 1892-S date **(#7218)**

1580 **1892-S. ANACS graded Details of Extremely Fine Cleaned.** The surfaces are unusually bright from cleaning. An affordable alternative to a finer grade **(#7218)**

1581 **1893. PCGS graded MS-64.** Bright, snowy white surfaces glowing with silvery satin luster, and fully radiant with a near perfect strike, judging from a slight weakness in the hair above the ear. Lovely eye appeal. A low mintage date in the Morgan dollar series **(#7220)** *Ex: The Emanuela & Arielle Collection*

1582 **1893. ANACS graded MS-63.** A scarce issue of only 378,792 pieces struck, this lively Choice specimen is covered in smooth luster and original surface quality, with both sides gleaming with mint brilliance under light toning **(#7220)**

1583 **1893-CC. NGC graded MS-63.** Frosty white fields cause lustrous light to emanate from all directions on this CC-mint beauty, this last year of issue from the mint in Carson City, Nevada. A hint of weakness is typically seen on these, those the present Choice specimen is sharper than normal, being adequately hit by the dies. A few light bag marks as normally expected, but its low mintage makes this high grade example in strong demand by premium quality collectors **(#7222)** *Ex: The Emanuela & Arielle Collection.*

1584 **1893-CC. ANACS graded Details of About Uncirculated Rims filed.** Some striking flatness is noted over Liberty's ear. Essentially untoned, some minor rim smoothing is noted **(#7222)**

1585 **1893-CC. ANACS graded Details of AU-50 Cleaned.** Low mintage date. Lustrous **(#7222)**

1586 **1893-CC. ANACS graded VF-35.** With even grey surfaces, and problem free. A key issue in the series **(#7222)**

1587 **1893-O. ANACS graded Details of About Uncirculated Rims filed. Cleaned.** An affordable specimen despite the obvious problems **(#7224)**

1588 **1893-S. ANACS graded Details of AU-53 Cleaned.** This coin presents uncommonly well despite having been cleaned at one time. The devices retain overall bold definition with only light, even wear across the higher points of the design. There are no singularly mentionable distractions other than the dullness from the stated cleaning, but the slate-gray color is not unattractive **(#7226)**

1589 **1893-S. ANACS graded EF-40.** Choice, circulated coin with unusual visual impact due to the excellence of the surface. Lightly toned; boldly struck; some luster still present around the legends and stars. A key date in this widely collected series **(#7226)**

1590 **1893-S. NGC graded EF-40.** This is one of several choice circulated 1893-S Morgan dollars in the sale, and a coin with excellent visual aspects due to the choiceness of the surfaces. Lightly toned and boldly struck, with some luster still present around the legends and stars. An important key date in this widely collected series **(#7226)**

1591 **1893-S. NGC graded VF-35.** Attractive, medium to light gray surfaces with details where they should be for a strong VF35 grade. An appealing specimen dressed and ready to slip into something more comfortable, like a serious collector's date set **(#7226)**

1592 **1893-S. NGC graded VF-35.** Only 100,000 were minted of the 1893-S Morgan dollar. This lovely example is lightly toned a silver-gray to medium-gray and is atypical of the VF35 graded examples available today, although the eye appeal of the present offering may be slightly better than average **(#7226)**

1593 **1893-S. ANACS graded VF-35.** Deep charcoal patina embraces the peripheries and crevices of this predominantly gunmetal-gray, key date silver dollar. Careful examination under a lens reveals only a few trivial ticks on the portrait, and these are completely unobtrusive due to the rich original patina. Although the hair above the ear offers expected moderate wear, substantial definition remains overall.198653 **(#7226)**

1594 **1893-S. PCGS graded VF-30.** Another very desirable rare date 1893-S among the popularly collected Morgan dollar series. This example is toned in a dark gray patina, with the raised details somewhat lighter. Typical worn surfaces that constitute a strong VF30. A pleasing and affordable coin for the serious collector **(#7226)**

1595 **1893-S. NGC graded VF-20.** The most revered San Francisco Mint silver dollar and a coin actively sought by tens of thousands of Morgan dollar collectors. The present lot displays attractive silver-gray patina with normal wear for a VF20 grade throughout. No surface problems to report. Desirable thus **(#7226)**

1596 **1893-S. ANACS graded Details of VF-20 Cleaned.** Key date, there is a small rim bruise below the 3 of the date (hardly noticeable, even under magnification). This is the scarce, therefore desirable 1893-S Morgan dollar **(#7226)**

1597 **1893-S. PCGS graded Good-6.** As graded, with decent detail for the grade, grey surfaces, problem free. A useful example of this key issue in the series **(#7226)**

1598 **1894. ANACS graded AU-58.** A few tiny nicks on the chin and neck. Lustrous with bold devices from a firm, sharp strike. Another handsome example of this semi-key date from the 1890s **(#7228)**

1599 **1894. ANACS graded Details of AU-55 Cleaned.** Lightly marked but also attractively toned. There is a rim bump at 4 o'clock and one or two other smaller dents present **(#7228)**

1600 **1894. ANACS graded Details of AU-55.** Very scarce date in all grades, this example is well struck and retoned a silver-gray color, with luster curling around the devices and peripheries **(#7228)**

1601 **1894. ANACS graded Details of AU-53 Cleaned.** Bright surfaces, once cleaned **(#7228)**

1602 **1894. ANACS graded EF-40.** Always in demand but seldom available, this light silver gray colored specimen from 1894 is smooth-appearing with clean rims, sporting some darker patina in the recesses and around the devices **(#7228)**

1603 **1894. ANACS graded Details of VF-30 Cleaned.** One of the low mintage Philadelphia issues among the Morgan dollar series.Mottled steel gray and pale gold patina over surfaces once cleaned. A pleasing and affordable specimen **(#7228)**

1604 **1894-S. PCGS graded MS-64.** Nearly Gem Uncirculated with splashes of russet, copper and sea foam green toning throughout. A lovely, nearly gem example of this key issue in the Morgan series **(#7232)**

1605 **1894-S. ANACS graded Details of About Uncirculated Cleaned.** Some golden color hugs the outer regions of this once-cleaned, better date dollar **(#7232)**

1606 **1895-O. PCGS graded MS-62.** As Q. David Bowers stated in his "Redbook" of Morgan Dollars, "The 1895-O emerged as the single circulation strike variety that is not known to have been a part of any Treasury releases via bags." He also speculates that of the 450,000 pieces struck, probably 100,000 or more were placed into circulation in or shortly after 1895. As a result of both of these factors, the 1895-O is easy to locate in the lower circulated grades, and it is extremely rare in the better grades of Mint State. Here we offer a lovely, near Choice example of this low mintage rarity, brilliant and lustrous throughout, crisply struck and problem-free for the grade. An elusive offering, and worthy of undivided attention **(#7236)**

1607 **1895-O. ANACS graded AU-58.** Silver white in appearance, lightly toned at the rims with nearly full luster remaining. Elusive in this grade **(#7236)**

1608 **1895-O. NGC graded AU-50.** Low mintage keeps this handsome 1895-O on many collector's want lists. This example features ample luster, choice rims, well struck design and plenty of eye appeal **(#7236)** *Ex: The Emanuela & Arielle Collection.*

1609 **1895-S. PCGS graded MS-64.** Silver satin surfaces, bright and quite lustrous in appearance. Unlike the usual survivor with its diminished impression left by a weak blow of the (possibly worn) dies, this handsome coin is very sharp from top to bottom, center to periphery. A near Gem specimen of this exceedingly scarce date.

Struck in the final year of a brief political climate that drastically reduced the production of Morgan dollars, the 1895-S is an issue that can be difficult to locate in all but the most heavily worn grades. Most Mint State 1895-S dollars available today originated from the Redfield Hoard, which held about 1,000 pieces of generally well abraded examples of this difficult and popular issue. This comparatively small quantity of Uncirculated pieces tends to grade MS 63 at best, most often a point or two less, and higher examples such as this one are virtually unheard of quality **(#7238)** *Ex: The Emanuela & Arielle Collection.*

1610 **1895-S/S. ANACS graded Details of Extremely Fine Rims filed.** VAM-3, Hot 50 Variety. An interesting variety with an overpunched mintmark. Rim filing to smooth the edges is visible and the surfaces are a light steel-gray color **(#7238)**

1611 **1896. NGC graded MS-65 Deep Prooflike.** The satin-like devices are almost unimpaired by abrasions of large size while surrounding Liberty and the eagle are glittering pools of mirror radiance. All is lightly, naturally toned. This is a decidedly well-struck 1896 silver dollar with excellent details, unlike most. It has no bothersome digs or points of wear, as is often the case, nor did the dies leave behind a less than rigid impression of softness in the centers. The centers are fully defined and thoroughly gem quality like the remainder of the coin **(#97241)**

1612 **1896-O. NGC graded MS-62.** A frosty New Orleans issue seldom offered in Mint State condition, its high degree of broad-spinning cartwheel luster pulses gently from side to side. Neither flashy or dull, just the right in-between composition to entice bidders. Nicely struck, too, with just some light weakness to the hair above the ear **(#7242)** *Ex: The David Burnette Collection.*

1613 **1896-S. PCGS graded EF-45.** A lightly circulated piece that just shows even wear and no mentionable distractions **(#7244)**

1614 **1897. PCGS graded MS-65 Deep Mirror Prooflike.** Lightly toned. A satiny frosted, nicely prooflike gem with strong underlying surfaces devoid of most bagmarks. Nicely struck, easily rivaling that of just about any Philadelphia Mint dollar you'd care to mention **(#97247)**

1615 **1897 Morgan Dollar. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored and crisply struck. Bright, untoned **(#97246)**

1616 **1897-S. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, deeply mirrored, and bright **(#97251)**

1617 **1897-S. NGC graded MS-64.** Nearly Gem Uncirculated. Largely bright and untoned **(#7250)** *Ex: The David Burnette Collection.*

1618 **1898-O. PCGS graded MS-66 Deep Mirror Prooflike.** Superb Gem Uncirculated, deeply prooflike, with bright untoned fields **(#97255)**

1619 **1898-O. PCGS graded MS-64 Deep Mirror Prooflike.** A satiny frosted specimen with nice mirror luster in the fields that amplifies the brilliant surfaces. Nicely struck for 1898-O as well, indeed, about as fine as this date is ever found. A collector will get hours of enjoyment out of studying and marveling at this specimen. In an older green label holder **(#97255)**

1620 **1898-O. PCGS graded MS-64.** Cartwheel luster flashes over smooth, typically struck surfaces on this lovely near Gem specimen. Toned in attractive mauve, gold and electric blue **(#7254)**

1621 **1898-S. PCGS graded MS-65 Deep Mirror Prooflike.** Superb Gem Uncirculated, a stunning specimen with nary a mark or hint of toning. The devices are crisp, the deeply prooflike fields with deep mirrors. Extremely rare and desirable, in an early green label PCGS holder **(#97257)**

1622 **1899. PCGS graded MS-65 Deep Mirror Prooflike.** A dazzling Gem with brilliant, deeply reflective and untoned fields supporting icy frosted devices and legends. The details are easily seen to be needle sharp with little left to the imagination. Very desirable this fine **(#97259)**

1623 **1899. ANACS graded MS-65.** A low mintage issue but not as scarce as one might expect. Radiant white surfaces flowing with frosty luster accented by a bit of peripheral coppery-gold patina. Nicely struck details round out this lovely Gem example **(#7258)**

1624 **1900-O, O over CC. PCGS graded MS-65.** A sparkling gem of the finest order. The luster is unbeatable, the strike is nearly full, being quite crisp in most places and the entire surface covered in a nice overlay of smoky gray patina. The mintmark variation is easily seen under low power magnification **(#7268)**

1625 **1900-S Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7270)**

1626 **1901. NGC graded MS-61.** A quite lustrous and original toned 1901 P-mint coin that has nice preserved surfaces. Virtually fully struck, with just a trace of weakness at the centers. Many of this date were struck from overworked dies, leaving somewhat poor impressions. This example is slightly better than most **(#7272)** *Ex: The Emanuela & Arielle Collection.*

1627 **1901. ANACS graded MS-61.** Despite a mintage of nearly seven million pieces, this issue is exceedingly scarce in Mint State. Slightly softly struck at the center of the obverse, and lightly toned, this example displays a somewhat muted appearance. There is one moderate abrasion on the reverse, on the eagle's breast. This offering represents an unusual opportunity to obtain an Uncirculated example of this conditional rarity **(#7272)** *Ex: The David Burnette Collection.*

1628 **1901. PCGS graded AU-58.** Light wear shows on the highpoints. The obverse is bright and untoned, some soft patina enhances the reverse. A popular alternative to a much more expensive Mint State example **(#7272)**

1629 **1902-S. PCGS graded MS-65.** Beautiful powdery white satin finish to this Gem specimen, sparkling as when first issued. The strike is bold and nearly complete, save for that stubborn area just above Liberty's ear. Veiled in a pleasing silvery-gold patina. Very difficult to find, particularly in this Gem condition offered here. Don't be surprised if a noisy brawl breaks out when this coin reaches the auction block.

The San Francisco Mint's production of Morgan dollars in 1902 amounted to 1.5 million pieces. This figure is on the low side for a generally mass-produced series, and the '02-S is scarce in both circulated and Gem Mint State grades. Hoard coins at the San Francisco Mint and in the Redfield Estate explain the relatively availability of lower quality Uncirculated examples **(#7282)** *Ex: The Emanuela & Arielle Collection.*

1630 **1902-S. ANACS graded Details of EF-40 Cleaned.** A noticeably cleaned example of this better date Morgan dollar **(#7282)**

1631 **1902-S Morgan Dollar Redfield Hoard.** Brilliant Uncirculated to Choice Uncirculated. An attractive, desirable coin from the fabled Redfield Hoard. Housed in original holder as "U. S. Silver Dollar Mint State 65 Paramount International Coin Corporation" **(#7282)**

1632 **1903-O. PCGS graded MS-65.** A remarkable coin that emits eye-catching silver color, with no marks or problems of note for the skeptic to find. Moreover, the strike as keen as a razor on this later date Morgan. In an older PCGS green label holder **(#7286)** *Ex: The Apalachicola River Collection.*

1633 **1903-O. ANACS graded MS-63.** A smattering of light golden patina is seen around the borders on each side. A few marks show on the obverse that serve to limit the grade **(#7286)**

1634 **1903-O. NGC graded MS-62.** This example is one of the few non-CC mint you will find in these original Government Services Administration (GSA) holders **(#7682)** *Ex: The Battle Creek Collection V.*

1635 **1903-S. PCGS graded MS-65.** Owing to the fact that the San Francisco issue from 1903 was not represented in any quantity among the hoards released through the mint or Redfield (Breen states only a tiny group of uncirculated specimens were released from the Treasury to the public in November of 1953), and the mintage was a mere 1.2 million pieces, the issue in conditions above uncirculated are extremely hard to come by. The superlative example offered here is sure to turn heads, what with its rich, creamy luster showing off to bold cartwheel effect, its sharp strike and nearly pristine surfaces. A charismatic offering that will undoubtedly command heated activity the moment the auctioneer begins his call. In green label PCGS holder **(#7288)** *Ex: The Apalachicola River Collection.*

1636 **1903-S. PCGS graded MS-64.** Dusky apricot and blue hues decorate the peripheries of this crisply struck and lustrous near-Gem. The reverse is splendidly preserved, and the obverse features a relatively clean cheek and no mentionable distractions. The 1903-S has the lowest mintage of any San Francisco Mint issue after 1895. Although the production is only modestly below that of the 1902-S, the 1903-S is much more elusive in Mint State **(#7288)**

1637 **1903-S. ANACS graded Details of About Uncirculated Rims filed, Cleaned.** Minor rim smoothing is noted, particularly on the reverse. Still, a desirable example of this semi-key date Morgan dollar **(#7288)**

1638 **1904-O. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, deeply prooflike, and untoned **(#97293)**

1639 **1904-O. NGC graded MS-65 Deep Prooflike.** A silver-white Gem New Orleans issue with lovely reflective fields and bold devices that are delicately frosted **(#97293)**

1640 **1904-O. NGC graded MS-63.** Choice Uncirculated. Reverse with mottled russet to blue toning **(#7292)**

1641 **1904-S. PCGS graded MS-63.** Elusive in any grade, this 1904 San Francisco mint issue is fully lustrous with a better-than-average strike, dressed in a light toning over soft silvery white surfaces. Very pleasing and choice **(#7294)**

1642 **1921. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply mirrored, fresh **(#97297)**

1643 **1921-S. PCGS graded MS-65.** From the centers to the peripheries the intense flood of silvery luster glows like a beacon, with the strike atypical of what is found on this shallow relief issue. Final year of the Morgan design. A Gem **(#7300)**

1644 **Lot of Four Morgan Dollars PCGS.** Lot includes: 1885-CC MS62, 1884-CC MS64, 1884-CC MS63, 1884-CC MS63. Lot of 4 coins. All labeled as GSA on the PCGS holders.

1645 **Lot of Four Morgan Dollars PCGS.** Lot includes: 1882-CC MS64, 1882-CCMS63, 1882-CC MS63, 1882-CC MS62. Lot of 4 coins, all labeled GSA on the PCGS holders.

1646 **Lot of Three Morgan Dollars PCGS.** Lot includes: 1883-CC MS63, 1883-CC MS62, 1883-CC MS65. Lot of 3 coins.

1647 **Lot of Two Morgan Dollars PCGS.** Lot includes:1880-CC MS64, 1878-CC MS61. Lot of 2 coins.

1648 **Lot of Eight Morgan Dollars PCGS.** Lot includes: 1887 MS63PL, 1887 MS64, 1886 MS63, 1885 MS65,1884 AU58,1883 MS64, 1878 8TF MS63, 1878 7/8TF MS63. Lot of 8 coins.

1649 **Lot of Two Morgan Dollars PCGS.** Lot includes: 1881-CC MS62 GSA, 1881-CC MS63 GSA. Lot of 2 coins.

1650 **Lot of Two Silver Dollars PCGS.** Lot includes: 1886 MS64, 1925-S MS63. Lot of 2 coins.

1651 **Lot of Six Morgan Dollars NGC.** Lot includes: 1882-S MS66, 1880-S MS66, 1879-S MS66, 1879-S MS66, 1882-S MS65, 1879-S MS65. Lot of 6 coins.

1652 **Lot of Eleven Morgan and Peace Dollars NGC.** Lot includes:1923 MS64, 1922 MS64, 1887 BU, 5-1885-O BU, 1881-S BU, 1884-O BU, 1883-O BU. Lot of 11 coins. All coins graded by NGC as Ex Binion Collection.

1653 **Lot of Six Morgan Dollars.** Lot includes: 1902-O NGC MS65, 2- 1900-O NGC MS65, 1900 NGC MS65, 1886 NGC MS65, 1885 PCGS MS65. Lot of 6 coins.

1654 **Lot of Seven Morgan Dollars.** Lot includes: 1904-O PCGS MS64PL,1902-O PCGS MS62, 1899-O PCGS MS64, 1885-O PCGS MS64PL,1885 O NGC MS65, 1884-O PCGS MS65, 1883-O PCGS MS64. Lot of 7 coins. Sold as a lot, not subject to return.

1655 **Lot of Eleven Miscellaneous U.S. Silver Dollars.** Lot includes: 1878-S MS64, 1879-S MS64, 1883-O MS64, 1884-O MS64, 1898-O MS64, 1899-O MS64, 1899-O MS65, 1902-O MS64, 1921 Peace AU58, 1923-D MS63, 1935 MS62. Lot of 11 coins. Sold as a lot, not subject to return.

1656 **Lot of Three 1878-CC Morgan Dollars. PCGS graded MS-63.** All graded PCGS MS63, frosty and some semi-reflective. Lot of 3 coins **(#7080)**

1657 **Lot of Three 1878-CC Morgan Dollars. PCGS graded MS-63.** Choice Uncirculated, frosty and well struck. Well matched, fully frosted. 3 pieces **(#7080)**

1658 **Lot of Three 1878-CC Morgan Dollars. PCGS graded MS-63.** Choice Uncirculated, frosty and well struck. 3 pieces total **(#7080)**

1659 **Lot of Two 1878-CC Morgan Dollars.** Lot of 2 coins. About Uncirculated to Brilliant Uncirculated, with medium golden and russet toning **(#7080)**

1660 **Lot of Four Toned Morgan Dollars.** Lot includes: 1880 ANACS MS65, 1882 ANACS MS65, 1883 ANACS MS65, 1898 ANACS MS65. Lot of 4 coins **(#7096)**

1661 **Lot of Five Morgan Dollars.** Lot includes: 1881-CC Raw, 1882-CC GSA, 1883-CC GSA, 1884-CC GSA, 1885-CC Raw. Lot of 5 coins **(#7126)**

1662 **Lot of Three Toned Morgan Dollars.** Includes: obverse toned 1881-S NGC MS65, obverse toned 1881-S NGC MS63, and an obverse toned 1881-S PCGS MS64. Lot of 3 coins.

1663 **Lot of Five 1882-CC GSA Morgan Dollars.** Five 1882-CC GSA Morgan Dollars in original boxes. Lot of 5 coins **(#7134)**

1664 **Lot of Three Toned Morgan Dollars.** Lot includes: 1901-O ANACS MS64, and two 1883-O NGC MS63. Lot includes 3 coins.

1665 **Lot of Five 1884-CC GSA Morgan Dollars.** Five 1884-CC GSA Morgan Dollars in original boxes. Lot of 5 coins **(#7152)**

1666 **Lot of Two Morgan Dollars.** Includes: obverse toned 1883-O ICG MS63 and an obverse/reverse toned 1884-O PCGS MS64. Lot of 2 coins **(#7154)**

1667 **Two 1885 Morgan Dollars. NGC graded MS-66 Star Designation for Eye Appeal.** Superb Gem, both largely untoned. Lot of 2 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1668 **Lot of Two 1885 Morgan Dollars. NGC graded MS-66 Star Designation for Eye Appeal.** Well matched pair, both sharp and fully fresh. Lot of 2 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1669 **Lot of Four 1885 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying degrees of toning. Lot of 4 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1670 **Lot of Four 1885 Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** All Gem Uncirculated or better, overall largely white and untoned. Lot of 4 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1671 **Lot of Two 1885 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** 1885. Both from the Battle Creek Collection, both lovely bright and lustrous examples with obverse crescents of colorful patina. Lot of 2 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1672 **Lot of Two 1885 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 2 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1673 **Lot of Two 1885 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 2 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1674 **Lot of Two Morgan Dollars. NGC graded MS-65.** Lot includes: 1885 and 1886. Both Gem Uncirculated, frosty. Lot of 2 coins. As graded **(#7158)**

1675 **Lot of Thirteen 1885 Morgan Dollars. NGC graded MS-64.** All graded NGC MS64 or NGC MS64*, most are bright, some with hints of original toning. Lot of 13 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1676 **Lot of Five 1885 Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All with crescents at least of attractive toning. Lot of 5 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1677 **Lot of Five 1885 Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All toned, well matched, fresh. Lot of 5 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1678 **Lot of Three 1885 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractive trio. All with varying degrees of attractive toning. Lot of 3 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1679 **Lot of Four 1885 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All well matched and toned with hues of russet to deep blue. Lot of 4 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1680 **Lot of Ten 1885 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Most with a hint to medium russet to golden toning, a useful lot. Lot of 10 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1681 **Lot of Two 1885 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Lovely choice pair. Deep sea green to russet toning. Lot of 2 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1682 **Lot of Three 1885 Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** A lovely trio with golden to russet hues. Lot of 3 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1683 **Lot of Four 1885 Toned Morgan Dollars.** Two graded NGC MS64*, the other two NGC MS63*. All with varying degrees of toning. Lot of 4 coins. As graded **(#7158)** *Ex: The Battle Creek Collection V.*

1684 **Lot of two Morgan Dollars.** Includes two 1885 Morgan Dollars NGC MS65. Lot of 2 coins. As graded **(#7158)**

1685 **Lot of two Morgan Dollars.** Includes two 1885 Morgan Dollars NGC MS65. Lot of 2 coins. As graded **(#7158)**

1686 **Lot of Three Toned Morgan Dollars.** Lot includes: 1885-O PCGS MS62, 1885-O PCGS MS63, 1885-O NGC MS64. Lot of 3 coins. As graded **(#7162)**

1687 **Lot of Two1886 Morgan Dollars. NGC graded MS-65.** Lot includes: 2-1886 Morgan Dollars NGC MS65. Obverses largely white and bright, reverses with darker toning. Lot of 2 coins. As graded **(#7166)**

1688 **Lot of Two Morgan Dollars. NGC graded MS-65 PL.** Includes two 1886 Morgan Dollars NGC MS65 PL. Both with light russet to golden peripheral tone. Lot of 2 coins. As graded **(#7167)**

1689 **Lot of Two 1886 Morgan Dollars. NGC graded MS-65.** Lot includes: 2-1886 Morgan Dollars NGC MS65. Lot of 2 coins. As graded **(#7166)**

1690 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** A splendid quintet. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1691 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All nearly gem and well matched with crescents of toning. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1692 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractively toned quintet. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1693 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractive, toned trio. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1694 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractively toned trio. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1695 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractive trio, all with crescents of original toning. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1696 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractively toned trio. All with varying degrees of attractive toning. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1697 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All toned varying crescents of color. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1698 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** A trio of attractively toned coins. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1699 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractive trio, all toned. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1700 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractive toned trio. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1701 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All toned, and fresh. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1702 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** A trio of three 1886 toned Morgans, all fresh and attractive. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1703 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** An attractive trio. All with varying degrees of attractive toning. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1704 **Lot of Two 1886 Morgan Dollars. NGC graded MS-64.** Lot includes: 2-1886 NGC MS64 PL. Lot of 2 coins. As graded **(#7167)**

1705 **Lot of Three 1886 Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Lovely trio, all toned. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1706 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All with some crescents of toning. Lof of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1707 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All toned and with fresh, lustrous surfaces. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1708 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** A quintet of toned 1886 Morgan dollars, well matched. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1709 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Well matched, with varying degrees of toning. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1710 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** A quintet of toned Morgans, fully fresh, with original surfaces. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1711 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** A fresh quintet of toned Morgans. Lot of 5 coins **(#7166)** *Ex: The Battle Creek Collection V.*

1712 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Well matched, fully lustrous. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1713 **Lot of Five 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** An attractive, toned quintet of issues. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1714 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All very nicely toned, with fresh original surfaces. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1715 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All toned, fully frosty, with varying degrees of rich toning. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1716 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** A very choice trio, with golden and pale blue hues. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1717 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** An attractive, well matched trio. All with varying degrees of attractive toning. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1718 **Lot of Three 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All with varying degrees of golden to blue toning. Lot of 3 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1719 **Lot of Two 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** An attractive, deeply toned pair. Lot of 2 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1720 **Lot of Two 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Both toned, especially about the peripheries. Lot of 2 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1721 **Lot of Two 1886 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Both toned russet to pale blue. Lot of 2 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1722 **Lot of Six Toned 1886 Morgan Dollars. NGC graded Uncirculated.** Six toned, frosty issues, with some average bagging. All graded NGC Uncirculated. Lot of 6 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1723 **Lot of Five 1886 Toned Morgan Dollars. NGC graded Uncirculated The Battle Creek Collection V.** An attractively matched grouping of 1886 Morgan dollars, most with russet toning. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1724 **Lot of Five 1886 Toned Morgan Dollars. NGC graded Uncirculated The Battle Creek Collection V.** An attractive group of 1886 Morgans, some light bagging but fresh and with crescents of toning. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1725 **Lot of Five 1886 Toned Morgan Dollars. NGC graded Uncirculated.** An attractive quintet, lustrous, with varying degrees of toning. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1726 **Lot of Five 1886 Toned Morgan Dollars. NGC graded Uncirculated.** Well matched, some light bagging but with ample luster. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1727 **Lot of Five 1886 Toned Morgan Dollars. NGC graded Uncirculated.** Some average bagging, toned, fresh. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1728 **Lot of Five 1886 Toned Morgan Dollars. NGC graded Uncirculated.** An attractive group of BU toned issues. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1729 **Lot of Five Morgan Dollars. NGC graded Uncirculated.** Includes: 1886, 4- 1887 Morgan Dollars. All with crescents of toning, graded NGC Uncirculated. Lot of 5 coins. As graded **(#7166)** *Ex: The Battle Creek Collection V.*

1730 **Lot of Two Morgan Dollars.** Lot includes: 1886 MS65 and 1887 MS66. One more brightly toned golden than another. Lot 2 coins. As graded.

1731 **Lot of Three Morgan Dollars.** Lot Includes: 1883-S ANACS AU58, 1887-S ANACS MS61, 1886-S ANACS MS60 DETAILS "COUNTING WHEEL DAMAGE". Lot of 3 coins. As graded **(#7170)**

1732 **Lot of Four 1887 Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Lovely and lustrous quartet, bright white and frosty with pleasant colorful patina. Lot of 4 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1733 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Superb Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1734 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Superb Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1735 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Superb Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1736 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1737 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Superb Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1738 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1739 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1740 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1741 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Gem Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1742 **Lot of Two 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 2 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1743 **Lot of Two 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Superb Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 2 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1744 **Lot of Three Morgan Dollars. NGC graded MS-65.** Includes three 1887 Morgan Dollars NGC MS65. All with russet to green and blue toning. Lot of 3 coins. As graded **(#7172)**

1745 **Lot of Three 1887 Morgan Dollars. NGC graded MS-65.** Lot includes: 3-1887 Morgan Dollars NGC MS65. All lightly to moderately toned and attractive. Lot of 3 coins. As graded **(#7172)**

1746 **Lot of Two 1887 Toned Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Superb Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 2 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1747 **Lot of Two 1887 Morgan Dollars. NGC graded MS-65 Star Designation for Eye Appeal.** Lot includes: Two 1887 NGC MS65*. Lot of 2 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1748 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All with 50% or more obverse toning, lovely. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1749 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Nearly Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1750 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Choice Uncirculated, all with fresh, attractive crescents of color. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1751 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with fresh, attractive crescents of color. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1752 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Attractively toned with crescents of varying hues. Fresh, near gem. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1753 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1754 **Lot of Four 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 4 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1755 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Nearly Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1756 **Lot of Four 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Choice Uncirculated, all with fresh, attractive crescents of color. Lot of 4 coins. Lot of 4 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1757 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** All with attractive deep crescents of hues. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1758 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning **(#7172)** *Ex: The Battle Creek Collection V.*

1759 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Nearly Gem Uncirculated, all with ample luster and varying crescents of rich toning **(#7172)** *Ex: The Battle Creek Collection V.*

1760 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Nearly Gem Uncirculated, all with ample luster and varying crescents of rich toning **(#7172)** *Ex: The Battle Creek Collection V.*

1761 **Lot of Three 1887 Toned Morgan Dollars. NGC graded MS-64 Star Designation for Eye Appeal.** Nearly Gem Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1762 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All with attractive crescents of toning, fresh and stunning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1763 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Ranging from a minute crescent to full-on toning. A splendid lot. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1764 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All with crescents of toning, attractive. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1765 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** A lovely quintet of toned issues. All with lovely crescents of color. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1766 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All with varying crescents of fresh color. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1767 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1768 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1769 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1770 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1771 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** Choice Uncirculated or better, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1772 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All attractively toned to varying degrees, fresh. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1773 **Lot of Four 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** An attractive quartet of choice and above specimens, with toning. Lot of 4 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1774 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All well matched, frosty, lightly bagged and toned. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1775 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** With varying degrees of crescent toning, an attractive quintet. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1776 **Lot of Five 1887 Toned Morgan Dollars. NGC graded MS-63 Star Designation for Eye Appeal.** All well matched, frosty, with some light bagging, but attractively toned. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1777 **Lot of Ten 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 10 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1778 **Lot of Eleven 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 11 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1779 **Lot of Ten 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 10 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1780 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** All Uncirculated, with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1781 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1782 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1783 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1784 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1785 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1786 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1787 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1788 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1789 **Lot of Five 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 5 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1790 **Lot of Three 1887 Toned Morgan Dollars. NGC graded Uncirculated.** Uncirculated, all with ample luster and varying crescents of rich toning. Lot of 3 coins. As graded **(#7172)** *Ex: The Battle Creek Collection V.*

1791 **Lot of Two 1887 Morgan Dollars.** Lot includes: 1- 1887 MS64 and 1-1887 MS65. Lot of 2 coins, both with some hazy golden toning. Lot of 2 coins. As graded **(#7172)**

1792 **Lot of Three Toned Morgan Dollars.** Includes: obverse toned 1885-O raw, obverse toned 1888 raw, and reverse toned 1887 PCI MS62. Lot of 3 coins. As graded.

1793 **1895-S. ANACS graded Fine-12.** Scarce date. Lightly toned **(#7238)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1794 **Lot of Two Toned Morgan Dollars.** Lot includes: 1904-O PCGS MS63, 1904-O NGC MS64. Lot of 2 coins. As graded **(#7292)**

1795 **Lot of Three Morgan Dollars.** Includes Three 1904-O Morgan Dollar NGC MS65. All Gem Uncirculated, lustrous. Lot of 3 coins. As graded **(#7292)**

1796 **Lot of Two Silver Dollars: 1884-O and 1922-D.** Includes: Lightly toned 1922-D Peace Dollar PCGS AU50 and a deeply toned 1884-O Morgan Dollar PCGS MS64. Lot of 2 coins. As graded. *Ex: The McCluskey Commemorative Collection.*

1797 **Lot of Fourteen Morgan Dollars PCGS.** Lot includes: 1882-S MS66, 1882-S MS64, 1882-S MS62, 1881-S MS65, 1881-S MS65, 1881-S MS64,1880-S MS63, 1880-S MS64, 1879-S MS63DMPL, 1879-S MS66, 1879-S MS65, 2-1879-S MS62, 1878-S MS64. Lot of 14 coins. As graded. Sold as a lot, not subject to return.

1798 **Lot of Three Redfield Hoard Morgan Dollars.** Lot includes: Years 1879-S, 1880-S, 1898-S. 3 Morgan Dollars from the Redfield Collection, labeled Mint State 65, in original red holders. Lot of 3 coins. As graded.

1799 **1878. 7 tail feathers, reverse of 1878. NGC graded Proof 65.** Beautiful swirls of silvery luster over sharply rendered devices, complimented by deeply mirrored fields. Only 250 proof specimens were struck this first year of the Morgan dollar series, the 8 tail feathers variety a larger run of 500 produced.

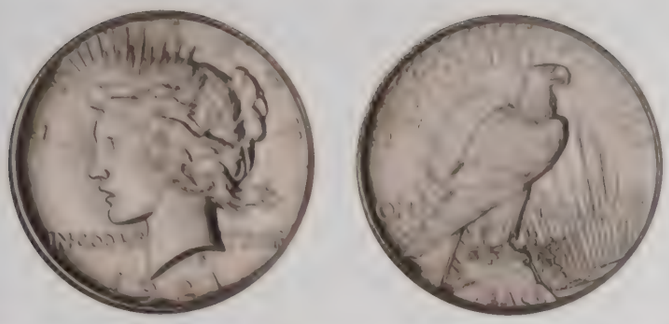
1878 represents the first of an desirable string of Proof-only dates. Coins of this year come on the market with some frequency, but few match this combination of high grade, quality, and superb eye appeal. When a coin has everything, including a high numeric grade, perhaps an ideal situation is reached **(#7312)** *Ex: The David Burnette Collection.*

1800 **1882. PCGS graded Proof 63 Cameo.** Essentially untoned with only the slightest hint of pastel-lemon patina visible on each side. A sharply struck example with a presentable cameo finish. Limited in grade by light hairlines in the fields **(#87317)**

1801 **1892. NGC graded Proof 68.** An attractively toned specimen with a multitude of colors covering both sides. As the grade would indicate, there are no marks or distractions worthy of note. Very low population with none graded higher at PCGS or NGC, and none graded higher in Cameo or Ultra Cameo **(#7327)**

Peace Dollars

1802 **1921. PCGS graded MS-66.** All 1921 Peace dollars are High Relief although many show a weakness in the strike. Not so with this superb gem which shows definition in the traditionally weak areas over the ear and on the reverse in the lower wing area. Essentially untoned with minimal marks for the grade. Only a handful of coins have been graded higher at PCGS **(#7356)** *Ex: The J Mambro Collection.*



1803 **1921. NGC graded MS-66.** A sparkling 1921 High Relief Peace dollar, this coin bursting with luster, untoned and white in appearance. The gem surfaces are clear of the usual deep bagmarks. Furthermore, unlike most of its issue, this is a boldly struck example, with nice detail to all the important high points including the wing and leg feathers on the eagle. This specimen hits a home run "out of the park" as far as visual appeal is concerned **(#7356)**

1804 **1921. PCGS graded MS-65.** Pure white silver satin luster on a well presented and fully original example of the High Relief 1921 Peace dollar. Very elusive to find so nice. The strike is crisp in most areas, though some lack of detail may be observed on the very highest points, namely the hair over the ear and the junction of the eagle's wing and thigh. Gem **(#7356)**

1805 **1921. NGC graded MS-64.** Nearly Gem Uncirculated, frosty, well struck for the issue **(#7356)**

1806 **1921. NGC graded MS-64.** Sharp nearly Gem Uncirculated, with ample luster **(#7356)** *Ex: The David Burnette Collection.*

1807 **1922. PCGS graded MS-65.** Just a hint of light champagne patina on this flashy gem. Certified many years ago by PCGS as evidenced by the old green insert and a possible candidate for resubmission. Extremely well struck with above average luster **(#7357)** *Ex: The J Mambro Collection.*

1808 **1922-D. NGC graded MS-66.** Cartwheel luster on a bright by satin finish 1922-D. This lovely specimen displays a precision strike on the legends and main devices, including centers, which is unusual for a Denver issue, and not even a trace of soft detail at the hair or eagle's wing. Splendid **(#7358)**

1809 **1922-D. PCGS graded MS-65.** A lovely gem with some minor marks that are commensurate with the grade **(#7358)** *Ex: The J Mambro Collection.*

1810 **1923-S. NGC graded MS-65.** A virtually pristine example of this difficult date, the fields lustrous and matte-like, bright white, the designs almost free of contact marks and well featured. The strike is quite typical for 1923-S, in that the centers on both sides are somewhat soft, but just the same this is squarely within the Gem class, and persuasively so **(#7362)**

1811 **1923-S. PCGS graded MS-64.** The satiny luster is enhanced with a coating of mottled blue-green and antique-golden patina. A milling mark on Liberty's cheek serves to limit the grade **(#7362)**

1812 **1926-S. PCGS graded MS-65.** A lustrous silvery gray Gem with a grand display of cartwheel charisma on both sides. Nicely struck, perhaps not fully so but still well enough to merit mention **(#7369)**

1813 **1927-S. NGC graded MS-65.** Scarce low mintage issue. A worldly measure of pouring cartwheel luster livens up the wide expanse of this Gem 1927-S Peace dollar. The fields are for all intents and purposes immaculate, and the strike is intrepid enough to call for special mention. A highly sought-after date, and in this impeccable condition, worthy of a heated contest of bidders **(#7372)**

1814 **1928. PCGS graded MS-63.** A high degree of luster spins smoothly on the satiny creamy white surfaces of this elusive 1928 Philadelphia minted Peace dollar. Crisply struck and appealing **(#7373)**

1815 **1928. PCGS graded MS-62.** Low mintage date. Lovely smooth powdery white surfaces buzzing with luster. Nearly Choice **(#7373)**

1816 **1934. PCGS graded MS-66.** An unbelievably lustrous Premium Gem with sizzling cartwheels beneath light golden toning. The reverse and obverse centers play host to a brilliance and originality always appreciated by the stronger buyers, while the strike is crisp in most areas. In short, a lovely coin, one that certainly meets the qualifications of the most discerning collector **(#7375)**

1817 **1934. PCGS graded MS-66.** Tremendous detail from very positive features, with surfaces alive with blazing mint luster that's original through and through. Lightly toned a wispy golden hue, while the strike underneath is sharp, showing details clearly on the hair over the ear and the eagle's wing. A stunning MS66 example **(#7375)**

1818 **1935. NGC graded MS-65.** Isolated swirls of silvery iridescence confirm the originality of this plentiful P-mint example. Fully lustrous with a light overlay of toning, and quite clean for the issue. A gem **(#7378)**

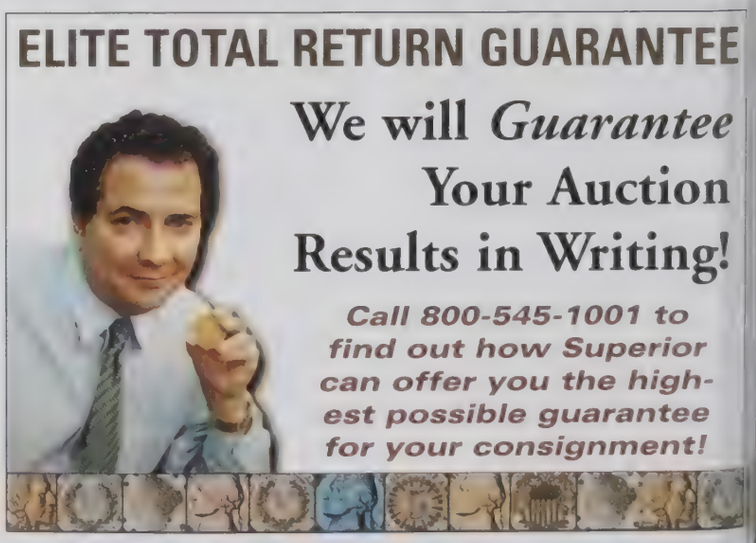
1819 **Lot of Two Peace Dollars.** Lot includes: 1921 ANACS Details of AU58 Peace Scratched, 1921 ANACS Details of MS60 Peace Cleaned. Lot of 2 coins. As graded **(#7356)**

1820 **Lot of Four Peace Dollars.** Lot includes: 1921 PCGS MS62, 1921 PCGS MS63, 1927 ANACS MS62, 1935 PCGS MS62. Lot of 4 coins. As graded **(#7356)**

Eisenhower Dollars

1821 **Lot of Eisenhower Dollars.** Lot Includes: 1971 AU58; 1971-D MS65; 1972 Type 1 MS64; 1972-D MS64; 1972-S Silver MS64; 1973 MS65; 1973-D MS64; 1973-S Silver MS66; 1974 MS64; 1974-S Silver MS66;1976 Type 1 MS64; 1976-D Type 1 MS65; 1976-D Type 2 MS62; 1976-S Silver MS65; 1976 Type 2 MS65; 1977 MS64; 1977-D MS65; 1978 MS 66; 1978-D MS65; 1971-S Silver PF68 Ultra Cameo; 1972-S Silver PF 67 Ultra Cameo; 1973-S Silver PF67 Cameo; 1973-S Clad PF68 Cameo; 1974-S Clad PF68 Cameo; 1974-S Clad PF67; 1974-S Clad PF67 Cameo; 1976-S Silver PF67; 1976-S Type 1 Clad PF68 Cameo; 1976-S Type 2 Clad PF68 Ultra Cameo; 1976-S Type 2 PF68 Ultra Cameo; 1977-S PF68 Ultra Cameo; 1978-S PF68 Ultra Cameo. As graded. Sold as a lot, not subject to return **(#7406)**

End of Session Four



Pre-Long Beach

SEPTEMBER 10 - 12, 2006

ELITE COIN AUCTION

Session Five

Tuesday, September 12, 2006
Promptly at 1:00 PM (PST)
Lots 1822 to 2062

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

World and Ancient Coins

1822 **Sicily, Syracuse.** Circa 480 B.C. AR Tetradrachm. Slow quadriga driven right by charioteer; above, Nike crowns horses. Reverse: Head of Artemis-Arethusa; four dolphins around. 16.97g. BMC 29. **Natural flan defect at edge not affecting designs. Very Fine.**

1823 **Macedonian Kingdom. Alexander III, the Great. 336-323 B.C.** Duet of silver tetradrachms, both displaying the head right of Heracles/Zeus seated left. lot of 2 coins. **About Fine.**

1824 **Macedonian Kingdom. Alexander III, the Great. 336-323 B.C.** Grouping of ten silver drachms, all displaying the head right of Heracles/Zeus seated left, with many different mints represented. Condition ranges from Good to Fine. Lot of 10 coins.

1825 **Macedonian Kingdom. Alexander III. 336-323 B.C.** Three AEs of Alexander and his successors. Size hovers around 15mm in diameter, and types are head right of Heracles/club and bowcase. Lot of 3 coins. **Very Fine or better.**

1826 **Macedonian Kingdom. Lot of 58 Alexander the Great Silver Drachms (336-323 B.C.).** Generally very good to about very fine, some corroded. Many with well centered, attractive portraits. Sold as a lot, not subject to return.

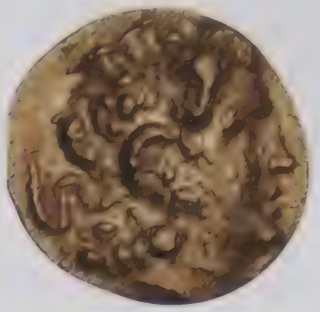
1827 **Macedonian Kingdom. Lot of 79 Alexander the Great Bronze Drachms (336-323 B.C.).** Generally fair to good, some corroded. Sold as a lot, not subject to return.

1828 **Macedonian Kingdom. Lot of fifteen Alexander the Great (336-323 B.C.) Silver Tetradrachm.** Generally very good to about very fine, some corroded. Sold as a lot, not subject to return. Many from the mint of Babylon, with good portraits and centering.

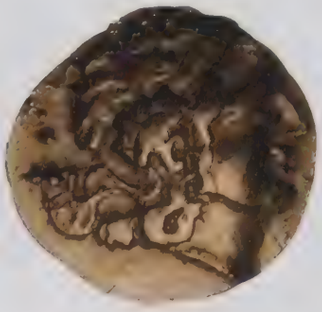
1829 **Macedonian Kingdom. Lot of ten Alexander the Great (336-323 B.C.) Silver Tetradrachm.** Generally good to about very fine, some lightly porous. Sold as a lot, not subject to return.

1830 **Macedonian Kingdom. Alexander III, the Great. 336-323 B.C.** Collection of ten silver drachms, all displaying the head right of Heracles/Zeus seated left, with many different mints represented. Condition ranges from Good to Fine. Lot of 10 coins.

1831 **Thrace, Maroneia.** Circa 400-300 B.C. Group of 20 bronzes averaging 12mm in diameter, each exhibiting a horse prancing right/vine within square. SGC 1636. **Fine or better.**



1832 **Thracian Kingdom. Mithradates VI, in the name of Lysimachos.** Gold Stater minted at Kallatis, c. 88-86 B.C. Head right of the deified Alexander the Great with horn of Ammon. Reverse: Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue. 8.53g. cf. SNG Cop 1089. **The reverse strike somewhat garbled as often seen. Extremely Fine.**



1833 **Thracian Kingdom. Mithradates VI, in the name of Lysimachos.** Gold Stater minted at Tomis, c. 88-86 B.C. Head right of the deified Alexander the Great with horn of Ammon. Reverse: Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue. 8.49g. cf. SNG Cop 1093. **Some mint luster. Nearly Extremely Fine.**

1834 **Thessaly, Thessalian League.** Second Century B.C. Group of four silver victoriati displaying Head right of Zeus/Athena Itonia brandishing spear and holding shield. Lot of 4 coins. **Very Fine or better.**

1835 **Corinth. Three Corinthian-type Staters.** Circa 300 B.C. Trio of Corinthian-type silver staters, one with the kithara symbol minted at Anaktorion is particularly attractive. Lot of 3 coins. **Very Fine.**

1836 **Phoenicia. AR Shekel, 20 BC.** An Ar Shekel of Phoenicia. Attributed to the mint of Jerusalem 20-19 BC. Struck for Tyre. Laureate head of Melqart facing right, reverse eagle standing left with palm branch; year in left field (year 107). 14.06 gm. BMC- Unusually choice for type. **Extremely Fine.**

1837 **Phoenicia. Lot of two Shekels, 96-94 BC.** A lot of two Ar Shekels of Phoenicia. Struck for Tyre. Dated years 31 and 32 (96-94 BC). Both have head of Melqart facing left, and standing eagle on reverse. Both grade Very Fine.

1838 **Jewish Coinage.** Substantial offering of 500 small bronzes of Alexander Jannaeus (103-76 B.C.). Mentioned in the Bible and very popular with collectors, these particular examples are far better than usually encountered. Lot of 500 coins. Sold as a lot, not subject to return. **For issue, Fine or better.**

1839 **Ancient Rome. Lot of 100 Denarii (336-323 B.C.) Various Emperors and the Empresses.** Generally very fine to about extremely fine, the majority well struck and bright. Remarkably well preserved, many with superb portraits. Sold as a lot, not subject to return.

1840 **Ancient Rome. Lot of 100 Denarii (336-323 B.C.) Various Emperors and the Empresses.** Generally very fine to about extremely fine, the majority well struck and bright. Remarkably well preserved, many with superb portraits. Sold as a lot, not subject to return.

1841 **Ancient Rome. Lot of 100 Denarii (336-323 B.C.) Various Emperors and the Empresses.** Generally very fine to about extremely fine, the majority well struck and bright. Remarkably well preserved, many with superb portraits. Sold as a lot, not subject to return.

1842 **Ancient Rome. Lot of 120 Denarii (336-323 B.C.) Various Emperors and the Empresses.** Generally very fine to about extremely fine, the majority well struck and bright. Remarkably well preserved, many with superb portraits. Sold as a lot, not subject to return.

1843 **Roman Republic.** Collection of seven silver denarii, five of which portray the helmeted head of Roma. The remaining two show Janus on the obverse. Lot of 7 coins. **Very Fine.**

1844 **Roman Republic.** Collection of seven silver denarii, the diverse types being quite attractive. Lot of 7 coins. **Very Fine.**

1845 **Byzantine Empire. A.D. Sixth Century.** Three gold tremisses struck under Justinian I, Justin II and Maurice Tiberius. Lot of 3 coins. **Scuff marks. Very Fine.**

1846 **Byzantine Empire. Constantine VIII, 1025-1028.** Gold Histamenon Nomisma minted at Constantinople. Bust of Christ facing, right hand raised in benediction. Reverse: Crowned bust of Constantine facing, holding labarum. 4.26g. S. 1815; D.O. 2. Scarce. **Sharpness of Very Fine Some marks in the field.**

1847 **Bulgaria. 20 and 100 Leva, 1912.** A lot of two coins from the National Bank Hoard. 20 Leva 1912, certified NGC PF 68, and 100 Leva 1912, certified NGC PF 66. Both coins are low mintage official restrikes. Cataloged as KM 33 and KM 34. **Choice Proof.**

1848 **France. Ecu d'Or a la Couronne.** A Gold Ecu d'or a la Couronne of France. Struck for king Charles VI, who ruled 1380-1422. The coin is undated. Crowned arms of France, reverse floriated cross in quadrilobe. Legends slightly clipped in spots, but overall, strong and legible. Well struck with a few minor planchet flaws. Choice luster. Cataloged as Fr. 291. **Extremely Fine.**

1849 **France. Louis D'Or, 1770.** A Gold Louis D'Or. Struck for king Louis XV, who ruled 1715-1774. Paris (A), mint. Know as a Louis D'Or au Bandeau, because of the hair ribbon portrayed. A problem free, well struck example. Cataloged as Fr. 464, KM 513.1. **Nearly Extremely Fine.**

1850 **Great Britain. 4 Piece Gold Set, 2003.** A four coin gold Set of Great Britain. Consisting of 1/2 Sovereign, Sovereign, 2 Pound and 5 Pound coins. All coins certified PR 69 DCAM by PCGS. Over 2 ounces of pure Gold contained. **PCGS graded Proof 69 Deep Cameo.**

1851 **Great Britain. 4 Piece Gold Set, 2004.** A four coin Gold Set of Great Britain. Present is 1/10, 1/4, 1/2, and 1 ounce coins. All coins are certified PR 70 DCAM by PCGS. Contained is 1.85 ounces of Gold. **PCGS graded Proof 70 Deep Cameo.**

1852 **Great Britain. 3 Piece Gold Set, 2004.** A three coin Gold Set of Great Britain. Present is Sovereign, 2 Pound and 5 Pound coins. All coins are certified PR 70 DCAM by PCGS. Approximately two ounces of Gold. **Choice Proof.**

1853 **Great Britain. 4 Piece Gold Set, 2005.** A four coin Gold Set of Great Britain. Present is Half Sovereign, Sovereign, 2 Pound and 5 Pound coins. All coins are certified PR 69 DCAM by PCGS. Approximately two ounces of Gold. **Choice Proof.**

1854 **Great Britain. 4 Piece Gold Set, 2005.** A four coin Gold Set of Great Britain. Present is 1/10, 1/4, 1/2, and 1 ounce coins in denominations of 10, 25, 50 and 100 pounds. All coins are certified PR 70 DCAM by PCGS. Approximately two ounces of Gold. **Choice Proof.**

1855 **Great Britain. 4 Piece Gold Set, 2006.** A four coin Gold Set of Great Britain. Present is Half Sovereign, Sovereign, 2 Pound and 5 Pound coins. All coins are certified PR 70 DCAM by PCGS. Approximately two ounces of Gold. **Choice Proof.**

1856 **South Africa. Pond, 1895 and 1900.** A lot of two South African Gold 1 Pond coins. 1895, certified AU 53 PCGS, and 1900, certified AU 55 PCGS. Both are quite handsome. **About Uncirculated.**

1857 **South Africa. Gold Set, 1967-1970.** Here is a lot of 4 one ounce Krugerrand Proofs. They are as follows: 1967, 1969, 1970, all raw. 1968 NGC Proof 66. Four ounces of gold. **Choice Proof.**

1858 **South Africa. Proof Set, 1991.** A South African 1991 Proof Set. No case. Contained is the following: 1/10, 1/4, 1/2, and 1 ounce Krugerrands. All are choice proofs. Together, 1.85 ounces of pure Gold.

1859 **South Africa. 4 Piece Proof Set, 2005.** A set of first strike proofs from the South African Mint Company. Included is 1/10, 1/4, 1/2, and 1 ounce Kruger Rands. All are choice. Total of 1.85 ounces of Gold. **Choice Proof.**

1860 **South Africa. 4 Piece Proof Set, 2006.** A set of first strike proofs from the South African Mint Company. Included is 1/10, 1/4, 1/2, and 1 ounce Kruger Rands. All are choice. Total of 1.85 ounces of Gold. **Choice Proof.**

1861 **Asia and Africa Mixed Lot of Six Coins.** A mixed lot of six coins from Asia and Africa. They are as follows: Azores 20 Reis 1843 Extremely Fine, 20 Reis 1866 Very Fine/Extremely Fine. China Republic 10 Cents 1916 Uncirculated. French Indochina 1 Centime 1895 A Almost Uncirculated (scarce date), 1 Centime 1923 Uncirculated (another scarce date). Japan 1 Yen 1905 Uncirculated.

1862 **Australia. Half Sovereign, 1862.** A scarce Sydney mint 1/2 Sovereign of Australia. Portrait of Queen Victoria, reverse crown above "Australia". A slight bend in the coin. A seldom offered type. Cataloged as KM 3. **Fine.**

1863 **Australia. Lot of Two Dansco Books of Half Pennies and Pennies.** Here is a large lot of Australian pennies and half pennies. 74 pennies are housed in one Dansco album, and 59 half pennies in the other. There is no 1930 penny, and the 1923 half penny is from Great Britain. The coins grade Fine to Uncirculated and should be carefully looked at. Sold as a lot, not subject to return.

1864 **Austria. Archduke Ferdinand, Taler, 1564-1595.** An attractive Taler of Archduke Ferdinand of the Holy Roman Empire. The coin is undated, but was struck during his rule (1564-1595). Produced at the Hall mint. Excellent detail present and an Extremely Fine example with some adjustment marks both sides. Cataloged as Vgl. 87, Dav. 8097.

1865 **Austria. Leopold I, 1657-1705, Taler, 1701.** An early Taler of Emperor Leopold I. Hall mint. Type with ornate wig. Reverse crowned arms. Lightly toned. A good looking example. Cataloged as Dav. 1003, KM 644.4. **Very Fine to Extremely Fine.**

1866 **Belgium and England. Lot of Twenty-One Coins, 1300-1906.** A mixed lot of coins of England and Belgium. They are as follows: Belgium 1 Centime 1887, 2 Centimes 1835, 1864, 5 Centimes 1861, 1902, 1906, 10 Centimes 1848, 1861, 1904, 25 Centimes 1908, 1 Franc 1887, Belgian Congo 1 Centime 1887, 2 Centimes 1888. England trade tokens 1768, 1788, 1811, 1814, 1849, Penny of Edward I, 6 Pence 1561 of Elizabeth I. We recommend careful examination of this lot. **Very Good to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1867 **Bolivia. Republic, 8 Soles 1860.** An exceptional 8 Soles from the Republic of Bolivia. Potosi mint, assayer "FJ". Bright white example and essentially as struck; most unusual thus. Good luster. Cataloged as KM 138.6. **Almost Uncirculated to Uncirculated.**

1868 **British Commonwealth. Lot of Twelve Miscellaneous Coins.** They are as follows: Australia 3 Pence 1910 Uncirculated, Crown 1937 Uncirculated. Ceylon 1 Stiver 1815 Extremely Fine. Guernsey 8 Doubles 1858 Extremely Fine. Jersey 1/13 Shilling 1844 Extremely Fine, 1/13 Shilling 1858 Extremely Fine. Mauritius 5 Cents 1897 Extremely Fine. North Borneo 1 Cent 1890-H Uncirculated. Seychelles 10 Cents 1943 Uncirculated, 1/2 Rupee 1939 Extremely Fine, 1 Rupee 1939 Extremely Fine. Southern Rhodesia Crown 1953 Uncirculated. An attractive high grade lot.

1869 **British Commonwealth. Lot of Thirty-Eight Coins, 1802-1935.** A varied lot of thirty-eight coins from the British Commonwealth. They are as follows: Australia Penny 1911, 1918, British Honduras Cent 1889, British East Africa 5 Cents 1921, 10 Cents 1922, 50 Cents 1921, Shilling 1925, British North Borneo 1 Cent 1890, British West Africa 1/10 Penny 1908, Ceylon 1/2 Stiver 1815, 1/4 Cent 1890, 10 Cents 1913, Egypt 5 Millemes 1917, 10 Millemes 1917, Gibraltar 2 Quarts 1802, Guernsey 8 doubles 1885, Hong Kong 1 Mil 1866, 1 Cent 1876, 1904, 5 Cents 1901, 10 Cents 1898, India 1/4 Anna 1886, 1904, 1/2 Anna 1835, 1/2 Pice 1899, 6 Pence 1918, Shilling 1914, 1/4 Rupee 1925, 1/2 Rupee 1912, Rupee 1888, Mombasa Pice 1888, Palestine 1 Mil 1935, Sarawak 1 Cent 1883, Straits Settlements 5 Cents 1899, 1902, 10 Cents 1882, Saint Helena 1/2 Penny 1821. A great starter set for a British Commonwealth collector. Sold as a lot, not subject to return. **Fine to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1870 **Cambodia. Norodom I, 1835-1904, 1860.** A 4 Francs of Cambodia. This is the official restrike issue. The dies used were somewhat rusty, but nonetheless, this is a choice Uncirculated example. The king is shown facing left, reverse has arms with sprays. Cataloged as KM 48.2. **Proof-Like Uncirculated.**

1871 **Canada. Lot of 46 Canadian Coins.** Here is a mixed lot of 46 Canadian coins. The earliest is dated 1842, and the coins rage up to the 1960's. Coins of Newfoundland, New Brunswick, and Prince Edward Island are represented. Grades range from Good to Uncirculated. A must see lot.

1872 **Canada. Lot of seven miscellaneous coins.** Lot includes: 1881 10C Raw, 1886 10C Raw, 1920 10C Raw, 1928 25C Raw, 1934 25C Raw, 1936 25C Raw, 1936 50C ANACS AU58. Lot of 7 coins, sold as is.

1873 **Canada. Lot of Sixteen coins, 1859-1937.** A lot of sixteen Canadian coins. They are as follows: 1 Cent 1859, 1876, 1892, 1912, 1923, 5 Cents 1872, 1882, 1911, 1922, 10 Cents 1885, 1937, 25 Cents 1902, 50 Cents 1870, 1872, Newfoundland 5 Cents 1865, 50 Cents 1881. An attractive lot. **Good to Almost Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1874 **Canada. 25 Cents, 1890-H.** A toned 25 Cents coin with the portrait of Queen Victoria. "H" mintmark for Heaton mint. A well struck Very Fine example. Cataloged as KM 5. **Choice Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1875 **Canada. Lot of Six Canadian Dollars.** Lot Includes: 1935 PCGS MS65, 1950 PCGS PL65, 4-1950 PCGS PL67. Lot of 6 coins. *Ex: The Good River Collection III.*

1876 **Canada. Lot of Five Canadian Dollars PCGS PL66.** Lot of 5 coins. All Superb Gem Uncirculated and prooflike. *Ex: The Good River Collection III.*

1877 **Canada. Lot of Five Canadian Dollars PCGS PL66.** Lot of 5 coins. All Superb Gem Uncirculated and prooflike. *Ex: The Good River Collection III.*

1878 **Canada. Lot of Five Canadian Dollars PCGS PL67.** Lot of 5 coins. All Superb Gem Uncirculated and prooflike. *Ex: The Good River Collection III.*

1879 **China. Lot of Fourteen Coins, 220 BC to Present.** Lot of fourteen Chinese coins. They are as follows: 1 Cash of Kuan Yung, Dao Guang, Kong See, Chien Nung, and Kwang Hsu. A Ban Liang minted ca. 220 BC. 10 Cash of Cien Fung, Kwang Hsu, 20 Cash of Tai Ching, 50 and 100 Cash of Chen Feng, brass good fortune amulet, 10 Cents of Kwang tung, and one piece undetermined. An unusual grouping. **Fine to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1880 **China. Lot of Seven Dragon Dollars.** A group of seven Dragon Dollars. They are as follows: Empire 1908, Empire 1911 (2 pieces), Kwangtung 1906, Hupeh 1909-1911, Chihli 1908 (2 pieces). The coins grade Very Fine to Extremely Fine.

1881 **China. Republic Dollar of Yuan Shih Kai.** A fantasy Dollar of Yuan Shih Kai in ornamental robes. Reverse two dragons. Scarce type. Bright white example, once cleaned. Cataloged as KB 43. **Almost Uncirculated.**

1882 **China. Emperor Tao Kwang, 1821-1850 Fantasy Dollar.** A fantasy Dollar of Emperor Tao Kwan. He ruled 1821-1850. Emperor in ornamental robes, reverse peacock. Bright white example, once cleaned. Very little wear present. Cataloged as KB 11. **Almost Uncirculated to Uncirculated.**

1883 **China. Copy of Taiwanese Dollar.** This is a copy of the famed Taiwanese Dollar that was produced in the 1850's. Portrait of Chinese elder in ornamental robes, reverse ornate design. Highly lustrous. The original coin is listed as Cr. 25.3. This copy appears as KF 1. **Almost Uncirculated to Uncirculated.**

1884 **China. Fantasy Dollar.** A scarce type Fantasy Dollar of General Wu-Pei-Fu of Chihli Province. The general is facing front on the obverse, reverse has crossed flags. Lightly toned and quite nice. See. KB 57. **Almost Uncirculated.**

1885 **China. Fantasy Dollar.** A Fantasy dollar of unknown origin. clearly, portrait of a General, but Kann does not list his name. See KB 66. Scarce type. Lightly cleaned and close to an Uncirculated example. Some light scratches in left obverse field.

1886 **China. Republic, Dollar.** A fantasy Dollar of China. Portrait of General Feng Kuo Chang, reverse flags. Nicely toned and a strong Extremely Fine. Seldom offered. Cataloged as KB 55. **Choice Extremely Fine.**

1887 **China. Republic Fantasy Dollar.** A Fantasy Dollar of General Yen Shih San. General in military attire, reverse crossed flags. A lightly toned example. Cataloged as KB 62. **Choice Extremely Fine.**

1888 **China. Fantasy Tael.** A Fantasy Tael of Kansu Province. Two dragons, reverse four Chinese characters. Somewhat crudely struck but quite scarce. Cataloged as KB 31. **Extremely Fine.**

1889 **China. Fantasy Dollar.** An interesting Fantasy Dollar with portrait of the Tibetan Dalai Lama. Reverse has four crowns around a circle. A bit crude, and once cleaned, but better than Extremely Fine and scarce. Cataloged as KB 75.

1890 **China. Fantasy Dollar.** An attractive Fantasy Dollar of Emperor Kwang Hsu. His portrait dominates the obverse, reverse has two dragons. Once lightly cleaned. Good portrait. Cataloged as KB 19. **Extremely Fine.**

1891 **China. Fantasy Tael.** A Fantasy Tael of Kansu Province. Two dragons, reverse four Chinese characters. Little actual wear. Cataloged as KB 31. **Extremely Fine.**

1892 **China. Republic, Fantasy Dollar.** A Fantasy Dollar with portrait of Yuan Shih Kai in imperial robes. Reverse front facing dragon. Lightly toned. Similar to KB 103, but in silver. **Extremely Fine.**

1893 **China. Lot of Nine Silver Crowns.** A very interesting grouping of nine Crowns. They are as follows: Three of Yuan Shih Kai, three of Dr. Sun Yat Sen, two of Szechuan Province, and one French Indochina Tael. One is Extremely Fine, the rest are better. A must see lot.

1894 **China. Lot of Nine Dragon Dollars.** A good looking Lot of Nine Dragon Dollars from various provinces of China. They are as follows: Chilhi, Years 23, 24, 29. Kiangnan, 1901, 1904. Kwangtung, no date. Szechuan, no date (ca. 1908). Yunnan, no date, 2 pieces (ca. 1908) (ca. 1911). The coins grade Very Fine to Extremely Fine.

1895 **China. Empire, dollar 1908.** A scarce Empire Dollar of 1908. Bright white example on the cusp of Uncirculated. Once lightly cleaned. Cataloged as Y 14. **Almost Uncirculated to Uncirculated.**

1896 **China. Empire Dollar 1910.** One of the scarcer Empire Dollars of China. Ruler, Hsuan T'ung. Dragon, reverse four characters. Once lightly cleaned. Most attractive. Cataloged as K. 219. **Uncirculated.**

1897 **China. Pattern Dollar 1911.** An important Pattern Dollar of the Empire of China. Obverse shows new dragon design with long feelers and circular, fiery ball. Reverse has four Chinese characters with a floral pattern on both sides. Struck at the Tientsin mint. Dated the third year of Emperor Hsuen Tung or AD 1911. Bright white example and a brilliant Uncirculated specimen. Possibly once lightly dipped, but an exceptional example. Cataloged as K. 233, KM PN 304.

1898 **China. Empire, Dollar 1911.** A common coin in lower grades, but not so common this choice. Once lightly cleaned, but brilliant Uncirculated. Cataloged as Y 31.

1899 **China. Republic, Dollar 1912.** A Dollar with portrait of Dr. Sun Yat Sen. This is the scarcer type with legend, "Republic of China

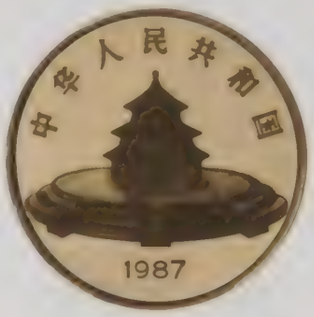
1900 **China. Republic, Dollar 1912.** This is the Dollar of Li Yuan Hung. A lightly toned example. Significantly better than Extremely Fine, an attractive coin. Cataloged as Y 321.1.

1901 **China. Republic, Dollar 1914.** A Dollar of China and Yuan Shih Kai. Type with plumed hat and wreath reverse. Excellent luster. Cataloged as Y 322. Very close to an Uncirculated example. **Almost Uncirculated to Uncirculated.**

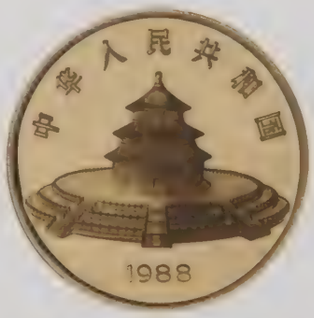
1902 **China. Dollar 1921.** An exceptional Pavilion Dollar of the Republic of China. Portrait of Hsu Shih Chang. Once lightly cleaned, now beginning to retone, but overall, a very attractive example. Plain edge variety. Cataloged as KM 676.1. **Almost Uncirculated to Uncirculated.**

1903 **China. Dollar 1923.** The famed "Dragon and Phoenix" Dollar of 1923. Bright white brilliant Uncirculated example. Dated year 12 or AD 1923. Cataloged as K. 680, Y 336. A very popular type. **Choice Uncirculated.**

1904 **China. Dollar 1932.** The famed "Birds over Junk" Dollar. Discontinued soon after the first group was minted, because the rising sun reminded many of the hated Japanese. A bright white Uncirculated example. Dated year 21 or AD 1932. Cataloged as Y 344.



1905 **China. People's Republic, 1987 Gold 1000 Yuan.** A gold 1000 Yuan of the People's Republic of China. 12 Ounces of pure gold contained. The Temple of Heaven is found on the obverse, two pandas on the reverse. It comes with the original box of issue. 3,000 mintage. Cracked Holder. **Choice Brilliant Uncirculated.**



1906 **China. People's Republic, 12 Ounce Panda, 1988.** A Gold 12 Ounce Panda of 1988. 12 ounces of pure gold contained. With original issue box. The coin has a denomination of 1000 Yuan. Obverse depicts the Temple of Heaven, and the reverse two pandas. Mintage of 3,000. **Choice Brilliant Uncirculated.**

1907 **China. Proof Sets, 1994-1996.** A lot of 3 Gold Unicorn Proof Sets. Each set contains 5 coins; 1/20, 1/10, 1/4, 1/2, and 1 ounce coins. All are choice Proof. 15 coins total. Sold as a lot, not subject to return. **Choice Proof.**

1908 **China. People's Republic, 5 Piece 2005 Panda Gold Set.** A Panda Gold and Lunar Premium Set of the People's Republic of China. Six coins included: Gold 1/20, 1/10, 1/4, 1/2, and 1 ounce coins, as well as silver 1 ounce rooster coin. 2,000 sets minted, and this set is numbered #1710. Included is the original case of issue. Total gold weight is 1.90 ounces. **Proof-Like Uncirculated.**

1909 **China, Chihli. Dollar 1897.** An earlier Dragon Dollar of Chihli Province. Dated Year 23 or AD 1897. Once lightly cleaned, and a brilliant Uncirculated specimen. Cataloged as Y 65.1.

1910 **China, Chihli. Dollar 1897.** A dragon dollar from Chihli Province of China. Struck in the 23rd year of Emperor Kwang Hsu, or AD 1897. Variety of dragon with beady eyes. A bright white, Very Fine example. Cataloged as Y 65.1.

1911 **China, Chihli. Dollar 1899.** A good looking Dragon Dollar of Chihli Province. Dated year 25 or AD 1899. Close to an Uncirculated specimen. Cataloged as Y 73. **Almost Uncirculated to Uncirculated.**

1912 **China, Chihli. Dollar 1908.** A choice Dragon Dollar from Chihli Province. Dated as the 34th year of Emperor Kwang Hsu, or AD 1908. Struck at the Pei Yang Arsenal. A bright white, brilliant Uncirculated example. Cataloged as Y 73.3.

1913 **China, Chihli. Dollar 1908.** A Dragon Dollar of Chihli Province. Very lustrous and a borderline Uncirculated example. Dated Year 34 or AD 1908. Cataloged as Y 73.3. **Almost Uncirculated to Uncirculated.**

1914 **China, Fengtien. Dollar 1898.** An early Dragon Dollar from Fengtien (Fungtien), province. Dated year 24 or AD 1898. Better than an Extremely Fine example. Cataloged as Y 87. **Extremely Fine to About Uncirculated.**

1915 **China, Fengtien. Dollar 1903.** A scarce Dragon Dollar from Fengtien (Fungtien), Province. Dated CD 1903. Lightly toned and close to Uncirculated. Scarce type. Cataloged as Y 92.

1916 **China, Hupeh. 1895-1907 Dollar.** A Dragon Dollar of Hupeh Province. The coin is undated, and was produced between 1895-1907. Very close to an Uncirculated example with one small chop mark, reverse. Cataloged as Y 127.1.

1917 **China, Kansu. Dollar 1928.** A very popular type. Portrait Dollar of Kansu Province. Bust of Sun Yat Sen, reverse sun within circle. Lightly cleaned and a bit better than Very Fine. Dated Year 17 or AD 1928. Cataloged as Y 410. **Very Fine to Extremely Fine.**

1918 **China, Kiangnan. Dollar 1898.** A Dragon Dollar of Kiangnan Province. Variety with ornamented edge. Scarce earlier type. Very lightly toned and very choice for this coin. Cataloged as Y 145.1. **Almost Uncirculated.**

1919 **China, Kiangnan. Dollar 1901.** A good looking Dragon Dollar of Kiangnan Province. Obverse has multi-colored toning, the reverse is bright white. Just the most minimal rub or two is visible. Cataloged as Y 145a.7. **Almost Uncirculated to Uncirculated.**

1920 **China, Kiangnan. Dollar 1904.** A Dragon Dollar of Kiangnan Province. Exceptionally choice for type. Variety with "HA" and "CH". Dated CD 1904. Cataloged as Y 145A.12. **Choice Brilliant Uncirculated.**

1921 **China, Kirin. Dollar 1905.** A Dragon Dollar of Kirin Province. Dated CD 1905. Once cleaned, now beginning to retone. Cataloged as Y 183A.2. **Almost Uncirculated.**

1922 **China, Kwangtung. Dollar 1906.** A Dragon Dollar from Kwangtung Province. Somewhat mottled toning on the obverse, but very little wear to be seen. Valued at 7 Mace and 2 Candareens. Cataloged as Y 183.4. **About Uncirculated.**

1923 **China, Kweichow. Auto Dollar 1928.** The famed Automobile Dollar of Kweichow Province. Portrait of the 1928 Buick reputed to be the Governor's car. The coin was minted to celebrate the completion of the first paved road in the province. Mostly white in color with good luster still remaining. A choice example of this popular type. Cataloged as Y 428. **Choice Extremely Fine.**

1924 **Costa Rica. Republic, Gold 1/2 Escudo, 1851.** A Gold 1/2 Escudo of Costa Rica. Somewhat flat strike in the centers as is usually the case. A problem- free example with some luster remaining. Cataloged as KM 97. **Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1925 **Cuba. Pre-republic, Peso, 1897.** A very nice Souvenir Peso of Cuba. Variety with the star even with the date. Multi-colored toning. Mintage listed at just 4,856 pieces. Cataloged as El. 3. Very popular type. **Choice About Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1926 **Cyprus. Piastre, 1879.** A very attractive coin from Cyprus. British Commonwealth issue with portrait of Queen Victoria. Brown Uncirculated example, scarce thus. Cataloged as KM 3.1. **Uncirculated.**

1927 **Denmark. Lot of 14 Coins, 1624-1921.** A lot of fourteen coins of Denmark and Danish West Indies. They are as follows: 2 Ore 1894, 5 Ore 1874, 10 Ore 1905, 1921, 25 Ore 1900, 1921, 1/4 Crown 1624, 1 Skilling 1771, 1818, 1856, Speciedaler 1853 (holed), Danish West Indies 1 Cent 1883, 12 Skilling 1740, 1767. This lot needs to be carefully viewed. Sold as a lot, not subject to return. **Fine to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1928 **Eritrea. Vittorio Emanuele III, 1900-1946, Tallero 1918.** A Tallero of Eritrea under Italian rule. Female personification of Italy facing right, reverse crowned arms. Rome mint. Bright white example with some luster remaining. Just missing an Extremely Fine grade. Cataloged as KM 5.

1929 **Europe. Lot of Eleven Miscellaneous Coins.** They are as follows: Austria 15 Kreuzer 1807 Extremely Fine. Belgium 5 Francs 1871 Almost Uncirculated. France 5 Centimes 1865 Uncirculated, 10 Centimes 1865 Almost Uncirculated. Italy-Vatican Baiocco 1844 Uncirculated, 3 Baiocchi 1849 Extremely Fine, 4 Soldi 1866 Extremely Fine, 2 Soldi 1867 Extremely Fine. Russia 3 Kopeks 1840 Very Fine, Romanov Ruble 1913 Uncirculated. Spain 2 Reales 1776 Fine. A good high grade lot. **Fine to Uncirculated.**

1930 **Europe. Lot of Forty-Four Coins, 1746-1984.** A mixed lot of forty-four coins from all over Europe. Included is the following: Austria 1 Kreuzer 1858, 1881, 4 Kreuzer 1860, 20 Kreuzer 1778, 1835, 20 Heller 1895, Florin 1877, restrike Taler of Maria Theresa 1780, Bulgaria 2 1/2 Stotinki 1888, Greece 10 Lepta 1869, Italy 1 Centessimi 1867, 5 Centessimi 1862, 10 Centessimi 1866, 20 Centessimi 1894, 50 Centessimi 1863, Vatican 1 Lira 1867, Luxembourg 5 Centimes 1908, 1915, 1921, Portugal 5 Reis 1892, 10 Reis 1746, 1795, 20 Reis 1795, Romania 5 and 10 Bani 1905, Russia 1/4 Kopek 1899, 1/2 Kopek 1898, 2 Kopeks 1812, 1863, 1897, 5 Kopeks 1787, 1826, 1860, 1868, 1873, 10 Kopeks 1887, 20 Kopeks 1869, 1913, Ruble 1826, 1899, Switzerland 1 Rappen 1931, 5 Rappen 1880, Sweden 100 Kroner 1984. A most interesting lot. Sold as a lot, not subject to return. **Good to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1931 **Western Europe. Lot of Three Crowns.** An interesting grouping of three Crowns. They are as follows: Belgium 50 Francs 1935 (French legends), KM 106.1 Almost Uncirculated. France 5 Francs 1822 W, KM 711.13 Extremely Fine. Liechtenstein 5 Kronen 1904 Y 4 Extremely Fine. An attractive lot.

1932 **Fiji. Dansco Book of Fiji Coins.** A lot of 90 pre-decimal coins from the island of Fiji. They are dated 1934-1968. All are housed in a Dansco album. The coins grade Very Fine to Uncirculated. This lot needs to be studied. Sold as a lot, not subject to return. **Very Fine to Uncirculated.**

1933 **France. Lot of Twenty-Five coins, 1792-1925.** A lot of twenty-five coins of France. They are as follows: 2 Sous 1792, 1 Centime 1892, 5 Centimes 1854, 1918, 10 Centimes 1839, 1853, 1861, 1873, 1912, 1918, 25 Centimes 1904, 1918, 1919, 50 Centimes 1895, 1912, 1924, 1 Franc 1866, 1888, 1919, 1921 (Tunisia), 1924, 2 Francs 1919, 1925, 5 Francs 1851, plus one small bronze medal of the tomb of Napoleon, struck in 1853. A lot to be carefully examined. Sold as a lot, not subject to return. **Good to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1934 **France. Lot of three Gold Coins, 1862-1906.** A lot of three French Gold coins. They are as follows: 10 Francs 1862, Fine, 10 Francs 1906 Extremely Fine, 20 Francs 1867 Very Fine, Over $200 of Gold contained in the three coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1935 **French Indochina. Lot of Three Tael coins.** A most unusual lot of three coins of Tael weight. These items were struck by the French in Hanoi to serve the Indochina trade. Previously they were listed under China. They are a 1/2 Tael, Tael, and Stag Head Tael issued between 1943 and 1944. The three come in a presentation holder. They are cataloged as KM A1.2, A2, and A3. All are choice Uncirculated. A seldom offered grouping. **Uncirculated.**

1936 **German Area. Lot of Three Coins.** An interesting lot of three attractive German coins. They are as follows: Bavaria Madonna Taler 1756 Very Fine, Prussia Double Taler 1856 Nearly Extremely Fine, Prussia 5 Mark 1914 Almost Uncirculated. **Very Fine to About Uncirculated.**

1937 **German Area. Weimar Republic, 5 marks, 1930 A.** The popular 5 Mark Zeppelin. Very lightly toned example. Berlin (A), mint. Close to an Uncirculated example and quite attractive. Cataloged as KM 68.

1938 **German States. Lot of Sixty-Five Coins, 1800-1945.** A large mixed lot of sixty-five coins of Germany. Included is porcelain money, World War I emergency money, World War II occupation money, and coins from the Empire period as well as the states of Baden, Bavaria, Munster, Prussia, Trier, and Wurzburg. A must see lot. Sold as a lot, not subject to return. **Good to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1939 **German States - Augsburg. Gustav Adolf, 1611-1632, Taler, 1632.** This coin was struck for the city of Augsburg under Swedish possession. Portrait of king Gustav Adolph. During the Thirty Years War Germany was constantly facing opposing armies marching through its lands, and ravishing its territory, and Sweden was one of those armies. The coin has some file marks on the rim at 12:00, which usually indicates a mount. Yet this mount is of the most minimal variety. Overall, an attractive coin. Cataloged as Dav. 4543, KM A68. **Extremely Fine, minimal mount trace.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1940 **German States - Bremen. Free City, 5 Mark 1906.** A 5 Mark Crown from the Free City of Bremen in northern Germany. "J" mintmark. Bright white example with strong luster and very close to an Uncirculated coin. Cataloged as KM 251.

1941 **German States - Brunswick-LÅneburg-Calenberg-Hanover. Taler 1709.** A Wildman Taler of Brunswick Luneburg. Struck for Duke Georg Ludwig, later to become King George I of Great Britain. Initials "RB" in obverse field. Very lightly toned example with good detail present. Cataloged as Dav. 2057, KM 35. **Choice Very Fine.**

1942 **German States - Brunswick-WolfenbÅttel. Karl, 1735-1780, 1 thaler, 1736.** A Wildman Taler of the Duchy of Brunswick-Wolfenbuttel. Struck for Duke Karl. Initials, "IAB". Some minor scratches in the field, but overall, very attractive. Well struck with medium toning. Ornate coat of arms, reverse. Cataloged as Dav. 2145, KM 883. **Choice Very Fine.**

1943 **German States - Erfurt. Gustav Adolf, 1611-1632, Taler, 1631.** An exceptionally popular Taler type. Probably due to the name "Jehovah

1944 **German States - Frankfurt am Main. Free City, 2 gulden, 1848.** A commemorative 2 Gulden of the Free City of Frankfurt. Struck to remember Archduke Johann. Nicely toned and better than Extremely Fine. Some minor field abrasions, but not severe. Cataloged as KM 338. Mintage of 30,000 pieces. **Extremely Fine to About Uncirculated.**

1945 **German States - Frankfurt am Main. Free City, 2 thalers, 1861.** A Double Taler of Frankfurt. Portrait of "Franconia". Bright white example with good luster. Some minor field abrasions, but virtually no wear. Cataloged as KM 365. **Lustrous Almost Uncirculated.**

1946 **German States - Hesse-Darmstadt. 10 Mark, 1876.** A scarce 10 Mark of Hessen Darmstadt. Portrait of Grand Duke Ludwig III, who ruled 1848-1877. Darmstadt (H), mint. A problem free example just missing a Very Fine grade. Cataloged as KM 354. **About Very Fine.**

1947 **German States - Münster. Free City, Show Taler 1648.** This 1/4 Showtaler struck by the medallist E. Kettler celebrating the Peace of Westphalia which ended the Thirty Years War. City view of Munster with two cherubs above. Reverse has two hands shaking with sun and two cornucopiae above. Date is in chronogram. Cataloged as Goppel 682. Weight 42 gm. Very scarce offering. **Nearly Extremely Fine.** *Ex: The Mandelstamm Collection.*

1948 **German States - Prussia. Wilhelm I, 1861-1888, 10 Mark, 1878.** A Gold 10 Mark of Prussia. Bearded portrait, reverse traditional German eagle. A problem free example. Berlin (A), mint. Cataloged as KM 504. **Very Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1949 **German States - Prussia. Friedrich, 1888-, 5 marks, 1888.** A one year type 5 Mark of Prussia. King Friedrich died after a rule of just a few months. Bright white, brilliant Uncirculated example. Cataloged as KM 512.

1950 **German States - Prussia. Wilhelm II, 1888-1918, 5 Mark, 1901.** A 5 Mark commemorative of Prussia. Struck to celebrate the 300th anniversary of the founding of the Prussian kingdom. Conjoined portraits of the present king Wilhelm II, and the first king, Friedrich I. Lightly toned and very close to an Uncirculated example. Cataloged as KM 526. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1951 **German States - Prussia. Wilhelm II, 1888-1918, 5 marks, 1901.** A 5 Mark commemorative of Prussia. Struck to commemorate the 300th anniversary of the establishment of the kingdom of Prussia. Bright white brilliant Uncirculated example. Cataloged as KM 526.

1952 **German States - Saxony. August, 1553-1586, 1 thaler, 1575.** An early Taler of Saxony. Very lightly toned with good detail present. Duke August is pictured with broadsword and military garb. Cataloged as Dav. 9798. **Choice Very Fine.**

1953 **German States - Saxony. Friedrich August III, 1904-1918, 5 marks, 1909.** A commemorative 5 Mark of Saxony. Struck to celebrate the 500th anniversary of the establishment of the University of Leipzig. Bright white example and a sharp Extremely Fine. Cataloged as KM 1269.

1954 **German States - Saxe-Altenburg. Johann Philip and 3 Brothers, 1602-1639, 1/2 Taler, 1608. . Mers. 4158 similar.** A scarce 1/2 Taler of Saxe-Altenburg. Ruled jointly by four brothers, and all four are portrayed, two on each side. The coin is lightly toned with evidence of some minor tooling. Similar to Mers. 4158. Seldom offered. **Fine to Very Fine, minor tooling.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1955 **German States - Silesia-Liegnitz-Brieg. Rudolph, 1608-1621, 1/3 Taler Klippe, 1621.** An interesting 1/3 Taler Klippe of Silesia. Silesia was ruled jointly by Johann Christian and George. Toned Extremely Fine example with good underlying luster. Reverse is blank, and a mounting trace is evident, but not overly distracting. **Extremely Fine trace of mounting.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1956 **Germany. 5 marks, 1929 J.** An "Oak Tree" 5 Mark of Germany. Scarce, "J" mint. Bright white example with a bit of dirt at the peripheries. Cataloged as KM 56. **Extremely Fine.**

1957 **Great Britain. 1/2 Sovereign Lot.** A lot of two British 1/2 sovereigns. They are as follows: 1906 Extremely Fine and 1914 Almost Uncirculated. Both have good remaining luster. Portraits of kings, Edward VII and George V. **Extremely Fine to About Uncirculated.**

1958 **Great Britain. Lot of Seven Coins.** An attractive lot of seven British coins. They are as follows: Penny 1797 Fine +. Penny 1826 Extremely Fine. Penny 1854 Almost Uncirculated. Penny 1854 Uncirculated. Penny 1858/7 Uncirculated. Two Pence (Cartwheel), 1797 Very Fine. Trade Dollar 1930 B Uncirculated. A appealing high grade lot. **Fine to Uncirculated.**

1959 **Great Britain. Charles I, 1625-1649, Gold Crown ca. 1635.** A Gold Crown of Charles I. Fourth bust type, mintmark harp. The coin is undated but is known to have been minted around 1640. Somewhat weakly struck in the centers. Cataloged as S. 2707, KM 139. **Fine to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1960 **Great Britain. Lot of Thirty-Two Coins, 1700-1943.** A lot of thirty-two coins of Great Britain. They are as follows: Farthing 1739, 1754, 1905, 1/2 Penny 1700, 1771, 1806, 1826, 1908, 1942, Penny 1800, 1912, 1936, 1940, 2 Pence 1797 (Cartwheel), 3 Pence 1916, 1941, 1942 (2 pieces), 6 Pence 1826, 1918, 1920, 1942, 1943, Shilling 1816, 1907, 1918, 1940, 1943, 2 Shillings 1910, 1940, 1/2 Crown 1836, plus Irish Penny of 1805. A lot that should be carefully examined. Sold as a lot, not subject to return. **Good to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1961 **Great Britain. Queen Anne, 1702-1714, Guinea, 1713.** A gold Guinea of Queen Anne. Issued after union, near the end of her reign. Some wear to be seen, but no flaws to speak of. Cataloged as S. 3574, KM 534. A slight bend present. **Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1962 **Great Britain. George III, 1760-1820, Bank Dollar 1804.** A popular Bank Dollar of Great Britain. A lightly toned example. Portrait of the king, reverse Britannia seated. Cataloged as KM Tn 1. **Choice Very Fine.**

1963 **Great Britain. 1813 1/2 Guinea.** A 1/2 Guinea of Great Britain. Struck for king George III, who ruled 1760-1820. Military type. Brilliant Uncirculated, fully lustrous specimen. Two small initials, "FT

1964 **Great Britain. Lot of 20 Victorian Coins, 1841-1893.** A popular grouping of twenty coins struck during the rule of Queen Victoria. They are as follows: Farthing 1841, 1885, 1/2 Pence 1857, Penny 1879, 1888, 1891, 3 Pence 1870, 1886, 1890, 1893, 4 Pence 1839, 6 Pence 1878, 1883, 1891, Shilling 1889, Florin 1867, 1/2 Crown 1840, 1888, Crown 1889. A must see lot. **Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1965 **Great Britain. Lot of four Gold Coins, 1885-1909.** A lot of four British Gold coins. They are as follows: 1/2 Sovereign 1885 Very Fine, 1909 Almost Uncirculated, Sovereign 1885 Extremely Fine, 1893 Extremely Fine. Over $350 of pure Gold contained in the four coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1966 **Great Britain. 3 Piece Gold Set, 2003.** A three coin Gold set of Great Britain. Consisting of Sovereign. 2 Pound and 5 Pound coins. All coins certified PR 70 DCAM by PCGS. Almost 2 ounces of pure Gold contained. **PCGS graded Proof 70 Deep Cameo.**

1967 **Great Britain. Nelson Platinum Piefort Crown, 2005.** A platinum 5 Pound Crown with portrait of Admiral Nelson. Made of .9995 platinum, and weighing 94.20 gms. 200 issued to commemorate the 200th anniversary of the Battle of Trafalgar. Queen Elizabeth on one side, Admiral Nelson on the other. Comes with original case of issue from the Royal Mint. Numbered 122 out of 200. Cracked Holder. **Deep Cameo Proof.**

1968 **Guernsey. Dansco Book of Guernsey Set of Coins.** A lot of 80 pre-decimal coins from the island of Guernsey. The coins are dated 1830-1966 and grade Fine to Uncirculated. All are housed in a Dansco album. A lot that needs to be carefully viewed. Sold as a lot, not subject to return. **Fine to Uncirculated.**

1969 **Jersey. Dansco Book of Jersey Set of Coins.** A lot of 69 pre-decimal coins from the island of Jersey. All coins are housed in a Dansco album. The grades vary from Fine to Uncirculated. The dates range from 1841-1966. A lot that needs careful study. Sold as is, not subject to return.

1970 **Guatemala. Lot of Three Counterstamped Coins 1894.** A Lot of three Counterstamped coins of Guatemala. All were counterstamped with 1/2 Real value. One has a host coin of a Chile Peso 1879. The second counterstamp is on a Peru Sol of 1867. The third is on a Peru Sol of 1893. The counterstamps and host coins grade between Extremely Fine and Almost Uncirculated. All are cataloged as KM 224.

1971 **Honduras. Republic, Peso, 1891/89.** A toned Peso from the Republic of Honduras. Clear overdate. Miss Liberty is pictured with flag and tablet. Reverse Mayan temple in circle. Cataloged as El. 22 (but no overdate), and KM 52. **Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1972 **Hong Kong. Victoria, 1837-1901, 1 dollar, 1868.** A popular Hong Kong Dollar. Stately portrait of Queen Victoria. Very lightly toned example a bit better than Very Fine. Some abrasions present, but better than usual for the type. Cataloged as KM 10. **Very Fine or better.**

1973 **Hungary. Leopold I, 1657-1705, 1 thaler, 1693.** A Taler of the Holy Roman Empire struck for the Kingdom of Hungary. Kremnitz (KB), mint. Very lustrous example with strong detail present. Bewigged bust of Emperor Leopold, reverse Habsburg double eagle. Cataloged as Dav. 3263a. KM 214.7. **Choice Extremely Fine.**

1974 **Italy. 5 Lire, 1874 M.** A 5 Lire of Italy. Portrait of king Vittorio Emanuele II, who ruled 1861-1878. Milan (M), mint. Bright white example, once lightly dipped, and close to an Uncirculated coin. Cataloged as KM 8.3. **Almost Uncirculated.**

1975 **Italy. Vittorio Emanuele III, 1900-1946, 20 lire, 1928.** A 20 Lire commemorative Crown. Struck to celebrate the 10th anniversary of the end of World War I. Portrait of the king in military helmet, reverse lion's head by fasces. Bright white example with some original luster remaining. Cataloged as KM 70. **Extremely Fine.**

1976 **Japan. Lot of Twelve Coins, 1840-1900.** A mixed lot of twelve Japanese coins. They are as follows: 100 Mon ca. 1840, 1 Shu ca. 1868, 1 Rin 1873, 1/2 Sen 1887, 1 Sen 1900, 2 Sen 1874, 5 Sen 1889, 10 Sen 1877, 20 Sen 1896, 50 Sen 1872, 1899, 1 Yen 1895. A nice type collection that should be viewed. **Fine to Almost Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1977 **Japan. Mutsuhito, 1867-1912. 1 yen, 1870.** A scarce 1 Yen of Japan. Dated Meiji 3 or AD 1870. Bright white example with very good original luster. A one year type coin. Type I variety. Good looking example. Cataloged as Y 5.1. **Almost Uncirculated.**

1978 **Japan. Mutsuhito, 1867-1912. Trade Dollar 1876.** A scarce Trade Dollar of Imperial Japan. Two chop marks found on the reverse. Brilliant Uncirculated specimen. Minor abrasions evident on the reverse. Dated Meiji 9 or AD 1876. Cataloged as Y 28b.1.

1979 **Japan. Mutsuhito, 1867-1912. 1903 Yen.** A 1 Yen of Japan. Dated Meiji 36 or AD 1903. Bright hite, brilliant Uncirculated example. Once lightly cleaned. Cataloged as YA 25.3.

1980 **Latin America. Lot of Twenty-Two Miscellaneous Hispanic Coins.** An interesting lot of 22 Latin American coins. They are as follows: Bolivia 4 Soles 1857 Extremely Fine. Honduras 8 Reales 1858 Very Good. Mexico 2 Reales 1856 PJ Fine, 50 Centavos 1884 CH Fine, Peso 1902 FZ Uncirculated, Peso 1913 Almost Uncirculated, 2 Pesos 1921 Extremely Fine, 5 Pesos 1987 Uncirculated, 500 Pesos 1988 Uncirculated, 1000 Pesos 1989 Uncirculated. Panama Balboa 1947 Uncirculated. Paraguay 4 Centavos 1870 Almost Uncirculated. Uruguay 20 Centavos 1843/0 Extremely Fine, 40 Centavos 1844 Fine (two pieces), 20 Centavos 1857 Almost Uncirculated, 4 Centavos 1869 Extremely Fine. Venezuela 1 Centavo 1852 Extremely Fine, and 4 miscellaneous Leper Colony pieces. There are some very nice coins within this lot.

1981 **Latin America. Lot of Eight Crowns.** A nice lot of Eight 20th century Latin Crowns. They are as follows: Chile Peso 1905, 5 Pesos 1927. Dominican Republic Peso 1952, Peso 1955. Ecuador 5 Sucres 1943. Nicaragua Cordoba 1912. Venezuela 5 Bolivares 1935, 1936. A must see lot. **Very Fine To Uncirculated.**

1982 **Latin America. Lot of Nine Crowns.** A nice lot of Nine Latin Crowns from the 19th century. They are as follows: Brazil 2000 Reis 1888, Chile Peso 1884, Dominican Republic Peso 1897, Guatemala Peso 1865, 1870, 1894. Haiti Gourde 1887. Honduras Peso 1887. Peru 5 Pesetas 1880. Some scarce types here. **Fine to Extremely Fine.**

1983 **Latin America. Lot of Thirty-Seven Coins, 1808-1943.** A grouping of thirty-seven coins of the New World. They are as follows: Argentina 2 Centavos 1890, Bolivia 50 Centavos 1909, Brazil 20 Reis 1869, 40 Reis 1827, 100 Reis 1871, 200 Reis 1862, 1874, Canada twelve mixed tokens, Chile 20 Centavos 1880, Colombia 5 Centavos 1886, Costa Rica 1 Centavo 1866, Cuba 1 Centavo 1915, 1943, 5 Centavos 1915, 1943, Dominican Republic 1 Centavo 1877, Ecuador 1/4 Real 1897, Honduras 50 Centavos 1871, Mexico 1/2 Real 1773, 2 Reales 1775, Nicaragua 5 Centavos 1888, Panama 2 1/2 Centessimos 1904, Peru 8 Reales 1808, Dinero 1865, Uruguay 2 Centavos 1869, 10 Centavos 1877. A great starter set to this area. Sold as a lot, not subject to return. **Good to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1984 **Latin America. Lot of Five Crowns, 1817-1896.** A lot of five silver Crowns of Latin America. They are as follows: Brazil 960 Reis 1817 B, Ecuador 5 Sucres 1884, Guatemala Peso 1896, Peru 8 Reales 1835, 1 Sol 1888. An attractive lot. **Very Fine to About Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1985 **Mexico. Republic Lot of Three Coins.** A Lot of three Mexican Crowns. Caballito Peso 1910 (cleaned AU-Uncirculated). 8 Reales 1874 FR of Guanajuato (2 pieces). The other two coins are Uncirculated.

1986 **Mexico. Lot of Three Colonial 8 reales.** A lot of three different type 8 Reales of colonial Mexico. 1787 of Charles III, 1806 of Charles IV, and 1811 of Ferdinand VII. All three are Very Fine or a bit better.

1987 **Mexico. Lot of 22 Coins, 1832-1922.** A mixed lot of 22 coins from Mexico. They are as follows: 1/4 Centavo 1843, 1 Centavo 1889, 1893, 1906, 5 Centavos 1871, 1882, 1915 (2 pieces), 10 Centavos 1891 (2 pieces), 1906, 1911, 25 Centavos 1879, 1881, 2 Reales 1862Y, 8 Reales 1832 OM, 1859 MO, 1866 M (Maximilian), 1893 ND, 1894 AM, 1895 AB, and Peso 1922. Sold as a lot, not subject to return. **Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1988 **Mexico. Maximilian Peso, 1866.** A choice Maximilian Peso of Mexico. Mexico City mint. Portrait of the ill-fated Emperor Maximilian. Attractively toned. A common coin in lower grades, not so common this choice. Cataloged as KM 388.1. **Uncirculated.**

1989 **Mexico. Republic, Gold Peso, 1897.** A Gold Peso of Mexico. Republican issue, Guanajuato mint. A lustrous Almost Uncirculated example. Somewhat scarcer date. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1990 **Montenegro. Nicholas I, 1910-1918 Lot of two 5 Perpera Coins.** A lot of two 5 Perpera Crowns of Nicholas I. The first is dated 1912 and is Almost Uncirculated. The second is dated 1914 and is Extremely Fine. Both coins are scarce low mintage issues, and both are cataloged as KM 15.

1991 **Netherlands. Ducat, 1729 of Westfriesland.** A choice Ducat from the province of Westfriesland. Standing warrior, reverse five line inscription within tablet. Certified MS 64 PL by NGC. An outstanding example of this type. Cataloged as KM 93. **NGC graded Proof-Like Brilliant Uncirculated.**

1992 **Netherlands. Ducat, 1729 of Westfriesland.** A choice Ducat from the province of Westfriesland. Standing warrior, reverse five line inscription within tablet. Certified MS 65 by NGC. An outstanding example of this type. Cataloged as KM 93. **NGC graded Gem Brilliant Uncirculated.**

1993 **Netherlands. 1759.** Very sharply detailed overall and well centered for the type. Some soft gray-golden patina has accumulated over the years to impart a fully original appearance. An exceptional example of the type. **PCGS graded MS-65. (PCGS # 529923)**

1994 **Norway. Lot of 14 Coins, 1816-1918.** A lot of fourteen coins of Norway. They are as follows: 1 Ore 1878, 1918, 2 Ore 1877, 1917, 5 Ore 1876, 1917, 10 Ore 1877, 25 Ore 1876, 1/2 Skilling 1867, 1 Skilling 1816, 1819, 12 Skilling 1850, 24 Skilling 1852, plus coronation medal of Haakon VII of 1906. An interesting lot that must be looked at. Sold as a lot, not subject to return. **Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1995 **Norway. Oscar II, 1872-1905, 1 Krone, 1889.** A toned 1 krone of Norway. Bust of the Swedish king, Oscar II. Norway was then under Swedish rule. Norwegian coat of arms on the reverse. Better than a Very Fine example. Cataloged as KM 357. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1996 **Peru, Republic. Lot of Fifteen 1 Sol Crowns.** A lot of Fifteen 1 Sol Crowns of Peru. Type with seated female personification of Liberty. The dates range from 1865-1934. Grades from Fine to Uncirculated. A lot that should be looked at carefully.

1997 **Philippines. Alfonso XIII, 1886-1898, Peso, 1897.** An attractive Peso of the Philippines. Boyish portrait of the Spanish king, Alfonso XIII. Somewhat deeply toned. Initials "SGV". Cataloged as KM 154. **Extremely Fine to About Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

1998 **Philippines. Alfonso XIII, 1886-1898, 1 peso, 1897.** A very choice Peso of the Philippines. Struck near the end of the Spanish occupation. This type is very common in lower grades, but quite scarce this choice. Lightly toned with good underlying luster. Initials "SGV". Borderline Uncirculated specimen. Cataloged as KM 154.

1999 **Russia. Alexander III, ruble, 1883.** A Coronation Ruble of Alexander III. Mostly white with some peripheral toning. Very lustrous example. Cataloged as Y 43. **Almost Uncirculated.**

2000 **South Africa. 4 Piece Proof Set, 2005.** A set of first strike proofs from the South African Mint Company. Included is 1/10, 1/4, 1/2, and 1 ounce Kruger Rands. All are choice. Total of 1.85 ounces of Gold. **Choice Proof.**

2001 **Spain. Lot of Seventeen Coins, 1723-1885.** A lot of seventeen coins of Spain. They are as follows: 5 Centimos 1870 (2 pieces), 1877, 1878, 10 Centimos 1870 (2 pieces), 1878, 1879, 20 Centimos 1868, 1885, 50 Centimos 1881, 1885, 2 Reales 1723, 4 Reales 1861, 1 Peseta 1883, 5 Pesetas 1878, 1883. Careful examination is recommended. **Good to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2002 **Spain. Isabella II, 1833-1868, 20 Reales, 1864.** A 20 Reales of Spain. Six pointed stars indicating Madrid mint. Older portrait of the queen. Moderate grayish toning. Cataloged as KM 609.2. **Very Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2003 **Sweden. Lot of Twelve Coins, 1400-1597.** An unusual lot of twelve early coins of Sweden. They are as follows: Ortug of Erik II (1396-1440), 1/2 Ortug of Gustav Vasa (1523-1530), Penny of Sten Sture (1512-1520), 1/2 Ore 1565, 1577, 1587, 1 Ore 1597, 2 Ore 1570, 1573, 1591, 1 Mark Klippe 1591, 1 Mark 1592. **Very Good to Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2004 **Sweden. Gustav Vasa, 1521-1560, Riksdaler, 1542.** A seldom offered Riksdaler of Gustav Vasa. The first Riksdaler of Sweden, and the first "Salvator" taler of the world. Nicely toned example. The reverse has a portrait of the Savior

2005 **Sweden. Erik XIV, 1560-1568, 2 Mark Klippe, 1563.** A very seldom offered 2 Mark Klippe of king Erik XIV. Also known as a 16 Ore coin. Excellent detail present. Cataloged as SM 44A. One of the nicest of these available. **Choice Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2006 **Sweden. Erik XIV, 1560-1568, 8 Ore Klippe, 1563.** An 8 Ore Klippe of Erik XIV. Also known as a 1 Mark coin. Significant wear with some corrosion present. Cataloged as SM 51. These early klippes are very scarce. **Very Good.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2007 **Sweden. Erik XIV, 1560-1568, 1 Mark, 1564.** A 1 Mark of 1564. Crowned portrait of king Erik XIV. Actually, a high grade coin, but with some damage. Two significant flan cracks, and with a damaged planchet. Very strong portrayal of the monarch. Cataloged as SM 24. **Very Fine or better.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2008 **Sweden. Johann III, 1568-1592, 4 Mark Klippe, 1569.** A scarce 4 Mark Klippe of king Johann III. Date of 1569 is virtually unreadable. Quite a difficult type to find. Cataloged as SM 124. **Very Good.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2009 **Sweden. Carl IX, 1604-1611, 1/2 Mark, 1607.** An early 1/2 Mark of Carl IX. Crowned portrait of the sovereign, reverse crowned four part shield. Medium toning and close to a Very Fine example. Cataloged as SM 60, KM 21. **About Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2010 **Sweden. Lot of Nineteen Coins, 1611-1644.** A lot of Nineteen Swedish coins from the first part of the seventeenth century. They are as follows: 1/4 Ore 1634, 1635 (2 pieces), 1636, 1644 (2 pieces), 1/2 Ore 1626, 1629, 1 Ore 1611, 1618, 1623, 1625 (2 pieces), 1627 (3 pieces), 1628, Kreuzer 1632, 2 Ore 1626. Sold as a lot, not subject to return. **Very Good to Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2011 **Sweden. Gustav Adolf, 1611-1632, 4 Mark, 1615.** 4 Marks are a seldom offered type. Popular issue from the renowned Gustav Adolf. Half portrait of the ruler, reverse has crown over three shields. Lightly toned and some wear showing. Cataloged as SM 46, KM 55. **About Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2012 **Sweden. Lot of Twenty Five Coins, 1637-1694.** A lot of Twenty-five Swedish coins from the second half of the seventeenth century. They are as follows: 1/6 Ore 1666, 1672, 1673, 1676, 1686, 1/4 Ore 1638, 1656, no date, 1/2 Ore 1662, 1 Ore 1637, 1648, 1650, 1651, 1661, 1667, 1668, 1675, 1686 (2 pieces), 1694, 2 Ore 1667, 4 Ore 1667, 1671 (2 pieces), 5 Ore 1693. Sold as a lot, not subject to return. **Very Good to Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2013 **Sweden. Christina, 1632-1654, Riksdaler, 1639.** Type of Riksdaler with 3/4 portrait of Queen Christina. A few significant planchet flaws evident. Scarcer type. Strong reverse. Cataloged as SM 10c, KM B4523. **About Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2014 **Sweden. Christina, 1632-1654, 1/4 Riksdaler, 1643.** A scarce denomination to find. Half length portrait of the queen, reverse portrait of Christ. A "Salvator" piece. Cataloged as SM 38a. **About Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2015 **Sweden. Christina, 1632-1644, 1/2 Riksdaler, 1644.** A 1/2 Riksdaler of Queen Christina. A scarce coin, but one with some damage. Significant corrosion on both sides. "Salvator" type, with portrait of Christ on the reverse. Cataloged as SM 29, KM 135a. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2016 **Sweden. Carl X, Gustav, 1654-1660, 2 Mark, 1656.** This is a tough type to find. Nicely toned with a good portrait. In fact, the obverse is a full Very Fine grade, while the reverse is more like a Fine. Long haired portrait of the king. Cataloged as SM 17, KM 153. **About Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2017 **Sweden. Carl XI, 1660-1697, 1 Mark, 1671.** This is a very rare coin. Variety with "Carolvs"in legend. Seldom seen or offered. Cataloged as SM 163b, KM 174. **Fine and rare.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2018 **Sweden. Carl XI, 1660-1697, 4 Mark, 1691.** A somewhat toned 4 Mark of Carl XI. Good detail present, but some corrosion on the reverse. Handsome portrait. Cataloged as SM 82, KM 206. **Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2019 **Sweden. Carl XI, 1660-1697, 1 Mark, 1696.** A choice 1 Mark of Sweden. Really nice for the type. Attractively toned. Cataloged as SM 181, KM 205. **Very Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2020 **Sweden. Carl XII, 1697-1718, 2 Mark, 1700.** A deeply toned 2 Mark of Carl XII. Distinguished portrait, but some wear evident. Cataloged as SM 61, KM 214. **Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2021 **Sweden. Lot of Thirty-Seven Coins, 1704-1793.** A lot of thirty-seven Swedish coins from the eighteenth century. They are as follows: 1/6 Ore 1707, 1708, 1715, 1716, 1718, 1/2 Ore 1721, 1 Ore 1716, 1719 (3 pieces), 1720, 1725, 1748, 1750, 1752, 1759, 1760, 1761, 1768, 1772, 1778, 2 Ore 1744, 1747, 1760, 1761, 1764, 1765,1777, 4 Ore 1718, 5 Ore 1720, 1 Mark 1704, 3 Pfennig (Wismar), 1740, 1751, 1761, 3 Pfennig (Stralsund), 1776, 1/24 Riksdaler 1779, 1/6 Riksdaler 1783. Careful examination is recommended. **Very Good to Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2022 **Sweden. Lot of Sixteen Coins, 1715-1723.** A seldom offered lot of sixteen emergency coins from the early eighteenth century. The are as follows: Daler 1715, Publica Fide 1716, Wett Och Wapen 1717, Flink outstandingly choice Fardig 1718, Jupiter 1718, Saturnus 1718, Phoebus 1718, Mars 1718 (2 pieces), Mercury 1718, Hoppet 1719, Gud Walsignar 1723, Pollet no date (2 pieces), and two small bronze medals. A lot that needs careful examination. Sold as a lot, not subject to return. **Very Good to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2023 **Sweden. Carl XII, 1697-1718, 2 Caroliner, 1718.** A very seldom offered type. 2 Caroliner of 1718. Lightly toned, and a very attractive example. Initials "LC". Cataloged as SM 143. **Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2024 **Sweden. Carl XII, 1697-1718, 4 Caroliner, 1718.** A Crown sized 4 Caroliner. A very seldom offered denomination. Crowned monogram of the king, reverse arms within cross. Medium toning. Some wear present, but no flaws of importance. Cataloged as SM 142, Dav. 1717. **Fine to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2025 **Sweden. Ulrika Eleanora, 1719-1720, 1 Mark, 1720.** A seldom offered 1 Mark of Ulrika Eleanora. The Queen had a very short rule, so all of her coins are scarce. A nicely toned example with great detail present. Some underlying luster is clearly visible. Initials "LC". Cataloged as SM 8, KM 367. **Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2026 **Sweden. Lot of Thirteen Tokens, 1759-1862.** An unusual lot of thirteen Swedish tokens. They are as follows: 2 Ore Ferry token no date, 2 Ore 1762 pollet, 1/4 Skilling 1799 pollet, 1/4 Skilling 1800 pollet, 1/2 Skilling 1800 pollet, kerosene token no date, ferry token 1862, cordwood token no date, 25 ore ostana no date, plus four additional tokens 1759, 1763, 1790, 1796. A lot to be carefully examined. **Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2027 **Sweden. Gustav III, 1771-1792, Riksdaler, 1775.** A Riksdaler of Gustav III. Nicely toned with a strong portrait. Some scratches in the right obverse field, but not severe. Minor rim bumps at 6:00. Cataloged as SM 42, KM 514. **Very Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2028 **Sweden. Lot of Forty-Nine Coins, 1792-1859.** A large lot of forty-nine Swedish coins, most from the first part of the nineteenth century. They are as follows: 1/2 Skilling 1805, 1808, 1812, 1/6 Skilling 1831, 1832, 1936, 1949, 1/4 Skilling 1803, 1805, 1806, 1807, 1817, 1819, 1821, 1832, 1/3 Skilling 1839, 1850, 1/2 Skilling 1802, 1803, 1815, 1819, 1822, 1832, 2/3 Skilling 1839, 1845, 1 Skilling 1805 (2 pieces), 1812, 1820, 1832, 1840, 1851, 1852, 2 Skilling 1843, 1845, 4 Skilling 1855, 1/32 Riksdaler 1852, 1/24 Riksdaler 1814, 1/16 Riksdaler 1835, 1852, 1/8 Riksdaler 1831, 1832, 1/6 Riksdaler 1808, Riksdaler 1859, 2 Riksdaler 1857, 3 Pfennig (Stralsund), 1792, 1799, 3 Pfennig (Wismar), 1806. A must see lot. Sold as a lot, not subject to return. **Very Good to Very Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2029 **Sweden. Carl XIV Johann, 1818-1844, 1/6 Skilling, 1832.** This is about as nice as this coin comes. Copper striking. A red Uncirculated example. Naked bust variety and a one year type. Cataloged as SM 135, KM 635. **Brilliant Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2030 **Sweden. Carl XIV Johann, 1818-1844, 1/4 Riksdaler, 1834.** A toned 1/4 Riksdaler of Sweden. Curly haired portrait of the king. Very close to an Extremely Fine example. Cataloged as SM 82a, KM 627. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2031 **Sweden. Lot of Thirty-Eight Coins, 1855-1899.** A lot of thirty-eight Swedish coins from the second half of the nineteenth century. They are as follows: 1/2 Ore 1858, 1867, 1 Ore 1858, 1870, 1871, 1873, 1876, 1879, 1885, 1899, 2 Ore 1856, 1858, 1863, 1872, 1873, 1879, 1889, 1899, 5 Ore 1858, 1863, 1873, 1875, 1887, 1889, 10 Ore 1855, 1871, 1887, 1898, 25 Ore 1856, 1874, 1877, 1885, 1899, 50 Ore 1875, 1877, 2 Kroner 1897 Jubilee (2 pieces). A very interesting grouping that must be viewed. Sold as a lot, not subject to return. **Fine to Almost Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2032 **Sweden. Oscar I, 1844-1859, Riksdaler Specie, 1856.** A beautifully toned crown sized Riksdaler Specie of Sweden. Strong underlying luster. The king is portrayed with a small goatee. Initials "ST". Cataloged as SM 56b, KM 689. **Choice Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2033 **Sweden. Carl XV Adolf, 1859-1872, 4 Riksdaler, 1864.** A well struck 4 Riksdaler crown of Sweden. Attractively toned. Bearded portrait of the king. Initials "ST". Cataloged as SM 17, KM 711. **Very Fine to Extremely Fine.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2034 **Sweden. Oscar II, 1872-1907, 10 Kronor, 1883.** A lustrous Gold 10 Kronor of Sweden. Bearded portrait of the king. Initials "EB". Good looking coin. Cataloged as KM 743. **Almost Uncirculated to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2035 **Sweden. Oscar II, 1872-1907, Gold 5 Kronor, 1894.** A choice gold 5 Kronor of Sweden. Very lustrous example. Initials "EB". Cataloged as KM 756. **Brilliant Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2036 **Sweden. Oscar II, 1872-1907, 2 Kronor, 1897.** A nicely toned 2 Kronor of Sweden. Scarce, this choice. Initials "EB" Not far from an Uncirculated example. Cataloged as SM 53, KM 761. **Almost Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2037 **Sweden. Oscar II, 1872-1907, 1 Krona, 1898.** A somewhat deeply toned 1 Krona of Sweden. Initials "EB". Excellent portrait of the king. Cataloged as SM 75, KM 760. **Almost Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2038 **Sweden. Oscar II, 1872-1907, 2 Kronor, 1907.** A lightly toned 2 Kronor. Portrait of Oscar II, last year of his reign. Cataloged as SM 60, KM 773. **Almost Uncirculated to Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2039 **Sweden. Lot of Twenty-Six Coins, 1907-1938.** A Swedish lot of twenty-six coins of the twentieth century. They are as follows: 1 Ore 1907, 1918, 1919, 1921, 1923, 2 Ore 1907, 1918, 1919, 1921, 1923, 5 Ore 1907, 1917, 1918, 1919, 1920, 1923, 1924, 10 Ore 1909, 1920, 1923, 25 Ore 1910, 1921, 50 Ore 1911, 1920, 2 Kroner 1921 and 1923. The last two are the commemorative issues. A lot to be carefully viewed. **Very Fine To Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2040 **Sweden. Gustav V, 1907-1950, 1 Krona, 1910.** A choice 1 Krona of Sweden. Beautiful original toning. Cataloged as KM 786.1, SM 35. **Brilliant Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2041 **Sweden. Gustav V, 1907-1950, 2 Kronor, 1910.** A nicely toned 2 Kronor of Sweden. Striking portrait of king Gustav V. Variety with initial far from date. Cataloged as SM 4b, KM 787. A truly striking coin. **Choice Uncirculated.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2042 **Switzerland. 1912 10FR.** About Uncirculated to Uncirculated, with ample luster.

2043 **Switzerland. 20 francs, 1922-B.** Superb Gem Uncirculated, as issued. Struck in the Bern Mint. **PCGS graded MS-66.**

2044 **Switzerland. 20 francs, 1927-B.** Fleur de coin, well struck and stunningly lustrous. **PCGS graded MS-66.**

2045 **Switzerland. Lot of Three 1935 20FR.** Lot Includes: 2-1935 PCGS MS 66 and 1935 PCGS MS 65. All exceptional strikes. As graded. **PCGS graded MS-66.**

2046 **Switzerland. Lot of Two 1935 20FR.** Two certified MS 66 Swiss gold coins. Both choice examples. As graded. **PCGS graded MS-66.**

2047 **Switzerland. Lot of Two 1935 20FR.** Two choice Swiss 20 Franc coins, both dated 1935, and both certified MS 66 by PCGS. **PCGS graded MS-66.**

2048 **Switzerland. Lot of Two 1935 20FR.** Two PCGS certified Swiss Gold coins. One MS 65, the other MS 66. Both very choice examples. **PCGS graded MS-65 and MS 66.**

2049 **Worldwide. Miscellaneous Foreign Coins.** A lot of around sixty miscellaneous coins from India, Algeria, Brazil, Spain, etc. Mostly small minors, with a few interesting items thrown in. A lot to be viewed. Sold as a lot, not subject to return. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2050 **Worldwide, Lot of 22 Crowns of Africa and Asia.** A mixed lot of 22 Crowns from Africa and Asia. They are as follows: Belgian Congo 50 Francs 1944, Bhutan 3 Rupees 1966, Egypt 20 Piastres 1939, 25 Piastres 1956, 1960 (2 pieces), 50 Piastres 1956, 1964, Ethiopia Talari EE 1887, Liberia Dollar 1962, Rhodesia Crown 1953, South Africa 5 Shillings 1952, 1953, 1955, 1958, 1960, 1961, 1962, 1963, 1964, Tonga Pa'anga 1967, Tunisia 500 Francs 1956. Many of these coins are Uncirculated. **Very Fine To Uncirculated.**

2051 **Worldwide Lot of 36 World Crowns.** A very nice grouping of World Crowns. Most in better grades, and some quite hard to find. They are as follows: Austria 2 Gulden 1879, 1888, 5 Corona 1908, 50 Schillings 1963, 1964. Belgium 5 Francs 1875, 20 Francs 1932. Bulgaria 5 Leva 1885, 1894, 100 Leva 1930, 1937. Ceylon 5 Rupees 1957. Crete 5 Drachmai 1901, Curacao 2 1/2 Gulden 1944. Ethiopia Talari 1895. France 5 Francs 1873. French Indochina Piastre 1904. Great Britain Trade Dollar 1901. Hungary 5 Korona 1908, 5 Pengo 1938, 10 Forint 1968. Italy Sardinia 5 Lire 1827, Naples 120 Grani 1856. Luxembourg 1946 3 coin set, 250 Francs 1963, Fantasy crown 1966. Netherlands 2 1/2 Gulden 1937. Philippines Peso 1903. Portugal 1000 Reis 1898, 1899, Escudo 1910, 1915. Spain 5 Pesetas 1897. Tunisia 500 Francs 1956. An excellent grouping. Sold as a lot, not subject to return. **Fine to Uncirculated.**

2052 **Worldwide, Lot of 39 Silver Crowns.** A lot of 39 Crowns from some of the world's more esoteric locations. Most are post world War II. The countries represented are as follows: Afghanistan, Czechoslovakia, Ethiopia, French Indochina, Great Britain, Greece, Iran, Israel, Monaco, Morocco, Muscat, Norway, Philippines, Poland, Romania, Saudi Arabia, Straits Settlements, Sweden, Switzerland, Thailand, Turkey, Yemen, Zambia. A must see lot. **Fine to Uncirculated.**

2053 **Worldwide, Lot of 27 World Silver Crowns.** A nice lot of 27 World Crowns, all silver, and a few quite scarce. They are as follows: Brazil 960 Reis 1815B. Cuba Peso 1953. French Indochina Piastre 1900. Great Britain Crown 1937, Trade Dollar 1899, 1912. Hungary 5 Pengo 1930. Mexico Maximilian Peso 1866, Onza, 5 Pesos 1948 (2 pieces), 1950 (2 pieces), 1953 (2 pieces), 1956, 10 Pesos 1956, 1957, 1960, 25 Pesos 1968. Norway 10 Kroner 1964. Peru 8 Reales 1837. Philippines Peso 1903, 1905, 1947, 1961. Spain 100 Pesetas 1966. A diverse and interesting grouping. Sold as a lot, not subject to return. **Fine to Uncirculated.**

2054 **Worldwide, Lot of 26 Mixed Crowns.** A mixed lot of 26 Crowns from four continents. They are as follows: Australia Crown 1937. Bermuda Crown 1959. Canada Dollar 1939, 1958, 1965. Colombia Peso 1956. El Salvador Peso 1904, 1908, 1914. Great Britain Crown 1819, 1887, 1935, 1937 (2 pieces), 1951, 1953, 1960, 1965. New Zealand Crown 1949, 1953. Panama 50 Centessimos 1904, 1905, Balboa 1953. Uruguay Peso 1893, 1895, 1917. Many of these coins are Uncirculated. The lot needs to be viewed. **Fine to Uncirculated.**

2055 **Worldwide, Lot of 38 Crowns.** A nice lot of 38 Crowns from six continents. They are as follows: Austria 50 Schillings 1964. Bermuda Crown 1964. Canada Dollar 1935, 1949, 1959. Ceylon 2500 Rupees 1957. China Yuan Shih Kai Dollar, Kiangnan Dollar (2 pieces), Chihli Dollar. Ecuador Sucre 1944. French Indochina Piastre 1947. Great Britain Crown 1889, 1953, 1960, Trade Dollar 1899, 1908. Greece 30 Drachmai 1963. Hungary 5 Pengo 1938. Japan 1 Yen 1903. Mexico Peso 1900, 5 Pesos 1948, 1953. Norway 10 Kroner 1964. Panama Balboa 1947. Peru Sol 1923. Philippines 1/2 Peso 1961, Peso 1897, 1908, 1925, 1961, 1963, 1964, 1947 set. Rhodesia Crown 1953. Many of these coins are mint state. A lot to be carefully viewed. Sold as a lot, not subject to return. **Fine to Uncirculated.**

2056 **Worldwide. Lot of 27 Miscellaneous Items.** A mixed Lot of 27 items, mostly Crowns. They are as follows: 8 French Indochina Piastres, 4 British Trade Dollars, Afghanistan 1916 Crown, Australia Florin 1927, Bahamas 5 Dollars 1966, Burma Peacock Rupee, Great Britain 1972 Crown, Iraq, Crown, South Africa 1960 Nine piece proof set, plus 8 miscellaneous items. A lot that has to be examined. **Fine to Uncirculated.**

Colonial Currency

2057 **Lot of Two Continental Currency.** Lot Includes: New Jersey 6 Shillings serial number 22749 and Maryland Six Dollar serial number P226. Lot of 2 currency. Both Extremely Fine to About Uncirculated. Lot of 2 coins. *Ex: The Good River Collection III.*

Paper Money

2058 **1903 Banknote. National Bank of Humboldt, Nebraska. Ten Dollars.** Dated December 1, 1903. Image of President William McKinley on the obverse; Liberty overlooking the seas on the reverse. A few minor stains and creases, though nicely centered and quite bright. **Very Good to Fine.**

Miscellaneous Hawaiian

2059 **Hawaii Lot of 2 Overprint Notes 1934.** A lot of two US $20 currency notes with Hawaiian overprints. One is Very Fine, the other is crisp Uncirculated. Not easy to find in higher grades. **Very Fine To Uncirculated.** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2060 **Hawaii Lot of Two Government Bond Coupons.** A lot of two Hawaiian Government bond coupons. Denominations of $30 and $150. Both listed as coupon #17. Both are crisp, Uncirculated and thus quite scarce. **Crisp Uncirculated.** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2061 **Hawaii. 1933 Honolulu Clearing House Certificate.** A $1 clearing House certificate of Honolulu. These certificates were issued in 1933 to pay small transactions during the bank holiday declared by President Roosevelt. See Medcalf and Russell page 32, # 2pc-1 for more information. This particular certificate is crisp Uncirculated, and thus, quite scarce. **Crisp Uncirculated.** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

Foreign Colonial Currency

2062 **15 Sols 1793 Note.** About Uncirculated or better, an attractive assignat with minute foxing, scarce. **About Uncirculated or better.**

End of Session Five

Pre-Long Beach

SEPTEMBER 10 - 12, 2006

ELITE COIN AUCTION

Session Six

Tuesday, September 12, 2006
Promptly at 6:00 PM (PST)
Lots 2063 to 2537

SUPERIOR GALLERIES
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Patterns

2063 **1860 Pattern Half Dime. Silver, reeded edge. Judd-267. Pollock-315. NGC graded MS-65.** Created during the time when we were moving the inscription UNITED STATES OF AMERICA from the reverse of the coin to the obverse. These were not intended for circulation. The stars are hollow and Miss Liberty's arm is slimmer than on the previous design **(#4373)**

2064 **1858 Pattern Cent. Copper-nickel, plain edge. Judd-204. Pollock-248. PCGS graded Proof 62.** Attractive and sharply rendered design elements on this pattern that utilized Longacre's smaller flying eagle design. Smooth surfaces with a light central patina complimenting the surfaces **(#11871)**

2065 **1859 Pattern Half Dollar. Copper, reeded edge. Judd-240. Pollock-296. PCGS graded Proof 65 Red & Brown.** Glossy brown surfaces with natural mint red flecks around the protected areas. Well executed by the dies. A bold Gem of this intriguing and scarce design by Longacre **(#11975)**

2066 **1863 Pattern Dime. Billon, plain edge. Judd-326a. Pollock-394. NGC graded Proof 65.** Struck in billon, a mixture of predominantly copper with silver. Satiny and deeply toned Gem, sharply rendered and pleasing. This pattern was conceived to replace the postage currency, such as encased postage then in use **(#60485)**

2067 **1865 Pattern Two Cents. Judd-408. PCGS graded Proof 64 Red.** This rare pattern features the obverse and reverse dies that were used to strike regular issue 1865 two cent pieces. Struck in copper with a plain edge. Fiery-red color blankets each side and there are no singularly mentionable distractions. This is unlisted in Pollock. Of the few that do exist, they are probably masquerading as a regular issue proof, which this coin appears to be. Many of these or the regular bronze issue have been silverplated and were listed as Judd-409b in earlier editions of Judd. The reason for the silverplating is not known. An important opportunity for the pattern specialist. Population: 1 in 64 Red, 1 is finer (8/06) **(#80587)**

2068 **1868 Pattern Cent. Nickel, plain edge. Judd-605. Pollock-670. NGC graded Proof 67 Cameo.** Dazzling little jewel, with sharp contrast to the deep mirrored fields and powdery frost perched on the devices, which by the way are struck with powerful determination. Some pleasing light gray patina veils the surfaces, particularly the reverse. This was part of a series of patterns utilizing the same design as the three cent nickel in denominations of one cent, three cent, and nickel and all composed of the same copper nickel composition **(#60817)**

2069 **1868 Pattern Cent. Copper, plain edge. Judd-609. Pollock-674. PCGS graded Proof 65 Red & Brown.** Creamy medium brown with flecks of cherry red color over attractively reflective fields with satiny details. A Gem pattern of a design that might have been **(#60821)**

2070 **1869 Pattern Quarter Dollar. Silver, reeded edge. Judd-721. Pollock-802. NGC graded Proof 65.** Standard Silver Quarter Dollar. The obverse features a bust of Liberty wearing a cap ornamented with three stars, facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Wisps of golden color prevent full brilliance, but the devices are frosty and intricately brought up by the dies **(#60948)**

2071 **1869 Pattern Quarter Dollar. Silver, plain edge. Judd-722. Pollock-803. PCGS graded Proof 62.** Standard Silver Quarter Dollar, R.6. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. A moderately toned and needle-sharp specimen whose grade is limited by a few minor surface disturbances **(#60949)**

2072 **1869 Pattern Quarter Dollar. Copper, reeded edge. Judd-723. Pollock-804. PCGS graded Proof 64 Brown.** Standard Silver Quarter Dollar, High R.7. Liberty wears a cap with three stars on this rare Standard Silver entry. Struck in copper with a reeded edge. Attractive blue-brown in color with no noticeable abrasions or hairlines on the surfaces. The central motifs show some striking weakness as the word LIBERTY that is placed on a ribbon that runs through Liberty's hair is only partially visible. The central reverse devices exhibit softness on CENTS and the lower left portion of the wreath **(#60950)**

2073 **1870 Pattern Half Dime. Silver, plain edge. Judd-816. Pollock-905. NGC graded Proof 63.** Lovely sharp design elements on this piece; lightly frosted devices over pleasing reflective fields, encircled by some light golden patina. A splash of tan colored toning just above the date. A scarce little jewel **(#61060)**

2074 **1870 Pattern Dime. Silver, reeded edge. Judd-831. Pollock-921. NGC graded Proof 65.** Lustrous and glittering with full bright mirrors surrounding lightly frosted devices. Some light hazy patina veils both sides of this Gem pattern **(#61075)**

2075 **1870 Pattern Dime. Copper, reeded edge. Judd-839. Pollock-930. NGC graded Proof 64 Brown.** Lustrous, glowing surfaces toned a medium to dark chestnut brown. A pleasing example of the STANDARD SILVER patterns of 1869-71 **(#61083)**

2076 **1873 Pattern Trade Dollar. Silver, reeded edge. Judd-1322. Pollock-1465. ANACS graded Details of Proof 60 Scratched.** A desirable example of this well made, historically significant pattern for a Trade dollar. Whereas some of the Judd-1322 survivors show extensive weak spots, this example has exceedingly bold detail in all areas, including the high points at the centers **(#61608)**

2077 **1874 Pattern Twenty Cents. Copper, plain edge. Judd-1355. Pollock-1499, R.6. PCGS graded Proof 65 Red & Brown.** The Bailly design obverse with a sad-faced Liberty seated, holding a pole with a Liberty Cap above and the other hand resting on a globe. This is paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. Deep reddish-gold, copper-gold, and tan colors invigorate this sharply struck and attractively preserved Gem **(#61659)**

2078 **1884 Pattern Cent. Nickel, plain edge. Judd-1721. Pollock-1929. PCGS graded Proof 66.** The desirable Pattern ring cent struck on a broad planchet whose central hole allows for the wider dimensions, yet still retaining the statutory weight. Glittering mirrors on both sides, with the requisite razor-sharpness on the lettering and devices. A very scarce Pattern in any grade, but especially so here **(#62150)**

Liberty Gold Dollars

2079 **1849. Closed wreath. NGC graded MS-64.** A pristine near-gem example that does not have a mark to speak of, other than some minor die clashing within the wreath on the reverse **(#7503)**

2080 **1850. NGC graded MS-65.** Vibrant in fiery golden color, both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. Struck the year the "forty-niners" had settled in Northern California with pick and pan and visions of golden riches. A charming addition to any American gold collection **(#7509)**

2081 **1851. ANACS graded Details of EF-40 Scratched.** A couple of obvious scratches are seen on the obverse portrait. Otherwise, a sharp, attractive type coin example **(#7513)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2082 **1851-C. PCGS graded AU-55.** Type 1. Pleasing nearly Uncirculated specimen, with residual mint frost still capable of flattering the deep honey gold surfaces. This issue's original mintage of 41,267 pieces is greater than that of all other Type One Gold Dollars from the Charlotte Mint combined. Not surprisingly, the 1851-C is the most plentiful Gold Dollar from this popular Southern branch mint **(#7514)**

2083 **1852. ANACS graded AU-58.** Lustrous and well struck. A frosty and bright example **(#7517)**

2084 **1852. ANACS graded Details of AU-58 Altered Surfaces.** Bright gold fields and devices with surface detail close to the Uncirculated level. Some luster still adheres **(#7517)**

2085 **1852. ANACS graded Details of AU-55 Cleaned.** An affordable type example of this tiny, Type One gold dollar **(#7517)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2086 **1853. NGC graded MS-65.** An attractive gem example with no marks worthy of mention but some faint lines which are commensurate with the grade **(#7521)**

2087 **1853. PCGS graded MS-64.** A near-gem that must have just missed attaining a higher grade. There are some very light chatter marks on the cheek but otherwise this is a nearly flawless gem example **(#7521)**

2088 **1853. NGC graded MS-61.** The surfaces are a bright golden color with a fair amount of rolling cartwheel luster. The strike, profound. Desirable Type 1 Liberty head design **(#7521)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2089 **1854. ANACS graded MS-62.** The definition wanes slightly at the center of the reverse. Otherwise, a lustrous example with some reddish patina on each side **(#7525)**

2090 **1854-S. ANACS graded AU-55 Scratched.** Final year of the Type 1 design. Lustrous, bright surfaces with nice details throughout. A few scratches in the obverse left field. Mintage: 14,632 pieces **(#7527)**

2091 **Lot of Two Liberty Gold Dollars.** Lot includes: 1851 ANACS AU58, 1854 ANACS Details of AU50 Type 2 Cleaned. Lot of 2 coins. As graded **(#7513)**

Indian Gold Dollars

2092 **1854. NGC graded MS-65.** An outstanding example of the Type 2 Gold Dollar. Shimmering luster rolls across both sides and the strike is above average as evidenced by the detail in Miss Liberty's hair and coronet, and on the date on the reverse. There are no marks worthy of mention but present are the die clash marks consistent with the type. The Type 2 Gold Dollar was struck between 1854 and 1856 and does not represent a great rarity in and of itself, despite the brevity of the series and relatively low mintages. However, collector demand has always driven the prices and gem examples like this are worthy of the finest collections **(#7531)**

2093 **1854. PCGS graded MS-63.** Brilliant and lustrous. Struck from lightly clashed dies, as is typical of a large portion of Type Two gold dollars seen. The strike is about average for the issue with softness noted at the first L of DOLLAR, the 8 in the date, and IC in AMERICA. A thoroughly flashy and attractive example. Type Two gold dollars were coined at the Philadelphia Mint only during the years 1854 and 1855, and accordingly, have long been near the top of the want list for virtually all 19th-century U.S. gold type collectors **(#7531)**

2094 **1854. Type 2. PCGS graded Type 2 MS-63.** The eye appeal is superior to that often encountered on P-mint gold dollars of this type. For starters, the surfaces are devoid of any wear with an otherwise bold strike that wanes only slightly in the centers. The luster is vibrant, and the color is a thick, rich, yellow-gold shade that comes close to dominating the outward appearance. Minimally abraded for the assigned grade, a few typical clash marks are seen in the fields on each side **(#7531)**

2095 **1854. NGC graded MS-62.** Flattering mint frost adheres to the smooth, orange-gold colored near Choice surfaces. Desirable with this bold of a strike, with details sharp and appealing. A charming addition to any gold coin collection **(#7531)**

2096 **1854. ANACS graded Details of VF-30 Type 2 Cleaned.** Well struck, save for the central obverse region **(#7531)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2097 **1855. NGC graded MS-62.** Both sides of this near Choice specimen are saturated in copper-gold brilliance that accentuates the ample remaining luster. Furthermore, this is a well-struck example with good details, and only the typical amount of grade-limiting abrasions that NGC has taken into account. Lovely **(#7532)**

2098 **1855. NGC graded MS-62.** Brilliant with soft frosty gold surfaces. Nicely struck, this exemplary coin is bold and well defined in all areas. More than 8 million of the original mintage of more than 11.7 million Coronet gold dollars were eventually returned to the Treasury and the Mint for melting. The gold was recoined into large head (post-1856) Indian Head gold dollars, as well as Coronet quarter eagles and double eagles. This accounts for the rarity of early Small Head gold dollars such as the present offering **(#7532)**

2099 **1855-O. ANACS graded Details of AU-55 Bent.** The final O-mint gold dollar, the 1855-O is also the only Type Two gold dollar struck in New Orleans. Survivors are more plentiful than those of the 1855-C and 1855-D issues, and, on average, are more sharply struck. This is an overall bold representative whose green-gold surfaces reveal traces of original luster in a few of the more protected areas around the devices and toward the rims. Although slightly bent, there are no mentionable clashmarks—an uncommon feature for a Gold Dollar of this type. A couple of small hits are noted: one above the ED near the obverse rim, the other under the D of DOLLAR in the reverse field **(#7535)**

2100 **1859-D. SEGS graded MS-62.** Net Grade AU-58. Of the 1859-D gold dollar just 4,952 were struck. None were numismatically saved at the time, of course, and thus survival of Mint State pieces is a matter of chance. For the 1859-D, "high grade" nicely describes anything from AU-58 to MS-61 to 62. The present MS-62 is above average in its appearance and color, as the photographs show but also as first-hand evidence and inspection under a magnifying glass seems to amplify **(#7553)**

2101 **1862. ANACS graded Details of AU-55 Cleaned.** Sharp details remain overall **(#7560)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2102 **1880. PCGS graded MS-67.** A superb Gem, with orange-gold surfaces satiny and partly reflective, the luster full and rich. Given the proper amount of strike pressure, the coin was fully brought up by the dies. Only 1,636 of these jewels were struck in 1880 **(#7581)** *Ex: The Mandelstamm Collection.*

2103 **1883. NGC graded MS-68.** Only 10,800 business strikes were produced of this popular, later date issue. This is one of the finest examples known with only one known finer. While the surfaces show incredible technical preservation, what distinguishes this coin from others in high grade is both the thick mint frost and incredible bright lemon-gold patina that swirls around each side. An outstanding representative of this low mintage issue. Census: 5 in 68, 1 finer (8/06) **(#7584)** *Ex: The Apalachicola River Collection.*

2104 **1884. NGC graded MS-64.** An attractive near-gem with just a few marks that are commensurate with the grade **(#7585)**

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Quarter Eagles

2105 **1802, 2 over 1. PCGS graded MS-62.** Breen-6118. Bass-3007. R.4. This reddish-gold specimen is unmarked for the grade and displays considerable shimmering luster. Moderate softness of strike in the centers is balanced by sharp details throughout the remainder of the design. Some mint-made adjustment marks are particularly visible at the base of the obverse. A horizontal die line from the upper left border of the shield to the eagle's wing identifies the die pairing, one of three known for the date, all of which share a common obverse die. All 1802 quarter eagles are traditionally listed as overdates. However, unlike the obvious overdate on all 1802/1 half eagles and some 1802/1 silver dollars, traces of the 1 underdigit on the 1802 quarter eagle are not as obvious **(#7650)**

2106 **1804. 14 stars on reverse. ANACS graded Details of EF-40 Cleaned.** Robert Scot's capped bust, heraldic eagle pieces have the distinction of being the first gold coins of this denomination struck at Philadelphia. The design (and the denomination, for that matter) was introduced in 1796, and it continued in use through 1807. The only major change for this series came in the first year with the addition of stars around the obverse border. The 1804 issue was produced to the extent of just 3,327 pieces. Most (Akers, 1975, says 3,000 pieces) of these coins were delivered from the B. 1 die marriage, with the result that the 14-Star Reverse variety is far more plentiful than the 13-Star reverse. This is not to mean that the 14-star variety is a common coin in an absolute sense, as none of these 1796-1807 are common at all. In actuality, the 1804 14-Star Reverse quarter eagle is a very rare issue with perhaps as few as 125 survivors extant in all grades **(#7652)**

2107 **1834. No Motto Small Head. ANACS graded Details of AU-55 No Motto Cleaned.** Breen-6138, R.2. Well detailed but noticeably hairlined from the cleaning. Bits of original luster cling to the recesses on each side **(#7692)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Capped Bust Quarter Eagles

2108 **1835. NGC graded AU-50.** A very agreeable quarter eagle of the Classic design, created by William Kneass. Nicely struck satiny surfaces the color of dusty gold. 1835 was the year an assassination attempt was made on President Andrew Jackson **(#7693)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2109 **1836. Script 8. NGC graded MS-61.** Not often seen uncirculated example from this very short lived series. The fields have a hint of reflectivity and the devices are remarkably free of any distractions **(#7694)**

Classic Head Quarter Eagles

2110 **1836. Script 8. NGC graded EF-40.** Head of 1835, Breen-6143, McCloskey-H, R.2. An original reddish-gold Classic quarter eagle that has the customary striking softness in the centers, although the stars and wings are sharp. A slender crack passes through the sixth star to the bust, as usual for this familiar die pairing **(#7694)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2111 **1837. ANACS graded Details of EF-45 Cleaned.** McCloskey-B R.3. A lightly cleaned example of this short-lived type. There are no singularly mentionable abrasions, just a few small marks from circulation **(#7695)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2112 **1840. ANACS graded Details of EF-40 Cleaned.** Only 18,859 pieces were struck in this premier year of the Liberty quarter eagle. This example is lightly circulated, but was cleaned at one time leaving a subdued appearance on the surfaces **(#7717)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2113 **1841-C. NGC graded AU-55.** Well struck with some darker gold patina warming the surfaces. Only 10,281 minted. A satiny specimen of this early issue, with much supple underlying luster remaining that gives this coin a wonderful appearance. The photographs show, as first-hand experience confirms, this is a pleasing nearly Uncirculated example of the date. It shows boldness on all the prominent design relief, with no lack of detail in Liberty's hair and hair bun, or the eagle's showy feathers. Gobrecht would have been proud of this one! **(#7721)** *Ex: The Emanuela & Arielle Collection.*

2114 **1841-C. PCGS graded AU-53.** This early Charlotte Mint Liberty quarter eagle is from a low mintage of just 10,281 pieces. Some of Liberty's curls are softly impressed, customary for the issue, but the eagle has a pleasing strike. Hints of luster still show in selected protected areas, and thorough evaluation of the light gold surfaces fails to locate mentionable marks. Some dark encrustation is noted in selected protected areas, particularly on the reverse **(#7721)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Liberty Quarter Eagles

2115 **1843-C. Large date, plain 4. NGC graded AU-58.** According to Breen, this date usually comes in VF condition and is very rare in EF. The specimen here is far and above; a lovely AU58, nearly touching the revered Uncirculated category. The surfaces are orange-gold in color, with lovely residual mint luster dancing across the fields. Nicely struck and attractive **(#7728)**

2116 **1845. ANACS graded Details of AU-50 Cleaned.** Well centered and sharply detailed with evidence of a light cleaning at one time **(#7737)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2117 **1846-C. PCGS graded AU-55.** The rarity of this difficult Charlotte issue is easily explained. Only 4,808 pieces were produced, and the Charlotte Mint was closed during 1845 after a fire. This meant that the gold coins produced in 1846 were much needed in local commerce. As a result, survivors number in double digits and high grade examples are considered the second rarest among C-Mint quarter eagles. The obverse is reasonably well defined, with only a few blunt hair curls and mushiness on TY of LIBERTY. Typical softness is noted on the eagle's shield, neck feathers, and leg feathers. A prominent contact mark can be found in the field between the eagle's head and OF. Also, some cede roughness is detected at 12 o'clock on the reverse rim. As on all known examples, there is some mint-made roughness at the date and scattered areas of die rust on both sides. Aside from these primarily mint-caused deficiencies, the yellow-gold surfaces are accented in a whisper of reddish patina and display much of their original luster. Population: 4 in 55, 5 are finer (8/06) **(#7741)** *Ex: The Emanuela & Arielle Collection.*

2118 **1846-O. ANACS graded Details of VF-30 Cleaned.** Just 62,000 quarter eagles were coined at New Orleans in 1846. Softly detailed on the reverse, both sides exhibit evidence of having been cleaned **(#7743)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2119 **1847-O. NGC graded VF-20.** More common than most in the series, mintage stood at 124,000 pieces struck in New Orleans. This example is lightly toned and squarely Very Fine **(#7747)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2120 **1849-C. NGC graded AU-53.** This coin, one of 10,220 pieces that were minted in Charlotte this year, is a nicely rendered, deep gold colored example with residual warm luster here and there **(#7753)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2121 **1850. ANACS graded Details of EF-45 Cleaned.** Pronounced reddish tinting, the reverse is softly defined. Cleaned at one time **(#7755)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2122 **1851. ANACS graded Details of EF-40 Cleaned.** An affordable type Liberty quarter eagle. Moderately circulated, but cleaned at one time **(#7759)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2123 **1853. PCGS graded MS-64.** A high grade example of this quarter eagle from relatively early in the series. Very few coins have graded higher at any grading service **(#7767)**

2124 **1853. ANACS graded MS-60.** Orange-gold surfaces a bit glossy from a cleaning still spin with mint luster around the rims and devices **(#7767)**

2125 **1855. ANACS graded Details of EF-40 Ex-Jewelry.** An affordable piece that was once used in a jewelry application **(#7774)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2126 **1856. ANACS graded Details of AU-55 Cleaned.** A high mintage date from the 1850s. Lightly circulated and once-cleaned **(#7777)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2127 **1857. PCGS graded MS-62.** Boldly struck save for the eagle's left (facing) leg. This lightly abraded piece has ample bright luster, and each side presents a satiny appearance **(#7782)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2128 **1858. PCGS graded AU-55.** Nearly Uncirculated, retaining most of its luster. Scarce **(#7786)**

2129 **1858. NGC graded AU-55.** Lustrous peripheries, with attractive yellow gold surfaces sharply struck. Nearly Uncirculated. 47,377 struck **(#7786)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2130 **1859. NGC graded AU-58.** Type 1. Bright orange surfaces, nicely lustrous **(#7788)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2131 **1859-D. PCGS graded AU-55.** A historically significant issue, the 1859-D is the final Quarter Eagle delivered from the Dahlonega Mint. With an estimated extant population of 120-140 pieces in all grades, this issue falls roughly in the middle of the rarity rankings among the 20 D-mint issues in the Liberty Two-and-a-Half series. This example offered here is a richly colored, reddish-gold survivor whose surfaces retain ample remnants of mint luster. The strike is mostly bold, but a few of the typically affected devices do display some softness of detail. A rare opportunity **(#7789)**

2132 **1860. Old Reverse. PCGS graded AU-58.** The 1860 has a low mintage of 22,563 pieces, and most of these are from the Type Two reverse hub. On the Type One (Old) design, the lowest arrowhead almost touches the CA in AMERICA. Ample bright luster and no individually obtrusive abrasions confirm the AU58 grade. The obverse is well struck, while the reverse has typical definition on the eagle's leg, neck, and claws **(#97791)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2133 **1861. PCGS graded MS-63.** Type 2 Reverse, with normal date. A Choice, golden bright specimen glowing with original mint bloom. Fully struck in all areas with pinpoint detailing on the tips of the feathers and hair curl over the ear **(#7794)**

2134 **1861. ANACS graded Details of MS-60 Cleaned.** Always popular as a Civil War date. Lightly hairlined from the cleaning **(#7794)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2135 **1864. PCGS graded AU-55.** The 1864 is one of the great rarities of the quarter eagle series, particularly as a non-proof. It remains a mystery why so few business strikes have survived. Actually, proofs are much more plentiful—as only 16 business strike have thus far been certified by both services, combined. Akers alludes to an AU as being the finest example he had seen. Perhaps this is that coin. Both sides are well defined with the diagnostic filling in the ear clearly visible. A rich, tan-golden appearance is seen over each side, and a few small marks have accumulated on the obverse. Two abrasions are mentioned on the reverse to help aid in future identification: one between the S and T of STATES, the other placed diagonally across the top portion of the shield. An exceedingly rare opportunity for the gold specialist. Population: 1 in AU55, only two are finer (8/06) **(#7800)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2136 **1865-S. NGC graded EF-45.** Pleasing yellow-gold surfaces with a good deal of mint luster around the stars and legend **(#7802)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2137 **1867-S. NGC graded AU-50.** Lightly frosted around the peripheries; warm golden surfaces. 28,000 struck **(#7806)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2138 **1868-S. NGC graded AU-55.** Fresh golden devices and fields with much flattering mint frost. Desirable post-Civil War issue **(#7808)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2139 **1869-S. NGC graded EF-40.** Old gold surfaces with a bit of darker patina around the edges **(#7810)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2140 **1870-S. NGC graded VF-35.** Evenly worn, problem-free surfaces **(#7812)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2141 **1871-S. ANACS graded Details of MS-60.** Cleaned, but with good detail and some original luster adhering. A very scarce issue with a mintage of only 22,000 pieces **(#7814)**

2142 **1873. Open 3. NGC graded MS-61.** Lustrous and lightly toned a lovely orange-gold. Less rare than the Closed 3 variety, yet desirable nonetheless **(#7818)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2143 **1874. NGC graded AU-58.** Pleasing, nearly Uncirculated surfaces with residual luster swirling over warm golden fields and devices **(#7821)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2144 **1875-S. ANACS graded Details of EF-45 Cleaned.** From a mintage of only 11,600 pieces. A lightly circulated piece that has been cleaned at one time **(#7823)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2145 **1876-S. NGC graded AU-58.** Attractive, lustrous specimen **(#7825)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2146 **1877-S. ANACS graded Details of EF-40 Cleaned.** Affordable as a type coin **(#7827)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2147 **1878. PCGS graded MS-64.** Outstanding color gives this near-gem its above average eye appeal **(#7828)**

2148 **1878. ANACS graded Details of VF-20 Ex-Jewelry.** Heavily abraded, probably from being housed in a gold coin bracelet **(#7828)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2149 **1879. PCGS graded MS-63.** A Choice bright yellow gold specimen with notable luster throughout. Furthermore, the details are nicely struck and pleasing to the eye **(#7830)**

2150 **1879. PCGS graded MS-63.** Striking luster with a virtually flawless strike and the look of a higher graded coin **(#7830)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2151 **1879. PCGS graded MS-62.** Pleasant orange-gold color is nicely layered over this lustrous, nicely struck specimen **(#7830)**

2152 **1880. ANACS graded Details of EF-45 Cleaned.** A low mintage date, only 2,960 pieces were coined. Good detail remains on this lightly cleaned specimen **(#7832)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2153 **1882. NGC graded AU-55.** Lightly toned and attractive example **(#7834)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2154 **1883. NGC graded AU-58.** Well struck and nice luster remnants **(#7835)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2155 **1884. NGC graded AU-58.** Frosty and nicely struck **(#7836)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2156 **1891. PCGS graded MS-64.** Needle-sharp and well preserved with pleasing lime and peach tints. AMERICA is widely die doubled, diagnostic for business strikes of this date. A scant 10,960 pieces were struck. Population: 23 in 64, 7 are finer (8/06) **(#7843)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2157 **1893. PCGS graded MS-64.** Subtle olive-golden patina hugs the borders of this low mintage quarter eagle. With a mintage of only 30,000 pieces, this date can often be purchased near the type coin value **(#7845)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2158 **1893. PCGS graded MS-63.** Choice Uncirculated, ample luster, good strike as is the norm **(#7845)**

2159 **1896. PCGS graded MS-65.** An "immense" coin, if such a term can be used to describe a coin's overall appearance. Fully struck throughout, the mint luster coruscates around the surfaces unimpeded by abrasions or luster grazes. Each side shows an overlay of subtle tan-golden patina. A couple of copper-colored toning spots are noted on the obverse. Simply outstanding quality **(#7848)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2160 **1898. NGC graded MS-62.** Boldly struck, with lovely yellow gold colored luster accenting the immense eye appeal. Nearly Choice in quality **(#7850)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2161 **1900. ANACS graded AU-58.** Light rubbing shows on the highest points **(#7852)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2162 **1902. PCGS graded MS-64.** A lustrous near-Gem example with bright luster and excellent definition overall **(#7854)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2163 **1903. PCGS graded MS-65.** Sharply struck with bright golden luster. A couple of tiny marks are seen in the reverse field, but hardly detract. Several copper toning spots are noted under close examination **(#7855)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2164 **1903. PCGS graded MS-62.** Lovely orange-gold surfaces with swirls of lazy mint luster adhering to much of the design and fields. Nicely struck and appealing **(#7855)**

2165 **1904. ANACS graded MS-61.** An acceptable example of this desirable type coin representative **(#7856)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2166 **1905. ANACS graded Details of AU-58 Damaged.** Some obvious roughness and marks are seen in the left obverse field. The surfaces appear to have been exposed to a harsh chemical at one time **(#7857)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2167 **1906. NGC graded MS-66.** A remarkably impressive Gem. Resplendent surfaces that are thoroughly frosted with keen edged details. Graciously accompanied by a lovely warm gold patina that enriches the creamy surfaces immensely. An earth-shaking example, which very well might have been the impetus for the happenings in San Francisco this year **(#7932)**

2168 **1906. PCGS graded MS-64.** A high grade example and extremely high end for the grade. There is not a mark worthy of mention and the cartwheel luster shimmers across both sides. This coin will surely see spirited bidding as collectors love to add coins of this quality to their portfolio **(#7858)**

2169 **1906. ANACS graded Details of MS-60 Cleaned.** Sharp, but lightly cleaned at one time **(#7858)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2170 **1907. ANACS graded MS-62.** Honey and orange-gold surfaces with much residual frostiness throughout **(#7859)**

2171 **1907. ANACS graded Details of MS-60 Cleaned.** Sharp and appealing despite a few scattered hairlines from the stated cleaning **(#7859)**

2172 **1907. ANACS graded AU-58.** Just a hint of wear and some scattered abrasions show over each side **(#7859)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2173 **Lot of Two Liberty $2.5.** Lot includes: 1871 S NGC VF30, 1872 S NGC XF40. Lot of 2 coins. As graded. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2174 **Lot of Five Liberty $2.5.** Lot includes: 1888 NGC AU58, 1889 NGC AU58, 1890 NGC AU55, 1892 NGC AU58, 1894 NGC AU58. Lot of 5 coins. As graded. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2175 **Lot of Three Liberty $2.5.** Lot includes: 1895 MS61, 1897 MS61, 1899 MS60. Lot of 3 coins. As graded. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2176 **1900. NGC graded Proof 65 Ultra Cameo.** Pop: 7/23. While low by today's reckoning, this turn-of-the-century quarter eagle's mintage of 205 Proofs is comparatively large for the series, a fact causing it to be recorded as second highest behind only the 1901. Just the same, as few as 130 survivors are accounted for, making this a popular choice for a gold Type set. An extremely flashy specimen, with heavily frosted devices that provide stark contrast to the glittering mirrored fields **(#97926)**

2177 **1902. PCGS graded Proof 64 Cameo.** Pop: 1/2. First year of the "all-brilliant," finish without contrast between the devices and fields; this method of striking proofs semi-brilliant devices that shine with almost the same concentration of gold mirrors as the reflective fields. Both sides are honeycombed in warm golden reds with a nice original patina. Faintly visible hairlines but hardly a distraction. One of 193 Proofs minted **(#87928)**

2178 **1904. PCGS graded Proof 61.** Pop: 7/61. Clear, watery surfaces have a pronounced golden tint, with modest contrast between the fields and the devices. Meticulous inspection yields some slight handling marks in the fields with faint hairlines. A desirable specimen from an original mintage of 170 Proofs **(#7930)**

2179 **1907. NGC graded Proof 65 Cameo.** A gorgeous Gem with a razor-sharp strike and nearly pristine surfaces. A tiny planchet streak above the portrait will serve as a pedigree for future auction appearances. Only 154 proofs were struck for this final issue of the series, very few of which survive today with both cameo contrast and a Gem state preservation **(#87933)**

2180 **1907. PCGS graded Proof 64.** PCGS Pop: 24. The satin-like gleam of golden-colored devices is safe and sound from most abrasions of measurable size, while the mirror surface that surrounds provides a nice glittery display to amplify the main components. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the Proof 64 grade, as also desired by collectors. Early PCGS serial #2454760 **(#7933)**

Indian Quarter Eagles

2181 **1908. PCGS graded MS-65.** Strong metal flow augments the already showy mint luster that covers the surfaces of this first year of issue Indian head two-and-a-half, giving the coin a brand new, glowing appearance. A carefully preserved specimen that is sure to please **(#7939)**

2182 **1908. PCGS graded MS-65.** Unrivaled in terms of exterior preservation, both sides of this golden beauty are well frosted and for all intents and purposes tone-free. Sharpness abounds, with even the fine details in the incused feathers and headdress notably defined. A Gem **(#7939)**

2183 **1908. PCGS graded MS-64.** A very frosty example that has rich orange-gold color and nicer than average surfaces **(#7939)**

2184 **1908. PCGS graded MS-64.** A blazing gold orange specimen with rich color and bright highlights on the Indian's frosted cheek. Sharp and appealing, and among the most solid MS64 examples of the date certified by the grading service **(#7939)** *Ex: The Apalachicola River Collection.*

2185 **1908. NGC graded MS-63.** A lovely Choice specimen, sporting lustrous, brilliant golden color over nicer than average surfaces. First year of the incuse Indian Head design **(#7939)**

2186 **1908. ANACS graded Details of AU-55 Cleaned.** Popular first year issue. Light wear shows under evidence of a light cleaning **(#7939)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2187 **1909. PCGS graded MS-63.** Well defined with a soft reddish-golden appearance. A few scattered field marks serve to limit the grade **(#7940)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2188 **1909. NGC graded MS-63.** A rare high quality coin for the date, this example displays rustic golden color whose satin surface is untoned, virtually full mint luster as you are apt to see on an MS63 coin, and sharp detail including the Indian's cheek. Choice **(#7940)**

2189 **1910. NGC graded MS-63.** Intense but still satiny frost, the coin lightly toned to a soft golden color through which brighter gold radiance persists almost undiminished. No more, no less, just as fully struck, as attractive, as you could ask for. A Choice example of this lower mintage issue **(#7941)**

2190 **1910. ANACS graded AU-58.** Brilliant gold color with a good measure of luster **(#7941)**

2191 **1910. ANACS graded VF-30.** A well circulated, mid-grade example of this popular type **(#7941)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2192 **1911. PCGS graded MS-65.** The Indian quarter eagle is seldom found in the better grades of Uncirculated as the incuse design caused even the slightest abrasions to show on these coins. This is a lovely exception that shows only the most inconsequential marks. Both sides are covered with thick mint frost that displays variegated shadings of peach-gold patina. Housed in an earlier PCGS holder with a green insert **(#7942)** *Ex: The Apalachicola River Collection.*

2193 **1911. NGC graded MS-63.** Choice, with attractive, nicely struck surfaces brimming with flashy mint luster **(#7942)**

2194 **1911. PCGS graded MS-62.** Flattering mint bloom and bright yellow-gold color **(#7942)**

2195 **1911. ANACS graded Details of VF-20 Cleaned.** An affordable type coin example **(#7942)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2196 **1911-D. PCGS graded MS-63.** The key date to the Indian quarter eagle series, this coin will delight the specialist for its choice surfaces and "strong D" mintmark on the reverse. Many of this date have the "weak D" mintmark, which is, of course, the important feature on the rarest date of the series. Satiny luster on both sides, and well struck except the wing feathers of the eagle show minor weakness. Although many counterfeits exist for this date, they are easy to tell apart, this one possesses the knife rim feature which is visible on most high grade originals. For all practical purposes only a single die pairing was used according the Breen (the second die pairing struck just 70 coins). Only 55,860 struck, making this the key date to the series, and one of the few gold date sets of anything most collectors could ever hope to complete. It was in 1911 that the first running of the Indianapolis 500 took place. Ray Harroun won at a blistering 74.59 mph **(#7943)**

2197 **1911-D. PCGS graded MS-62.** Nearly Choice Uncirculated, with ample mint luster over well struck fields. An attractive example of the key issue in the Indian Head quarter eagle series **(#7943)**

2198 **1911-D. ANACS graded Details of AU-55.** Bright orange-gold surfaces with fresh mint luster swirling around the incuse details. Key date among the series and highly desirable in this affordable condition (#7943)

2199 **1912. NGC graded MS-63.** Fully original surfaces with warm golden color. Well rendered devices, the result of a powerful blow from the dies. Choice example of this slightly better issue (#7944)

2200 **1913. NGC graded MS-63.** Flattering, rich mint luster and warm yellow-gold to orange-gold color. Choice (#7945)

2201 **1913. ANACS graded Details of EF-45 Cleaned.** Light wear shows overall as does a noticeable cleaning (#7945) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2202 **1914. NGC graded MS-63.** Lustrous brilliant gold color with only a hint of coppery patina. Scarce issue, with only 240,117 business strikes produced (#7946)

2203 **1914. PCGS graded MS-62.** Flattering mint frost and warm yellow-gold to peach-gold color (#7946)

2204 **1914. ANACS graded EF-40.** A well preserved, lightly circulated example (#7946) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2205 **1914-D. NGC graded MS-63.** Choice orange-gold color is seen over each side. A solidly graded example, this coin displays average striking definition for a branch mint Indian $2.50 gold, in that some light weakness is evident in the lower feathers of the Indian's headdress (#7947)

2206 **1914-D. ANACS graded Details of EF-40 Cleaned.** An acceptable example of this slightly better date that was once cleaned (#7947) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2207 **1915. NGC graded MS-63.** Pleasing frosty example, with lovely Choice surfaces glowing with vivid orange-gold color with just a hint of natural patina (#7948)

2208 **1915. ANACS graded EF-45.** Lightly circulated, a desirable type coin selection (#7948) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2209 **1925-D. PCGS graded MS-64.** A choice, frosty example, the surfaces bursting with vivid gold color and subtle patina spread over both sides. A dazzling near Gem specimen (#7949)

2210 **1925-D. NGC graded MS-63.** Bright, honey colored surfaces with mint luster giving that come-hither look. A pleasing strike and there you have it **(#7949)**

2211 **1925-D. ANACS graded VF-35.** An affordable, mid-grade example **(#7949)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2212 **1926. PCGS graded MS-64.** Sharply defined with pleasant tan-golden patina. A couple of small marks are detected in the reverse field **(#7950)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2213 **1926. NGC graded MS-64.** A high grade example of this highly collected series. Some minor chatter is noted on both sides, commensurate with the grade **(#7950)**

2214 **1926. NGC graded MS-64.** High end for the grade and in an older NGC holder. A small mark behind the eagle's head is the only item of note **(#7950)**

2215 **1926. NGC graded MS-64.** Sharply struck, the luster is dynamic and there are only a couple of field marks that keep this piece in the near-Gem category. Honey-gold surfaces abound on both sides **(#7950)**

2216 **1926. NGC graded MS-63.** A high degree of luster and bright peach-gold Choice surfaces anchor the desirability factor for this lovely Indian head quarter eagle **(#7950)**

2217 **1927. NGC graded MS-63.** Well struck and Choice, with smooth twisting luster curls showing off to the rich golden surfaces **(#7951)**

2218 **1928. PCGS graded MS-64.** Resplendent surfaces that are thoroughly frosted with keen-edged, gold luster spiraling outward from the centers. Even the finest, most delicate details are here as well **(#7952)**

2219 **1928. PCGS graded MS-64.** A carefully preserved near-Gem example with a strong strike and exceptionally good color **(#7952)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2220 **1928. NGC graded MS-64.** Brilliant fresh gold color still burns from the surface of this appealing undipped coin. We are pleased to see also a strike faithful to every detail from a full blow by the dies, with marvelously crisp detail found within the incuse design **(#7352)** *Ex: The Apalachicola River Collection.*

2221 **1928. NGC graded MS-63.** Swirls of warm gold luster with strong relief elements in the design. Choice and desirable **(#7952)**

2222 **1929. NGC graded MS-64.** A remarkable coin that emits eye-catching gold color, with few marks or problems of significance for the skeptic to find. This piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence **(#7953)** *Ex: The Apalachicola River Collection.*

2223 **1929. PCGS graded MS-63.** Fully lustrous, but slightly soft on some of the Indian's feathers in the headdress. A desirable, accurately graded example **(#7953)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2224 **1929. NGC graded MS-63.** Final year of the Indian head quarter eagle. Frosty, with pleasing surface detail and warm wicker colored fields and devices. Choice **(#7953)**

2225 **Lot of Two $2.50 Gold Indians.** Lot includes 1908 PCGS XF45, 1925 RAW. Lot of 2 coins. As graded.

2226 **1911. SEGS graded Matte Proof 64.** Lovely citron-brown in color, the surfaces exhibit eye-opening striking definition and smooth sandblast finish that has come to be known as "matte" in the textbooks. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the feathers of the headdress as well as the fluffy ornaments at front and the small pattern of zigzag dots at the headband. Hours of enjoyment and study are afforded by the ownership of this handsome Proof 1911 quarter eagle! **(#7960)**

Three-Dollar Gold

2227 **1854-O. NGC graded MS-61.** The only three dollar gold to come out of New Orleans, with a mintage of a mere 24,000 pieces. Glittering rivers of flame-colored mint frost from center to periphery with only a few attendant hairlines and brushes against other coins in bank-to-bank transfers. Nicely struck, with some weakness on the bow. A lovely and scarce Uncirculated jewel **(#7971)**

2228 **1856. ANACS graded AU-55.** Brilliant and quite lustrous, a high-grade example with original nearly full mint frost around the devices and stretching into the fields on both sides. Only 26,010 pieces were struck this year **(#7974)**

2229 **1860-S. PCGS graded Fine-12.** A lovely affordable problem-free example sporting deep golden surfaces. It was in this year, 1860 that the Pony Express began its operations between St. Joseph, Missouri and Sacramento **(#7981)**

2230 **1866. NGC graded AU-55.** Only 4,000 business strikes were produced this year following the Civil War, and perhaps a handful or two survive today above EF. Pleasing gold and deep golden copper surfaces with some attractive luster making its way to the eye **(#7987)**

2231 **1866. ANACS graded Details of AU-50.** A scarcer, low-mintage date, although among the more common issues of the three dollar series from this decade. Sharply and evenly struck, with light wear and somewhat subdued surfaces from the cleaning. Just 4,000 business strikes were coined **(#7987)**

2232 **1867. NGC graded AU-58.** Nearly Uncirculated, with much luster adhering to the protected areas **(#7988)**

2233 **1867. PCGS graded AU-55.** Nearly Uncirculated, very lustrous. Scarce with a mintage of 2,650 pieces only **(#7988)**

2234 **1868. NGC graded MS-61.** Sharply struck and lustrous with some pleasing coppery patina **(#7989)**

2235 **1869. NGC graded AU-55.** Brilliant and lustrous, a high-grade example with much original mint frost dancing around the nicely struck devices **(#7990)**

2236 **1870. ANACS graded Details of MS-60.** Altered Surfaces. Sharply struck however, with ample luster, scarce **(#7991)**

2237 **1874. NGC graded MS-62.** Bright reddish gold color with choice, satin mint luster. There are only a few small hairlines scattered about, none of which are individually important. Smoothed edged devices throughout, including centers, rather than the keen sharp strike as is typical for dates in the 1870s. An attractive near Choice specimen **(#7998)**

2238 **1874. NGC graded AU-58.** Nearly Uncirculated, with much luster sneaking around the protective devices and details. Nicely struck and handsome **(#7998)** *Ex: The Tetelestai Collection.*

2239 **1878. NGC graded MS-63.** The golden color is especially vivid on this popular date 1878 $3 gold coin. Lustrous, and capped off by aesthetically pleasing surfaces. An affordable and Choice example **(#8000)**

2240 **1878. PCGS graded MS-62.** A choice mid-level coin for the Type, this 1878 displays nice warm golden frostiness whose surface is mostly untoned, with sharp detail including nice hair on Liberty. The three-dollar gold piece was first struck in 1854, and throughout its 35-year reign, it was never popular, with many melted at the mint as late as the 1930s **(#8000)** *Ex: The Apalachicola River Collection.*

2241 **1878. NGC graded AU-58.** Sharply struck and quite lustrous, with delightful coppery patina dressing the smooth surfaces **(#8000)** *Ex: The Tetelestai Collection.*

2242 **1879. ANACS graded Details of MS-60 Cleaned.** [illegible] lustrous with good details **(#8001)**

2243 **1885. ANACS graded MS-62 Prooflike.** A splendid prooflike, yellow gold specimen that is an important survivor from an original mintage of only 500 business strikes. Due likely to its unpopularity as a denomination, there were not many of these 1885 three dollar gold pieces held by speculators or coin dealers of the day. The few known are mostly in the affordable grades of Mint State like the example here, with expensive Gem examples infrequently offered **(#8007)**

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2244 **1876. PCGS graded Proof 65 Deep Cameo.** The 1875 and 1876 are perhaps the most widely recognized rarities in the three dollar gold series, save, of course, for the unique 1870-S. This is because both of the latter dates were produced solely in proof format. The 1876 has a paltry original mintage of 45 pieces, with just 25-30 coins believed extant (per Breen, 1988, who also states that at least seven examples are impaired). Interestingly, the 1876 is not as rare as the proof 1861, 1874, or 1878, but the lack of a business strike 1876 three dollar explains the higher profile of the present issue. One of the finest of only a handful of Deep Cameo survivors certified, this orange-gold coin is deeply mirrored in the fields. The fully struck devices are richly frosted with no distracting blemishes. Close examination reveals no mentionable pedigree markers on the obverse, one tiny line is noted at the upper left portion of the 3 on the reverse to help aid in future identification. Population: 3 in Proof 65 Deep cameo, only one Proof 66 example is finer (8/01) **(#98040)**

2245 **1887. PCGS graded Proof 62 Cameo.** The surface on this handsome Proof coin, is judged by us, to be bright gold in color, with a dash of orange patina around some of the legends and quite lustrous, with the grade acting on behalf of its choice quality. Don't expect the usual halfhearted impression left by the striking of the (sometimes deficient) dies that made this piece, for we are glad to report the opposite is true. This is a very bold coin with sharp centers. Some light hairlines and a few carelessly imparted marks visible with a glass. The cameo aspect of Liberty is rather striking here, against the reflective background **(#88051)**

Four-Dollar Gold

2246 **1879. Flowing hair. PCGS graded Proof 62 Cameo.** A $4 denomination, one of the strangest ever proposed by the United States government, came about as interest in a gold coin for use internationally gained advocates in 1879. Both of the Mint's engravers were set the task of designing a new coin for the four-dollar gold piece or "Stella". Charles Barber's beautiful rendition employs a flowing hair motif, while George Morgan used a coiled hair design for Liberty. More than 400 of these Barber flowing hair coins were struck in 1879 (Morgan's coiled hair coins saw smaller production runs in the neighborhood of 15-25 coins). An issue that was raised in both the David Akers' text on $4 gold coinage and the entry in Walter Breen's Encyclopedia concerns restrikes of this issue. On the flowing hair coins, many show adjustment marks on the obverse of coins that are generally supposed to have been struck in 1880. This piece is a bit softly struck over the ear as are all examples of this issue, although the clear hair separation should attract bidders' attention. There also are often numerous very light "adjustment marks" on the figure of Liberty, marks that those schooled in the techniques of mint manufacturing processes more accurately described as roller marks rather than actual adjustment to lighten the weight of the planchet. However, in examining the few 1879 flowing hair pieces which we have been privileged to offer, there is little convincing evidence, and no historical record in our opinion to prove any contention that these were restrikes from 1880. The fields on this outstanding frosted piece reveal thin hairlines on each side when closely inspected and there are a few tiny marks in the field around the portrait. But the major design is refreshingly bold for the type including excellent central hair definition. Furthermore, the fields glow and sparkle with true "proof" mirrors, suggesting an even higher standard than a more typical Proof 62 specimen of this rarity. A true classic in American numismatics (PCGS holder #05062954.) **(#88057)**

2247 **1879. Flowing Hair. NGC graded Proof 60.** One of the most popular and endearing patterns ever issued by the Philadelphia Mint. As seen on virtually all known examples of this issue, there are faint striation lines crossing Liberty's cheek and hair. These were the result of the planchet preparation process and were caused by the rollers used to squeeze the gold ingots into long strips for cutting out the planchets. Normally, these roller marks would be eliminated during the striking process, but on these stellas virtually all show some evidence of these faint lines. The exact same scenario is found on S-mint Barber coinage for many years, with similar lines crossing Liberty's face. This is the only generally available stella, from a mintage variously registered from 415 to slightly over 700. Of course, the term—available—is relative, and in comparison to demand for such pieces, coins of this quality are indeed rare. The actual number produced, in 1879 and 1880, is thought to be somewhat greater. These coins are known in two different alloys; the standard alloy is 90% gold and 10% copper, and also in the metric alloy which is 85.71% gold, 4.29% silver, and 10% copper. The specific alloy of this coin is unknown, nor is the alloy generally given in other auction descriptions, as it would require elemental analysis. The point seems to be moot. The obverse has a large date logotype, the digit 1 is slightly high, and the entire logotype is slightly curved. The reverse die has the D in UNITED doubled, the original placement slightly above the final position. This obverse die and the similar Flowing Hair die of 1880 were both designed by Charles Barber, while the much rarer Coiled Hair obverse dies of 1879 and 1880 were designed by George T. Morgan. It is not known who engraved the reverse die, which was used to coin all the 1879 and 1880 stellas. The regal beauty of this curious denomination has kept demand very high for an attractive example, such as the coin offered here, and many numismatists have long desired to own such a prize. However, the price of ownership seems to continue to outpace all but those who greatly desire and can afford the cost required to secure an example. Here is an opportunity for yet another collector to fulfill the dream of finally obtaining one of America's most popular and unusual denominations ever produced **(#8057)** *Ex: The David Burnette Collection.*

Capped Bust Small Eagles

2248 **1795. Small Eagle. PCGS graded MS-62.** Breen-6412, B. 1-B, Miller-2, R.4. Twelve different 1795 Small Eagle varieties are known, but Breen 1-B is promptly attributed by short vertical die lines above the T and E in UNITED. Splendidly detailed, slight softness is noted on the eagle's body, but the wings and Liberty's hair and drapery are all intricate, and the star centers are distinct. A few lateral adjustment marks are seen at the center and lower left portion of the obverse and rim, however, the bright, copper-gold fields are relatively free from the handling marks typical of the large-sized, old tenor U.S. half eagles. Significant as the first U.S. gold issue, the 1795 Small Eagle five dollar coin is also important as an early gold type, since it was struck for only three years, not including the prohibitively rare 1798 Small Eagle. Many survivors of the type were made into jewelry or otherwise abused, and original Mint State pieces are under formidable demand from advanced numismatists. Population: 28 in 62, 18 finer (8/06) **(#8066)**

2249 **1795. Small eagle. PCI graded AU-50 Repaired Breen 6-G.** On this variety, the date is tightly spaced and the 5 overlaps the truncation of the bust, while on the reverse, the wreath is away from S-OF, while the T in UNITED overlaps the wing, an interesting design style. Well struck and carefully preserved with normal amounts of light wear for the grade but nothing indicating either damage or mishandling by the generations of owners who came before. The 1795 is America's first year of half eagle coinage at the early Philadelphia Mint **(#8066)**

Capped Bust Large Eagles

2250 **1802, 2 over 1. PCGS graded MS-63.** Ashland City pedigree. Always a popular coin because the overdate is easily visible, even with the naked eye. The underdigit 1 is slightly left of center. All coins from this year are this overdate variety as there were only two obverse dies from the eight die marriages **(#8083)**

2251 **1803, 3 over 2. PCGS graded MS-63.** Frosty luster abounds on this solidly struck early half eagle. Always popular because of the easily identifiable overdate. Exceptional for the grade, there are no marks worthy of mention. There is a grease mark by the letter L of Liberty. A crisp and sharp Select Uncirculated example that is worthy of the finest portfolio **(#8084)**

2252 **1804. Small 8 over large 8. ANACS graded AU-50.** A lovely coppery-gold colored example, mildly lustrous around the raised details with smooth fields virtually devoid of noticeable marks or abrasions — surprisingly nice surfaces for any early American gold coin. According to Breen, "Large date" coins (alias "Small 8 over Large 8") of 1804 are from a blundered die: Scot first punched 180 into the die blank, using the extra-large numeral punches intended for the $10 coins. When he positioned the 4 for hammering in next to the 0, he noticed that there was not enough room for it. The next step was to have this die blank reground to efface part of the large 180, and to enter the date from smaller punches, from the font in use for cent dies **(#8086)**

2253 **1806. Round 6. NGC graded MS-63.** The Round Top or Knobbed 6 is easily identifiable and represents one of the six different die marriages for this date. The present example exhibits some of the characteristic softness of strike, but the fields and devices have a satiny luster and are practically devoid of marks worth noting. This early material is becoming increasingly difficult to locate in grades above MS62 and this piece will be a welcome addition to just about any collection **(#8089)**

2254 **1806. Round 6. ANACS graded Details of AU-55 Graffiti.** 7x6 Stars, Breen-6448, B. 5-E, Miller-84, R.3. A sharply struck representative with attractive definition on the eagle's neck feathers. Only 11 bold arrows instead of the usual 13, although a faint twelfth arrow with a broken shaft is also present. The leaf below the C in AMERICA is incomplete, as struck. The remaining satiny luster is quite extensive, and there is little indication of highpoint rub. Sharply struck aside from the vertical shield stripes, and the surfaces are problem-free aside from some noticeable pin scratches on the obverse fields **(#8089)**

Capped Bust Half Eagles

2255 **1810. Large date, large 5. PCGS graded MS-62.** Breen-6459, B. 1-A, Miller-109, R.2. Although no dates stand out as great rarities within the series, John Reich's Capped Bust Left five dollar is among the scarcer gold types. The four die marriages of 1810 are readily distinguished, as the 1s in the date and the 5 in the denomination have different styles and only one variety exists for each possible combination. While the two Small 5 varieties are very rare, the Large Date, Large 5 is generally available for a price in Uncirculated grades. Bright mint luster swirls about the lightly abraded surfaces. Sharply struck except for the eagle's left (facing) claw **(#8108)**

2256 **1812. ANACS graded Details of AU-50 Cleaned.** Orange-brown color with golden accents of luster in the protected areas. Ample details remain across the surfaces. A lovely early Capped Bust Left design **(#8112)** *Ex: The David Burnette Collection.*

Liberty Half Eagles

2257 **1840-C. PCGS graded AU-50.** The 1840-C is considered a very popular issue with gold collectors as it is the first C-mint half eagle with the mintmark below the eagle on the reverse. It is also considered rare as only 70 to 80 specimens are believed extant (per Doug Winter) from an original mintage of almost 19,000 pieces. Typically, these coins were poorly produced, however good detail remains on this example. Some softness of strike is seen, particularly at the centers. A mentionable abrasion is noted in the upper right reverse field under the O of OF. Fully original and quite attractive **(#8196)** *Ex: The Emanuela & Arielle Collection.*

2258 **1843-C. NGC graded MS-62.** A splendid example, one of less than 135 pieces believed to remain from an original mintage of 44,353. Of those that do exist we estimate that six to nine are in Mint State today, some having mysteriously moved up the ladder from AU. Choice, lovely specimens deep into the Mint State range, as here, are definitely among the minority. The present piece is well struck at the periphery, somewhat light at the centers, has a bold mintmark, and is a very early impression from the die pair, exhibiting raised striae mostly in a vertical (more or less) orientation. This piece must have survived by chance, and how fortunate we are today to be able to contemplate it. To quote Bowers, "The availability of high-grade Charlotte and Dahlonega coins is very slim when measured over a long period of years. However, in the past several years a number of highly important properties have come to market, including some offerings by Heritage and the memorable Bass Collection by Bowers and Merena Galleries, augmenting the normally available supply and presenting pieces across the series in Mint State grades, in some instances, the likes of which could not be easily acquired earlier." **(#8214)**

2259 **1843-C. PCGS graded AU-55.** Lustrous frosty golden surfaces with rich orange highlights. Nearly full head of hair on Liberty and strikingly sharp details on the reverse eagle. A truly wonderful About Uncirculated 55 specimen from a fashionable branch mint in the Deep South **(#8214)**

2260 **1843-D. Small D. NGC graded MS-63.** Very rarely found in such a high grade and with very few graded higher. Gold coins from the Dahlonega mint are always desirable and usually found in circulated grades when they are available. To find such an attractive and high grade example is rare and we will see spirited bidding when this coin comes to the auction block **(#98215)**

2261 **1849-D. ANACS graded Details of AU-50.** Both the 1849-D and 1848-D are two of the more underappreciated rarities among D-mint half eagles. Both issues are tied for tenth rarest honors in high grade, with just 19-23 coins believed extant in AU and Mint State (per Winter, 1997). With the exception of Liberty's hair curls and the lower portion of the reverse eagle, this is a well struck coin by Dahlonega Mint standards. The wear is light and confined to the highest points of the design, and the surfaces, while somewhat scuffed from cleaning, are generally free of sizeable distractions. The outward appearance is one of rich orange-gold color. Only 39,036 Half Eagles were produced at the Georgia branch mint this year **(#8242)**

2262 **1858-D. PCGS graded AU-58.** Among Type III Gold Dollars from the Dahlonega Mint, this issue has the third highest mintage, yet only 3,477 were coined. This figure easily suggests the elusive nature of this issue, and the difficulty of finding any D-Mint gold dollar of the design. This lovely, nearly Uncirculated specimen is solid for the grade, well detailed with much original luster on both sides. A rare opportunity **(#8278)**

2263 **1859-D. Medium D. NGC graded AU-58.** Nearly Uncirculated, with decent strike for the issue and much luster adhering. A scarce, desirable type from the Dahlonega Mint. 10,366 only issued **(#8282)** *Ex: The Good River Collection III.*

2264 **1861. PCGS graded MS-63.** A frosty gold specimen with eruptions of faint reddish color on both sides. Nearly fully struck, as is typical for the P-mint dates from this decade, so it has few of the limitations in the detail found on most other issues. Perfectly representative of the No Motto type **(#8288)**

2265 **1861. NGC graded AU-58.** Luster dominates the margins and devices, and the strike is above average for the No Motto type. Well distributed tiny marks do not offend the eye **(#8288)**

2266 **1861. ANACS graded AU-55.** A few marks on Liberty's cheek and nearby in the field. Some luster remains. This is an inexpensive date featuring the plain field above the eagle or "No Motto" reverse **(#8288)**

2267 **1877-CC. ANACS graded Details of EF-40.** A rare offering in any grade, this 1877 half eagle from Carson City is a coppery-gold color, with bits of residual luster hiding around the peripheries. Evenly worn surfaces. Few of the mintage of 8,680 survive today **(#8343)** *Ex: The David Burnette Collection.*

2268 **1880. PCGS graded MS-64.** Nearly Gem Uncirculated, with bright golden mint luster and good strike **(#8351)**

2269 **1880. PCGS graded MS-63.** A fiery gold specimen boasting a good strike with frosty luster. Choice **(#8351)** *Ex: The Apalachicola River Collection.*

2270 **1891-CC. PCGS graded AU-55.** Warm orange-gold color, with a coppery ring of patina around the rims, with luster encircling the devices **(#8378)**

2271 **1892-O. NGC graded MS-62.** Only 10,000 pieces were struck of the 1892-O, tying it with the 1856-O as the two issues with the lowest mintage among O-mint Fives. Probably only 10-11 pieces are known of this scarce issue in the various grades of Uncirculated. The devices are sharply struck in all areas and the bright, glittering yellow-gold surfaces display a few small abrasions on each side. Census: 5 in 62, 0 finer (8/06) **(#8381)**

2272 **1893-CC. NGC graded MS-60.** Uncirculated, retaining most of its luster. From a mintage of 60,000 pieces **(#8384)**

2273 **1902-S. NGC graded MS-65.** There is much to say about the beautiful surfaces, of this Liberty five, since they are clearly top notch, a quality almost unobtainable under the current conditions. The mint frost is aglow with intensity over each side. There is just a bit of light patina as well. Nicely struck, and unlike those which have the faintest touch of soft detail at the centers, this exemplary coin is bold **(#8406)**

2274 **1905. NGC graded MS-61.** Sharply struck and satiny warm golden luster add pizzazz to this Uncirculated example **(#88500)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2275 **1908. PCGS graded MS-64.** In a first-generation PCGS holder and a very likely candidate for resubmission. Pristine satiny surfaces and wonderful color **(#8418)**

2276 **Lot of Two Liberty Gold Five Dollars.** Lot includes: 1886-S and 1901-S. PCGS MS62. Bright and lustrous pair. Lot of two coins. As graded **(#8404)**

2277 **Lot of Three Liberty Half Eagles.** Lot Includes: 1907 ANACS MS62; 1880-S ANACS MS61; 1887-S ANACS AU58. Lot of 3 coins. As graded **(#8416)**

2278 **Lot of Three Liberty Gold Five Dollars. PCGS graded MS-63.** Lot Includes:1880-S, 1907-D, and 1908 $5 Liberty. Lot of 3 coins graded by PCGS MS63. Flashy and Choice **(#8418)**

2279 **1907. NGC graded Proof 65.** Only 92 proofs were struck in this final year of production for the long-lived Coronet design. With fewer than half that number most likely extant today, it stands to reason that few could compare in overall eye appeal and technical merit with this lovely, well preserved coin. After several years of producing proofs with a no-contrast finish, the Philadelphia Mint partially reverted to its pre-1900 method of proofing in 1907 and some pieces struck then actually display mild contrast between the fields and devices, as on this piece. Unfortunately, there is not quite enough contrast for NGC to grade this one "Cameo." The fields sparkle and the depth of mirrored reflectivity is intense on each side. Close examination reveals hints of an ancient fingerprint in the left obverse field. This is a glittering, Choice Proof half eagle that is worthy of a generous bid. Census: 3 in Proof 65, none are finer (8/06) **(#88502)**

Indian Half Eagles

2280 **1908. PCGS graded MS-62.** Bright golden gleaming specimen, equipped with swirling frost and a noteworthy strike **(#8510)**

2281 **1909-D. PCGS graded MS-64.** In an older PCGS holder - the kind with the green insert. A common date in the series, but these become very desirable in this grade or higher. The present example is high end for the grade with exceptional color **(#8514)**

2282 **1909-D. ANACS graded AU-58.** Light wear shows on the highly popular type coin **(#8514)**

2283 **1910. PCGS graded MS-64.** A near gem with an above average look. Nice color and very few marks for the grade **(#8517)** *Ex: The J Mambro Collection.*

2284 **1911. PCGS graded MS-64.** Vivid gold and fiery originality play host to creamy luster and a good strike. A get-together worth writing home about. Very near Gem, we might add **(#8520)**

2285 **1911-D. PCGS graded MS-63.** Well struck with a beautiful strong mintmark, as is usually the case with this extremely elusive date. The original mintage was 72,500 coins but this coin is one of the rarities of 20th century gold with uncirculated survivors being few and far between. The present example exhibits well-struck definition in the Indian's headdress, the eagle's wings and claws **(#8521)** *Ex: The J Mambro Collection.*

2286 **1911-S. PCGS graded MS-62.** Better strike than is usually encountered **(#8522)** *Ex: The J Mambro Collection.*

2287 **1912. PCGS graded MS-63.** Frosty and naturally toned surfaces with just a few small marks on the cheek **(#8523)** *Ex: The Apalachicola River Collection.*

2288 **1913-S. NGC graded MS-63.** While the 1913-S half eagle is relatively available in the circulated and lower Mint State grades, it becomes scarce to non-existent above MS63. This lovely Select specimen exhibits the average strike and shapeless mintmark that characterize the issue. The luster, however, is above par and the satiny surfaces exude vivid orange-gold patina. A skilled Mint employee evidently polished the dies that struck this coin because the area bordering the eagle's head and leading wing exhibit a smooth, shiny appearance. A wonderful example that readily justifies its near-Gem designation **(#8526)** *Ex: The David Burnette Collection.*

2289 **Lot of Two $5 Indians.** Lot includes: 1908 ANACS Details of AU58 Indian Cleaned, 1911-S ANACS Details of AU-50 Bent. Lot of 2 coins. As graded **(#8510)**

2290 **Lot of Four Indian Half Eagles.** Lot Includes: 1911 ANACS AU53; 1908 ANACS AU58, 1908 ANACS MS61, 1908 ANACS AU58. Lot of 4 coins. As graded **(#8520)**

Capped Bust Eagles

2291 **1795. 13 leaves below eagle. NGC graded MS-61.** Breen-6830, B. 1-A, Taraszka-1, R.3. The mintages of the $10 coins were small because little demand existed domestically for eagles. The first United States Mint struck coins to order, for the most part. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals. Those depositing gold with the Mint in those first years has a preference for the more convenient $5 half eagles to the $10 eagles, ordering more of the smaller denomination than the larger. As best as we can understand, the eagle was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1795-1804 eagles were exported. Striking gold eagles that were only going to be exported or melted was wasteful of the Mint's production capacity. Production of this denomination ceased in 1804, possibly under the orders of President Jefferson. The halt in production for the gold eagle proved more than momentary. It wouldn't be struck for circulation again until 1838, at the second Philadelphia Mint. The surfaces of this specimen are smooth, brilliant and quite well struck with all key areas sharp; the fields are somewhat reflective with Liberty and the eagle lustrous and satiny. Overall, the details are superlative, with some weakness evident on the high points of the hair and eagle's breast. The photos above can provide a wealth of information on other details, but we suggest you view this remarkable rarity in person before tendering your bid **(#8551)**

2292 **1795. 13 Leaves. NGC graded AU-58.** Breen-6830, B. 4-B, Taraszka-5, R.5. This is an easily attributable variety in which the reverse displays a sizable rust lump at the margin between the F in OF and the first A in AMERICA. This reverse is the same as that used to strike the Taraszka-4 example. The obverse die is different, and it is readily identifiable by the fact that the 5 in the date overlays Liberty's bust. This is a rich yellow-gold example with remnants of a satiny finish throughout. The number of small abrasions is consistent with an early eagle that saw a couple of points of wear, and the focal devices retain bold overall definition. Although many 1795 eagles were saved as the first of their kind, the rarity of this issue relative to the number of advanced gold specialists in today's hobby ensures continued demand for problem-free circulated survivors **(#8551)**

2293 **1799. Large Obverse Stars. ANACS graded Details of AU-58 Cleaned.** Breen-6841, B. 5-G, Taraszka-22, R.3. The more obtainable of two die marriages of the Large Stars variety, easily distinguished by the leaf tip pointing to the I in AMERICA. This example is well struck throughout, save for a couple of the stars on the obverse, and displays a somewhat subdued surface appearance due to the listed cleaning. Interestingly enough, there are no visible adjustment marks on either side. Desirable quality for the always popular Heraldic Eagle type **(#8562)**

2294 **1799. Large Obverse Stars. NGC graded AU-55.** Breen-6841, B. 5-G, Taraszka-22, R.3. A well centered example of this more "common" variety. Light wear shows on the surfaces and a few marks have accumulated from a short time in circulation. Identifiable by a die crack from the reverse rim through the MER of AMERICA. The more available of two die pairings of the Large Stars variety, eight Small Letters combinations are known. A leaf tip points to the I in AMERICA, which distinguished Taraszka-22 from its rare Taraszka-21 counterpart. Worth a close look and a spirited bid **(#8562)** *Ex: The David Burnette Collection.*

2295 **1801. NGC graded MS-61.** There is some light rose colored toning on both sides of this early eagle gold coin which gives it a truly beautiful appearance. The strike is razor sharp and there are no defects, marks, or problems worth mentioning. In fact, this coin may have claims to a higher grade **(#8564)**

2296 **1803. Small Reverse Stars. NGC graded MS-64.** Breen-6844, B. 1-A, Taraszka-28, R.4. The total mintage of the various varieties of 1803 Eagles is 15,017 pieces, a relatively high figure within the context of the series, but still much lower than the more obtainable 1799 or 1801 issues. When located, the typical 1803 Ten Dollar is only XF or AU, and strict Mint State pieces can be considered rare. It is assumed from the evidence in mint records that the Small Stars eagles were struck sometime in the late summer or early fall of 1803. After gold and silver prices began to climb and soon exceeded the face value of U.S. coins, many were hoarded and later melted. As a result, only a tiny percentage of this lesser seen date are estimated to have survived the melting pots. Population: 6 in 64, only 1 is finer (7/06). Offered here is a wonderfully preserved early Heraldic Eagle ten dollar, featuring bright yellow-gold surfaces that are boldly struck through the centers and show occasional softness on the peripheral details, including an invariably weak area where the arrow shafts are attached to the eagle's claw. Die clashing is quite distinct on the reverse, rendering a slight "horned eagle" effect, as often seen on B. 1-A examples. There are no large or reportable marks on either side of this desirable early ten dollar, just a few paper-thin luster grazes here and there **(#8565)**

2297 **1803. Small reverse stars. ANACS graded Details of AU-58 Cleaned.** Breen-6844, B. 1-B, Taraszka-29, R.4. A lightly circulated piece whose incompleteness of detail is limited to the eagle's left (facing) talon and enclosed arrows. The remaining details on both sides are particularly sharp with the eagle's head and neck feathers clearly defined. The fields are minimally abraded but a few vertical adjustment marks intermingle with a couple of marks above the eagle's head. The surfaces are somewhat subdued, a result of having been cleaned at one time. Still, an attractive example **(#8565)**

Liberty Eagles

2298 **1847.** Raw. Bright, with some luster, has perhaps been cleaned. Has details of Extremely Fine or better **(#8597)** *Ex: The Good River Collection III.*

2299 **1861. PCGS graded AU-58.** Just the lightest hint of wear prevents an uncirculated grade. A widely collected date from the Civil War era **(#8633)**

2300 **1887-S. PCGS graded MS-63.** Choice Uncirculated, with sharp strike and ample mint bloom. A scarce type in Choice or higher **(#8711)** *Ex: The Good River Collection III.*

2301 **1891-CC. NGC graded MS-63.** NGC Pop: 75/8. A scarce high quality CC-mint eagle for the date, this classic example displays almost enthralling golden color whose satin surface is mostly untoned, with sharp detail and only a few bagmarks on the surface **(#8720)**

2302 **1891-CC. ANACS graded AU-58.** Light wear shows on this bright, green-golden example. A number of small abrasions are peppered over the obverse side **(#8720)**

2303 **1893. NGC graded MS-65.** Superb, flashy mint luster characterizes this conditionally rare Gem Uncirculated 1893 Liberty ten. Well struck overall with bright green-gold coloration overall. Quite rare at this level with only 22 other pieces so graded and two finer (8/06) **(#8725)**

2304 **1893. PCGS graded MS-63.** Glowing hot, this fresh, lustrous Liberty $10 is well within the parameters of the Choice category **(#8725)**

2305 **1906-D. PCGS graded MS-64.** Brilliant and refreshingly clean for this issue, with flickering luster in the fields and warm golden devices. Lovely eye appeal. Sold in older, faded green label PCGS holder **(#8760)**

2306 **Lot of Three Liberty $10 PCGS.** Lot includes: 1907 MS62, 1882 AU55, 1898 AU58. Lot of 3 coins. As graded.

2307 **1907. NGC graded Proof 64.** This final-year proof issue was apparently poorly received by the collecting community in 1907. Although 74 proofs were struck, it is unlikely that more than half of these coins are extant, and the actual number may be as low as only 25 pieces. Both the fields and the devices exhibit a glassy reflectivity that seems to swallow every ray of light that falls upon the near-pristine surfaces. The color is yellow-gold in shade with a tinge of green-gold patina. Some mottling of color is noted on each side. A small horizontal toning streak is seen between stars 4 and 5, this being noted solely for pedigree purposes. This 20th century proof issue is scarcer than the 1900, 1902, and 1904. Census: 18 in Proof 64, 5 are finer (8/06), some are likely resubmissions **(#88847)**

Indian Eagles

2308 **1907. No periods. PCGS graded MS-66.** This coin has outstanding luster, outstanding strike, and outstanding color. Just a little chatter, primarily on the cheek, account for the grade. PCGS has only graded a half dozen or so in higher grades **(#8852)** *Ex: The Battle Creek Collection V.*

2309 **1909. PCGS graded MS-64.** Nice fresh-gold luster whose beautiful deep orange toning reflects off the fields of this very Choice specimen from 1909. Old PCGS green label holder **(#8862)** *Ex: The Apalachicola River Collection.*

2310 **1910. NGC graded MS-64.** A pleasing near-gem example with high end surfaces and lovely color. There are no copper spots but one small grease speck is noted on the reverse near the rim of UN **(#8865)**

2311 **1912. PCGS graded MS-63.** All relief portions have extra crisp details adding to the visual pleasure of this swirling luster-filled coppery gold example. Choice **(#8871)**

2312 **1920-S. ANACS graded Details of MS-60 Cleaned.** MS60 Details - Cleaned. The 1920-S is one of the premier rarities of the Indian eagle series. It is rare in all grades, although most survivors are in Mint State condition. Breen believed the '20-S to be even rarer than the 1930-S and the 1933. This coin shows evidence of a very light cleaning at one time. There are a few minor surface abrasions, but none to severely detract from an overall nice appearance **(#8881)**

2313 **1926. PCGS graded MS-65.** Sizzling with flattering mint luster and a minimum number of wispy abrasions, this creamy peach gold coin is every bit the "Gem". Deficiency isn't in the cards when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail on this example. Housed in old green label PCGS holder **(#8882)** *Ex: The Apalachicola River Collection.*

2314 **1932. PCGS graded MS-64.** Near Gem Brilliant Uncirculated with vibrant golden bright surfaces **(#8884)**

2315 **1932. NGC graded MS-64.** Nicer than average with no copper or carbon spots. Very few marks for the grade **(#8884)** *Ex: The J Mambro Collection.*

2316 **1932. NGC graded MS-64.** A few small marks that are inline with the grade and a couple of well hidden copper spots **(#8884)**

2317 **1932. PCGS graded MS-63.** The surfaces are vibrant gold brightness, with nothing subtle about the glowing luster. Choice, with only a few scattered bagmarks away from a higher designation **(#8884)** *Ex: The Apalachicola River Collection.*

2318 **1932. ANACS graded MS-63.** Choice Brilliant Uncirculated with bright, lustrous orange-gold surfaces **(#8884)**

2319 **1932. PCGS graded MS-62.** Brilliant Uncirculated, nearly Choice, with bright, lustrous surfaces **(#8884)** *Ex: The Apalachicola River Collection.*

Liberty Double Eagles

2320 **1860. NGC graded MS-62.** Lightly toned, yet fundamentally fresh golden in appearance. Some wispy abrasions do not detract from the overall pleasing eye appeal of this nearly Choice 1860, with satiny surfaces and a strike noteworthy for its sharpness. Most often found in circulated grades, Breen considers this very rare in Uncirculated condition **(#8929)** *Ex: The SCA Collection.*

2321 **1860-S. NGC graded AU-58.** Even, light wear to the surfaces through commerce has brought this lovely pink-gold specimen to the About Uncirculated level, although much luster and a sharp strike are present and impressive. A pleasing and affordable early branch mint $20 gold **(#8931)** *Ex: The SCA Collection.*

2322 **1863. NGC graded MS-61.** An important issue that is elusive in any grade, the 1863 Liberty double eagle is a major rarity in Mint State or grades approaching that level. Few have survived at this Uncirculated grade level. In fact, the finest example in the Harry Bass Collection was just XF, and that coin had been cleaned. Winter and Crum rated this the third most difficult Type One Double Eagle from the Philadelphia Mint, and the 13th rarest overall. This is an attractive example with lustrous coppery-gold color. The face and fields are lightly, but not seriously abraded. A splendid example **(#8939)** *Ex: The SCA Collection.*

2323 **1865. NGC graded MS-62.** The last Type I Double Eagle struck in Philadelphia, the 1865 was once thought to have a Mint State population of just 12-15 coins. However, the recently discovered S.S. Republic shipwreck has yielded a fairly large number of high-grade 1865-P Twenties. In addition to their importance as representatives of the issue, coins such as the present near Choice example are eagerly sought by more general collectors who require a Mint State Type I Double Eagle. Both sides of this pleasing example are soaked in copper-gold iridescence that accents the ample remaining luster. A few marks can be found here and there that are commensurate for the grade. Clear-cut devices point to it having been giving a full strike by the dies **(#8943)**

2324 **1873. Open 3. PCGS graded MS-61.** Bright yellow-gold color drips with luster, with all details brought up by a powerful strike of the dies **(#8967)**

2325 **1873-S. Closed 3. NGC graded AU-58.** Affordable Type 2 Liberty twenty-dollar gold, nearly Uncirculated with much luster filling the protected fields **(#8969)**

2326 **1874-CC. NGC graded AU-58.** A lustrous example of this popularly collected CC-branch mint issue, and a coin with plenty of sparkle left in the fields topped by nice frosty devices. What little friction there is seems to be confined to the obverse cheek and high points of the hair, while the busier reverse design tends to minimize any effects of rub on the high points **(#8971)** *Ex: The Tetelestai Collection.*

2327 **1875-CC. PCGS graded AU-58.** Only 111,151 pieces were struck from the far Western mint in the bustling town of Carson City, Nevada. This lovely near Uncirculated specimen boasts sharp devices, plenty of residual luster around the legends and key designs, and a clean tarnish-free appearance of originality **(#8974)** *Ex: The Tetelestai Collection.*

2328 **1876-S. ANACS graded MS-61.** Beams of frosty mint luster and rich deep golden hues define this Uncirculated example, struck some 3,000 miles across the nation from the 1876 Centennial Celebration roaring in Philadelphia **(#8978)**

2329 **1877-CC. NGC graded AU-58.** A mere 42,565 double eagles were released from the CC mint this year, making this date in any grade difficult to come by. Handsome, nearly Uncirculated surfaces still blossom with fiery luster around the protective devices, while the strike is sharp and detailed. Just the coin for someone hoping to improve the look of his set of CC-mint twenty dollar gold pieces **(#8983)** *Ex: The Tetelestai Collection.*

2330 **1882-CC. NGC graded AU-58.** Scarcer issue. Mostly brilliant with some delicate coppery gold patina on the high points and in the fields. Much residual frost remains, and details are strong on both sides. A lovely and original double eagle struck in the dusty, horse-driven old West **(#8997)** *Ex: The Tetelestai Collection.*

2331 **1882-CC. NGC graded AU-58.** Pleasing dusky gold and antique uncleaned color is nicely layered on this AU58 example. The bright golden flash of mint luster sparkles around the nicely struck, protective devices and legends. A lovely specimen **(#8997)** *Ex: The Tetelestai Collection.*

2332 **1883-CC. NGC graded AU-58.** Yellowish to tawny gold in color with a good helping of mint luster shadowing the bold devices. A planchet streak runs from the second star to the base of the lowest curl on the obverse, with some further streaking across the lower reverse. Scarce to find so close to Uncirculated **(#8999)** *Ex: The Tetelestai Collection.*

2333 **1883-CC. NGC graded AU-58.** Another scarce offering of higher end Carson City double eagles, this one from the year 1883. Cantaloupe-gold in color with creamy luster playing hide-and-seek behind sharply defined devices. Some weakness around the eagle's head, but otherwise a stronger than average impression. 59,962 minted **(#8999)** *Ex: The Tetelestai Collection.*

2334 **1883-S. PCGS graded MS-62.** Lovely warm gold double eagle nearing Choice condition, with much luster complimenting a typical striking. A scattering of contact marks from its brethren are present and commensurate for the grade awarded **(#9000)**

2335 **1884-CC. NGC graded AU-58.** Mostly brilliant with some darker patina dabbed across the pleasing, nearly Uncirculated surfaces. Much residual frostiness remains on nicely struck surfaces. It was this year, 1884 that deep tragedy struck Theodore Roosevelt's household; on February 14, his wife died 2 days after giving birth to Alice Lee Roosevelt. His mother, Martha, had died just a few hours earlier. *Ex: The Tetelestai Collection.*

2336 **1884-CC. ANACS graded Details of AU-55 Altered Surfaces.** A few marks on the face and others along the lower obverse rim. Frosty luster **(#9001)**

2337 **1889-CC. NGC graded AU-58.** Frosty pinkish gold with some darker highlights on the devices. A scarce CC-mint date in most grades, as 30,945 examples were struck. Always popular, especially in choice condition like this **(#9011)** *Ex: The Tetelestai Collection.*

2338 **1890-S. PCGS graded MS-62.** A crisp and sharp uncirculated example. In MS63 the value rises sharply, so expect competitive bidding **(#9015)**

2339 **1892-CC. NGC graded MS-62.** A few light bagmarks, yet a very eye-pleasing coin in this grade. Sweeping cartwheel luster glows serenely on lightly toned satiny orange-gold surfaces. Only 27,265 pieces minted this year at the Carson City mint **(#9020)** *Ex: The SCA Collection.*

2340 **1893-S. PCGS graded MS-62.** Pink and yellow gold color flashes with mint luster. Well struck and attractive **(#9024)**

2341 **1894. PCGS graded MS-64.** The surfaces are nearly pristine, as you would expect on a near gem coin like this. PCGS has only graded one coin in MS65 with none graded higher **(#9025)**

2342 **1900. PCGS graded MS-63.** Choice original surfaces emit a glowing warm freshness. Choice **(#9037)**

2343 **1901. PCGS graded MS-65.** Bright satiny luster is enhanced with a little honey-golden patina. Well defined overall with a few small marks. Still, a worthwhile Gem example. Housed in an early PCGS holder with a green insert **(#9039)**

2344 **1901-S. NGC graded MS-64.** Deeply struck, glistening fields rise and fall with original golden mint bloom here, satiny, attractive and gently toned. Scarce to find this San Francisco issue so nice **(#9040)**

2345 **1903. NGC graded MS-65.** A true gem with only a handful of coins graded higher by both PCGS and NGC **(#9043)**

2346 **1903. PCGS graded MS-64.** This beautiful and lustrous honey-gold near-Gem has pleasing surfaces and a commanding strike. In better certified grades, the 1903 is about 10 times less available than its 1904 successor **(#9043)**

2347 **1903. NGC graded MS-64.** Pleasant golden satin surfaces display lots of luster. The devices were struck with such power as to impart distinct details throughout, barring a slight rounding of a few of the stars **(#9043)** *Ex: The Apalachicola River Collection.*

2348 **1904. PCGS graded MS-65.** This warmly colored example displays beams of golden metallic detail in virtually all areas, and is well-struck, with good details. It has virtually no bothersome abrasions or points of distraction. In essence, a Gem **(#9045)** *Ex: The Apalachicola River Collection.*

2349 **1904. NGC graded MS-65 Prooflike.** A gorgeous gem of the finest order. This boldly detailed representative is mostly orange gold in color with sleek, bright metallic frosted features that hover perilously over flashy, smooth prooflike surfaces, perhaps the result of the first or second striking from brand-spanking new dies. Struck with preciseness only now and then found. Incredible eye appeal **(#9045)**

2350 **1904. NGC graded MS-65.** A first rate gem of the 1904 issue, ideally suited for a high-end gold type collection. Rich, permeating luster flows over frosty to semi-prooflike deep golden surfaces. Nicely struck as well, in fact fully so, and worth additional mention here **(#9120)** *Ex: The Tetelestai Collection.*

2351 **1904. NGC graded MS-65.** A gorgeous gem of the finest order; a dazzling gold specimen burning-gold mint bloom, powerfully struck and preserved without a flaw, save for a tiny mark on the cheek. Freedom from the usual bag marks typical for this issue where heavy handling in the banks and between bullion houses occurs all too often. A remarkable coin **(#9120)** *Ex: The Tetelestai Collection.*

2352 **1904. PCGS graded MS-64.** A solid example of the grade, and a bright yellow gold coin with minimal abrasions or marks. The strike is strong, with clear definition to the high points **(#9045)**

2353 **1904. PCGS graded MS-64.** Very approachable quality in a Liberty variety with fresh untoned surfaces. Alive with bright mint frost, the strike bold with all peripheral stars sharp. A small planchet streak crosses the upper right quadrant of the reverse **(#9045)**

2354 **1904. PCGS graded MS-64.** A high-end and pleasing example **(#9045)**

2355 **1904. PCGS graded MS-64.** A satiny MS64 of this plentiful issue with a wealth of crisp, flashy mint luster with minimal flaws or abrasions. Nicely struck in all areas. Lovely **(#9045)**

2356 **1904. NGC graded MS-64.** The satin-like gleam of golden-colored originality is safe and sound from most abrasions of measurable size. Powerfully struck, with eye appeal that shouts near Gem **(#9045)** *Ex: The Apalachicola River Collection.*

2357 **1904. NGC graded MS-64.** Beams of frosted gold luster and rich tawny orange-gold hues. Desirable with this precision strike on the main devices **(#9045)** *Ex: The David Burnette Collection.*

2358 **1904. PCGS graded MS-63.** Both sides of this Choice example are remarkably lustrous with full soft golden color. Desirable with this meticulous strike **(#9045)**

2359 **1904. NGC graded MS-63.** Uncommonly smooth, with fully metallic, golden orange features. Choice **(#9045)** *Ex: The Apalachicola River Collection.*

2360 **1904. ANACS graded MS-62.** Lustrous and well struck for the date **(#9045)**

2361 **1904-S. NGC graded MS-63.** This warmly colored example hailing from the misty city of San Francisco displays beams of golden metallic detail in virtually all areas. Some light bagmarks here and there are expected for the grade **(#9046)** *Ex: The Apalachicola River Collection.*

2362 **1905-S. PCGS graded MS-64.** The surfaces are highly lustrous and each side has a light coating of pale gold patina that swirls and alternates between lighter and darker hues. So ends the discussion of the luster. Now on to the detail. This Liberty Double Eagle is not just close to, but completely and sharply struck, with terrific detail at the hair and eagle's neck and wing tips. A few light bag marks account for the near Gem grade assigned by PCGS **(#9048)**

2363 **1907-S. PCGS graded MS-64.** A golden, mint fresh example, as crisp and lustrous as when it was first released from the Treasury for distribution, this year the very first taxicab began operating in New York City. A few scattered bagmarks prevent this exceptional specimen from reaching full fledged gem, but it is so close to be a moot point **(#9054)**

2364 **1907-S. PCGS graded MS-63.** An attractive yellow gold piece with notable luster on both sides. Some bagmarks in the fields are the main grade limiting feature. The final Liberty S-mint gold issue **(#9054)**

2365 **1899. PCGS graded Proof 61.** Pop: 2/44. Proof 1899 twenties were always considered common in the 1950s to 1980s, thought of as orphans, as though they couldn't find a solid home but kept wandering from owner to owner through the auction venue and bourse floors of America's coin shows. However, in recent years we see that the floating supply has all but dried up. Only 84 proofs were struck and the estimates of survivors varies. Akers suggested that perhaps 25-30 pieces are still existent today, while Breen put the number between 35-40 coins. This example is both nicely mirrored and frosted, with a few hairlines and small contact marks **(#9115)**

2366 **1902. NGC graded Proof 62 Cameo.** Pop: 1/4. Nice light cameo effect. This appealing, attractive, well struck double eagle Proof has a few small marks that are all but unnoticeable without long study. Full stars and other design elements, since Proofs are, as a rule crisply made by the Mint and, as a rule, carefully preserved by their owners. One of a mere 114 pieces struck in Proof in 1902 **(#89118)**

2367 **1906. PCGS graded Proof 64 Cameo.** Pop: 1/1. An impressive specimen with sleek yellow-gold surfaces and nicely mirrored fields. A moderate amount of hazy patina overlays each side lending a fully original appearance. The strike is typically strong, with a softness behind Liberty's ear. With low productions that rarely exceeded 100 pieces, proof Type 3 Liberty Double Eagles are of the maximum rarity and desirability. From an original mintage of only 94, one of the few full "cameo" Proofs available to collectors. This 1906, due to extensive polishing of the die during preparation, has the bridge of Liberty's nose broken at the eye, a common occurrence seen on numerous gold Proofs, not only the double eagles **(#89122)**

2368 **1907. NGC graded Proof 64 Cameo.** This is a gorgeous green-gold Choice proof double eagle with rich orange highlights on the devices. Some hazy, opaque patina is also seen, particularly over the obverse side. The fields have exceptionally deep mirrors surrounding frosty devices. A few microscopic hairlines keep this away from the Proof 65 grade level. For pedigree purposes, a tiny toning spot is seen in the left obverse field between Liberty's mouth and star 3. The mintage of this issue was limited to just 78 proof examples, and it is generally conceded that about half that number survive today, amounting to only about 40 pieces, and many of those are impaired or otherwise less desirable than this example. This is a highly collectible date, due to its status as the very last Liberty Head double eagle. Census: 15 in 64 Cameo, 8 are finer (8/06) **(#89123)**

St. Gaudens High Reliefs

2369 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-67.** The famous actor Adolphe Menjou was once asked why he owned hundreds of High Relief Saint-Gaudens double eagles, and his reply was that was all that he could find. Although many of the 11,250 pieces struck have survived to this day in Uncirculated grades, the demand for this issue is insatiable. Not only does it represent the highest quality United States coinage, in terms of artistic achievement, but its historical importance is of the greatest significance. By personally intervening in the design and production of the High Reliefs, and by enlisting the preeminent sculptor of the day, Augustus Saint-Gaudens, President Theodore Roosevelt set an important precedent for coin design. The Lincoln cent, Buffalo nickel, Mercury dime, Standing Liberty quarter, and Walking Liberty half eventually followed, all of which departed from the comparatively staid and unimaginative designs that had previously originated from the Mint engravers. The so-called Wire Rim variant is actually a result of extruded metal that squeezed between the obverse/reverse die and the collar. It is rarely seen as a uniform finish around each side. It was viewed by Mint workers in 1907 as a flaw and an impediment to the commercial usage of these coins (i.e. "they won't stack properly" as was said by bankers of the day). The Mint responded to this criticism by striking the last 20% or so of the production run without any trace of a wire rim—the so-called Flat Rim variant of the High Relief. Since it was not considered a part of the design of the coin or even a desirable outcome by Mint officials, the wire rim is usually only partially seen around each side. This PCGS certified Superb Gem offers bidders the opportunity to acquire what is certainly one of the most desirable High Relief double eagles extant. The lively orange-gold color is evenly distributed and unquestionably original. Razor sharp striking detail is noted over all design elements, the surfaces being smooth enough to allow full appreciation of this feature. The finish is nearly matte-like in texture, a typical characteristic for the issue. A coin that would please even the most discerning collector. Population: 15 in 67, only 4 are finer (7/06) **(#9135)**

2369A **1907. High relief, Roman numerals, wire rim. PCGS graded MS-66.** From an original Mintage of 11,250 coins, this specimen is a fully struck superb gem. One of the highlights of a collector's life is to own a gem example of this world famous coin. For this isn't just any coin, but the high point of American artistry in coinage. The bold high relief design was extremely difficult to fully strike up, and each coin had to be struck several times in order to fill the upper recesses of the dies. These multiple impressions also resulted in most High Relief Double Eagles emerging from the press with a partial or full wire rim around both sides from metal having been forced between the dies and the collar during striking.

Made at the behest of Mint Engraver Charles E. Barber, who did his utmost to sabotage production of the high relief pieces as designed by the famous sculptor Augustus St. Gaudens. St. Gaudens died shortly before coinage began, and soon Barber got his way, a greatly reduced relief design was employed in late 1907, just months after the original design was adopted. This entire coin exhibits frosty original full satiny luster with no break or interruption in the color. One of the most beautiful coins ever struck. **(#9135)**

2370 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** One of the highlights of a collector's life is to own a gem example of this world famous coin. For this isn't just any coin, but the high point of American artistry in coinage. The bold high relief design was extremely difficult to fully strike up, and each coin had to be struck several times in order to fill the upper recesses of the dies. Accomplishing a complete strike was highly damaging to the dies, and most show some die cracks or other types of coining strain. As we know, these coins were made at the behest of Mint Engraver Charles E. Barber, who did his utmost to sabotage production of the high relief pieces as designed by the famous sculptor Augustus St. Gaudens. St. Gaudens died shortly before coinage began, and soon Barber got his way, a greatly reduced relief design was employed in late 1907, just months after the original design was adopted. The wire rim as seen on this offering as on most examples struck, was caused by metal flowing out from the three piece edge collar and dies producing a thin raised "fin" around part of the obverse and reverse, at the extreme edge. Examination with a glass will note only a couple of very tiny tick marks, nothing important or distracting. The strike is, of course, full and complete. Liberty seems to walk right off the obverse, while the eagle's wings extend out across the Sun filled skies. One of the most beautiful coins ever struck, by any country **(#9135)**

2371 **1907. High relief, Roman numerals, wire rim. NGC graded MS-64.** A breathtaking, near-Gem High Relief, an always popular one-year type. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the penultimate achievement of the coiner's art—a fact widely recognized and reflected in the price of these coins. The surfaces of this piece show thick, satiny luster and there are just a couple of minor marks that keep the coin in the MS64 category. The only one of grade-limiting significance is noted on Liberty's left (facing) leg. Some copper-orange patina decorates the recesses on each side **(#9135)**

2372 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** A desirable representative of this important first-year issue, the surfaces do not reveal any sizeable abrasions. The strike is typically bold for the issue with the majestically defined devices that characterize this high relief issue. The color, although slightly subdued, is a pleasing honey-gold shade **(#9135)**

2373 **1907. Flat Relief, Arabic numerals. PCGS graded MS-66.** Frosty luster and satisfyingly clean surfaces deliver substantial eye appeal. A well struck Gem that has meticulous definition on Liberty's torch, hand, and the Capitol building. The No Motto type was struck for only two years, and high grade examples of this date are much less common than their 1908 No Motto alternatives. Only six examples are graded finer (8/06) **(#9141)**

2374 **1907. Flat relief, Arabic numerals. PCGS graded MS-63.** Satiny and luminous orange gold surfaces enhance the desirability of this lovely Select Uncirculated double eagle. Mint director Charles Barber was responsible for turning Saint-Gaudens' magnificent high relief into a flat relief coin of commerce **(#9141)**

2375 **1907. Flat relief, Arabic numerals. PCGS graded MS-63.** Another Select Saint-Gaudens twenty with flowing, powdery luster augmenting nicely struck orange-gold surfaces **(#9141)**

St. Gaudens Double Eagles

2376 **1908. No motto. PCGS graded MS-65.** Glistening fields rise and fall with original golden mint bloom. Against this are set serious, frosty design elements. Deficiency isn't in the cards when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail on Liberty's knee and the eagle's wings. Tiny stain in center of the obverse **(#9142)** *Ex: The Apalachicola River Collection.*

2377 **1908. No motto. ICG graded MS-65.** A gem example of this attractive coin from the beginning of the St. Gaudens series. This is a very pleasing example with relatively mark-free surfaces and wonderful color **(#9142)**

2378 **1908. No motto. NGC graded MS-65.** Velvety to satin-like fields almost stagger under the weight of its highly lustrous gold color. A hint of weakness that is typically seen is missing on this sharply struck specimen, with the key central areas strongly hit by the dies **(#9142)** *Ex: The Apalachicola River Collection.*

2379 **1908. No motto. PCGS graded MS-64.** An impressive flow of golden frost from center to periphery on this handsome No Motto piece from the early 20th Century. The strike is needle sharp and impressive, with just the few bagmarks away from Gem **(#9142)**

2380 **1908. No motto. PCGS graded MS-62.** A high end example in an older PCGS holder **(#9142)**

2381 **1908-D. No motto. PCGS graded MS-65.** Bright gold color erupts from original surfaces untouched by toning on this Denver issue twenty without motto. A strong strike as well, making this an advantageous coin for the focused collector. Clockwork precision seen in the drapery folds as well as the eagle's feathers on the wings, tail, and breast **(#9143)**

2382 **1908-D. No motto. PCGS graded MS-63.** Splendidly lustrous, both sides draped in pinkish to orange-gold color with delicate details visible. A handsome No Motto double eagle **(#9143)**

2383 **1908-D. With motto. PCGS graded MS-65.** A radiant gem of the kind of quality one likes to describe for bidders of this actively collected $20 gold design. Careening cartwheel luster blends easily with pale golden highlights on the frosted surfaces. President Theodore Roosevelt felt that the motto IN GOD WE TRUST had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever his reason, his objections were appropriately voiced within the Mint. This design is Charles Barber's further modification of the Saint-Gaudens design, prepared for ease of minting and use in commerce after the troublesome high relief coins were found impractical for high speed coinage on modern coining presses **(#9148)**

2384 **1911-D. PCGS graded MS-64.** All that's left is to hear the thunder from the flash of bright golden luster on this lovely near Gem Double Eagle. Rich, variegated golden color with clear cut devices point to it having received a full blow of the dies **(#9158)**

2385 **1911-D. PCGS graded MS-63.** A veritable lightning bolt of bright golden luster drips from this bold, yellow gold colored specimen. Clear-cut devices from a full blow of the dies. Very Choice **(#9158)**

2386 **1911-S. PCGS graded MS-65.** Gem Uncirculated, bright and attractive with ample golden luster. Rare this fine **(#9159)**

2387 **1912. PCGS graded MS-64.** Rich, vibrant color and luster that just jumps right out at you. A high end example with the look of a gem **(#9160)**

2388 **1913-D. PCGS graded MS-65.** Gem Uncirculated, sharply struck with soft golden mint luster. Very desirable **(#9162)**

2389 **1913-D. NGC graded MS-64.** This coins seems to be exploding with luster. The marks are commensurate with the grade and it is sure to please even the most selective client **(#9162)**

2390 **1913-S. PCGS graded AU-55.** Scarce issue, with only 34,000 struck. Sharply rendered, with deep golden color complimenting the quite lustrous surfaces **(#9163)**

2391 **1914-S. NGC graded MS-65.** The surfaces are radiant and each side has a nice veneer of orange-gold patina that whips and tosses as it alternates between lighter and darker shades. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals nice clarity of detail, including the centers. Gem **(#9166)**

2392 **1916-S. PCGS graded MS-62.** Quite pleasing, with good luster, the relief sharp from a bold strike of the dies. In older green label PCGS holder **(#9169)**

2393 **1920. PCGS graded MS-64.** Scattered chatter that accounts for the grade. Nice color and good strike. PCGS has only graded a single MS65 with none graded higher **(#9170)**

2394 **1922. PCGS graded MS-65.** While Gem quality coins for this date are somewhat available, you will find it difficult to find one any nicer. PCGS has only graded 6 coins in MS66 with none higher. The present example has a great look and will make a handsome addition to a gem collection **(#9173)**

2395 **1922. NGC graded MS-65.** Bright gold color erupts from original surfaces untouched by toning. A strong strike as well, making this an advantageous coin for the focused collector. A Gem **(#9173)** *Ex: The Apalachicola River Collection.*

2396 **1922. PCGS graded MS-64.** This example is quite pleasing with flashy luster accented by delicate peach colored patina on each side. Devices foursquare and bold throughout, giving this coin a beauty and impressiveness it deserves **(#9173)**

2397 **1922. PCGS graded MS-64.** Pleasing luster emanates from yellow-gold surfaces that reveal just a few minor grade-defining marks. The design elements are well impressed **(#9173)**

2398 **1923. PCGS graded MS-65.** Gem examples are difficult to come by and prohibitively rare any nicer. In fact, PCGS has only graded 3 coins in MS66 with none graded higher **(#9175)**

2399 **1923. PCGS graded MS-65.** Gem Uncirculated, well struck with soft golden satiny mint luster. Scarce in Gem and above **(#9175)**

2400 **1923. PCGS graded MS-65.** There is little to say about the surfaces of this coin as they are as near to pristine as imaginable for a Mint State 65. The frost is thick and covers each side. There is just a bit of light patina present as well shading into the peach-golden range upon a base of nice reddish-golden color **(#9175)**

2401 **1923. NGC graded MS-64.** Ablaze in fiery glory, this Double Eagle is sharply rendered and lustrous, with the raised devices standing out nicely against its brilliance. A few scattered marks are apparent but not distracting. Close to the Gem classification **(#9175)**

2402 **1923-D. PCGS graded MS-67.** Superb Gem Uncirculated, stunning in every way. With splendid strike, satiny cartwheel luster, deep golden color. Among the finest known, with only 1 graded higher by either major service **(#9176)**

2403 **1924. ICG graded MS-66.** A high grade example of this otherwise relatively available date from near the end of the series **(#9177)**

2404 **1924. PCGS graded MS-65.** Heart stopping quality. Each side of this Gem double eagle has a beaming yellow-gold center that is surrounded by a nice margin of orange-gold color. Struck with scientific exactness throughout the devices **(#9177)**

2405 **1924. NGC graded MS-65.** This is a dazzling gold Gem specimen burning-gold mint bloom, powerfully struck and preserved without a flaw **(#9177)** *Ex: The Apalachicola River Collection.*

2406 **1924. ANACS graded MS-64.** Bright golden surfaces roiling with mint frost and very nearly Gem **(#9177)**

2407 **1924-D. NGC graded MS-64.** Nearly unobtainable in gem condition with only a dozen or so coins graded MS65 between both grading services. This piece has lovely yellow gold color **(#9178)**

2408 **1926. PCGS graded MS-65.** This is a virtually blemish-free example, gold in color, with nice luminous energy from the mint bloom. Additionally it's nicely struck and exhibits fine detail to all the high points **(#9183)**

2409 **1926-S. PCGS graded MS-64.** Since the repatriation of several European hoards over the past four decades, the rarity ranking of the 1926-S has been adjusted to the point that the date is now considered to be the most obtainable branch mint double eagle from the 1924-1927 era. Still, perhaps [illegible] than a thousand coins are believed extant from an original mintage of more than 2 million pieces, and the Mint State population dwindles precipitously above the Select level. This high grade Choice Uncirculated survivor displays far fewer abrasions than the typical Uncirculated example. Each side exhibits colorful variegated shades of copper-gold and olive-green patina in a most tasteful display. Only 19 pieces have thus far received a finer grade from PCGS (8/06) **(#9185)**

2410 **1927. PCGS graded MS-65.** Both obverse and reverse are heavily saturated in warm golden brilliance that drives the flickering mint luster across well rendered surfaces. A Gem **(#9186)**

2411 **1927. PCGS graded MS-64.** Both sides of this near Gem are saturated in copper gold brilliance that accentuates the ample remaining luster. Well struck on all devices **(#9186)**

2412 **1927. PCGS graded MS-64.** A pleasing dusting of flaming golden luster covers the boldly struck surfaces **(#9186)**

2413 **1927. PCGS graded MS-64.** Bright golden frost. Well struck and lustrous with nearly pristine surfaces **(#9186)**

2414 **1927. PCGS graded MS-64.** An attractive common-date in an older PCGS holder **(#9186)**

2415 **1927. PCGS graded MS-64.** Fresh golden surfaces with pleasing luster and carefully protected originality. Not quite Gem, but impressive nonetheless **(#9186)**

2416 **1927. PCGS graded MS-64.** Frosty and bright near Gem surfaces **(#9186)**

2417 **1927. PCGS graded MS-64.** Lustrous and appealing with bright yellow gold brilliance **(#9186)**

2418 **1927. PCGS graded MS-64.** Saturated warm gold appearance with near Gem surfaces **(#9186)**

2419 **1927. PCGS graded MS-64.** Appealing and vibrant specimen of this relatively common date **(#9186)**

2420 **1927. PCGS graded MS-63.** Creamy orange-gold color with ample luster **(#9186)**

2421 **1928. PCGS graded MS-66.** A superb gem with satiny lustrous surfaces and not a single mark worthy of mention **(#9189)**

2422 **1928. PCGS graded MS-65.** The surfaces are highly lustrous and each side has pitching golden luster that swirls and alternates between lighter and darker hues. Devices were struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. Decidedly Gem **(#9189)**

2423 **1928. PCGS graded MS-65.** Another exceptional Saint-Gaudens Double Eagle, this a bright coin soaking up mint glow on golden surfaces with nothing of note to censor it from its awarded grade. The color ranges across the golden spectrum from slightly coppery orange to toasty gold **(#9189)**

2424 **1928. PCGS graded MS-65.** Sparkling mint brilliance and booming mint luster characterize the surfaces and give the viewer an immediate and lasting impression of unparalleled quality. Devices were struck with energy and full "oomph" by the dies imparting all design elements boldly **(#9189)**

2425 **1928. PCGS graded MS-63.** Luminous fresh gold with a touch of red color from the ten percent copper alloy. Choice and lustrous, with the dies leaving a lasting compression **(#9189)**

Commemorative Gold

2426 **1915-S Panama-Pacific Exposition Double Set Original Frame.** An Original Shreve & Co. Copper Frame for a Double Set of Panama-Pacific Commemorative Coins. This is one of the most prestigious examples of this popular Commemorative item that we have ever offered. The copper frame is free of the undue bumps, discoloration, and scratches often seen on the few remaining examples. The felt lining is choice, the deep purple paper caption cards under the coin slots are in excellent condition with no tears or foxing, and nice fresh gold printing for the most part. A clearly important, indeed, an imposing item for the Panama-Pacific Commemorative collector and of the highest rarity. Sold with somewhat damaged original paper box of issue.

2427 **1922 Grant Dollar, with star. PCGS graded MS-66.** An impeccable specimen in copper-gold color bathed in deep orange patina. Deliriously lustrous and radiant, with a strike very sharply executed. A mere 5,016 were struck, with the vast majority rather poorly preserved. A pristine Gem **(#7459)**

2428 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-65.** Gem condition with a few copper specks mentioned for accuracy **(#7444)**

2429 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Lustrous and well defined with a handsome copper-golden color overall. Several typical alloy spots are also seen **(#7444)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2430 **1903 Louisiana Purchase-Jefferson Dollar. NGC graded MS-63.** Radiant, the color a rich blend of orange-gold and honey-gold shades. Well struck and quite Choice. Quite interesting as this coin is mis-holdered in an NGC holder as a 1903 Louisiana Purchase-McKinley Dollar NGC MS63. **(#7443)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2431 **1916 McKinley Dollar. PCGS graded MS-65.** Solid technical quality and wholly original surfaces guarantee that this coin will see spirited bidding among Commemorative gold specialists. A beautifully colored, golden-rose Gem with a virtually pristine look **(#7454)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2432 **1915-S Panama-Pacific Dollar. PCGS graded MS-66.** A liberally frosted Premium Gem notable for originality and lack of friction on the miner's cap. Not often seen this nice **(#7449)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2433 **1915-S Panama-Pacific Dollar. NGC graded MS-66.** A glittering fresh Gem, deeply lustrous with warm gold color. Both peripheries and centers are impressive for their sharpness of strike. Popular design for the Panama-Pacific Exposition held in San Francisco nine years after the Great Earthquake **(#7449)** *Ex: The SCA Collection.*

2434 **1915-S Panama-Pacific Gold $2.50. PCGS graded MS-66.** The reverse of the Pan-Pac quarter eagle was based on a decades-old pattern by George Morgan with the obverse designed by Charles Barber—certainly one of his more creative designs. The net mintage of this issue was only 6,749 pieces, with a substantial number melted as unsold. Many have subsequently been circulated or mishandled. This is an especially attractive copper-gold example that is sharply struck with rich, satin-like mint luster **(#7450)** *Ex: The Tetelestai Collection.*

2435 **1926 Sesquicentennial $2.50. PCGS graded MS-65.** Brilliant and sharply struck with exceptional yellow-gold luster and frosty surfaces. An important opportunity to acquire an example this commemorative gold issue **(#7466)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

Modern Commemoratives

2436 **1997-W J.Robinson $5 Gold. PCGS graded MS-69.** As close as you can get to perfect-as-minted. Worthy of a generous bid. "Modern" commemoratives have gained in popularity in recent years and this coin is a pristine example **(#9759)** *Ex: The J Mambro Collection.*

Territorial Gold

2437 **Christopher Bechtler, ONE DOLLAR CAROLINA, 28 gr. N Reversed. ANACS graded EF-45.** K-3, R.6. Christopher Bechtler and his son August, skilled German metallurgists who resided in Rutherfordton, North Carolina, were the first coiners to produce a gold dollar in the United States. First struck in 1831, this denomination preceded the federal government's gold dollar by almost twenty years. The present specimen traces its origin to the Bechtlers' second dollar delivery of 1834-1837. A scarce variety, this piece displays variegated copper-gold and ice-blue patination throughout and the normal number of scattered abrasions for a circulated territorial issue. The strike is free of criticism. Always popular among specialists, this historic and important issue is listed on page 345 of the current 2007 *Guide Book.* **(#10055)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2438 **Christopher Bechtler, 5 DOLLARS CAROLINA, 134 gr. 21 Carats, With Star. ANACS graded Details of EF-45 Damaged.** K-20, R.4. One of the more popular half eagles from this North Carolina private minter. This piece was solidly struck with no mentionable weakness on either side. Unfortunately, a number of heavy marks exist at the outer regions on each side. Some subtle reddish patina surrounds the devices and spills into the fields with the remainder of the coin a deep green-gold. Listed on page 346 of the 2007 guide book **(#10097)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2439 **1851 U.S. Assay Office $50 "slug**

2440 **1855 Kellogg & Co (San Francisco) $20 Gold. ANACS graded Details of EF-40 Damaged - Tooled.** Well scuffed up and abraded, including a deeper mark by the last star, but an acceptable circulated example of this very scarce Kellogg and Company territorial gold piece **(#10225)**

2441 **(2001) S.S. Central America 1855 $50. PCGS graded Gem Proof.** Fifty dollar contemporary gold coin struck from gold bars found within the shipwreck of the S.S. Central America, which met its tragic fate in 1855. Gem proof surfaces. Made from melted down S.S. Central America gold, this interesting replica was struck on September 12, 2001. Comes in original box of issue **(#10228)** *Ex: The Tetelestai Collection.*

Bullion Coins

2442 **1986 Lot of Nine 1986 $25 Eagles. PCGS graded MS-69.** Nine pieces total, all graded PCGS MS69. As graded **(#9805)** *Ex: The Tetelestai Collection.*

2443 **2004 Gold Eagle Set. PCGS graded MS-70.** Lot includes: 2004 $5 Eagle PCGS MS70, 2004 $10 Eagle PCGS MS70, 2004 $25 Eagle PCGS MS70, 2004 $50 Eagle PCGS MS70. Lot of 4 coins. *Ex: The SCA Collection.*

2444 **Lot of Three 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of three coins. As graded **(#9968)**

2445 **Lot of Three 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of three coins. Superb. As graded **(#9968)**

2446 **Lot of Three 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of three coins. As graded **(#9968)**

2447 **Lot of Three 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of three coins. As graded, a near perfect trio **(#9968)**

2448 **Lot of Two 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of two coins. As graded **(#9968)**

2449 **Lot of Two 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of two coins. As graded **(#9968)**

2450 **Lot of Two 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of two coins. As graded **(#9968)**

2451 **Lot of Two 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of two coins. As graded **(#9968)**

2452 **1986-W. G$50 Eagle. PCGS graded Proof 70 Deep Cameo.** A flawless example of present day accomplishment from the United States Mint. This one ounce gold eagle was carefully struck, with even the minutest detail rendered and visible. Cameo contrast is second to none, with deep, still mirrors like quiet pools of India ink, the devices perfectly frosted and bold. Superb eye appeal **(#9807)** *Ex: The SCA Collection.*

2453 **1989-W. G$50 Eagle. PCGS graded Proof 70 Deep Cameo.** Perfection personified. This specimen we presently offer is flawless in every sense of the word. The strike is profound, with nothing left to the imagination. The resulting cameos are impressive, as though tiny carved golden icebergs floated upon a dead still, black lake. Majestic, golden surfaces add to the awe **(#9835)** *Ex: The SCA Collection.*

2454 **1992. PCGS graded Proof 69 Deep Cameo.** Boldly rendered, with deep cameo contrast to surfaces nearing perfection. Significant eye appeal **(#9862)**

2455 **1993. PCGS graded Proof 69 Deep Cameo.** Dazzling, nearly perfect example, with deep cameo effects, bright golden surfaces and a needle sharp strike **(#9875)**

2456 **1993. PCGS graded Proof 69 Deep Cameo.** Another virtually flawless gold eagle, with exemplary strike, profound contrast and warm golden surfaces **(#9875)**

2457 **1993. PCGS graded Proof 69 Deep Cameo.** Sharply struck deep cameo, with virtually flawless golden surfaces **(#9875)**

2458 **1994. PCGS graded Proof 69 Deep Cameo.** So near perfect, it almost hurts. Strong cameo contrast, sharply rendered and valuable as a hedge against the coming (or continuing, rather) inflation **(#9885)**

2459 **1994. PCGS graded Proof 69 Deep Cameo.** Deep, lonely mirrors under icy frost on sharply struck devices. Very near perfection **(#9885)**

2460 **1994. PCGS graded Proof 69 Deep Cameo.** Outstanding eye appeal, with strong cameo effects. Nearly perfect **(#9885)**

2461 **1995. PCGS graded Proof 69 Deep Cameo.** Another offering out of West Point. A dazzling gold eagle that's sharply rendered, profoundly cameo and highly desirable **(#9895)**

2462 **1995. PCGS graded Proof 69 Deep Cameo.** Very appealing specimen, with sharp cameos and an overall rendering very near perfection **(#9895)**

2463 **1995. PCGS graded Proof 69 Deep Cameo.** Strong black and white contrast to the devices and fields, with surfaces sharply struck and close to perfection **(#9893)**

2464 **1996. PCGS graded Proof 69 Deep Cameo.** Deep mirrors float under sharply struck details on this exceptional gold eagle **(#9909)**

2465 **1996. PCGS graded Proof 69 Deep Cameo.** Lovely cameo contrast with details sharp and pleasing. Virtually flawless **(#9909)**

2466 **1996. PCGS graded Proof 69 Deep Cameo.** Creamy highlights over glassy mirrors describes this sharply struck, nearly flawless specimen **(#9909)**

2467 **1997. PCGS graded Proof 69 Deep Cameo.** Lovely golden surfaces, nearly perfect, with deep cameo contrast. Outstanding eye appeal **(#9927)**

2468 **1998. PCGS graded Proof 69 Deep Cameo.** Overall, an outstanding specimen struck with perfection; obverse and reverse cameos fully accomplished and razor sharp **(#9938)**

2469 **1999. PCGS graded Proof 69 Deep Cameo.** Bold, golden cameos inspire, with the strike sharp and eye appeal magnificent **(#9946)**

2470 **2000. PCGS graded Proof 69 Deep Cameo.** Profound cameo contrast, with a springtime freshness to the bright golden, virtually flawless surfaces **(#99953)**

2471 **2001. PCGS graded Proof 69 Deep Cameo.** Surfaces boldly rendered and impressive, with cameos near flawless and inspiring **(#99958)**

2472 **2002. PCGS graded Proof 69 Deep Cameo.** Sharply rendered, strong cameo contrast and borderline perfection are all that need to be said **(#99963)**

2473 **2002. PCGS graded Proof 69 Deep Cameo.** Bright, profoundly deep cameo contrast with the strike razor sharp and overall appearance so very close to perfection **(#99963)**

2474 **2002. PCGS graded Proof 69 Deep Cameo.** Nearly perfect, with black and white contrast to the superbly struck surfaces. Excellent eye appeal **(#99963)**

2475 **2003. PCGS graded Proof 69 Deep Cameo.** Virtually flawless specimen, with strong cameo contrast and a strike complete and impressive **(#99968)**

2476 **2003. PCGS graded Proof 69 Deep Cameo.** Powerfully struck, leaving behind sharp, nearly flawless cameo contrast to both sides **(#99968)**

2477 **2003. PCGS graded Proof 69 Deep Cameo.** Exceptional cameo contrast the result of carefully polished blanks and near perfect die surfaces **(#99968)**

2478 **Lot of Four $5 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of four coins. Including two 2002-W $5 Proof Gold Eagles; two 2003-W $5 Proof Gold Eagles. As graded **(#99960)**

2479 **Lot of Three 1992 $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of three coins. All fleur de coin, with no visible imperfections. As graded **(#9862)**

2480 **Lot of Two 1992-P $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9863)**

2481 **Lot of Two 1993-P $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9873)**

2482 **Lot of Two 1993-P $5 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9869)**

2483 **Lot of Two 1994-W $10 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9905)**

2484 **Lot of Two 1994-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9883)**

2485 **Lot of Two 1994-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9881)**

2486 **Lot of Two 1994-W $5 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9879)**

2487 **Lot of Two 1995-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9891)**

2488 **Lot of Two 1995-W $5 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9889)**

2489 **Lot of Two 1996-W $5 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#9903)**

2490 **Lot of Two 2002-W $10 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#99961)**

2491 **Lot of Two 2002-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#99962)**

2492 **Lot of Two 2003-W $10 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#99966)**

2493 **Lot of Two 2003-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded **(#99967)**

California Fractional Gold

2494 **1871 Octagonal Liberty. NGC graded MS-67 Prooflike BG-717.** Superb Gem Uncirculated, a spectacularly struck and preserved specimen with crisp full devices and deeply reflective fields. A stunning coin, struck from a very early die state **(#10544)**

2495 **1876. G25C Round Liberty. PCGS graded MS-63.** Choice Uncirculated, well struck, prooflike **(#10892)** *Ex: The David Burnette Collection.*

2496 **1880/76 Round Indian. BG-885. NGC graded MS-63 Prooflike.** Choice Uncirculated, medium luster, and with mirrored surfaces **(#10746)**

2497 **1870. G25C Octagonal Liberty. PCGS graded MS-63.** Select Uncirculated, deeply reflective and lovely **(#10616)** *Ex: The David Burnette Collection.*

2498 **1863. G25C Round Liberty. PCGS graded MS-63.** Choice Uncirculated, well struck with excellent detail, the fields semi-prooflike **(#10681)** *Ex: The David Burnette Collection.*

2499 **1871. G25C Round Liberty. NGC graded AU-58.** Nearly Uncirculated, crisply struck, lustrous with much surface reflectivity **(#10698)** *Ex: The David Burnette Collection.*

Hawaii Coins and Tokens

2500 **1847 Hawaiian Cent. PCGS graded MS-64 Red & Brown.** A wonderful Hawaiian Penny. Certified MS 64 red/brown. Variety with crosslet 4 and 15 berries. Powerful portrait of King Kamehameha III, who ruled 1825-1854. Cataloged as KM 1D. An unusually choice example **(#10966)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2501 **1847 Hawaiian Cent. ANACS graded Details of AU-55 Cleaned.** Crosslet 4, 15 Berries. Although lightly cleaned at one time, the surfaces present a medium brown appearance with orange colors embedded in the crevices **(#10966)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2502 **1847 Hawaiian Cent. Details of Extremely Fine.** A scarce Hawaiian cent. Details of Extremely Fine, but some corrosion present. Cataloged as KM 1A **(#10966)**

2503 **1847 Hawaiian Cent. About Very Fine.** A Cent of Hawaii. One year type coin. Brown in color and close to a Very fine example. Both popular and scarce. Cataloged as KM 1a **(#10966)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2504 **1881 Hawaiian Five Cents.** This is a restrike, also known as a "Canadian Copy" of the exceedingly rare Hawaiian nickel. Easily distinguished from an original, the restrikes have a small ball at the top of the crown; originals have a cross. During his grand tour of Europe in 1881, King David Kalakaua met with representatives of the Paris, Vienna, and Brussels Mints. On behalf of a New Caledonia nickel mine owner, 5 Kenata pieces were struck in Paris. Only about 200 pieces were struck in German silver. The reverse inscription has a spelling error: AU MAU is stated instead of UA MAU. This piece is well struck, but the exact material is unknown. Varieties exist on thick planchets in nickel and aluminum; thin planchet varieties are known in nickel, aluminum, or copper. The actual striking date was thought to be circa 1900 as stated by Breen. Even gray patina shows over each side with a light undertone of golden-rose. A pleasing, defect-free example of this Hawaiian curiosity. Choice to Gem Uncirculated. According to Medcalf and Russell in their Hawaiian Money Standard Catalogue of 1991 Edition, in 1881, King Kalakaua embarked upon a global journey while his new palace was being built, and was in fact the first monarch to circumnavigate the globe. In his travels, a New Caledonia (or Nouvelle Caledonie as the French call it) nickel magnate offered to have nickels coinage struck for the then Kingdom of Hawaii. About 200 nickel patterns with the King's likeness were produced in Paris and sent to the King back in Hawaii. Though never adopted, this is a fascinating and legendary piece of Hawaiian numismatic history. In the 1991 Medcalf and Russell second edition, UNC pieces even then were priced at $10,000 **(#10975)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2505 **1883 Hawaiian Ten Cents. PCGS graded MS-65.** It is very unusual to find a Hawaiian Dime in certified MS 65 grade. Here is a really choice example. Some rainbow toning. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 3 **(#10979)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2506 **1883 Hawaiian Ten Cents. PCGS graded MS-64.** A choice 10 Cents of Hawaii. Lightly toned and with strong luster. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 3. Quite scarce this nice **(#10979)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2507 **1883 Hawaiian Ten Cents. PCGS graded MS-63.** A choice 10 Cents of Hawaii. Lightly toned and with wonderful color. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 3. A very attractive example **(#10979)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2508 **1883 Hawaiian Quarter Dollar. PCGS graded MS-64.** A very nice 25 Cent piece from Hawaii. Medium toning and with wonderful color. Certified MS 64 by PCGS. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 5. Scarce choice **(#10987)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2509 **1883 Hawaiian Quarter Dollar. PCGS graded MS-64.** A beautifully toned quarter of Hawaii. Certified MS 64 by PCGS. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 5. In first generation holder **(#10987)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2510 **1883 Hawaiian Quarter Dollar. PCGS graded MS-64.** A deeply toned quarter of Hawaii. Certified MS 64 by PCGS. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 5 **(#10987)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2511 **1883 Hawaiian Quarter Dollar. NGC graded MS-63.** A bright white brilliant Uncirculated quarter of Hawaii. Light toning at the peripheries. Portrait of King Kalakaua I, who ruled 1874-1891. Certified MS 63 by NGC. Cataloged as KM 5. Most attractive **(#10987)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2512 **1883 Hawaiian Quarter Dollar. Very Fine to Extremely Fine.** A toned 25 Cents coin of Hawaii. Excellent for the grade. Cataloged as KM 5 **(#10987)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III.*

2513 **1883 Hawaiian Half Dollar. PCGS graded MS-63.** A very nice 1/2 Dollar of Hawaii. Portrait of King Kalakaua I, who ruled 1874-1891. Certified MS 63 by PCGS. Bright white example with a great portrait. Cataloged as KM 6. A premium coin **(#10991)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2514 **1883 Hawaiian Half Dollar. ANACS graded Details of MS-60 Cleaned.** A sharp piece with no mentionable marks. The surfaces are slightly dull from having been cleaned **(#10991)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2515 **1883 Hawaiian Half Dollar. ANACS graded Details of MS-60 Cleaned.** An interesting coin from the state of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States Mint at San Francisco. Originally 700,000 Half Dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue. The surfaces exhibit sharp detail, but are somewhat subdued due to the cleaning **(#10991)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2516 **1883 Hawaiian Half Dollar. Nearly Extremely Fine.** An attractive 50 cent coin of Hawaii. Very lightly toned and close to an Extremely Fine example. Cataloged as KM 6 **(#10991)**

2517 **1883 Hawaiian Dollar. NGC graded MS-65.** A multi-colored Dollar of Hawaii in an exceptional state of preservation. Certified MS 65 by NGC. Portrait of King Kalakaua I, who ruled 1874-1891. Very few around this choice. Cataloged as KM 7 **(#10995)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2518 **1883 Hawaiian Dollar. PCGS graded MS-64.** An exceptional Hawaiian Dollar. Certified MS 64 by PCGS with great color and strong luster. Beautiful cream colored toning. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 7. Very seldom offered in this condition **(#10995)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2519 **1883 Hawaiian Dollar. PCGS graded MS-62.** All Uncirculated Dollars of Hawaii are quite scarce. This example, certified MS 62 by PCGS is a most desirable coin. Portrait of King Kalakaua I, who ruled 1874-1891. Bright white example somewhat prooflike in appearance. Cataloged as KM 7 **(#10995)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2520 **1883 Hawaiian Dollar. PCGS graded MS-61.** An Uncirculated Dollar of Hawaii. Certified MS 61 by PCGS. All Hawaiian dollars are quite scarce in Uncirculated grade. Bright white example with a great strike. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 7 **(#10995)** *Ex: The Dr Eugene Goertzen Collection of Hawaiian Money.*

2521 **1883 Hawaiian Dollar. PCGS graded MS-60.** A seldom seen grade for a Hawaiian Dollar; MS 60 PCGS. Bright white example. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 7 **(#10995)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2522 **1883 Hawaiian Dollar. ANACS graded Details of MS-60 Cleaned.** Has been at one time cleaned, but sharp details, bright and with details of a BU coin **(#10995)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2523 **1883 Hawaiian Dollar. Extremely Fine.** A Dollar of Hawaii with strong detail present. Fully Extremely Fine. Once cleaned with minor abrasions present, but overall, quite nice. Cataloged as KM 7 **(#10995)**

2525 **Hawaii Watch Fob from Four Enameled Coins 1883. Very Fine and rare.** A seldom offered watch fob of four enameled Hawaiian coins. They are a dime, quarter, half dollar, and dollar. Average grade is Very Fine. One side has a green enamel finish. Unique and interesting. *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2526 **Hawaii. 1959 Gold Statehood Medal. Choice Uncirculated.** A very rare Gold Statehood medal of Hawaii. Struck in 1959 at the time of Hawaii's statehood, and with a mintage of just 50 pieces. The medal is around 7 ounces of .900 Gold and measures 61 mm. in diameter. On the obverse is a map of the islands. On the reverse is found the state coat of arms. A choice Uncirculated example and most desirable. See Medcalf/Russell page 100 for a more detailed description. *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2527 **Hawaii. 1959 Gold Statehood Medal. Brilliant Uncirculated.** A gold statehood medal of Hawaii. Hula girl on one side, woman holding Hawaiian flag on the other. Only 36 were produced, and this is # 27 of 36. See Medcalf-Russell 2 MS6. Seldom offered. *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2528 **Hawaii. 1959 Silver Statehood Medal. Brilliant Uncirculated.** A scarce silver Hawaiian statehood medal of 1959. Hula girl standing on one side, woman holding Hawaiian flag on the other. Just 4,600 issued. Measures 31 mm. Cataloged as 2 MS 4. *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2529 **Hawaii. 1973 Gold Medal of Kauai. Brilliant Uncirculated.** A rare 21 carat gold medal of Kauai. Prince Kuhio on one side and Aloha Kauai, sleeping giant on the other. The medal weighs 30 gm. Only 18 were issued, and this is #3 of 18. Cataloged as 2MD 855 in Medcalf-Russell and unpriced. Extremely scarce, rarely offered. *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2530 **Lot of 11 Hawaiian Coins Raw.** Lot includes: 1847 1C, 1883 10C, 4 - 1883 Quarter Dollars, 1883 Half Dollar, 4 - 1883 Dollars. Lot of 11 coins. Generally About Very Fine to About Uncirculated, many with ample luster, a few cleaned.

2531 **Hawaii Lot of Eleven Silver Scenic Medals. Proof-Like Uncirculated.** A lot of eleven Silver Scenic Medals from Hawaii. Two are dated 1988, two 1989, two 1990, three 1991, and two are undated. This is the Hawaiian Scenic Series, with various views from the islands. All are prooflike Uncirculated and come in a Lucite holder. Each medal is one ounce of pure silver. *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

Hawaii Lot of Hub Impressions from Original 1883 Dies

2532 **Hawaii Lot of Hub Impressions from Original 1883 Dies.** THE HIGHLY IMPORTANT SET OF HAWAIIAN HUB TRIALS SAID TO HAVE BEEN OWNED BY CHARLES BARBER BELIEVED UNIQUE. The complete set of ten uniface obverse and reverse hub trials struck in bronze for the 1883 coinage of Hawaii is believed to be unique. The existence of the set has been well-known and published for over forty-five years: Maurice Gould and Kenneth Bressett referred to their pioneering 1960 Catalogue of Hawaiian Coins, Tokens and Paper Money [1961]; later, Gordon Medcalf and Robert Fong noted it in their Hawaiian Money and Medals [1967]; and later still its existence has been noted by Donald Medcalf and Ronald Russell, in their essential Standard Catalogue of Hawaiian Money: A set of hub impressions exists. [p. 41, 1991 edition].

Additionally, the consignor has supplied to Superior Galleries a copy of a letter to Gordon Medcalf and Robert Fong [September 29, 1972] which refers to the currently offered lot, and notes that the set had previously been acquired from Mel Kane in 1957.

Prior to that it has been suggested that the set was within the extraordinary numismatic cache left by Charles Barber on his death in 1917. And indeed, it is precisely this type of item that Barber found appealing. Many of the original papers of Charles Barber were given to the National Coin Collection at the Smithsonian Institution by Stack's; simultaneously copies were made and deposited with both the American Numismatic Society and American Numismatic Association libraries. In 'The Personal Notebooks of Charles Barber', it is noted that he owned a set of Hawaiian coins, but there is nothing to indicate what form this set took. But the existence of a second set has never even been rumored.

Claus Spreckels was born in Lamstedt, Germany in 1828, and came to the United States twenty years later where he worked in a grocery in Charleston, South Carolina. Spreckels was a man of talent, vision, and lofty ambitions: by 1855 he owned his own grocery in New York, and soon cast his eye west. Although the headiest days of California Gold Rush had passed, there was still money to be made. In fact, more men made lasting fortunes from providing supplies to the forty-niners than those who submitted to the backbreaking work in the goldfields. By 1856 he had bought out his brother's grocery business, and by 1857 (the same year that what was to become the SS Central America's last gold shipment set sail for Panama), he had established the Albany Brewery in San Francisco. Spreckels soon advanced from hops to sugar and opened a sugar refinery. He quickly realized he didn't fully understand the business, and after two years sold out. He then traveled to Europe to learn the sugar beet refining business from the ground up as a workman. When he returned to California a few years later, he established the California Sugar Refining Company.

Sugar was a burgeoning industry in Hawaii at the time, and was soon to replace the fading sandalwood and the shattered whaling industries as a primary source of revenue. The relaxation of land ownership laws in the late 1840s permitted private ownership, and speculators (primarily from the mainland) rushed in to fill the void. As recently as 25 years ago, 97% of Hawaii's real estate was owned by only 40 individuals.

Hawaii's trade pact with the United States, negotiated by King Kalakaua while in Washington D.C. from the Grant Administration in 1875, and signed in 1876, effectively provided Hawaii with the most favored trade status over sugar. Spreckels recognized the potential threat to his California sugar business and headed to the islands. First, he bought half of 1877 sugar crop before the prices soared, and then began to purchase thousands of acres of arid land on Maui. His next challenge would be acquiring the water rights to irrigate the land. Although Spreckels all but had an agreement worked out with the government, his impatience with bureaucracy brought him to his poker playing buddy: King Kalakaua I. Born David Kalakaua in 1836 to Hawaiian nobility, he worked his way up through the ranks of the Hawaiian government and became the leader of the 'Young Hawaiians' whose ironically prescient motto was, 'Hawaii for the Hawaiians.' He was elected King in 1874. Well-traveled and educated, Kalakaua I actively encouraged a revival of Hawaiian culture (including the hula). He enjoyed his poker games, and it is said that at one of these games Spreckels influenced the King into backing his proposals. Eventually, a 30 mile ditch system was built which brought as much as 50 million gallons of water a day to Spreckels land. By 1882 he was shipping 24 tons of sugar to the mainland.

Over time, Spreckels became one of the King's intimates, and newspapers referred to him as 'the power behind the throne' and as 'His Majesty Spreckels.'

THE COINS: UA MAU KE EA O KA AINA I KA PONO As Hawaii's economy boomed, the entrepreneurial Spreckels soon suggested to Kalakaua that a coin bearing his likeness be struck. Undoubtedly the suggestion appealed to the King's vanity and Spreckels, acting as agent for the Hawaiian government contracted with the Philadelphia Mint to for the work to be done. An Act of Congress (January 29, 1874) gave the Mint authorization to produce coins for foreign countries (it must be remembered that Hawaii was still a sovereign nation at this time, although American policy interests were very much on the ascendant).

The design motifs and the motto: UA MAU KE EA O KA AINA I KA PONO (THE LIFE OF THE LAND IS PRESERVED IN RIGHTEOUSNESS), were provided by Spreckels to the Mints Chief Engraver Charles Barber, who then set to work. Barber, although justifiably censured by numismatists for his contentious battles with Theodore Roosevelt and Augustus Saint-Gaudens and the bland design concepts of the series of coinages that bear his name, was nevertheless an engraver of considerable technical proficiency. Barber caught the likeness of the King in a most flattering light. Probably working from photographs of the exuberantly bewhiskered Kalakaua, Barber's efforts are indeed commendable.

Around the King's head reads the legend, KLAKAUA I KING OF HAWAII; and below the head the date [but the hub trials in this lot, being working process strikes for the engravers guidance are not dated. The date would have been punched directly into the working dies].

The reverse designs for the coinage were simple and straightforward: all carried the motto noted above around the periphery, as well as the denominations name in Hawaiian. The designs varied slightly:

The Umi Keneta [ten cents] bore the denomination 10 CENTS within a crown wreath. The Hapawalu [eighth dollar, or 12 1/2 cents], which was ultimately not adopted, and is known from only 20 proofs struck, [and the hub trial strikes in the current lot] bore the denomination in Hawaiian within the wreath, and in English around the periphery.

The Hapaha [25 cents] and the Hapalua [50 cents] bore crowned Hawaiian Coats-of-arms, flanked by the denomination expressed either as 1/4CD or 1/2CD respectively flanking the shield. Finally the Akahi Dala [dollar], bore the same crowned shield but within a mantle, and again flanked by the denomination expressed as 1CD. It was a fairly inspired series of coins which, once the hapawalu was eliminated, corresponded precisely to United States coins circulating at that time. This lowered production costs, and also further included Hawaii in the American sphere of influence.

When Barber completed the dies, they were sent to the San Francisco Mint where the entire mintage was struck between November 1883 and June 1884. A total of $1,000,000 face value was authorized for striking. Although it was a successful coinage, of the original mintage of 1,950,000 pieces in all denominations, 1,323,346 were redeemed at face value and melted down after Hawaii became a United States Territory.

The set of ten hub trials included in the current lot shine a light on an extraordinary sliver of American history, when a speculator's personal ambition and nerve provided King Kalakaua I with a degree of immortality, and collectors with a fabulous opportunity.

Umi Keneta

Hapawalu

Hapaha

Hapalua

Akahi Dala

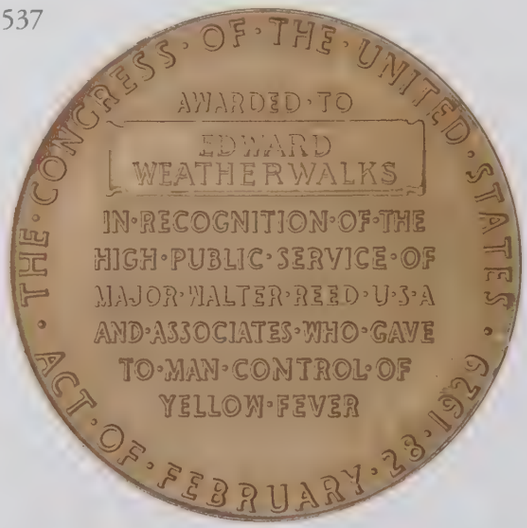
2533 **Hawaii, Lot of Eight Coins.** An interesting lot of eight Hawaiian coins. They are as follows: Cent 1847 VF with some corrosion. 10 Cents 1883, F/VF,(3 pieces). 25 Cents 1883 VF to VF/EF, (3 pieces). 1879 Thomas Hobron Token Fine.

2534 **1883 Hawaiian Eighth Dollar. PCGS graded Proof 66.** One of the great rarities of Hawaiian numismatics. 1/8 Dollar, also known as Hapawalu, of 1883. Beautifully toned, and certified PR 66 by PCGS. Mintage of just 20 pieces. Struck during the reign of King Kalakaua I, who ruled 1874-1891. Wooden presentation box included. An exceptional opportunity (**PCGS # 10985**) *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2535 **1883 Hawaiian Quarter Dollar. PCGS graded Proof 62.** Hawaiian proof coinage is almost never seen. Here is a quarter certified Proof 62 by PCGS. Mintage of just 26 pieces in proof. Beautiful toning with great color and a strong strike. Could have been graded a bit higher. Portrait of King Kalakaua I, who ruled 1874-1891. Cataloged as KM 5. A great opportunity (**PCGS # 10989**) *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

2536 **Hawaii Lot of Ten gold Plated Silver Medals.** A lot of ten Gold Plated Silver Medals. All from the Hawaiian Scenic Series. The medals depict various Hawaiian scenes. Each is one ounce of pure silver plus the 24 K plate. There were 500 of these produced, and this example is # 1 of the series. Housed in a Lucite holder.

Lot 2537



Congressional Medal for the Conquest of Yellow Fever Awarded to Edward Weatherwalks

2537 **Congressional Medal for the Conquest of Yellow Fever.** A HIGHLY IMPORTANT CONGRESSIONAL GOLD MEDAL FOR THE CONQUEST OF YELLOW FEVER. CONQUEST OF YELLOW FEVER around. Hygeia standing holding caduceus in her right hand, her left resting on the shoulder of a soldier who holds a shield and spear piercing the body of a dragon below. reverse. THE CONGRESS OF THE UNITED STATES ; ACT OF FEBRUARY 28 1929 around, within (in eight lines): AWARDED TO EDWARD WEATHERWALKS [on ribbon] IN RECOGNITION OF THE HIGH PUBLIC SERVICE OF MAJOR WALTER REED USA AND ASSOCIATES WHO GAVE TO MAN CONTROL OF YELLOW FEVER.

Diameter: 2.5 inches, or approximately. 63.5 mm
Gross weight: 194 grams, or approximately. 6.24 troy ounces

Together with the original leather presentation case with the recipient's name gold stamped on the lid. (Copies of Weatherwalks' pension file, including much correspondence and a copy of discharge accompanies the lot.)

Posthumously awarded in 1929 to Edward Weatherwalks "in special recognition of [his] high public service rendered and disabilities contracted in the interest of humanity and science as [a] voluntary subject[s] for the experimentations during the yellow fever experimentations in Cuba" [Congressional Act No. 858 (H.R. 13060) February 28, 1929].

YELLOW FEVER AND WALTER REED'S EXPERIMENTS: Yellow fever plagued South, Central American, and Caribbean seaports from seventeenth to the nineteenth centuries; nor was the United States immune: In 1793, an epidemic hit Philadelphia and the capital. The government, including Washington and Jefferson, fled while ten percent of the population perished.

The earliest French efforts to build the Panama Canal failed largely as a result of yellow fever epidemics, and Panama became known as "the white man's grave." In the late nineteenth century, Dr. Carlos Juan Finlay, had been experimenting with cures for yellow fever and was sure that the disease was transmitted by a mosquito, but was unable to prove it.

WALTER REED AND THE YELLOW FEVER COMMISSION: Walter Reed was born in Virginia in 1851, graduated from the University of Virginia, and received his medical degree before he was 18. He entered the U.S. Army Medical Department as Assistant Surgeon in 1875. In 1890, he began studying bacteriology and soon became known as one of the leading bacteriologists in the country. In 1898, Major Reed was appointed chairman of a board to determine the cause of outbreaks of typhoid fever in camps where troops were assembled for the Spanish American War, subsequently proving the disease was spread largely by contact and not just by contaminated water.

In 1900, when yellow fever was devastating the United States occupation troops in Cuba, Reed was appointed head of a board to study the cause. Major Reed and his staff began conducting experiments on human volunteers, most of who were members of the 7th Cavalry's Hospital Corps occupation troops. These experiments, the thought of which bring chills to us today, consisted of drawing blood from infected individuals and injecting it into volunteers; having others sleep for weeks in the soiled bedding and clothing of yellow fever victims; while yet others submitted to being bitten by mosquitoes which had previously bitten infected patients, or were suspected of having infecting other patients. The results of the experiments proved that the disease was transmitted by mosquito, and not a result of poor sanitation. The Army promptly destroyed much of the mosquito population and quickly brought the disease under control. As a result of the near eradication of yellow fever, the construction of the Panama Canal was successfully begun in 1904.

A DEBT TO WALTER REED AND THE VOLUNTEERS: Theodore Roosevelt was keenly aware of the great service the Reed Commission and its volunteers (no less than eight of whom died during the experimentation). In 1906, as President, he forwarded to the Senate and House of Representatives a report on the experiments and wrote that it was his "earnest hope that [Congress] will take suitable action in the matter. Major Reed's part in the experiments which resulted in teaching us how to cope with yellow fever was such to render mankind his debtor, and this nation should in some proper fashion bear witness to this fact."

But Congress's acknowledgment was slow in coming and it was not until 1929, that the Congressional Medal honoring Reed, his staff, and the volunteers was authorized (twenty-two were struck, and an additional two were later authorized). The recipients also had their names published annually in the Army Register roll of honor, and were granted a generous monthly pension of $125.

THE CONTRIBUTION OF EDWARD WEATHERWALKS: Edward Weatherwalks, was one of those men who put his life on the line in the cause of determining the killer fever. He was born in New Jersey, in 1874.

He enlisted in the Army on December 13, 1898 for three years, and was sent to Cuba with the 7th Army occupation forces. He volunteered to participate in Major Reed's yellow fever experiments while serving in the Hospital Corps. According to the annual Army Register:

"Edward Weatherwalks, Private, Hospital Corps, Enlisted for the Spanish War and came to Cuba with the VII Army Corps. He volunteered for the experiments at Camp Lazear and underwent the trying ordeal of sleeping 21 nights, December 21, 1900 to January 10, 1901, on bedding which had been used by yellow fever patients. He wore at night the soiled garments of the sick. As this experiment, like the other exposures to infected clothing, had no result, Weatherwalks was bitten on January 25, 1901 by 12 infected mosquitoes, but somehow escaped infection." Weatherwalks was subsequently discharged at Columbia Barracks, Cuba in December 1901, and died in 1916.

PROVENANCE: Lucy Weatherwalks, his widow, (with the pension of $125), along with the posthumous receipt of the Gold Medal. Lucy Weatherwalks died on February 27, 1952, thence by family descent to the consignor.

CONCLUSION: The earliest recipients of the Congressional Gold medal included a small number our Founding Fathers (including George Washington), and it has been only sparingly awarded over the centuries. The battle against Yellow Fever is one of the most evocative stories of the early twentieth century, and this token of thanks given to Edward Weatherwalks by the American Congress (and by extension the American people), is not only of great rarity, but a reminder of one American's selfless bravery.

End of Sale! Thank You!

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14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

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b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

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25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

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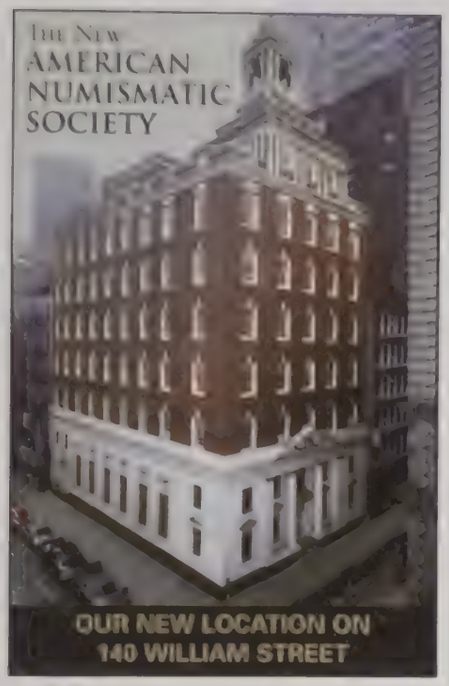

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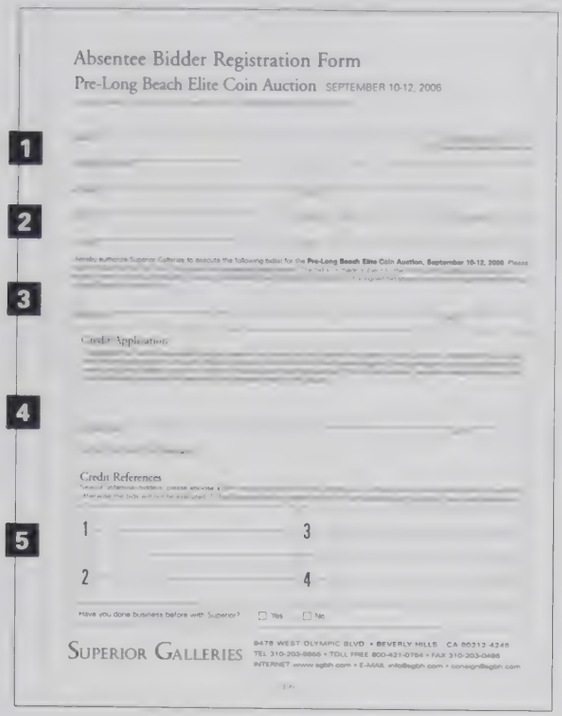
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form
Pre-Long Beach Elite Coin Auction SEPTEMBER 10-12, 2006

Credit Application

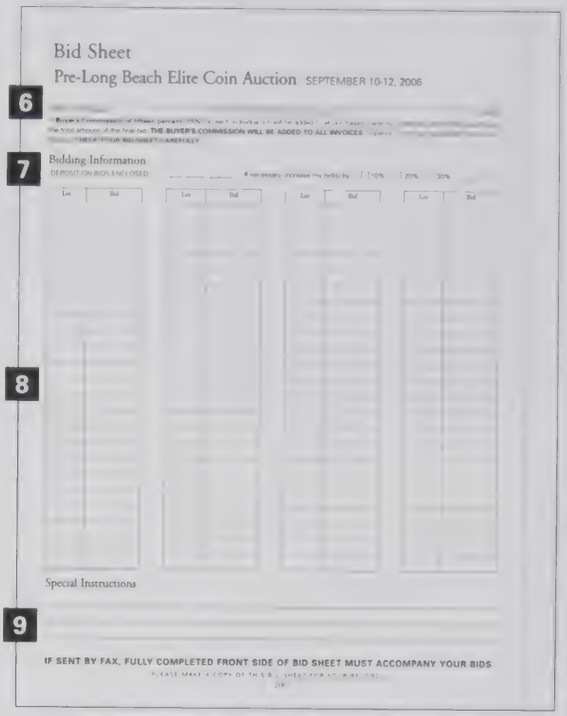
Credit References

1 3

2 4

Have you done business before with Superior? Yes No

SUPERIOR GALLERIES


Bid Sheet
Pre-Long Beach Elite Coin Auction SEPTEMBER 10-12, 2006

Bidding Information

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction SEPTEMBER 10-12, 2006

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, September 10-12, 2006**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bid Sheet

Pre-Long Beach Elite Coin Auction SEPTEMBER 10-12, 2006

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: ________________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ________%

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

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